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when we have the stars?
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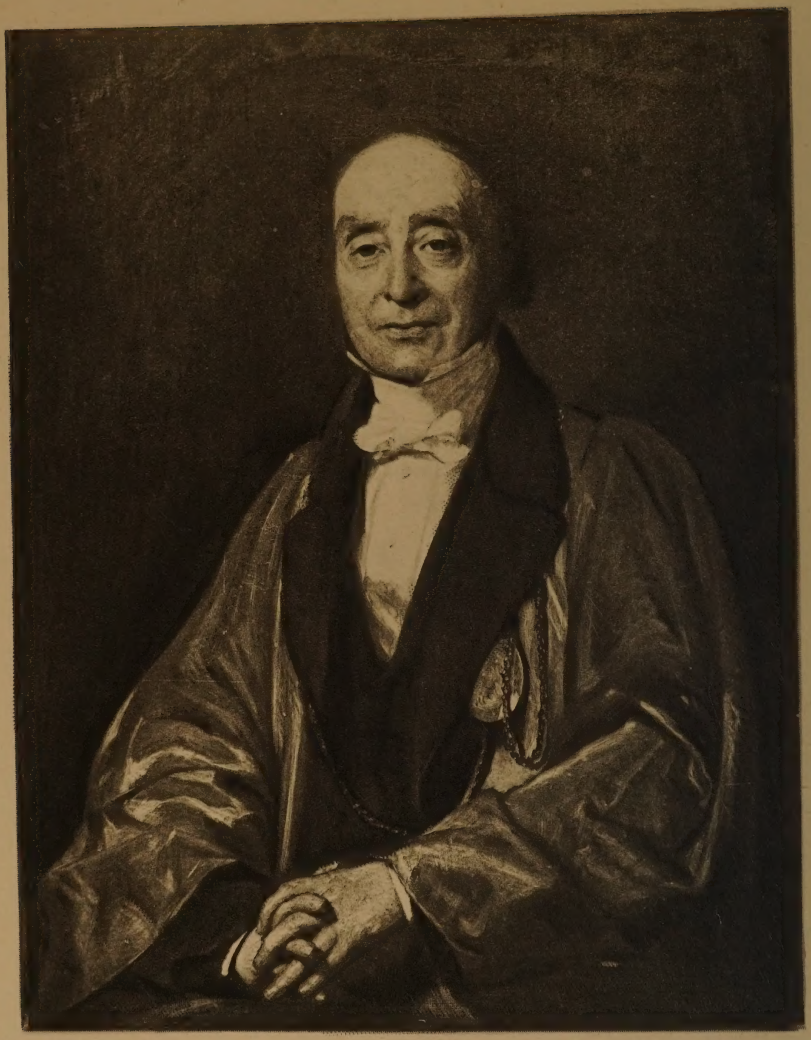

Sir Charles Lock Eastlake
Fifth President of the Royal Academy
1850 — 1865

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The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. V

LAWRENCE
TO
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THE ROYAL ACADEMY OF ARTS

1769—1904

LAWRENCE, Miss E. A. ... Painter.
Miss E. A. Lawrance.
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LAWRENCE, Henry ... ... Painter.
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10, *St. George's Square, N.W.*
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1887. 918 A little sea weed gatherer.

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1903. 176 A portrait study of a lady.
217 Rhoda and Nancy, granddaughters of the late Sir Henry Delves Broughton, Bart.

LAWRENCE, Mervyn ... ... Sculptor.
38, *Acfold Road, Fulham.*
1894. 1786 Beatrice; bust.
36, *Ovington Street, Chelsea.*
1895. 1690 Catherine; bust, plaster.
1896. 1861 "When the heart is young"; bust.
114, *Rue de Vaugirard, Paris.*
1897. 1948 "Thirteen"; bust of a girl, marble.
1, *St. Leonard's Studios, Smith Street, Chelsea.*
1898. 1833 Bianca; bust.
1899. 2028 The dead Christ; altar-panel.
1900. 1997 The lonely of heart; bust, bronze.
1901. 1769 Mater dolorosa; statuette.
1794 Winsomeness; bust.
1904. 1709 Erina; bust, bronze.
1747 Mrs. Tomalin; bust, marble.
1808 Venus Victrix; statuette, bronze.

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1793. 648 Portraits of two horses at the Veterinary College.
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1788. 60 Portrait of a lady.
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1789. 122 Portrait of a lady; crayons.
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130 Portrait of a gentleman. (*Mr. Hunter, East India Company director.*)
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536 Portrait of a gentleman.
554 His Royal Highness the Duke of York.
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180 Homer reciting his poems.

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385 Portrait of a gentleman. (*Sir Gilbert Heathcote.*)
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(Principal Painter in ordinary to his Majesty.)
(Elected A.R.A.)

1792. 1 Portrait of a lady of fashion as La Penserosa. (*Lady Hamilton of Naples.*)
25 Portraits of a gentleman and his lady. (*Mr. and Mrs. Angerstein.*)
65 Portrait of His Majesty.
109 do. a nobleman. (*Lord Barrington.*)
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366 Portrait of a naval officer. (*Captain Moore or Captain Graham.*)
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1793. 7 Portrait of a gentleman. (*Mr. Whitbread, Junr.*)
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80 Portrait of a nobleman. (*Lord Abercorn.*)
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1794. 78 Portrait of a gentleman. (*Sir Gilbert Elliot.*)
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1794. 131 Portrait of a nobleman. (*Lord Aukland.*)
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181 Portrait of a gentleman. (*Mr. Payne Knight.*)
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131 Portrait of an officer. (*Sir C. Grey.*)
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1796. 102 Portrait of a lady of quality. (*Lady Jane Long.*)
103 Portrait of a nobleman. (*Duke of Leeds.*)
116 Portrait of a lady. (*Miss Ogilvie.*)
147 Portrait of a bishop. (*Shute Barrington, Bishop of Durham.*)
163 Portrait of a nobleman. (*The Marquess of Bath.*)
164 Portrait of an artist. (*J. Farington, R.A.; Anderdon says Fuseli.*)
183 Portrait of a gentleman. (*Sergeant Sheppherd.*)
202 Portrait of an officer. (*The late Colonel Markham.*)

1797. 74 Portrait of a nobleman's family. (*Lord Exeter and family.*)
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170 Satan calling his Legions.—First Book of Milton.
188 Portrait of a gentleman. (*Mr. Kemble.*)
237 Portrait of a lady. (*Mrs. Charles Locke.*)
Greek Street, Soho.

1798. 30 Mrs. Allnutt.
51 Lord Seaforth.
184 Mr. Bell.
225 Mr. Kemble as Coriolanus, at the hearth of Tullus Ausidius.
253 Mr. Thompson.
257 Mrs. Neave.

1799. 5 Mr. Allnutt.
76 The Duke of Norfolk.
137 Mr. S. Lysons.
223 Miss Jennings.
234 General Paoli.
294 Mr. Uvedale Price.

1800. 28 Mr. Boucherette's children.
54 Mr. Curran.
178 Mrs. J. Angerstein.
193 Rolla. (*J. Kemble.*)
213 Rev. Mr. Pennicotte.
246 Lord Eldon.
526 Mrs. Twiss.

1801. 62 General Stuart.
92 Mrs. G. Byng.
173 The Hon. Sophia Upton.
190 The Hon. Caroline Upton.
197 Hamlet. (*J. Kemble.*)
207 Mr. Antrobus.

1802. 5 Lady Templetown.
17 The Marchioness of Exeter.
56 Earl Cowper.
72 The Princess of Wales and the Princess Charlotte.
176 Lady Cunningham.
184 The Hon. T. Erskine.
421 G. Stonestreet, Esq.; painted for the Phœnix Assurance Company.
422 Portrait of a Master in Chancery.
621 Sir W. Grant, Master of the Rolls.

1803. 21 Lord Thurlow.
64 Lady C. Hamilton.
105 Rt. Hon. W. Windham.
127 The Hon. Miss Lamb.
182 Lady C. Campbell.

1804. 17 Mrs. C. Thelluson and child.
25 Mrs. Williams.
110 J. P. Kemble, Esq.
121 J. Curtis, Esq.
157 Sir J. Mackintosh.
193 Mrs. Siddons.

1805. 96 The Hon. C. Grey.
156 Lord Amherst.
157 H. Hoare, Esq.
195 Lady E. Foster.
219 The Bishop of Gloucester. (*G. J. Huntingford.*)

1806. 35 Lord Ellenborough.
72 Sir J. Banks.
91 A fancy group.

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1806. 125 The Earl of Malmsbury.
137 W. Baker, Esq., M.P.
176 Mrs. Riddell.

1807. 17 The Hon. B. Paget.
210 Portraits of Sir F. Baring, Bart.; J. Baring, and — Wall, Esqrs.

1808. 74 The Earl of Aberdeen.
95 The Rt. Hon. William Pitt (a posthumous picture).
133 The Hon. Lady Hood.
134 J. Farington, Esq.
175 Portraits of the children of J. Angerstein, Esq.

1810. 61 Lord Castlereagh.
67 The Rt. Hon. G. Canning.
159 A group of portraits consisting of Mrs. Wall, and her brother, T. Baring, Esq., of their sons, and of the late Lady Baring.
171 Lord Melville.

1811. 13 The Hon. C. A. Cooper.
69 Mrs. Stratton.
88 Major-General the Hon. Charles Stewart.
113 B. West, Esq., R.A.
170 Portraits of the sons of — Labouchere, Esq.
194 Warren Hastings, Esq.

1812. 19 The Earl of Lonsdale.
20 Miss W. Pole.
57 Mr. Kemble as Addison's Cato.
65 Viscount Mountjoy.
88 Mrs. May.
103 Sir W. Curtis, Bart.
108 The Earl and Countess of Charlemont and their child.
228 T. Taylor, Esq., translator of Plato, Aristotle, etc.

1813. 7 Lieut.-General Sir T. Graham, K.B.
28 Sir H. Englefield, Bart.
63 Miss Thayer.
139 The Countess Grey.
158 Lady Ellenborough.
159 Lieut.-General the Hon. Sir Cha. Stewart.
208 Marquis Wellesley.
222 James Watt, Esq.
65, *Russell Square.*

1814. 23 Viscount Castlereagh.
56 Lady Leicester.
"With him came Hope in rank, a handsome maid
Of cheerful look and lovely to behold;
. . . . . .
She always smil'd; and in her hand did hold
An holy-water sprinkle, dipp'd in dew,
With which she sprinkled favors manifold
On whom she list, and did great liking show—
Great liking unto many—but true love to few."
Spenser's Fairy Queen.

1814. 64 H.R.H. the Duke of York.
138 Lady Grantham.
146 The Marquis of Abercorn.
237 The Rt. Hon. J. M'Mahon.
271 Lady Emily Cowper.
277 Master William Lock.

1815. 28 Mrs. Wolff.
65 H.R.H. the Prince Regent.
76 His Highness Prince Metternich Winnebourg Achsenhausen, Minister for Foreign Affairs of His Majesty the Emperor of Austria.
109 Field-Marshal the Duke of Wellington holding the sword of state on the last day of Public Thanksgiving at St. Paul's.
155 Field-Marshal Prince Blucher.
163 The Hetman Prince Platoff.
276 R. Hart Davis, Esq., M.P.

1816. 12 J. J. Angerstein, Esq.
25 The Bishop of London. (*Howley.*)
47 The Bishop of Durham. (*Shute Barrington.*)
48 The Marchioness of Stafford.
61 Field-Marshal H.R.H. the Duke of York.
107 Lady Wigram.
161 Major-General Sir H. Torrens, K.C.B.
184 Portrait of Canova.

1817. 24 Lieut.-General the Marquis of Anglesea.
44 Portraits of the sons of — Pattison, Esq.
68 Lieut.-General Lord Lyndoch.
72 H.R.H. the Duchess of Gloucester.
150 Mrs. Arbuthnot.
155 Mrs. Cuthbert.
190 Lady Maria Oglander.
346 J. Jekyll, Esq.

1818. 25 Lady Ackland and her children.
53 Lady Elizabeth Leveson-Gower.
61 H.R.H. the Prince Regent.
139 The Hon. Frederick Stewart, son of Lord Stewart.

1818. 148 The Earl of Suffolk.
165 The Duke of Wellington in the dress that he wore, and on the horse he rode, at the battle of Waterloo.
230 W. Morgan, Esq.
284 Lieut.-Col. the Hon. H. Lowther.
(Elected P.R.A.)

1820. 88 John Bloomfield, Esq.
115 John Abernethy, Esq.
122 Portrait of the daughter of her Imperial Highness the Archduchess Charles of Austria.
140 Lady Selina Meade.
171 The Rt. Hon. Sir William Grant, late Master of the Rolls. Painted for the Gentlemen of the Chancery Bar attending the Rolls Court.

1821. 69 The Marquess of Londonderry.
70 Her Royal Highness the late Princess Charlotte.
106 Mrs. H. Baring and children.
171 Sir Humphrey Davy, Bart., President of the Royal Society, etc.
180 Lady Louisa Lambton.
193 The late B. West, Esq., President of the Royal Academy.
208 Viscountess Pollington and child.
331 James Palmer, Esq., Treasurer of Christ's Hospital.

1822. 35 Count Michael Woronzow.
67 Mrs. Littleton.
73 H.R.H. the Duke of York.
77 His Majesty, for the Royal Palace of Windsor.
80 The Countess of Blessington.
113 The Duke of Bedford.
134 Field-Marshal the Duke of Wellington.
300 Little Red Riding Hood.

1823. 7 The Earl of Harewood.
28 The Archbishop of York. (*Vernon.*)
84 Lord Francis Conyngham.
89 The Countess of Jersey.
124 The Rt. Hon. the Chancellor of the Exchequer. (*F. J. Robinson.*)
318 Sir William Knighton, Bart.
445 Portrait of a young lady.

1824. 38 Lord Stowell.
59 H.R.H. the Duchess of Gloucester.
98 The Earl of Clanwilliam.
99 Portraits of the children of Charles B. Calmady, Esq.

1824. 119 Mrs. Harford.
146 The Duke of Devonshire.
291 Sir William Curtis, Bart.
392 Portrait of the child of the Marquis and Marchioness of Londonderry.

1825. 28 Mrs. Peel.
57 H.R.H. the Princess Sophia.
71 The Duke of Wellington.
83 The Rt. Hon. G. Canning.
118 The Lord Chancellor. (*Lord Eldon.*)
140 J. W. Croker, Esq.
288 Portrait of the son of J. G. Lambton, Esq.
399 Lord Bexley.

1826. 65 Lady Wallscourt.
75 Lady Robert Manners.
91 The Marchioness of Lansdowne.
101 The Rt. Hon. Robert Peel.
109 The Rt. Hon. George Canning.
158 The Hon. Mrs. Hope.
307 Viscount Melville.
396 Portrait of a child.

1827. 26 Miss Croker.
75 The Countess of Normanton.
117 The Earl of Liverpool.
134 Mrs. Peel.
146 Sir Walter Scott, Bart.
212 Lord Francis Leveson-Gower.
314 John Nash, Esq.
422 Richard Clark, Esq., Chamberlain of the City of London.

1828. 66 Lady Lyndhurst.
77 Portrait of the daughter of the Rt. Hon. William Peel.
114 The Countess Gower and her daughter.
140 The Marchioness of Londonderry and her son, Lord Seaham.
158 Earl Grey.
263 Sir Astley Cooper, Bart.
341 Lady Georgiana Agar Ellis and her son.
463 The Earl of Eldon.

1829. 57 H.R.H. the Duke of Clarence.
97 Miss Macdonald.
102 The Duchess of Richmond.
135 Lord Durham.
172 Robert Southey, Esq.
193 The Marchioness of Salisbury.
338 John Soane, Esq.
455 Mrs. Locke, senr.
(The late.)

1830. 71 Lady Belfast.
79 His Excellency the late Sir Ralph James Woodford,

Lawrence, Sir Thomas, *P.R.A.—continued.*

Bart., Governor of Trinidad. Painted for the Hall of the illustrious Board of Cabildo of the Island.

1830. 100 The Archbishop of Armagh. (*Beresford.*)
114 Miss Fry.
116 The Earl of Aberdeen.
136 T. Moore, Esq.
312 The Earl of Hardwicke.
427 John Angerstein, Esq.

LAWRENSON, Edward L. Painter.
Rowsley, Holland Park Road.

1903. 273 Poppies.
712 Knitting.

LAWS, Charles ... ... Architect.
17, *Clement's Inn, Strand.*

1855. 1213 Church at Harrow.
1229 Villas do.

LAWSON, Alexander ... ... Painter.
Tettenhall Wood, near Wolverhampton.

1890. 332 On the Conway Estuary.
585 A quiet pool.
86, *Melbourne Grove, Dulwich.*
1891. 451 On Cannock Chase.
1893. 452 A Moorland road.
675 An autumn afternoon.
738 Moonrise.
4, *Dudley Street, Wolverhampton.*
1897. 767 The edge of a Surrey common.
1899. 707 Home from the fishing.
1900. 191 The open sea.
1901. 42 The dark hills of Skye.
1903. 506 Winter, Cannock Chase.

LAWSON, Cecil Gordon.....Painter.
Carlton House, Cheyne Walk.

1870. 998 Cheyne Walk, Chelsea.
1871. 513 The river in rain.
589 A Summer evening at Cheyne Walk.
15, *Cheyne Walk.*
1872. 342 A lament.
1873. 574 A pastoral, in the Vale of Miefod, North Wales.
Crofton House, Cheyne Walk.
1876. 161 The hop gardens of England.
1877. 396 View from Don Saltero's, Cheyne Walk, temp. 1770.
280*a*, *King's Road.*
1878. 433 The wet moon, old Battersea.
1878. 483 An Autumn Sunrise. "The morn, in russet mantle clad."
1879. 464 Sundown.
1440 Old Battersea—Moonlight.
1447 A wet Moon.
Heathedge, Haslemere.
1880. 271 A moonlight pastoral.
1881. 19 The pool.
167 Barden Moors, Yorkshire.
1882. 99 Blackdown, Surrey.
1040 Peach blossom.
1512 The Doone Valley, North Devon.

LAWSON, Mrs. Cecil (formerly Miss Constance B. Philip) ... ... Painter.
Heathcote, Haslemere.

1881. 709 Red Azaleas.
1882. 912 Roses, Gloire de Dijon.
1883. 938 Azaleas.
946 Pink poppies.
1029 Anemones.
1884. 966 Peonies.
993 Chrysanthemums, Empress of India.
1022 Almond-blossoms.
1885. 1431 Narcissus.
1886. 1144 Azaleas.
1887. 1094 do.
1888. 1298 Pansies.
1889. 1289 Chrysanthemums.
1892. 1185 Roses.
(*See* Miss Constance B. Philip.)

LAWSON, David Arthur ... Painter.
23, *Doughty Street.*

1859. 276 An old vegetarian.

LAWSON, Francis Wilfred. Painter.
71, *Oakley Street.*

1867. 930 Close of the day.
1868. 916 "Lord, I have loved the habitation of thy house, etc."—Psalm xxvi, 8.
1869. 594 The gentle craft.
Carlton House, Cheyne Walk.
1871. 823 "O love! when womanhood is in the flush, etc."—*Allan Cunningham.*
15, *Cheyne Walk.*
1872. 1089 Home again: France, 1870.
1317 The legend.
Carlton House, Cheyne Walk.
1873. 906 Rev. Henry John Owen, M.A.
1874. 1410 A posting house in the 17th century.
11, *Queen's Road, Chelsea.*
1876. 507 Children of the Great City.

1877. 998 Imprisoned spring; children of the great city.
1880. 936 Her father's house.
4, *Trafalgar Studios, King's Road.*
1881. 460 Jesus at the house of the Pharisee.
40, *Cadogan Terrace.*
1882. 534 A day in the country—children of the great city.
1884. 1537 A midway inn.

LAWSON, George Anderson. Sculptor.
40, *Norton Street, Liverpool.*
1862. 1044 Jeannie Deans; marble statuette.
21, *Camden Road.*
1866. 911 Group. "Why, I know her face, though I am blind, etc."—*R. Buchanan.*
969 Prayer; ideal bust.
6, *Fitzroy Terrace.*
1867. 1131 Cupid's messenger; terra-cotta.
139, *Gloucester Road, N. W.*
1868. 1046 Diana Vernon; bronze statuette.
1049 Dominie Sampson; statuette.
1087 William Tipping, Esq.
1106 The maiden's secret; group.
1869. 1222 do. do. do. in marble.
1252 The murmur of the shell; figure in marble (unfinished).
36, *Gloucester Road.*
1870. 1095 The invocation; group in terra-cotta.
1871. 1185 Psyche; marble.
1217 "Come unto these yellow sands"; marble.
1227 James Stevenson, Esq., M.P.; bronze.
1229 George MacDonald, Esq., M.A.; bronze.
9, *Lower Seymour Street.*
1873. 1467 Girl and tortoise; marble.
1874. 1528 Hubert and Prince Arthur. "Or, Hubert, if you will cut out my tongue, etc."—*King John.*
1875. 1372 John Burr, Esq.; terra-cotta.
1876. 1408 Nymph at the Pool.
1428 D. Cottier, Esq.; terra-cotta bust.
1877. 1479 The ramblers.
1527 do.
1878. 1484 Jeanie Deans; statuette, marble.
1486 The ramblers; group, marble.
1878. 1501 In the arena; group.
1879. 1506 Ramblers; group, marble.
1510 Callicles, from Matthew Arnold's "Empedocles on Etna."
1542 A corsair; bust, terra-cotta.
1563 Chas. Augustus Howell, Esq.; bust, terra-cotta.
1565 John Pettie, Esq., R.A.; bust, terra-cotta.
1880. 1556 Daphnis; statue, bronze.
36, *Gloucester Road.*
1881. 1478 Cleopatra.
1882. 1696 Automate.
6, *Marlborough Road, N. W.*
1883. 1549 Girl and tortoise.
1884. 1809 "Ave Cæsar! morituri te salutant."
1885. 1985 Spartan dancing girl.
2021 The late William Dockar, Esq.; posthumous bust, marble.
1886. 1823 Summer; statue.
1894 The late Alex. Macdonald, Esq., Aberdeen; posthumous bust, marble.
1887. 1809 Summer; statue, bronze.
1888. 1995 Cassandra; statuette.
2033 William Young, Esq.; bust, marble.
1889. 2023 "Bequeathed by bleeding sire to son."—*Byron.*
2036 Motherless; group.
2086 George Webster, Esq.; bust, marble.
1890. 2008 Old Marjorie; bust.
1892. 1998 Robert Burns; statuette, bronze.
1893. 1679 Burns; statue.

LAWSON, Lizzie (Mrs. R. Mack). Painter.
Italian Villa, Hurlingham Rd.
1896. 1512 { Child on stool. Child with kittens. Children with toy donkey. }
1902. 764 A haven of rest.

LAWSON, William ..... Painter.
Edinburgh, and at Mrs. Irwin Lawson's, 7, Upper Conway St.
1819. 1126 A sour-milk cart.
1821. 409 The Antiquary in his study.
7, *Great Coram Street.*
1852. 1283 Portrait of a gentleman.
23, *Doughty Street.*
1858. 434 "I have ballads to sell, and ribbons, come buy."
1859. 602 The first pupil.
1863. 446 Portrait of a gentleman.

LAXTON, W. R. ..... Architect.
61, *Warren Street,*
Fitzroy Square.

1796. 730 The east side of Fitzroy Square.
839 Design for an hermitage.
1797. 1120 do. a bathing pavillion.
19, *Norton St., Fitzroy Square.*
1798. 1033 A mausoleum, intended for the interment of warlike heroes.
8, *The Terrace,*
Tottenham Court Road.
1799. 925 A Saxon gateway, designed for a place of arms, King's mews.
979 A Design for a Cottage for Mr. E. Thomas of Sydenham.
1010 Design for a villa for R. Storey, Esq., near Newcastle.
1800. 971 Meux and Co.'s Brewery, Liquorpond Street.
1804. 831 The North side of Somerset Place, etc.
966 Proposed improvement in Leather Lane.
177, *Tottenham Court Road.*
1805. 777 Sketch of a Saxon design intended for a penitentiary House.
1806. 928 The front next the river Medway, of the Crown Inn, Rochester.
1809. 765 A recent improvement, entering Rochester.
1810. 723 Court House for the Parish of St. Pancras.
780 The Mary brewery, Mary Street, built for Mr. J. Raymond.
789 The Union brewery, Wapping, as rebuilt for Mr. R. Bowman.
848 Stabling now building at Mrs. Clarke's Cottage at Putney.
38, *Charlotte Street.*
1813. 798 Bird's-eye view from the Circus in Regent's Park.
862 Design for rebuilding the river front of St. John's College.

LAYTON, H. B. ..... Painter.
Brown Lodge, Richmond.

1867. 967 A creek on the Thames near Kingston.

LAZZARINI, P. ..... Sculptor.
Carrara, and 25, *Glebe Place.*

1875. 1267 Mrs. Innes; marble.
1322 Innocence; do.
1339 Rebekah at the well.

LEA, Miss Anna M. (afterwards Mrs. Henry Merritt) ..... Painter.
54, *Devonshire Street.*

1871. 408 Scene on the Grand Canal, Venice.
416 Portrait of a young lady.
1872. 543 The Pied Piper of Hamelin. "From street to street he piped advancing, etc."—*R. Browning.*
1873. 444 Rose, daughter of the late Nathaniel Hawthorne.
668 Mrs. H. Armitt Brown of Philadelphia.
1875. 284 St. Cecilia.
1197 A Bacchante.
1876. 442 The hiding place.
501 A girl with doves.
601 Miranda and Ferdinand, etc.—*Tempest, Act III, sc.* 1.

(*See* MRS. HENRY MERRITT.)

LEA, E. ..... Painter.
26, *Newland Street.*

1829. 637 Landscape—passing shower; Composition.
649 The schoolboy returning through the churchyard. "Sudden he starts and hears, etc."—*Blair's Grave.*
1830. 997 Cupid's gift. "I'd be a butterfly."
1831. 450 A wizard summoning the spirits of the elements.
1832. 311 The rose crowned by zephyrs, queen of the garden.
1834. 236 The Ignis Fatuus. "A wandering fire, which oft, etc."—*Milton.*
858 The little vintagers.
1835. 424 Outlines of various pastimes of children.
1836. 234 Departing Mortality. "Hark! they whisper, angels say, Sister spirit come away."—*Pope.*
1837. 256 Innocence. "Of such is the Kingdom of heaven."
1062 An attempt to illustrate the Decalogue, in outline.
1840. 538 An idea of the evil passions and their punishments.

LEA, H. ..... Painter.
12, *Archer Street, Haymarket.*

1869. 704 The stranded wreck—figures unloading fishing boat; mist clearing off.

LEA, J. ..... **Miniature Painter.**
6, *Great Charlotte Street.*
1823. 772 The Rev. J. Angel James of Birmingham.

LEA, W. ..... **Sculptor.**
12, *New Road,*
opposite Fitzroy Square.
1794. 599 A Model of Cupid.

LEA, W. J. ..... **Architect.**
22, *Ebury Street.*
1831. 1013 Design for a church.
1021 do. garden temple.
1835. 1001 do. hall and staircase.
1836. 1032 do. Licensed Victuallers' School at Kennington.

LEACH, Miss A. ..... **Painter.**
Merton Abbey, Surrey.
1808. 327 The benevolent Cottager.

LEACH, Claude Pemberton.
Architect.
1, *Melbury Terrace, N. W.*
1893. 1634 New Vestry, All Saints' Church, Ryde, Isle of Wight.

LEACH, Miss E. ..... **Painter.**
Merton Abbey, Surrey.
1808. 309 Flowers.
1812. 688 Fruit and flowers from nature.
710 Wild flowers do.
1813. 686 Flowers do.

LEACH, J. ..... **Painter.**
Merton.
1792. 727 Flowers—Autumn.
728 do. Spring.
733 do. Summer.
736 do. Winter.
Merton Abbey.
1794. 578 Flowers.
579 do.

LEACHMAN, J. ..... **Architect.**
At Mr. Medland's,
Newington, Surrey.
1812. 871 Design for a gentleman's Country house.
1815. 780 Design for a Court and Market house.
Lower Edmonton.
1816. 907 Design originally intended for St. Mary-le-Bone Church.
18, *Rupert Street.*
1817. 969 A Temple to commemorate the Victories and to contain the monuments of heroes slain in battle. "The hero's doom, etc."—*Pope.*
1818. 939 An entrance to a park.
30, *Hampton Street, Walworth.*
1819. 1089 Design for a country residence.
17, *Francis Street, Walworth.*
1821. 936 Design for a mausoleum.
968 do. nobleman's mansion.
4, *Suffolk Street, Borough.*
1823. 793 Sketch of a design to commemorate a Victory.
960 Design for entrance to a nobleman's park.
4, *Trinity Street, Southwark.*
1826. 484 Design for Entrance to Salby Hall, Northamptonshire, the seat of George Payne, Esq.
1829. 1029 Design for a public building.
1092 Entrance lodges to Warnford Park, Hants, the seat of W. Abbott, Esq.
1834. 880 Sketch for a park entrance.

LEACHMAN, J. ..... **Painter.**
5, *White Hart Court,*
Bishopsgate.
1848. 260 Sketch of a scene on the river near Walford, Northamptonshire.
1849. 271 One of the ruins of Netley Abbey.

LEADBETTER, Thomas.
Architect.
122, *George Street, Edinburgh.*
1890. 1879 Dundhu, Aberfoyle.
1892. 1732 Grantully Castle, Perthshire.

LEADER, Benjamin Williams, *R.A.*
Painter.
B. Williams, Diglis House,
Worcester.
1854. 184 Cottage children blowing bubbles.
1855. 110 The bird trap.
1357 Evening—return to the homestead.
1856. 718 The young mother. "Lo! at the couch where infant beauty sleeps, etc."—*Campbell, Pleasures of Hope.*
B. Leader, Diglis House,
Worcester.
1857. 268 A stream from the hills.
592 An English homestead.
B. W. Leader,
Diglis House, Worcester.
1859. 10 The heath at Albury, Surrey.

Leader, Benjamin Williams, *R.A.*—*continued.*

1859. 559 A sketch on a common.
922 A chat by the way.
933 A quiet pool in Glen Falloch.
1860. 344 Evening—North Wales.
467 A quiet valley amongst the Welsh hills.
507 A Worcestershire lane.
3, *Serjeant's Inn.*
1861. 539 Still evening.
1862. 369 An autumn afternoon, Worcestershire.
484 Summer time.
Whittington, Worcester.
1863. 440 A Welsh Churchyard.
1864. 316 An English Country churchyard—Autumn.
575 A Sunny afternoon, North Wales.
1865. 317 Autumn's last gleam. "When yellow leaves, or none or few do hang upon these boughs, etc."
468 A sunny autumn afternoon, North Wales.
The Lodge, Worcester.
1866. 182 The close of summer.
573 A fine day in Autumn, North Wales.
1867. 501 An Autumn evening in the Valley of the Lledr.
528 Through the glen.
1868. 113 A fine morning in early spring.
128 A moated grange.
1869. 63 An English riverside cottage.
201 Looking down a Welsh river.
1870. 167 Chepstow Castle.
979 The lock and church, Stratford-on-Avon.
1871. 591 The stream through the birchwood.
1122 An autumn evening.
1872. 130 Passing clouds near Capel Curig, North Wales.
151 A flood on a Welsh river.
408 Wild Wales.
1873. 110 English cottage-homes.
379 Mountain solitude.
398 A bright night—Goring-on-Thames.
974 The Wellhorn from Rosenlaui.
1874. 505 A dewy morning on the mountains — Capel Curig, North Wales.
563 A fine day in Autumn—The Thames at Streatley.
657 A Welsh hill-side path.
1875. 315 The Wetterhorn, from above Rosenlaui.
1875. 554 Wild water.
1876. 20 An autumn evening; barges passing a lock on the Thames.
202 A November evening; clearing up after rain.
441 An English hayfield.
1877. 508 A fine Autumn night—Lucerne.
1348 In the Valley of clear springs, Lauterbrunnen.
1878. 122 Autumn in Switzerland—on the road from Meyringen to Rosenlaui.
135 Summer time in Worcestershire.
1879. 50 An English hayfield.
964 The last gleam.
1880. 1480 A gleam in the storm.
1505 A Summer flood—North Wales, 1879.
1881. 42 February fill dyke.
521 Glyder Vawr.
1882. 550 Morning: the banks of the Ivy O!
737 In the evening there shall be light.
(Elected A.R.A.)
1883. 98 Parting day. "The weary sun hath made a golden set, And, by the bright track of his fiery car, Gives token of a goodly day to-morrow."
508 Green pastures and still waters.
1471 An autumn evening.
1884. 6 A glebe farm on the Welsh border.
130 "Flow down, cold rivulet, to the sea, Thy tribute wave deliver."
902 "The ploughman homeward plods his weary way."
1885. 254 A Worcestershire lane after a summer shower.
555 "Hedgerow elms on hillocks green."
1033 The old Holyhead road through North Wales.
1886. 346 "When the west with evening glows."
654 The end of the day.
964 "With verdure clad."
1887. 52 Sunset after a shower.
496 "The smooth Severn stream." —*Milton.*
512 A sheepfold.
682 An April day. "Sweet day, so cool, so calm, so bright, etc."—*Herbert.*
1888. 408 An old English homestead.
421 The Sands of Aberdovey.

1888. 638 A Summer's day. "When the south wind congregates in crowds The floating mountains of the silver clouds."
1889. 480 Cambria's Coast.
654 Sabrina's stream.
662 The dawn of an autumn day.
1162 The incoming tide.
Burrow's Cross, Gomshall.
1890. 131 The sandy margin of the sea.
458 Where sea and river meet.
672 The silent evening hour.
1891. 482 Solitude.
490 In a golden clime.
982 Sand-dunes.
1130 Still evening.
1892. 167 Across the common.
417 Conway Bay and the Carnarvonshire Coast.
634 A Surrey Sandpit.
1893. 3 A hillside road.
39 Carting timber.
252 An old country churchyard, "with ivy mantle clad."
499 By mead and stream.
1894. 164 A wet roadside.
317 A Surrey woodland.
371 Worcester Cathedral.
484 The village church.
1895. 43 Evening.
392 English cottage homes.
481 A Sunny morning—Surrey.
534 Evening glow.
1896. 184 A golden eve.
448 The skirts of a pine wood.
617 A silvery morn.
837 Hill-side pines.
1897. 268 The breezy morn.
398 "Fast falls the eventide."
554 An autumn gleam.
913 On a Surrey common. (Elected R.A.)
1898. 188 In a Welsh Valley.
309 "Where peaceful waters glide."
314 The silver sea.
952 Surrey sheep pastures.
1899. 23 The Sand-pit — Burroughs Cross.—*Diploma work.*
183 Evening's last gleam.
355 "Where brook and river meet."
508 "Summer eve by haunted stream."
1900. 175 Hill, vale, and stream.
249 When sun is set.
376 "At the close of day, when the hamlet is still."
839 A trout stream.
1901. 175 A gleam before the storm.
445 An old southern port.
458 Our South coast.
1901. 810 The Weald of Surrey.
1902. 152 Across the heath.
270 The way to the village church.
483 Evening light.
745 An old manor house. "For over all there hung a cloud of fear; A sense of mystery the spirit daunted, And said as plain as whisper in the ear, The place is haunted."
1903. 12 "Southward from Surrey's pleasant hills."
191 Sunset after rain.
443 A coming storm.
502 A birch-clad hill and shallow stream.
1904. 14 A sandy shore on the South coast.
168 A quiet evening.
184 Evening among the Surrey pines.
559 A Welsh river.

LEADER, Mrs. B. W. (formerly Miss Mary Eastlake) ... ... Painter.
Lodge, Whittington, Worcester.
1878. 1343 Wallflowers.
1883. 647 Cottage flowers.
1884. 115 Primulas.
1885. 884 Pansies.

LEADER, Eastlake ..... Painter.
Burrows Close, Gomshall.
1902. 316 On Albury heath.

LEADER, G..... Wax Modeller.
188, *Oxford Street.*
1792. 773 Portrait of an artist; in wax. (*Mr. Stubbs.*)
779 Portrait of an artist; in wax. (*Mr. P. Sandby.*)
1797. 1039 A portrait in wax.
1048 do. do.
1799. 1088 The Great Seal of George the Third.
1089 The Great Seal of George the Second.
1801. 1026 Portrait of Admiral Bligh; in wax.
1802. 1077 Portrait of Mr. Stevens.
1078 do. J. K. Powell, Esq., M.P.
1079 Portrait, Mr. Ascough.
1804. 942 do. of a lady on ivory.

LEADER, P. H. ... ... Wax Modeller.
New Brentford.
1797. 921 Model in wax.
956 do. do.

LEAHY, Edward Daniel.....Painter.
83, *Dean Street, Soho.*

1820. 326 Mrs. Yates of Covent Garden Theatre in the character of Meg Merrilies.
15, *South Molton Street, Grosvenor Square.*
1821. 99 Portrait of a gentleman.
108 The Fortune-teller.
303 Sir J. M. Tierney, Bart., M.D.
1822. 91 W. Wastell, Esq.
216 Portrait of a lady.
352 Mr. Connor of the Theatre Royal, Covent Garden.
363 Rev. T. Radcliffe, M.A.
473 R. Thorpe, Esq., LL.D.
33, *Bruton Street.*
1824. 136 Study of a head.
141 Portrait of a gentleman.
242 Fortune telling.
540 Study of a female head.
1825. 373 Portrait of a gentleman.
1826. 298 H.R.H. the Duke of Sussex.
46, *Great Marlborough Street.*
1828. 625 Nathaniel George Phillips, Esq.
5, *Haymarket.*
1830. 352 Jaques moralizing on the wounded stag. "He lay along under an oak."—*As you like it.*
1831. 385 A portrait.
54, *Great Marlborough Street.*
1832. 427 Othello, Act v, Scene 2. "Have you prayed to-night, Desdemona, etc."
463 William Cumming, Esq., P.R.H.A.
22, *Orchard Street.*
1833. 2 Lord Oxmanton, M.P.
1021 R. L. Sheil, Esq., M.P.
do., and Brighton.
1834. 315 Portrait of a clergyman.
1835. 372 The Marquis of Bristol.
1837. 262 Rev. J. S. M. Anderson.
437 Mary Queen of Scot's escape from Lochleven Castle. "Several attempts had been made to procure her an opportunity of escaping, which some unforeseen accident, or the vigilance of her keepers, had hitherto disappointed. At last Mary used all her art to gain George Douglas, her keeper's brother; at his age, and in such circumstances, it was impossible to resist such a temptation: he yielded and drew others into the plot. On Sunday, the 2nd of May, while his brother sat at supper, and the rest of the family were retired to their devotions, one of his accomplices found means to steal the keys out of his brother's chamber, and opening the gates to the Queen and one of her maids, locked them behind her, and then threw the keys into the lake."
13, *Berners Street.*
1843. 226 John Gibson, Esq., R.A. *Painted in Rome.*
239 J. Fraser Geard, Esq., of Midstrath, N.B.
1844. 425 Lady Jane Grey summoned to her execution. "In countenance nothing cast down, neither her eyes anything moistened with tears, although her gentlewomen, Elizabeth Tilney and Mistress Helen, wonderfully wept. Hurried from a kingdom to a scaffold, she suffered for the faults of others, etc."
1847. 66 Father Mathew. *Painted from life while executing a portrait of him for the late Dwarkanauth Tagore.*
367 Portrait of a gentleman.
1850. 176 Expectation.
31, *Gerrard Street.*
1852. 496 Un piccolo Pifferaro.
1853. 713 Mrs. Barclay Phillips.

LEAK, W. ... ... Painter.
39, *Crawford Street.*
1838. 75 Portrait of himself.

LEAKE, Miss ... ... Painter.
(An Honorary Exhibitor.)
1780. 309 Flowers.
1781. 430 do. and insects.
1785. 504 A flower.

LEAKE, S. ... ... Painter.
11, *Phœnix Row, Blackfriars Road.*
1826. 625 Miss Louisa Moris.
680 Miss Lewis of the Surrey Theatre.
31, *Waterloo Place, corner of Stamford Street.*
1827. 622 Resignation.

LEAKEY, James ..... **Painter.**
23, *Newman Street.*

1821. 118 The Marvellous tale.
1822. 8 Fortune teller.
16 Landscape, Cattle, and figures.
200 Farmyard near Exeter.
206 Mill near Chudleigh, Devon.
Southernay, Exeter.
1838. 191 James Murray Macdonald, Esq.
215 Brickley Bridge, near Tiverton, Devon.
545 Henry U. Jansen, Esq.
549 Mrs. Joseph Sanders and child.
706 Winter.
1846. 273 Dzerab.
655 The distressed wife.

LEAR, C. H. ..... **Painter.**
43, *London Street.*

1842. 231 Porphyro discovered in the hall of Madeline. *Vide the Eve of St. Agnes.*
35, *London Street.*
1845. 411 Shylock and the friends of Antonio—a supposed scene from the Merchant of Venice. "*Portia.* Be merciful, take thrice thy money, etc."
1846. 385 Antonio signing the bond at the Notary's. "*Shylock.* Go with me to a notary, etc."—*Merchant of Venice.*
1847. 423 Practising the anthem—an unexpected pause.
33, *Percy Street.*
1848. 164 The doubtful document.
525 A tale of wonder.
1849. 969 Shylock refusing thrice the amount of his bond, rather than forego the condition on which it was signed by Antonio.
1850. 172 "Heard melodies are sweet, etc."—*Keats.*
4, *Mount Street.*
1851. 202 Christ borne from the Mount. "And the women also . . . followed after, etc."—Luke xxiii, 55.
1852. 184 A glimpse of the fairies.

LEAR, Edward ..... **Painter.**
17, *Stratford Place.*

1850. 30 Claude Lorraine's house on the Tiber.
1851. 170 Street scene in Lekhredha, a town in North Albania.
1851. 679 The Castle of Harytena in Arcadia.
1852. 569 Mount Parnassus, Lake Cephissus, and the plains of Bœotia, Northern Greece.
65, *Oxford Terrace.*
1853. 475 Prato-lungo, near Rome.
1062 The city of Syracuse from the ancient quarries where the Athenians were imprisoned, B.C. 413.
1854. 105 Marathon.
561 Sparta.
1855. 319 The Temple of Bassæ or Phigaleia, in Arcadia: from the oak woods of Mount Cotylium. The hills of Sparta, Athome, and Navarino in the distance.
Corfu.
1856. 625 The island of Philæ, above the first cataract on the Nile, from the South—afternoon.
993 Island of Philæ, above the first cataract on the Nile—from the Noch Mount.
Corsica.
1870. 271 Kasr es saad.
508 Valdoniello.
1871. 638 Cáttaro in Dalmatia.
759 On the Nile near Assioot.
1056 do. Nagádeh.
1059 do. near Ballàs.
1872. 942 Petra.
1873. 744 The Monastery of Megaspelion in the Morea.

LEARED, Mrs. L.
Miniature Painter.
12, *St. Augustine's Road, Birmingham.*

1904. 1247 Ernest Colles.

LEARMOUTH, J. ..... **Sculptor.**
9, *Lower Belgrave Place.*

1836. 1069 Posthumous bust of Master D. Hanbury.
1089 Bust of the Bishop of Rochester. (*George Murray.*)

LEATHEM, W. J. ..... **Painter.**
47, *Montpellier Road, Brighton.*

1840. 580 An Indiaman "taken aback" in a white squall in the Bay of Bengal.
24, *Pratt Street, Lambeth.*
1841. 257 The British Queen steam-ship, in a heavy gale and cross sea, on her passage from

Leathem, W. J.—*continued.*
New York to London, on the morning of November 5th, 1839, latitude 30° 35′, longitude 72° 30′.
3, *Hampton Place, Brighton.*
1845. 567 On the Medway.
678 An Indiaman scudding in a Nor'-wester off the Cape of Good Hope.
1846. 1005 A heavy gale.
1083 A stiff breeze.
14, *Norfolk Road, Brighton.*
1847. 860 The Earl of Wilton's Yacht Xarifa in a squall off St. Katharine's Point, Isle of Wight.
1848. 995 Outward and homeward ships, off Plymouth.
1070 A pilot boat bearing up—a squall coming on.
7, *Temple Street, Brighton.*
1850. 966 The Downs—squally day.
35, *Norfolk Road, Brighton.*
1852. 623 The Wolf Rock: a pilot boat securing a piece of floating wreck.
88, *Upper North St., Brighton.*
1854. 629 French fishing lugger passing part of the Baltic Fleet, March, 1854.
1855. 794 Return of part of the Baltic steam fleet, passing through Yarmouth Roads.

LEATHER, Walter G.....Painter.
36, *London Street.*
1868. 818 Spring flowers.

LEAVERS, Miss Lucy A.... Painter.
31, *Wilford Grove, Nottingham.*
1887. 871 At Play.
1889. 102 Startled.
1055 Bedtime.
1894. 907 "Keep off!"
1895. 830 An anxious moment.
1897. 425 The finishing touches.
1898. 994 In a fix.

LEBOUR, A. ... ... Painter.
14, *Hornton St., Kensington.*
1853. 166 The farm girl at Fritzvallée, France.
1858. 1136 Master T. B.
1151 A young lady.
1859. 534 A day of good luck for a poor family.
1862. 690 Portrait.
1863. 733 Mdlle Fanny Jarvis Rubini.
Fez Lodge, Addison Crescent.
1864. 823 "Ecce Homo."
1865. 378 At the Spring.
714 Miss Cobb.

LE CAVE, P. ... ... Painter.
72, *Oxford Street.*
1801. 592 A Mill near Totness, Devonshire.
593 Chudleigh craggs, Devonshire.

LECHE, Randal ... ... Painter.
City Walls, Chester.
1864. 158 The blooming heather.
1868. 185 Helsey Lake—evening.

LECK, William ..... Architect.
22, *Wakehurst Road, Wandsworth Common.*
1888. 1876 Design for a railway terminus.

LECKIE, Miss Mary Mulready (afterwards Mrs. Stone).
Miniature Painter.
Kensington Terrace.
1840. 871 Miss Elizabeth Jonas, of the Royal Academy of Music.
1841. 939 James F. Wulff, Esq.
1842. 562 Robert Barnett, Esq., Professor Royal Academy of Music.
1843. 720 Portrait of a lady.
1844. 888 Frank, youngest son of J. Balsir Chatterton, Esq.
(*See* MRS. STONE.)

LE CLEAR, Thomas ... ... Painter.
New York.
1873. 10 Edwin Booth, American Tragedian.
1087 The late Rev. Francis Vinton, D.D.

LECOMTE-DUNOUY, Jules Jean Antoine ... ... Painter.
57, *Rue Boulevard Montparnasse, Paris.*
1871. 599 Une marchande d'Herculanum.

LECOUNT, Ger Geo ... ... Painter.
20, *Piccadilly.*
1808. 546 Elijah on Mount Horeb before the Lord. "And it was so when Elijah heard it, that he wrapped his face in his mantle."—1st Kings xix, 13.
1809. 495 Angels contemplating death on its first prey: Abel.

1812. 382 Portrait of Prudence Snowdon, aged 106 years last March, the mother of 20 children.
330, *Oxford Street.*
1813. 131 The Match boy.
324 The tame songsters.

LE COUTEUX, Lionel Aristide. Engraver.
9, *Place Cigalle, Paris.*
1894. 1377 Sheep on the Pyrenees. After Rosa Bonheur.

LEDBROOK, Miss Emily ... Painter.
c/o Miss Whitehead, Lansdowne Terrace, Leamington.
1896. 97 Carnations.
14, *Newbold Terrace, East Leamington.*
1897. 717 Violets.

LEDGER, E. ... ... Painter.
3, *Queen Street Place.*
1833. 15 Part of Netley Abbey.

LEDGER, Mrs. E. (Marion). Painter.
18, *Chester Terrace, N. W.*
1893. 1744 An old friend; head.

LEDGER, Miss Mildred M. Miniature Painter.
20, *Park Hill Rd., Hampstead.*
1901. 1353 Portrait of a girl.
1902. 1176 Thérèse.
1232 My grandmother.
1904. 1172 Mrs. H. F. Glanville.

LEDIARD, H. ... ... Painter.
73, *Margaret Street.*
1850. 115 A portrait.

LEDINGHAM, James ... ... Architect.
District Bank Chambers, Bradford.
1892. 1655 Yorkshire Penny Bank, Bradford.

LEDWARD, R. A. ... ... Sculptor.
2, *Phené Street, Chelsea.*
1882. 1632 Richard Redgrave, Esq., C.B., R.A.; bust, terra-cotta.
15, *Trafalgar Studios.*
1883. 1625 H. Broadhurst, Esq., M.P.; bust, terra-cotta.
1631 W. Woodall, Esq., M.P.; bust, terra-cotta.
1884. 1714 Sir Thomas Seccombe, K.C.S.I.; bust, terra-cotta.
1884. 1770 Sir Philip Cunliffe Owen, K.C.M.G.; bust, terra-cotta.
1885. 2037 Herbert F. Sharpe, Esq.; bust, terra-cotta.
1886. 1756 Portrait of a lady; bust, terra-cotta.
1887. 1909 The late A. K. Isbister, M.A., Dean of the College of Preceptors; bust, marble.
53, *Beaufort Street.*
1888. 1930 Joseph Craven, Esq., M.P.; bust, marble.
1889. 2069 Daniel Grant, Esq.; bust.
2143 J. C. Forrister, Esq.; bust.
1890. 1992 T. Harris, Esq., Mayor of Calne; bust, terra-cotta.

LEE, A. ... ... Architect.
29, *New Palace Yard, Westminster.*
1838. 1190 Design for a public building.

LEE, Miss A. ... ... Painter.
1, *Park Road, Haverstock Hill.*
1897. 1674 Water seller—Venice.

LEE, B. D. ... ... Painter.
South Street, Chichester.
1819. 304 Portrait of a gentleman.
1821. 244 do. lady.

LEE, Charles ... ... Architect.
20, *Golden Square.*
1848. 1203 Radipole church, Dorset.

LEE, David T. ... ... Painter.
153, *Adelaide Road.*
1870. 62 Mary, the mother of Jesus, and Mary Magdalene at Golgotha.
1, *Elm Tree Road, St. John's Wood.*
1872. 634 Sleep; an Eastern study.
1873. 449 Carrying a palm branch to the Mosque.
1878. 827 May blossoms.
1880. 893 An Arab lemon seller.
1881. 794 In the orchard.
1882. 209 The Squire's daughter.

LEE, E. ... ... Painter.
1824. 411 Portrait of Fairy, a favorite Horse, the property of Lord Henniker.

LEE, Ernest Claude ... ... Architect.
15, *Bedford Row.*
1875. 959 Parish church, Whitechapel.
1876. 1039 Cottages, South Weald.
1079 The Grange, South Weald.

Lee, Ernest Claude—*continued.*

1877. 913 Old House, Mont St. Michel.
1125 St. Mary's, Whitechapel: external pulpit.
1879. 1111 Cottages, Midhurst.
1182 Bank at Colchester.
30, *Great James Street, Bedford Row.*
1882. 1112 Berechurch Hall, near Colchester.
1212 St. Mary's, Whitechapel.
1883. 1151 St. Thomas', Brentwood.
1179 Art Museum, Dublin, etc.
1884. 1218 Church, Collier Row, Essex.
1312 St. Thomas's, Brentwood.
1885. 1805 Gower's Walk schools, Whitechapel.
1886. 1605 Church, Teddington.
1887. 1660 Hôtel Bourgthérould, Rouen.

LEE, E. F. ..... **Architect.**

1870. 800 A Railway station, etc.

LEE, Miss Frances A. ..... **Painter.**
98, *Elm Park Gardens.*

1902. 897 Temple of Karnac, Egypt.

LEE, F. G. ..... **Architect.**
3, *Adam's Court, Old Broad Street.*

1858. 984 Church of St. Paul's, Tottenham.

LEE, Frederick Richard, *R.A.* **Painter.**
16, *Norton Street, Portland Place.*

1824. 179 Cottage from Nature.
1827. 311 Autumnal Morning.
1828. 411 Scene from Thomson's Summer. "They drive the troubled flocks, etc."
1829. 269 Landscape after a shower.
1830. 374 The water mill.
1831. 233 Landscape with birch trees and figures.
1832. 252 The water mill.
1833. 284 Loch Innellan Castle, Scotland.
365 View on the borders of Dartmoor, Devonshire.
1834. 244 Throwing the casting net.
270 Showery weather: scene in Kent.
(Elected A.R.A.)
1835. 211 Penshurst Park.
227 Wood cutting.
364 Cormorants.
399 Bolton Abbey.
1836. 8 Gathering seaweed.
225 Sowing corn.
344 The salmon trap.
1837. 236 Mill on the Avon, near Perthshire.
320 The Coast of East Lothian.
402 Ferry boat on the river Thames. (Elected R.A.)
1838. 80 Mill on the river Yoe, North Devon.
214 The effects of a storm.
269 Waiting for the ferry boat.
1839. 13 River scene, Devonshire.
203 Scenery in Woburn Park, with Hereford and Highland cattle, and Southdown and black-faced Highland sheep.
316 View of Chillingham Castle.
382 Fulford Park, October, 1838, with the portrait of R. Hippesley Tuckfield, Esq., etc.
475 The turnip field.
1840. 185 Charcoal burning.
316 Caper Caille, black cock, grouse, and ptarmegan.
360 Northwick Park.
374 Park scenery.
424 Taking up trimmer-lines.
469 Deer and heron.
1841. 148 Cottage from nature.
201 Devonshire scenery.
300 Highland scenery.
372 Inverlochy Castle and part of Ben Nevis.
Pasbury, Crediton.
1842. 79 Devonshire scenery.
288 Highland scenery: a snow-storm passing off.
368 Desolation.
484 The watering place.
1843. 25 Scenery on the river Teign, Devonshire.
182 The upper part of the river Teign near Dartmoor.
415 Market figures crossing a ford.
546 Scenery near Crediton, Devonshire.
1844. 215 A Devonshire lane.
234 An incendiary fire.
398 A Devonshire village.
426 The ploughed field.
1845. 24 The market cart.
42 Mill ford, Devonshire.
233 The water cart.
345 View from Posbury, looking towards Exeter.
569 A stone quarry.
1846. 86 Windmill on the banks of a river.

1846. 320 The village green.
352 Scene on the river Tavy.
539 The woodland ferry.
585 The harvest field.

1847. 22 A misty morning, with figures.
80 The watering place.
260 Crossing the sands at low water.
488 The miller's boat.
495 View near the lake of Trasemène, Italy.

1848. 88 The broken bridge.
150 View near Penshurst, Kent.
347 Mill on the river Ogweir, North Wales.
383 A summer morning. *Painted with T. S. Cooper, A.R.A.*
503 View above the slate quarries on the river Ogweir, North Wales. *Painted with T. S. Cooper, A.R.A.*
536 On the river Ogweir, North Wales.

1849. 67 River scene, North Wales.
193 The Ogwen Lake, North Wales.
277 Cattle returning from the meadows. *Painted with T. S. Cooper, A.R.A.*
363 Mill on the Ogwen river, North Wales.
455 Mountain scenery, North Wales. *Painted with T. S. Cooper, A.R.A.*
479 Landing a salmon.
Culver Hill, Penshurst.

1850. 23 Cattle crossing a ford—summer morning. *Painted with T. S. Cooper, A.R.A.*
80 A mountain stream.
298 The watering place. *Painted with T. S. Cooper, A.R.A.*
405 A calm morning.
497 A stormy day.
15, *Cockspur Street.*

1851. 55 Market cart crossing a brook.
120 Figures at a well, with a water-cart.
375 Morning in the meadows. *Painted with T. S. Cooper, A.R.A.*
389 Highland stream on the north side of Loch Tay.
610 Summer evening. *Painted with T. S. Cooper, A.R.A.*
645 View of Benmore looking up Glen Dochart.

1852. 7 Avenue at Althorpe, Northamptonshire.
80 Evening in the meadows. *Painted with T. S. Cooper, A.R.A.*
135 The road across the common.
302 Mountain scenery with cattle. *Painted with T. S. Cooper, A.R.A.*
423 Looking down Glen Orchy.
490 The forest house, Glen Orchy.
506 Looking up Glen Orchy.
571 Loch Dochart in the Forest of Glen Orchy.

1853. 35 The poacher—scene on a Highland river.
109 do. do. do.
243 Looking up Loch Etive from Tainuilt, Argyleshire.
283 A stormy lake.
424 Cattle and landscape. *Painted with T. S. Cooper, A.R.A.*
567 The ferry farm in the meadows.

1854. 73 The silver pool.
175 The shepherd's glen.
313 The fisherman's haunt.
362 The chequered shade. *Painted with T. S. Cooper, A.R.A.*
572 Salmon fishing on the river Awe. Portraits of Duncan McCercher, F. R. Lee, Esq., R.A., Lord Burghley, Lady Burghley, John McFane, John McChercher, Earl Spencer, K.G., and Viscount Althorp. *Painted with John Hollins, A.R.A.*
590 Evening in the meadows. *Painted with T. S. Cooper, A.R.A.*

1855. 154 A Devonshire mill.
186 Sketch from Cliefden, looking towards Maidenhead-on-the-Thames.
219 Trees, on the banks of the River Taw, North Devon.
356 The river Awe, Argyleshire.
422 Cattle on the banks of a river. *Painted with T. S. Cooper, A.R.A.*
624 The Taw Vale, North Devon.

1856. 221 The breakwater at Plymouth.
318 Breaking up a wreck.
351 The Cornish coast.
418 Fowey Castle, Cornwall.
563 Landscape and Cattle. *Painted with T. S. Cooper, A.R.A.*
Broadgate House, Barnstaple.

1859. 70 The Coast of Cornwall, near the Land's End—a dismasted ship rescued by a steamer.
270 My cottage near the brook.
321 Avenue at Yulestone, near Barnstaple, Devon.

Lee, Frederick Richard, *R.A.—continued.*

1859. 511 The Bay of Biscay, 11th of March, 1857. "Ye gentlemen of England, who live at home at ease, How little do you think upon the dangers of the seas."

1860. 173 Summer.

1861. 16 The signal station, Gibraltar, from the rocks near Breakneck Stairs—the Spanish mountains in the distance.

45 Where the railway has not yet come.

122 Gibraltar from the Sandbanks on the western shore of the bay, Ape's Hill, and the African coast in the distance.

242 The Breakwater, Plymouth.

342 A secluded Valley.

1862. 202 A Devonshire valley.

250 The Pont du Gard, built by the Romans to supply the town of Nismes with water.

470 A relic of the feudal times.

508 Oak tree, ford and market cart.

667 Gibraltar, showing Windmill Hill barracks, O'Hara's tower, and Spanish mountains in the distance.

1863. 15 Across the ferry and over the meadows.

195 Where the trout lie.

298 A deserted island.

322 The Pont du Gard, a Roman aqueduct near Nismes.

728 Homeward bound, off Cape St. Vincent.

1864. 41 A salmon cruive on the river Awe, Argyleshire.

96 Trimmer fishing where the Jack lie.

242 Gibraltar, looking across the bay from the heights behind the Spanish town of Algesiras.

451 Adrift on the ocean.

1865. 66 General Garibaldi's residence at Caprera—looking across the straits of Bonifacio towards Corsica. *Painted from oil sketches done on the island during a visit to the General in the autumn of* 1864.

243 One of the remaining nooks and corners of old England.

366 The yacht "Kingfisher" in a gale off the coast of Malaga.

466 Beech Tree Mill.

1866. 42 Jolly anglers.

118 Solitude.

606 Stromboli, as it appeared in December, 1864.

1867. 130 The land we live in.

242 Scene on the road from Funchal to St. Anna, Madeira.

256 The fisherman's rest.

634 Salmon poachers discovered.

1868. 108 The river Taw, and North Devon Railway, near Barnstaple.

179 "Far from the busy haunts of men."

297 Crossing a ferry.

631 The Aber Valley, near Bangor, North Wales.

1869. 175 Morning in the meadows.

199 Garibaldi's residence at Caprera, from sketches taken on the island.

312 The old fishing house.

426 The upper falls of the Ogwen river, near Bangor.

737 Guardians of the rock; part of Gardener's battery, Gibraltar. "The sentry walks his lonely rounds."

840 The Mew stone and Shag rock from the Breakwater, Plymouth.

1870. 117 Wind, rain, and sunshine at the upper end of Loch Tay.

175 A river scene—evening.

206 Entrance to Fowey harbour, Cornwall—a Preventive boat going to the rescue.

264 Slate Mountains—the upper end of the Ogwen Valley, Bangor, North Wales.

329 The Land's End and Longships lighthouses—vessels homeward bound.

479 Through the wood to the meadows.

LEE, Frederick W.
Miniature Painter.
9, *Bedford Gardens, W.*

1894. 1300 A portrait.
17, *Holland Park Road.*

1896. 1346 Miss Fulton.

LEE, Sir George ..... Painter.
(An Honorary Exhibitor.)

1846. 853 Harbour of Marseilles.

LEE, J. ..... Painter.
12, *London Lane, Water Mill.*

1840. 235 Water mill.

LEE, J. J. ... ... **Painter.**
15, *George View,*
Rock Ferry, Cheshire.
1863. 637 The bookstall.
89, *Queen's Crescent, N.W.*
1866. 241 Withered Flowers.
356 A child's trouble.
485 A little dark girl.
1867. 319 Evensong.
471 Dora. "She bow'd down and wept in secret: and the reapers reaped, etc." — *Tennyson.*

LEE, James N. ... ... **Painter.**
Seaton House, Stockwell Green.
1875. 460 "Mother's coming."
9, *Hillmarten Road, N.*
1881. 557 Wandering thoughts.
Hambleton House, N.
1886. 1059 A tempting offer.
1888. 58 Eventide.
1891. 319 The parson's hobby.
830 Thoughts.

LEE, James R. ... ... **Painter.**
Suffolk Villa, near Highgate.
1864. 60 Outside the city; storm approaching.
375 The stonebreaker.
Vale House, Hampstead.
1866. 49 Elfin ground. "On my hills the moonbeams play."
1872. 12 Highgate wood.

LEE, John ... ... **Painter.**
Middleton-on-Teesdale,
Darlington.
1900. 532 Meditations.

LEE, John Ingle ... ... **Painter.**
Sunnycote, Hampstead Hill.
1878. 447 In Arundel Park.
1879. 703 Contemplation.
725 Tokens of days gone by.
792 Holiday afternoon.
803 Musing.
1880. 927 Idle moments.

LEE, John S. ... ... **Architect.**
Dromore, West Hill, Putney.
1899. 1751 Design for a garden by a River.
28, *Theobald's Road, W.C.*
1900. 1803 Design for school building.
1902. 1549 Interior of a college chapel.

LEE, John T. ... ... **Architect.**
26, *Great James Street.*
1890. 1718 St. Thomas's church, Kensal Road.
1895 Public offices—Richmond.
1891. 1792 St. Luke's church, Kilburn.
1894. 1652 Hambleton church, Rutland.
(*See also* BALL, LEE AND PATTENSON, vol. i, page 101.)

LEE, Joseph ... ... **Enamel Painter.**
135, *Upper Street, Islington.*
1809. 613 Daniel Phillips, a beggar well known in England, Wales, and Scotland.
10, *Old Lisle Street.*
1811. 618 Portrait of a lady.
1814. 429 Portrait, on enamel, of Mrs. Sawbridge, wife of Alderman Sawbridge. From a miniature by J. Meyers.
21, *Seymour Place North.*
1815. 642 Portrait, in enamel, of Nell Gwynn.
714 Portrait, in enamel, of H.R.H. the Princess Charlotte of Wales.
1816. 767 An enamel of Bartholomew Vander Helst. After a picture by himself.
(Enamel Painter to Her late Royal Highness the Princess Charlotte.)
1818. 722 Portrait, in enamel, of her late Royal Highness the Princess Charlotte.
1821. 584 Napoleon Buonaparte; enamel from a miniature.
1822. 555 H. Tilson; enamel. After Boit.
1823. 533 Magdalen; an enamel. After Guido; in the possession of Walter Fawkes, Esq., Farnley Hall, Yorkshire.
685 Portrait, in enamel, of Her late R.H. the Princess Charlotte. After G. Dance, R.A., in the possession of H.R.H. Prince Leopold.
1824. 638 Portrait, in enamel, of H.R.H. Prince Leopold. Intended for a broach.
1825. 439 Lady Hamilton; enamel. After Romney; in the possession of Walter Fawkes, Esq.
1826. 732 Portrait of a gentleman; study for an enamel picture.
1827. 793 Enamel portrait of Lady Georgiana Agar Ellis. After John Jackson, R.A.; in the possession of the Hon. G. Agar Ellis.
10, *Queen Charlotte Row,*
Marylebone.
1832. 487 Portrait, in enamel, of His Majesty. From Sir T. Lawrence, P.R.A.

Lee, Joseph—*continued.*

1832. 488 Portrait, in enamel, of H.R.H. the Duke of Sussex. After T. Phillips, R.A.
725 Lewis Parker, Esq.
(Enamel Painter to H.R.H. the Duke of Sussex.)
At Mr. Chalons' Menagerie,
11, *High Row, Knightsbridge.*

1833. 494 Enamel portrait of the late Sir George Nayler, Garter, K.G.H., etc. After Sir W. Beechey, R.A.

1837. 657 Enamel portrait, from life, of Mr. Oldroyd.

1838. 844 Maria Theresa, Queen of Louis XIV; enamel. After Petitot.

1840. 900 Madame de Sevigné; enamel. After Petitot.

1843. 1089 Enamel portrait of a lady from life. Painted in 1835.

1844. 1015 Enamel portrait of a lady from the life.

1847. 681 Nell Gwynn; enamel, from a miniature.

1849. 618 Portrait, in enamel, from life.

1853. 627 Posthumous portrait, in enamel, of his mother.

LEE, Miss ... ... **Painter.**
Nursery, Hammersmith.

1844. 1027 Camellias; from nature.

1845. 1121 The Eclipse Camellia.

LEE, Mrs. R. ... ... **Painter.**
12, *Burton Street.*

1843. 1155 Wild flowers.

LEE, Sidney ... ... **Medalist.**
Summerfield, Prestwich.
near Manchester.

1888. 1955 Design for a medallion to be given for preservation of life.

LEE, Sydney ... ... **Painter.**
The Studios,
Holland Park Road.

1900. 230 Portrait of a lady.

1901. 380 do. do.

1903. 1394 Toledo.

LEE, Sydney Williams ... ... **Painter.**
26, *Cavendish Square.*

1879. 159 The bachelor.
504 Good enough to toss.

1881. 1363 Arrested. "Fare thee well, and if for ever, etc."—*Byron.*

1882. 315 The leisure hour.
4, *Burstow Road, Putney.*

1883. 172 A dream of the Restoration.

1884. 818 "Is duelling lawful?" "I remember I once put the case to our chaplain over a bowl of punch, and he confessed there was much difficulty in it, but he said he hoped there might be a latitude granted to soldiers in this one instance."

1885. 47 The new justice of the peace. "He commanded his trusty aide-de-camp, Dominie Sampson, to read aloud the commission, and at the first words, 'The King has been pleased to appoint ——' 'Pleased!' he exclaimed, in a transport of gratitude, 'Honest gentleman! I'm sure he cannot be better pleased than I am.'"—*Guy Mannering.*

1886. 957. "Prodigious!"—*Guy Mannering.*

1888. 784 A Grub street poet.

LEE, Thomas ... ... **Architect.**
At Mr. Rhodes',
Great Marlborough Street.

1774. 359 A Design for a ceiling in the Antique taste.

1776. 166 A drawing of a summer house in Lady Pelham's park at Esher, Surrey.
167 A design for a garden pavilion.

LEE, T., Junr. ... ... **Architect.**
43, *Devonshire Street.*

1814. 723 Design for an entrance hall.

1815. 765 View of the cathedral church of Notre Dame at Antwerp, taken in July, 1814.
64, *Charlotte Street.*

1817. 960 A chapel to the House of Commons, etc.

1818. 1036 View of the National Pillar, now erecting by general subscription, upon Blackdown Hill, near Wellington, in Somersetshire, to commemorate the victories of the Duke of Wellington; with the bridge lately erected by W. A. Sandford, Esq., in the grounds at Ninehead Court.

16, *Norton Street.*
1820. 994 Pliny's pillar at Laurentinum, etc.
1822. 859 View of Eggesford in Devonshire, for the Hon. Newton Fellowes.
947 Arlington in Devonshire, for Colonel Chichester.
1824. 241 Scene on the borders of Exmoor, Devon.
889 St. Clement's church, Worcester.

LEE, Thomas Stirling ... ... Sculptor.
155, *Rue de Sevres, Paris.*
1878. 1449 A portrait; medallion.
1485 Hercules throwing Lichas into the sea.—*Ovid.*
8, *Adelphi Terrace.*
1880. 1532 Death of Abel.
35, *Craven Street, Strand.*
1881. 1488 Cain.
1501 Study of a head; bust, marble. *Merton Villa Studio, King's Road.*
1883. 1593 Samuel Page, Esq.; bust, marble.
1684 Dawn of womanhood.
1886. 1872 Justice as a child of the poor, led by Understanding into the way of wisdom, Joy following, strewing her path with flowers. *The first of a series of panels for St. George's Hall, Liverpool.*
1889. 2050 Statuette, bronze.
2149 Medallion, marble.
1890. 2033 Head, marble.
2064 Portrait; relief, marble.
1891. 1963 The kiss of dawn; relief.
2073 Portrait; relief, bronze.
1893. 1756 "Brotherly love;" door for the Adelphi Bank, Liverpool. *With* W. D. Caröe.
1759 do. do. do.
326, *King's Road, Chelsea.*
1896. 1897 Five medallions, bronze.
1898. 1817 Echo; statue, marble.
1899. 1991 A head, bronze.
1902. 1646 The late John Brett, Esq., A.R.A.; bust, bronze.

LEE, William ... ... Painter.
15, *Foley Place.*
1844. 864 The pets.
16, *Howland Street.*
1845. 182 Love at first sight.
3, *Euston Place, New Road.*
1854. 1314 The gleaner.

LEE and PAIN ... ... Architects.
63, *Lincoln's Inn Fields.*
1899. 1629 St. Catherine's Lodge, Regent's Park.

LEE and SMITH ... ... Architects.
1, *Gresham Buildings.*
1875. 932 Church of the Sacred Heart, Montmartre, Paris.
975 do. do. do.

LEEDS, W. H. ... ... Architect.
8, *Alfred Place.*
1829. 1017 Design for Villa, etc.
1838. 1076 Façade of a public building.
1845. 1204 Capriccio, etc.
1205 Fantasia, etc.
1846. 1275 Street architecture, etc.
1847. 1090 Architectural studies.
1092 do. do.
1849. 1047 Play and richness in a façade, etc.

LEEKEY, G. G. ... ... Painter.
47, *Howland Street.*
1847. 59 Partickbourne.
105, *St. Martin's Lane.*
1849. 597 The painter's favourites.
1850. 432 Matrimony. "Let sages pretend to despise The joys they want spirit to taste, etc." —*Bishop Berkley.*

LEEMING, T. ... Miniature Painter.
10, *Park Lane.*
1811. 643 The Duke of Sussex.
1812. 569 Mr. Grosvenor.
Corn Market, Oxford.
1814. 468 J. Palmer, Esq.
19, *Park Street, Grosvenor Square.*
1816. 605 The Rev. J. Russell, Canon of Hereford, Master of St. Ethelbert's Hospital, and Professor of the antique Shrine delineated in the picture, and on which is represented the murder of that saint in the 8th century.
1818. 180 Portraits of the gentlemen of the Hereford Chess Society.
438 The Rev. P. Feuillet.
836 Portraits of two ladies and a gentleman.
1819. 499 G. Roland, Esq.
784 Col. Mathews, Belmont, Herefordshire.
790 Mr. and Mrs. Davis and their infant son.
905 Mrs. Leeming.

Leeming, T.—*continued.*
1820. 652 Miss Manby.
701 Mrs. Kater.
733 The Hon. Lady Douglas.
738 Sam. Caen, Esq.
843 Portrait of a lady.
1821. 712 Mrs. E. G. Wright.
719 Miss Arnold.
1822. 579 Portrait of a lady.
618 Miss H. Holder.
697 Miss O. Hallifax.
795 Miss Ricketts.
806 Lord Harley.

LEEMING and LEEMING. **Architects.**
North Gate Chambers, Halifax.
1885. 1863 Design for Brisbane Town Hall.

LEES, Charles, *R.S.A.*..... **Painter.**
15, *Charlotte Street, Edinburgh.*
1841. 260 The Earl of Buchan.
515 The Earl of Leven and Melville.
16, *Dundas Street, Edinburgh.*
1847. 324 Launching the life-boat: a vessel on the rocks. "Swift on the shore a hardy few the life-boat launch, etc."
19, *Scotland Street, Edinburgh.*
1855. 1305 Skaters, a scene on Duddingstone Loch near Edinburgh.
1857. 897 The love letter.
1062 Cardinal Beatoun, archbishop Hamilton of Glasgow, and Bishop Gavin Dunbar of Dunblane, with their friends, looking from the battlements of the castle of St. Andrew's at the martyrdom of George Wishart. Wishart standing on the pile and looking at the Cardinal, cried out, "God forgive that man, that thus persecutes God's servants; within a few days he shall lie as shamefully on that same place as he now lies glorious." The Cardinal was shortly afterwards murdered, and his dead body hung over the same spot from which he witnessed the burning of Wishart.

LEES, Frederick C...... **Architect.**
20, *Victoria Street, Westminster.*
1894. 1680 Abbots Leigh, near Hayward's Heath.

LEES, F. J...... **Painter.**
10, *Gloucester Road, W.*
1866. 557 Miss Lees, Manchester.

LEES, Miss Ida..... **Painter.**
Beachlands, Ryde.
1891. 1621 The misty moon.
The Larches, Pembury, Kent.
1900. 1584 Moonlight.

LEES, Miss L. C.
Miniature Painter.
40, *Pembroke Road, W.*
1903. 1200 Miss Margery Dennistoun.
1265 Mrs. Andrew Carew.
1904. 1170 Miss Emily Alington.

LEES, Miss Marion..... **Painter.**
51, *Blenheim Crescent, Abbey Road, N.W.*
1894. 1469 Miss Mabel Levy.

LEESMITH, Miss Mary Lascelles. **Painter.**
Bushey, Herts.
1893. 214 Mrs. Robert Williamson.
1896. 548 The Rev. J. Lascelles.
1897. 1362 A siesta.

LEESON. *See* **Oliver and Leeson.**

LEEUW, A. De. *See* **D, vol. ii, page 298.**

LE FANU, G. B...... **Painter.**
24, *Charlotte Street, Portland Place.*
1881. 814 A Devonshire trout stream.
1882. 919 By the sea.
1883. 1009 The stream.
15, *Percy Street, W.C.*
1885. 1436 Pelargoniums and Calceolarias.

LEFEBVRE, Charles..... **Painter.**
c/o T. M. McLean, 7, Haymarket.
1891. 313 Twilight in the desert.

LEFTWICH, G...... **Painter.**
3, *Oregon Terrace, Peckham.*
1851. 1072 Aberglaslyn Pass, North Wales.
1853. 3 Windermere and Cringle crags and Langdale Pikes.

LEFTWICH, H. T...... **Painter.**
43, *Cumberland Market.*
1851. 1041 Skelwith Force, Westmoreland.
1852. 982 View of Ambleside, with the residence of Miss Martineau.

LEGAT, Francis ..... Painter.
11, *Camden Town.*
1796. 716 A girl and pigeons.
3, *Charles Street, Middlesex Hospital.*
1800. 166 Maternal Solicitude.

LEGÉ, F. A. ..... Sculptor.
F. Legi, 4, *Arabella Row.*
1814. 773 Satan. "So stretched out, huge in length, the arch fiend lay, etc."—*Milton.*
F. A. Lege.
1815. 882 Bust of Mr. F. L. Chantrey.
4, *Wallace's Place, Pimlico.*
1818. 1082 Sketch for a half-sized statue of the Marquis of Anglesea.
F. A. Legé, 31, *Cromer Street.*
1821. 1118 A sleeping infant.
1822. 1021 Bust of C. H. Smith.
1048 do. G. Williams, Esq.
31, *Newman Street.*
1823. 1118 Statue in marble of a child.
41, *Foley Street.*
1824. 1025 Psyche; a figure in marble.
T. J. A. Legé.
1825. 988 Bust of John Crossley, Esq.
1012 A lady and child; a sketch.

LEGG, George ..... Architect.
12, *Gray's Inn Place.*
1835. 976 Alterations at Combe Bank, the seat of Lord Templemore.
1839. 1196 do. do.
1843. 1281 Cottage at West End, Hampstead for James Kibblewhite, Esq.
1338 Vicarage, North Wootton, near Lynn, Norfolk, etc.
10, *South Square, Gray's Inn.*
1845. 1139 Church, Hamilton Terrace, St. John's Wood.
12, *Queen's Square, Bloomsbury.*
1850. 1118 School for Female Orphans in St. John's Wood.

LEGG (G.), and SONS ... Architects.
6, *South Square.*
1857. 1045 National Orphan House, Ham Common.

LEGG, G., and H. S. ..... Architects.
14, *Westbourne Place.*
1859. 1084 Chelsea Vestry Hall.

LEGG, Henry Simpson ... Architect.
6, *South Square, Gray's Inn.*
1860. 718 Chapel of the Holy Trinity, Knightsbridge.
1861. 688 Design for covering the Royal Exchange with glass.
1862. 839 Memorial of the Great Exhibition of 1851.
32, *Bedford Row.*
1868. 873 Design for a National Gallery, etc.
1870. 759 Church, South Hampstead.
1871. 985 Church at Kenley, near Caterham, Surrey.
1872. 1151 Trinity Church, Finchley New Road, etc.
1158 Trinity Church, Finchley New Road, interior.
1874. 1067 Maesllwch Castle, South Wales.
1195 Premises, Ludgate Hill.
1878. 1133 New oak staircase.

LEGG (H. S.), and SON ... Architects.
Christ's Hospital, E.C.
1897. 1907 New Ball room, Royal Palace Hotel, Kensington.

LEGG, William ..... Architect.
—— *Legg, Coleman Street.*
1773. 173 A design for a nobleman's seat.
Glean Court, Coleman Street.
1774. 360 A Design for a town House.
1775. 186 A design for a nobleman's seat.

LEGG, W. D. ..... Architect.
Stamford, Lincolnshire.
1801. 905 Lodge and gateway in the style of the house at Burghley Park, the seat of the Marquis of Exeter.

LEGGE, Arthur ..... Painter.
32, *Vincent Square, Westminster.*
1887. 1179 The lantern, Ely Cathedral.
6, *George Street, Doncaster.*
1888. 1337 Evening; Looe, Cornwall.
1889. 1364 Hay barges running to anchor.
1439 Against wind and tide.
Dunkeld, Blackheath.
1892. 1190 The afterglow.
Runswick, Buckhurst Hill.
1896. 1084 A shepherd of the South Downs.
Municipal Technical Institute, Stratford, E.
1899. 1166 The mill, Winchelsea.
1903. 808 The daisy chain.

LEGGETT, Alexander ... ... Painter.
6, *Lothian Street, Edinburgh.*
1860. 401 Study of a fisher girl on the East Coast of Scotland.

LEGRAND, C. F. ... ... Wood Carver.
8, *Upper Marylebone Street.*
1778. 187 A basket of flowers, carved out of a solid piece of wood.

LEGRAND, Miss Louise.
Miniature Painter.
4, *Woodford Villas, Plymouth.*
1891. 1489 Ethel.

LEGREW, James ... ... Sculptor.
1826. 1036 A sleeping boy.
10, *Eccleston Street.*
1828. 1203 Study of a child.
1829. 1172 Bust of a gentleman.
1220 The Spartan youth.
1830. 1194 Ajax tearing Cassandra from the altar of Minerva.
1831. 1148 Bust of —— Rosenberg, Esq.
1832. 1143 A monumental figure.
1167 Bust of H.R.H. Prince George of Cumberland.
1833. 1180 Cupid.
1208 Marble bust of Mrs. George Smith.
1834. 1106 Innocence.
1836. 1074 Bust of a gentleman.
Belgrave Place.
1837. 1243 Bust of James Bailey, Esq.
1838. 1379 Bust of the Dean of Chester (*George Davys, afterwards Bishop of Peterborough*).
73, *Upper Ebury Street.*
1839. 1279 Ajax. "O Jove! father of my ancestors, etc."
1843. 1401 Posthumous figure in marble of the infant daughter of S. Courtauld, Esq.
1424 Samson about to burst his bonds. "And the Philistines shouted against him, etc." Judges, xv, 14.
1492 Sketch of the late Sir F. L. Chantrey, R.A.
1845. 1359 Milton dictating his address to Light to his two daughters. "But thou revisit'st not these eyes, etc."—*Paradise Lost.*
1361 Study of a head of Ajax during his last prayer. "To thee, resplendent sun, etc."
1, *St. Alban's Road, Kensington.*
1846. 1407 A youth about to bathe.
1848. 1352 A sea nymph listening to a shell.
1849. 1215 Venus. "A little winged serpent, see, Has pierced me, etc."—*Anacreon.*
1850. 1309 Musidora. "At the doubtful breeze alarmed, etc."
1851. 1261 "In Rama was there a noise heard . . . Rachel weeping for her children, etc."
1852. 1328 Contemplation. "By thoughts inspiring, visions blest, etc."
1853. 1325 The deserted nest.
1854. 1372 Castle building.
1855. 1440 "The mirror."
1857. 1264 The late B. Frere, Esq.; bust.

LEGROS, Professor Alphonse.
Painter and Etcher.
7, *Lindsey Road, Chelsea.*
1864. 230 Ex Voto.
1, *Victoria Grove Villas.*
1865. 455 "Oh! 'tis well for the fisherman's boy, as he shouts with his sister at play."—*Tennyson.*
715 Study of a head.
866 A Spanish choir.
1866. 254 The martyrdom of St. Stephen.
599 A portrait.
826 Interior of a Spanish Cathedral; etching.
1867. 42 Study of a head.
264 Cupid and Psyche.
612 The communion.
1868. 260 The refectory.
461 Sir Thomas More showing some of Holbein's pictures to Henry the Eighth.
1869. 185 A christening in France.
489 A portrait.
1096 An Etching; a study.
1103 do. the death of St. Francis.
1104 An Etching; a study.
1105 do. do.
1111 do. do.
41, *Addison Gardens.*
1870. 119 Scène de barricade.
139 Prêtres au lutrin.
228 Vieillard en prière.
1871. 187 Chantres espagnols.
351 Randle Wilbraham, Esq. *Presented by his tenantry.*
1872. 184 Un pèlerinage.
1140 Un prêche.
1873. 981 La Bénédiction de la mer.
1874. 24 Un Chaudronnier.
1015 Le leçon de géographie.
University College, Gower Street.
1881. 903 Saint Jerome.

1882. 1604 Charles Darwin
1605 Orlando Martorelli
1606 Alfred Tennyson
1607 Pierre Grégoire
1608 Antonio Escovedo
1609 Maria Valvona
} medals, bronze.
1676 The sailor's wife.

LE HARDY, F.... Miniature Painter.
J. Le Hardy,
9, *Henrietta Street,*
Covent Garden.

1793. 490 Portrait of a boy.
T. Le Hardy,
24, *Bedford Street.*
1794. 443 Portrait of a lady.
444 Portraits of himself and two others.
1795. 514 Prince of Bouillon, a group, and three others.
1796. 521 Portrait of a beggar.
596 do. gentleman.
1797. 983 A frame with five miniatures.
Weymouth.
1798. 842 A portrait.
92, *Norton Street.*
1799. 86 Mr. Goodenough.
708 A portrait.
820 do.
T. Le Hardy, Bath.
1802. 778 Mr. Carey.
J. Le Hardy, 92, *Norton St.*
1803. 681 Portrait of a gentleman.
J. L. Hardy,
27, *Great Pulteney Street.*
1806. 15 The gleaners.
J. L. Hardy, Tichfield Street.
1807. 762 (*In index, but by J. Lonsdale in the catalogue.*)

(*From* 1803 *to* 1807 *may be by a different artist, but as the address in* 1803 *is the same as in* 1799, *Le Hardy may have altered his name.*)

LEHMANN, Henri ..... Painter.
10, *Kensington Palace Gardens, and* 23, *Rue de Balsac, Paris.*

1863. 129 Madame James Hartmann, *née* Steiver.
474 Madame Henri Lehmann.
699 Omnia Vincit Amor.
1866. 149 Monsignor Gabriel, Chanoine de Notre Dame de Paris, Camerier Secret du Pape, etc., etc.

LEHMANN, Rudolf ... ... Painter.
17, *Golden Square.*

1851. 25 La pastorella degli Abruzzi.
1851. 471 Haidee.
766 Earl Granville.
137, *New Bond Street.*
1853. 547 Portrait of a gentleman.
Rome.
1856. 11 A Roman balcony, during Carnival.
360 Graziella. "One evening I began to read to them Paul and Virginia; Graziella insensibly approached me, as if fascinated by some sudden power of attraction."—*Lamartine.*
139, *Westbourne Terrace West.*
1860. 254 Early morning, in the Pontine marshes: a boat in charge of harvest labourers, and laden with maize, meets near Terracina one of the herds of buffaloes, employed by the government to clear the canal of rank and choking vegetation.
432 The convent dole.
1*a*, *Burlington Gardens.*
1863. 454 Roman beggars at a church entrance.
Rome, and 10, *Kensington Palace Gardens.*
1864. 32 Portrait of a lady.
95 Mignon.
127 Pascuccia.
483 Giacinta.
1865. 9 The distaff.
272 Pilgrims in sight of Rome.
1866. 400 La Lavandaja, — washing at Terracina.
11, *Orme Square.*
1867. 16 The artist.
635 The widow's consolation.
737 Alphonse de Lamartine.
749 Cardinal Antonelli.
941 Mrs. Rudolf Lehmann.
1, *South Villas, Campden Hill.*
1868. 127 The fortune-teller.
241 Portrait of a gentleman.
482 The favour of an answer is requested.
493 Portrait of a little girl.
1869. 162 The bride of Abydos.
221 Mrs. Henry Schlesinger.
381 After the fire—Terracina.
791 Mr. Manuel Garcia.
862 "I watched the light flame falling fast, etc."
1135 Portraits of Lord Stratford de Redcliffe, F. Watts, Esq., R.A., Meyerbeer, Sir David Brewster, Mrs. Elizabeth

Lehmann, Rudolf—*continued.*
Barrett Browning, Chas. Reade, Lothrop Motley.
1869. 1136 Italian studies.
1870. 100 Mrs. Reuter.
300 Henry Bessemer, Esq.
311 Out of the world. "Living a woodland tree, to be dumb was decreed me by nature, etc."
487 Miss Ind.
1871. 169 The Rt. Hon. Thomas Dakin, Lord Mayor. *Painted for the Chartered Gas Company.*
197 "May we come in?"
424 Mrs. Matthews.
444 Mrs. Dunville.
1872. 310 E. Benzon, Esq.
361 Mrs. Hugh Matheson.
417 Annuccia.
461 A confession.
1873. 465 Portrait of a gentleman.
594 Mrs. Theodore Martin. (Miss Helen Faucit.)
1874. 192 Sir W. Fergusson, Bart., F.R.S., Sergt. Surgeon to the Qneen. *Painted by subscription.*
554 Ave Maria.
1373 The Persian Ambassador; a study for a large painting.
1875. 86 Alma and her pet kitten.
90 Robert Browning.
247 After the dance.
407 Baron de Reuter.
1876. 312 The Viscountess Enfield.
332 Mrs. Samuel Carter.
1261 After the sitting.
1877. 328 The Earl of Stair.
345 Mrs. Graham Menzies.
404 The Duchess of Northumberland.
624 The Hon. Richard Meade, eldest son of Lord Guildford.
1355 John O. Stephens, M.A., Vicar of Savernake. *Painted for the Savernake Hospital.*
1878. 51 The Rev. T. Collingwood Bruce, LL.D., F.S.A.
422 Mrs. Stuart Forster.
508 Lady Elizabeth Bulteel.
1396 The Countess of Radnor.
1879. 14 Lady Herries.
490 Countess Percy.
591 Mrs. G. J. Goschen.
1880. 154 Rt. Hon. G. J. Goschen, M.P.
214 Liza.
330 Edward Baring, Esq.
411 Mrs. Leith.
1482 Mrs. George Lewis.
1881. 273 James Lomax, Esq., of Clayton Hall, K.C., S.G. *Painted for Stoneyhurst College.*
318 Mrs. William Hogg.
591 "Dolce far niente."
891 Viscount Galway. *Presentation portrait.*
1882. 283 Dr. William Siemens, F.R.S.
390 Dorothy and Nina, daughter of Henry Joachim, Esq.
1458 Thomas Bevan, Esq. *Subscription portrait.*
32, *Campden Grove, Kensington.*
1883. 360 Plaiting her golden hair.
1884. 453 Miss Hardcastle.
779 Sir Spencer Wells, Bart., President of the Royal College of Surgeons of England, 1882-83.
1885. 76 The Earl of Ellesmere.
437 The Countess of Ellesmere.
482 Dr. Priestley.
796 Rev. E. H. Perowne, D.D., Master of Corpus Christi College, Cambridge.
178, *Cromwell Road.*
1886. 10 The late Thomas Carr Leitch, first Town Clerk of Tynemouth.
691 Miriam.
1075 Lady Margaret Stuart, daughter of the Marquis of Bute.
1887. 225 Lady Howard de Walden.
627 "There is a reaper, whose name is Death." "O not in cruelty, not in wrath, etc."
28, *Abercorn Place.*
1889. 1146 Souvenir de Terracina.
1890. 726 Undine. "King Hulbrand could see Undine where she was sitting beneath the clear crystal water. She was weeping bitterly."
1892. 708 Cromwell at Ripley Castle. "After the battle of Marston Moor, Cromwell proposed to spend the night at Ripley Castle. In the absence of Sir William Ingelby, his lady at first refused to admit the victorious general. On his insisting, she received him at the lodge gate with a pair of pistols in her belt, and leading the way to the hall, sat opposite to him, pistols in hand, all through the night, jealous of his intentions."
1171 Mrs. and Master Stainton.

1893. 75 Edward Heron Allen, Esq.
1894. 764 Marianna.
848 Barry Pain.
1895. 511 Sir Andrew Clarke, Bart.
1896. 849 Portrait of the artist.
1897. 965 Mrs. Charles Goetz.
1898. 631 My hall.
1899. 685 The Earl of Clanwilliam, Admiral of the Fleet.
1900. 395 Her Ladyship.
1901. 592 The Hon. Mr. Justice Bruce.
1112 Out of the world. "The world forgetting, by the world forgot."
1902. 725 The Countess of Lathom.
1903. 314 Portrait of the artist.
Bournemede, Bushey, Herts.
1904. 1367 H.R.H. the late Duke of Cambridge, K.G.
1390 His Eminence the late Cardinal Manning.

LEICESTER, G. O.....Architect.
28, *Nelson Square.*
1833. 1009 An academy for the study of the Fine Arts.

LEIFCHILD, Henry Stormont. Sculptor.
3, *Montague Place.*
1844. 1287 The mother of Moses leaving him on the banks of the Nile—a sketch.
1845. 1348 Basso relievo. "Blessed are they that mourn, etc."
23, *Newman Street.*
1851. 1316 Bust of A. J. Scott, Esq., A.M., Principal of Owens College, Manchester.
1852. 1348 Bacchus awakening Ariadne.
1405 Bust of the Rev. J. Baldwin Brown, B.A.
1466 Bust of the Rev. J. Leifchild, D.D.
3, *Albert Road, Regent's Park.*
1854. 1391 "Paolo and Francesca di Rimino," etc.
1856. 1305 Bust of the Rev. J. Graham.
1857. 1227 The fugitive slave.
1858. 1191 The torch bearers, etc.
1212 H. Bidgood, Esq.
1859. 1242 Dora. "And Dora took the child and went her way, etc."
1282 Cromwell; marble statue.
1374 Head of Cromwell.
1860. 952 Paolo and Francesca. "Love led us to one death."
1013 Professor A. J. Scott.
1860. 1043 Mary. "Mary kept all these things and pondered them in her heart."
1861. 1007 Mary, etc.
1023 Don—a study.
1034 The mother's last watch—portrait.
1863. 1038 The Mother of Moses.
1041 "Go and sin no more."
1864. 870 The task of Erinna the Greek poetess. "Sweet mother, I cannot ply the loom since vanquished by desire."—*Sappho.*
1865. 912 Il Pensiero.
917 Minerva repressing the wrath of Achilles. "Wisdom is better than weapons of war."
1866. 1026 Lot's wife. "But his wife looked back, etc."
1867. 1099 The memorial effigy of a lady.
243, *Stanhope Street.*
1868. 987 The dawn. "The dawn immaculate, etc."
1194 The Rev. Thos. Jones.
1869. 1230 Head and torso for a figure of Andromeda.
1870. 1109 Rev. Thomas Jones; marble.
1871. 1179 Helen Macdonald.
1208 The late George Wilson, chairman of the Anti-Corn-Law League; marble.
1873. 1419 H. M. Stanley, discoverer of Livingstone.
1874. 1517 Wrecked.
1876. 1362 Mrs. W. Danson; marble bust.
1459 Jane, daughter of J. Alexander, Esq. (posthumous); marble bust.
1480 J. Bryce, Esq.
East View, Church Road, Upper Norwood.
1881. 1482 Opportunity. "Who art thou? etc."
15, *Kirkstall Road, Streatham.*
1882. 1636 Bacchus and Ariadne; low relief.

LEIGH, Miss Clara Maria. *See* **Mrs. Alexander Pope and Mrs. Wheatley.**

LEIGH, Miss Dora B.....Painter.
17, *Rue Boissanade, Bd. Raspail, Paris.*
1902. 1049 Portrait of a lady.
7, *Rue Leopold Robert, Boulevard Raspail, Paris.*
1903. 369 A hot summer's day.

LEIGH, George L. ... ... Painter.
Hampton in Arden, Warwick.
1900. 188 Whitby church and cross.

LEIGH, H. G.... ... ... Painter.
62, *Cheyne Walk.*
1872. 1087 On the Lynn, North Devon.

LEIGH, James Mathews ... Painter.
48, *Greek Street.*
1828. 5 The good Samaritan.
188 Portrait of a gentleman.
378 Miss Mayow.
18, *Strand.*
1830. 357 Joseph presenting his father and brethren to Pharaoh. "And Jacob blessed Pharaoh."
596 Jephthah's rash vow.
1832. 88 Portrait of a lady.
399 do. gentleman.
435 The revels of Bacchus and Ariadne; a finished sketch for a more extensive composition.
421, *Strand.*
1839. 48 Falstaff and the Lord Chief Justice.
1074 View of the castle and village of Villa Vinosa, the scene of Godoy's confinement, Spain.
Craven Hotel, Strand.
1840. 590 The trial of Rebecca. The Hall, or Court of Justice, contains, on the dais, the members of the Court—the Grand Master of the Temple, Lucas de Beaumanoir, the Preceptors, Knights, Esquires, and chaplains of the Order. The rest of the hall is occupied by the guards and attendants of the Temple, and the neighbouring gentry and peasants allowed to witness the solemnity. Amongst these latter is a Saxon nobleman and his Jester, a Saxon serf, and a poor old Jew crouching in an obscure corner, who is jeered at by a boy belonging to the Order. Brian de Bois Guilbert, who has left his seat, and has delivered a scroll to Rebecca, is moodily tracing figures on the oaken floor with his sheathed sword. Higg, the son of Snell, a poor crippled Saxon peasant, who has unintentionally given evidence unfavourable to Rebecca, is being expelled the court.
"But it is enough that I challenge the trial by combat; there lies my gage! etc."
13, *Fitzroy Square.*
1841. 199 Portrait of a gentleman.
328 Mr. George Stanley.
480 Portrait of a lady of Cologne.
1842. 461 The nymph of the Lurlei.
1843. 563 The spirit of the dream.
1127 Ariadne.
1844. 1217 The morning after the storm.
1845. 10 A Scotch sentiment with a Dutch expression. "Here 's a health to him that 's awa'."
20 Rev. Dr. Ullathorne (order of St. Benedict), late Vicar-General of New Holland.
604 Polyphemus blind. "He sends a dreadful groan, etc."
1847. 65 Master Clement Haslewood.
213 E Signore per Caritâ.
363 Mr. Haslewood, senr.
79, *Newman Street.*
1849. 421 A sketch.

LEIGH, Miss Rose J. ... ... Painter.
Rose Garland, Wexford.
1893. 886 By the lake: autumn.
174, *Fulham Road.*
1894. 105 An October morning.
495 November evening.
10, *Glebe Place, Chelsea.*
1897. 336 By the stream, early spring time.
30, *Penywern Road, Earl's Court.*
1902. 791 The path through the wood—November.

LEIGHTON, Charles Blair...Painter.
12, *Beauvoir Place, Kingsland.*
1843. 656 Moses raising the brazen serpent.
659 The assassination of Richard II.
1851. 386 Sketch of Little John.
1172 E. Ransford, Esq., and family.
1243 Luke Limner, author of "Money."
4, *Red Lion Square.*
1852. 629 Y. Sims, Esq.
926 M. L. Leighton.
1853. 623 "Walter and Jane." "My dearest Jane, the untaught Walter cried, etc."—*Bloomfield.*

1853. 636 "Our Nelly."
916 "Fanny."
1854. 635 "Ellen."
749 Little Dame Trot.
1030 Miss E. Boosey.

LEIGHTON, Edward Blair.
Painter.
175, *Cornwall Road, Notting Hill.*
1878. 535 Witness my act and seal.
650 A flaw in the title.
1879. 577 The best of friends must part.
599 "Till death us do part."
13, *Pembridge Place.*
1880. 48 An inspiration.
203 Awaiting an answer.
656 The dying Copernicus. "He was made to touch the first printed copy of his book when the sense of touch was gone, and he saw it only as a dim object through the deepening dusk."—*George Eliot.*
20, *Queen Anne's Grove.*
1881. 951 Gossip.
1365 Un gage d'amour.
1882. 153 The foreign bride.
605 Interesting strangers.
826 "Say, what shall be the burden of my song?"
1883. 855 Duty.
1884. 465 The gladiator's wife.
658 Abelard and his pupil Heloise.
1552 Conquest. "That he may take who has the power, and he may keep who can."—*Wordsworth.*
1885. 948 Involuntary variations.
980 "He loved and rode away."
1070 The secret.
1886. 512 The confessional.
919 Too near to be pleasant.
1887. 591 Romola.
885 A literary lover.
1888. 360 A stolen interview.
573 "To arms." "Sweet bridal hymn, that issuing through the porch is rudely challenged with the cry 'to arms.'"
7, *Priory Road, Bedford Park.*
1889. 456 Fame.
1063 "None so deaf as those who won't hear."
1890. 774 How Lisa loved the King. "Lisa, the only child of a rich merchant of Palermo, having fallen ill through love of King Pietro of Sicily, asks his favourite musician Minuccio to come and sing to her."
1891. 558 "Lay thy sweet hand in mine and trust in me."—*Tennyson.*
828 The new sign.
1892. 411 Lady Godiva. "He answered, Ride thou naked thro' the town, etc."—*Tennyson.*
770 The question.
1893. 680 Two strings.
946 Sorrow and song.
1894. 711 A proclamation.
926 Launched in life.
1895. 695 Waiting for the coach.
814 In 1816.
1896. 787 Con amore.
860 Forget-me-nots.
896 "In nomine Christi."
1897. 521 In time of peril.
1898. 917 A King and a beggar-maid.
1899. 544 Elaine.
1900. 606 God speed.
1901. 434 The accolade.
1902. 401 The end of the song.
14, *Priory Road.*
1903. 311 Alaine Chartier. Margaret of Scotland, Dauphine of France, one day discovered Alaine Chartier, the poet, asleep. In the presence of her attendants she stooped and kissed his lips, saying, "Parce qu'elles avaient dit de si belle choses."
1904. 435 Vox populi.

LEIGHTON, Frederic Lord, *P.R.A., R.W.S., etc.* ... **Painter and Sculptor.**
31, *Ebury Street.*
1855. 569 Cimabue's celebrated Madonna is carried in procession through the streets of Florence; in front of the Madonna, and crowned with laurels, walks Cimabue himself, with his pupil Giotto; behind it Arnolfo di Lapo, Gaddo Gaddi, Andrea Tafi, Nicola Pisano, Buffalmacco, and Simone Memmi; in the corner Dante.
1856. 508 The triumph of music. "Orpheus, by the power of his art, redeems his wife from Hades."

Leighton, Frederic Lord, *P.R.A., R.W.S., etc.—continued.*

21, *Rue Pigalle, Paris, and* 90, *Wardour Street.*

1858. 501 The fisherman and the Syren. From a ballad by Goethe. "Half drew she him, Half sunk he in, and never more was seen."

598 Count Paris, accompanied by Friar Laurence and a band of musicians, comes to the house of the Capulets, to claim his bride; he finds Juliet stretched apparently lifeless on her bed.—*Romeo and Juliet*, act iv, scene 5. *Rome.*

1859. 32 Pavonia.

118 Sunny hours.

281 La Nanna.

2, *Orme Square, Bayswater.*

1860. 322 Capri—sunrise.

1861. 128 Mrs. S. O.; a portrait.

276 Paolo e Francesca. "Ma solo un punto fu quel che ci vinse, etc."

399 A dream. ". . . not yet—not yet, Still there is trial for thee, still the lot, etc."

550 "Lieder ohne worte."

587 Portrait of a gentleman; altered in last edition to J. A.; a study.

645 Capri—Pagano's.

1862. 120 Odalisque.

217 The star of Bethlehem. One of the Magi, from the terrace of his house, stands looking at the star in the East: the lower part of the picture indicates a revel, which he may be supposed to have just left.

237 Sisters.

292 Michael Angelo nursing his dying servant. (*See Vasari's Life of Michael Angelo.*

308 Duett.

494 Sea Echoes.

1863. 382 Jesebel and Ahab, having caused Naboth to be put to death, go down to take possession of his vineyard: they are met at the entrance by Elijah the Tishbite. "Hast thou killed, and also taken possession?"

406 A girl with a basket of fruit.

429 A girl feeding peacocks.

1863. 528 An Italian cross-bow man.

1864. 194 Dante in exile.

". . . Thou shalt prove
How salt the savour is of others' bread:
How hard the passage to descend and climb
By others' stairs. But that shall gall thee most,
Will be the worthless and vile company
With whom thou must be thrown into these straits."
—*Cary.*

217 Orpheus and Eurydice. "But give them me—the mouth, the eyes, the brows. Let them once more absorb me! One look now will lap me round for ever, not to pass out of its light, though darkness lie beyond! Hold me but safe again within the bond of one immortal look! All woe that was forgotten, and all terror that may be defied; no part is mine, no future! look at me!"—*R. Browning.*

293 Golden hours.

(Elected A.R.A.)

Frederick Leighton,

2, *Orme Square.*

1865. 5 David. "Oh that I had wings like a dove! for then I would fly away, and be at rest."

120 Mother and child.

305 Widow's prayer.

309 Helen of Troy.

"Thus as she spoke, in Helen's breast arose,
Fond recollection of her former lord;
Her home and parents; o'er her head she threw
A snowy veil; and shedding tender tears
She issued forth, not unaccompanied,
For with her went fair Æthra, Pittheus' child,
And stag-ey'd Clymene, her maidens twain,
They quickly at the Scaean gate arrived."

316 In St. Mark's.

1866. 4 Painter's honeymoon.

7 Mrs. James Guthrie.

292 Syracusan bride leading wild beasts in procession to the

temple of Diana. *Subject suggested by a passage in the second Idyll of Tneocritus* "And for her then many other wild beasts were going in procession round about, and among them a lioness."
2, *Holland Park Road, Kensington.*

1867. 34 Pastoral.
405 Spanish dancing girl: Cadiz in the old times.
500 Knuckle-bone player.
574 Roman mother.
589 Venus disrobing for the bath.

1868. 227 Jonathan's token to David. "And it came to pass in the morning that Jonathan went out into the field at the time appointed by David, and a little lad with him."—1 *Sam.* xx, 35.
234 Mrs. Frederick P. Cockerell.
328 Ariadne abandoned by Theseus: Ariadne watches for his return; Artemis releases her by death.
449 Acme and Septimius.
"Then gently bending back her head,
With that sweet mouth, so rosy red,
Upon his eyes she dropped a kiss,
Intoxicating him with bliss."
—*Catullus.*
522 Actæa, the nymph of the shore.
(Elected R.A.)

1869. 377 St. Jerome. *Diploma work.*
469 Dædalus and Icarus.
705 Electra at the tomb of Agamemnon.
864 Helios and Rhodos.

1870. 163 A Nile woman.

1871. 215 Hercules wrestling with Death for the body of Alcestis.
567 Greek girls picking up pebbles by the sea.
1118 Cleoboulos instructing his daughter Cleobouline.

1872. 171 After Vespers.
202 Summer—noon.
381 The Right Hon. Sir Edward Ryan, Secretary of the Dilettanti Society, for which the picture was painted.
518 A condottiere.

1873. 261 Weaving the wreath.

1873. 1270 The industrial arts of Peace. *A companion design to one shown last year at the International Exhibition at South Kensington, representing the industrial arts of war, and forming part of a projected decoration in the South Kensington Museum.*
(Memb. Corresp. of the Institute of France.)

1874. 131 Moorish garden; a dream of Granada.
303 Old Damascus; Jews' Quarter.
348 Antique juggling girl.
981 Clytemnestra from the battlements of Argos watches for the beacon fires which are to announce the return of Agamemnon.

1875. 215 Portions of the interior of the Grand Mosque of Damascus.
307 Mrs. H. E. Gordon.
345 Little Fatima.
354 Venetian girl.
398 Eastern slinger scaring birds in the harvest time—moonrise.
(Member of the Academy of Florencé.)

1876. 128 Portrait of Captain Richard Burton, H.M.'s Consul at Trieste.
241 The Daphnephoria; a triumphal procession held every ninth year at Thebes, in honour of Apollo, and to commemorate a victory of the Thebans over the Æolians of Arne. Its name was derived from the laurel branches carried by those who took part in the festival—the laurel, or more properly, the bay, being sacred to Apollo. The procession is led by a youthful priest called the Daphnephoros (the laurel bearer), before him a boy, his kinsman, bears a symbolic standard called the *Kopo*, and indicating the sun, moon, and stars. Behind the Daphnephoros three lads carry a trophy of golden armour; they are followed by the choir of Theban maidens, who, crowned with laurel, and each bearing a laurel

Leighton, Frederic Lord, *P.R.A., R.W.S., etc.—continued.*

branch, sing the hymn to Apollo under the direction of the chorus leader. The procession is closed by boys carrying votive tripods. In the valley below is seen the town of Thebes.—*See Proclus, Chrestomath.*

1876. 926 Teresina.
970 Paolo.
1877. 209 Music lesson.
268 Study.
612 Miss Mabel Mills.
1466 Athlete wrestling with a python. (*Sculpture.*) *Purchased for the Chantrey Bequest for £2,000.*
1878. 145 Nausicaa.
205 Serafina.
302 Winding the skein.
1368 A study.
(Elected P.R.A. and Knighted.)
1879. 119 Biondina.
128 Catarina.
188 Elijah in the wilderness.
243 Professor G. Costa.
289 Amarilla.
626 A study.
977 The Countess Brownlow.
1358 Neruccia.
1880. 142 Sister's Kiss.
204 Iostephane.
256 The light of the hareem.
614 Psamathe.
655 Crenaia.
1881. 49 Elisha raising the son of the Shunammite.
119 Portrait of the painter. *Painted by invitation for the collection of Portraits of Artists painted by themselves in the Uffizi Gallery, Florence.*
197 Idyll.
412 Mrs. Stephen Ralli.
585 Whispers.
1414 Viola.
1417 Bianca.
1882. 56 Day-dreams.
71 Wedded.
307 Phryne at Eleusis.
474 Antigone.
1244 Design for a portion of a proposed decoration in St. Paul's. "And the sea gave up the dead which were in it."—*Rev.* xx, 13. (*See under E. J. Poynter, R.A., No.* 1133.)
1882. 1462 Melittion.
1883. 158 The Dance; decorative frieze for a drawing-room in a private house.
220 Vestal.
330 Kittens.
332 Memories.
1884. 226 Letty.
278 Cymon and Iphigenia.
367 A nap.
436 Sun-gleams.
1885. 194 "Serenely wandering in a trance of sober thought."
281 The Lady Sibyl Primrose.
300 Mrs. A. Hichens.
344 "Music"; a frieze.
346 Phœbe.
(Created a Baronet.)
1886. 164 Decoration in painting for a ceiling.
354 Gulnihal.
1921 The Sluggard; statue, bronze.
1922 Needless alarms; statuette.
1887. 160 The jealousy of Simætha, the sorceress.
229, 230 } The last watch of Hero.
"With aching heart she scanned the sea face dim. . . . Lo! at the turret's foot his body lay, Rolled in the stones and washed with breaking spray."—*Hero and Leander.*
833 Profile of a fair-haired girl. "Yellow and pale as ripened corn, etc."—*Robert Browning.*
1829 Design for the reverse of the Jubilee Medallion. Empire enthroned in the centre, rests her right hand on the sword of Justice, and holds in her left the symbol of victorious rule. At her feet, on one side Commerce proffers wealth; on the other a winged figure holds emblems of Electricity and Steam-power. Flanking the throne to the right of the spectator are Agriculture and Industry; on the opposite side Science, Literature and the Arts. Above, interlocking wreaths, held by winged genii, representing respectively the years 1837 and 1887, enclose the initials V.R.I.

1888. 227 Captive Andromache. ". . . Some standing by, marking thy tears fall, shall say, 'This is she, the wife of that same Hector who fought best of all the Trojans when all fought for Troy.'"—*Iliad.*
373 Lady Coleridge.
1889. 25 Sibyl.
31 Invocation.
187 Elegy.
300 Greek girls playing at ball.
976 Mrs. F. Lucas.
1890. 166 Solitude.
243 The Bath of Psyche. *Purchased for the Chantrey Bequest for £1050.*
310 Tragic poetess.
1891. 147 Perseus and Andromeda.
148 A. B. Freeman-Mitford, Esq., C.B.
232 Return of Persephone.
2099 Athlete struggling with a python; group, marble.
1892. 115 "And the sea gave up the dead which were in it."—Rev., xx, 13.
156 At the fountain.
204 The garden of Hesperides.
257 Bacchante.
489 Clytie.
Sir Frederic Leighton, Bart., P.R.A.
1893. 14 Farewell!
105 Hit.
112 Atalanta.
159 Rizpah.
224 Corinna of Tanagra.
295 The Frigidarium.
1894. 20 Fatidica.
111 Summer slumber.
135 The bracelet.
190 The spirit of the summit.
652 At the window.
1895. 139 The maid with the golden hair.
159 'Twixt hope and fear.
182 Lachrymæ.
195 Flaming June.
654 Listener.
665 A study.
(The late Lord Leighton of Stretton, P.R.A.)
1896. 213 Clytie.

LEIGHTON, Frederick ... Designer.
122, *Upper Tulse Hill.*
1903. 1314 Design for a bookplate.

LEIGHTON, John, *F.S.A.*
Stained Glass Painter.
12, *Ormonde Terrace.*
1858. 977 Design for a library window to be executed upon single plates of glass—Guttenberg and Caxton.

LEINQUE, Madame B.
Miniature Painter.
34, *Oakley Street, Chelsea.*
1901. 1347 Portrait of a lady.

LEIPER, William, *R.S.A.*...**Architect.**
208, *West George St., Glasgow.*
1874. 1122 House at Colearn, Perthshire, for A. Mackintosh, Esq.
1876. 1030 Alteration to Earnock, Lanarkshire.
121, *West George St., Glasgow.*
1899. 1745 Staircase, Kelly House.

LEITCH, Richard P. ... ... Painter.
R. Leitch, Jun.,
25, *Mornington Place.*
1844. 990 Thames Barge, on the river near Blackwall reach.
1845. 984 An East Indiaman on a lee shore—Coast of Holland.
1846. 641 A distant view of Scheidam from the ferry near Delfthaven, Holland.
1847. 519 A scene on the banks of the Thames.
R. V. Leitch, 74, *Newman St.*
1849. 305 Canal scene in Holland.
1111 A study.
R. Leitch, Junr.,
Southampton Place.
1852. 575 Boat becalmed — early morning.
1854. 1355 A stiff breeze.
R. P. Leitch,
7, *Lyon Terrace,*
Maida Hill.
1858. 959 Chateau, Dieppe, looking towards Arques.
1860. 815 Ruins of Castleacre Priory, Norfolk.

LEITCH, William Leighton.
Painter.
W. Leitch,
21, *New Rutland Street.*
1833. 802 Stanley tower, Renfrewshire.
W. L. Leitch,
25, *Mornington Place.*
1841. 639 A ruin in the Campagna of Rome.

Leitch, William Leighton—*continued.*

1844. 440 Villa of Lucullus at Misenum, etc.
1845. 515 View near Ournelo, Contrada di Sora, Kingdom of Naples.
1846. 714 The Villa fountain.
35, *Upper Charlotte Street.*
1854. 458 The temple of Juno Lucina at Agrigentum, Sicily.
1855. 1238 The Campagna of Rome.
Sidney House,
Boundary Road,
St. John's Wood.
1859. 1031 Sunset—tide coming in.
1860. 804 Evening.
1861. 611 Campagna of Rome.
892 Tower near to Capo di St. Alexio, Sicily.

LEIVERS, William..... Painter.
(An Honorary Exhibitor.)

1779. 367 Dogs.
368 A leveret.
369 Two mice.

LE JEUNE, A.....Painter.
45, *Goodge Street.*

1825. 330 Portrait of a lady.

LE JEUNE, Elizabeth.
Miniature Painter.
51, *Warren Street.*

1844. 797 Portrait.

LE JEUNE, Henry, *A.R.A.*...**Painter.**
42, *Gerrard Street, Soho.*

1840. 119 Joseph interpreting the dream of Pharaoh's chief butler.
69, *Dean Street, Soho.*
1841. 582 Venus Victrix.
51, *Warren St., Fitzroy Square.*
1842. 94 Dorothea. *Vide Don Quixote.*
376 Una and the lion. "But to the prey when as he drew more ny, His bloody rage aswayed with remorse."
1843. 107 Prince Arthur's dream.—*From Spenser's Faerie Queene.*
291 Griselda. "This thoughtful Markis spake unto this maid, etc."
1004 The daughter of Herodias.
1844. 470 A study from nature.
7, *Grafton Street,*
Fitzroy Square.
1845. 565 Ruth and Boaz.
42, *Albert Street,*
Mornington Road.
1846. 567 "Ye daughters of Israel, weep over Saul."—2 Samuel, ii, 1.
1847. 539 The liberation of the slaves. Vide Exodus, xxi, etc.
1848. 908 Ferdinand and Miranda.—*Tempest*, act iii, sc. i.
1849. 269 Lear and Cordelia. "Had you not been their father, etc."
1850. 28 Blackberry gatherers.
505 Martha reproved.—St. Luke, x, 38-42.
8, *Kensington Park Road.*
1851. 45 Anglers.
101 Archers.
678 The sermon on the Mount. "Consider the lilies how they grow, they toil not, etc." —St. Luke, xii, 27.
1852. 424 "One thing thou lackest: go thy way, sell whatsoever thou hast, and give to the poor, etc."—St. Mark, x, 21-22.
1853. 342 Infant prayer.
553 Scene in a green lane.
1854. 287 The plough.
541 Christ blessing little children.
1855. 63 The see-saw.
1856. 259 "On the look-out."
615 Mary Magdalene at the sepulchre.
1857. 425 The Vision of Queen Katherine.—*King Henry VIII.*
27, *Oakley Villas,*
Adelaide Road.
1858. 132 The early days of Timothy. "When I call to remembrance the unfeigned faith that is in thee."—*Timothy.*
327 Children gathering water-lilies.
1859. 60 The little loiterer.
139 Field flowers.
1861. 372 The sisters of Lazarus. "Lord if thou hadst been here, my brother had not died."
478 Noon.
507 Autumn.
1862. 307 The eft.
515 The first dip.
(Elected A.R.A.)
144, *Adelaide Road.*
1863. 141 Early flowers.
269 The thorn.
1864. 394 The wounded robin.
1865. 109 The loiterer.
191 The young warreners.
1866. 183 The bird's nest.
1867. 24 The ride.
1868. 21 "Tickled with a straw."
72 Burning leaves.
1869. 242 Rather shy.
1870. 129 Water-lilies.
164 The pet pigeon.

1871. 139 Coaxing.
1872. 195 Great Expectations.
570 On the mill stream.
1873. 156 "Much ado about nothing."
270 Hush!
353 Little Bo-peep.
560 The first sorrow.
1874. 299 Innocence.
1875. 206 A bite.
355 My little model.
1876. 174 Cinderella. "She saw them depart for the ball."
1877. 148 Music.
1878. 179 "The prettiest low-born lass that ever ran on the green sward."
203 Spring flowers.
1879. 87 Stepping stones.
144 Water lilies.
1880. 228 Happy thoughts.
1483 "Irresolute."
1881. 69 Golden flags.
120 Little Bo-peep.
1882. 329 Little angler.
1883. 4 The burn.
171 Shelter.
741 Golden treasures.
1884. 784 By the cool stream.
892 The murmur of the shell.
1885. 336 A quiet nook.
1886. 80 Water-lilies.
13, *Goldhurst Terrace, Hampstead.*
1887. 790 The mountain stream.
1888. 919 The old oak.
1889. 925 The murmur of the shell.
1890. 946 Water-lilies.
1891. 811 The brook.
1892. 748 Shelter.
1893. 700 Celia.
1894. 634 Idleness.

LEKEGIAN, Gabriel ... ... Painter.
Constantinople.
1883. 956 Le jeune aspirant.
962 A Turkish doctor in Anatolia.
c/o S. Baroman,
329, *Upper Brook Street, Manchester.*
1885. 1364 Turkish Zingaras.

LE KEUX, J. H. ... ... Architect.
10, *Belgrave Place.*
1853. 1175 The crypt of Gerrard's Hall, etc., taken before its removal in 1852.
1179 Anglo-Norman doorway, Harmondsworth Church, Middlesex.
1854. 1184 Interior of the hall of Eltham Place, Kent.
13, *Argyle Street, New Road.*
1855. 1233 The New Hall, Pembroke College, Oxford.
1856. 1178 Norman doorway, Harlington Church, Middlesex.
30, *Argyle Street.*
1857. 1011 Exeter College, Oxford.
1166 Oxford Castle.
1860. 715 The University Museum, Oxford.
1861. 694 New chapel, Exeter College, Oxford.
1862. 901 The new Library, University College, Oxford.
Durham.
1865. 871 Durham from the Prior's path.

LEMAIRE, Georges ... ... Sculptor.
22, *Rue Tourlogue, Paris.*
1903. 1826 The fates; relief, onyx.

LEMAIRE, J. A. ———
1880. 484 (*In the index, but by J. A. Lomax in the catalogue.*)

LE MAISTRE, F. W. S. ... ... Painter.
110, *Gloucester Terrace, Hyde Park.*
1895. 790 Ogwen Lake, above the falls.
La Maison du Coin, St. Aubin, Jersey.
1899. 602 In the Golden light.

LEMAN, Miss Alicia J. ... ... Painter.
2, *Ravenna Road, Putney.*
1891. 1249 Spotting a winner.

LEMAN, J. C. ... ... Etcher.
2, *Ravenna Road, Putney.*
1876. 1120 Beachy Head; etching.

LE MASSON ... ... Sculptor.
(R.A. of Paris.)
33, *Oxford Street.*
1790. 534 Bust of a gentleman. (*Sir William Chambers.*)
536 Portrait of a young lady (medallion). (*Miss Chambers.*)
546 Portrait of a young lady (medallion). (*Miss L. Chambers.*)
664 Bust of a lady.

LEMOINE, Madame.
Miniature Painter.
1, *Russell Place, Fitzroy Square.*
1816. 596 Mr. Lemoine.
770 A child playing with flowers.

LEMON, Arthur ... ... Painter.
40a Barclay Road.

1878. 485 A Florentine charcoal-cart.
7, Via Lungoil Mugnone, Florence.
1880. 120 Cattle in the Roman Campagna.
60, Bedford Gardens, W.
1882. 158 Ponies at Pasture, Campagna.
230 In Tuscany.
348 Threshing in Tuscany. "And tread the ear in noontide's sultry heat."—*Virgil.*
503 The Wooing of Daphnis.—*Theocritus.*
1500 In September.
1883. 627 Two old friends.
641 A siesta in the Roman Campagna.
780 The ford.
Campden Studios, Campden Hill Road.
1885. 82 The harrow.
311 A drizzly day.
377 Solitude.
448 A Dorsetshire cliff.
863 In the stable.
1886. 38 Evening.
418 A July day.
914 A New Forest Marsh.
967 Threshing with horses, Tuscany.
Carlisle Mansions, Cheyne Walk.
1887. 442 On the hill side.
929 In the glade.
1888. 701 "Grey willows in a hollow down."
1889. 333 The close of a day.
1085 Gauls on the Roman Campagna.
1890. 145 A Sussex ox-team.
470 Conversion of St. Hubert.
18, Kensington Court Place.
1891. 1036 All among the barley.
77, Mortimer Street.
1892. 614 A breezy upland.
Brookham Green, Betchworth.
1893. 269 An autumn morning.
1894. 425 Returning to work.
1895. 29 The centaur.
465 Hard pressed.
1896. 39 A Tuscan idyll.
894 The plough.
1897. 534 "The devil of any Knight, giant, or man can I see of all those you talk of now."
1898. 915 Work oxen returning to pasture, Populonia.
1899. 251 A moment's rest.
1899. 563 A cattle raid.
1900. 970 The day's work done.
1901. 799 Milking time.
859 Thro' woodland paths.
1902. 389 The watering place.
599 A wind-swept upland.

LEMON, Mrs. Arthur (Blanche). Painter.
24, Carlyle Mansions.

1888. 1635 Gathering reeds.

LEMON, Henry .. .. Engraver.
4, Charlcotte Terrace, Regent's Park.

1855. 986 Engraving from Mr. Horsley's picture, King Henry IV.
2, Winchester Road, Regent's Park.
1859. 1219 Punch. After T. Webster, R.A.
1861. 938 "Many a sweet babe fatherless, Many a widow mourning." After John Faed.
1863. 943 Richard and Saladin. After S. A. Hart, R.A.
1864. 849 George I, King of the Greeks; engraving.
853 Football. After T. Webster, R.A.
1865. 867 Henry Villebois, Esq. After F. Grant, R.A.
14, St. Stephen's Road, Shepherd's Bush.
1866. 818 The wounded robin. After H. Lejeune, A.R.A. Engraved for the Art Union of London.

LENDRUM, Miss Florence. Painter.
Sunnybank, Edgerton, Huddersfield.

1893. 840 Clear and cool.
1898. 264 The path across the common.
1900. 1496 A lady of a bygone day.

LENFESTEY, Giffard H. ... Painter.
7, Holland Park Road.

1897. 1271 The close of day.
1337 An old courtyard, Abbeville.
1899. 1227 Étaples.
1900. 1196 Sundown and shade.
18, Kensington Court Place.
1902. 917 Ponte Vecchio, Florence.

LENTZ, J. F. ... ... **Painter.**
10, *Oxford Place.*
1825. 308 Roses from nature.
3, *Upper South Street, Chelsea.*
1829. 579 Flowers from nature.
32, *Oxford Street, Chelsea.*
1831. 394 Currants; a sketch from nature.

LEO, Ansel ... ... **Sculptor.**
448, *Edgeware Road.*
1884. 1698 "Little Mischief;" statuette, terra-cotta.
1885. 2008 Venus.

LEONARD, John Henry.....**Painter.**
11, *Turret Grove, Clapham.*
1868. 847 The font, Patrington church, Yorkshire.
1873. 137 On Clapham Common; moonlight.
1874. 285 A sandy lane near Tilford.
1875. 1171 The willow brook.
24, *Campden Hill Gardens.*
1881. 715 Clare Hall Bridge, Cambridge.

LEONARD, W. ..... **Painter.**
24, *Paradise Street, Lambeth.*
1821. 346 Landscape near Castle Howard, Yorkshire.

LEPAGE, J. Bastien-... ... ... **Painter.**
7, *bis Impasse du Maine, Paris.*
1878. 277 Mrs. J. L. P. Lebègue (in fancy costume).
1879. 149 Portrait de mon frère.
156 do. of a gentleman.
Dieudonné's Hotel,
11, *Ryder Street, S.W.*
1880. 229 H.R.H. the Prince of Wales.

LEPEC, Charles...**Miniature Painter.**
12, *Rue de Pré aux Clercs, Paris.*
1871. 986 La dame de cœur.

LE PETIT, Ferdinand ... ... **Painter.**
7, *Queensbury St., Islington.*
1882. 952 Rabbits.
1884. 1003 do.
48, *Shakespeare Road, Stoke Newington.*
1897. 742 "Welcome, little robin."

LE POITTEVIN, Edmond M. E.
Painter.
Paris.
1840. 9 (Octagon room.) Darsie saved and carried off by Redgauntlet.—*Vide Sir Walter Scott.*
1852. 1107 Van der Velde, studying the effects of a cannon, fired by command of his friend, Admiral De Ruyter.

LE PORTE ... ... **Painter.**
(An Honorary Exhibitor.)
1778. 396 A tinted drawing.

LE QUESNE, Miss Rose...**Sculptor.**
1, *Grenville Street, W.C.*
1886. 1829 Fresh from the fields; head, terra-cotta.
1887. 1830 A portrait head.
1863 Study of a head.
Windsor Crescent, Jersey.
1890. 2062 Spring; relief.
18, *Cockspur Street.*
1891. 2003 The dance; medallion.
40, *Queen's Square.*
1893. 1770 Dancing girls; design for a mantelpiece.
1779 Spring; bas-relief.
1895. 1637 The snake-charmer; relief.

LEQUEUTRE, A.
Miniature Painter.
30, *Upper Berkeley Street.*
1831. 695 Portrait of a lady.
811 do. gentleman.
850 do. lady.
851 do. gentleman.
1833. 328 Sir William Wallace disguised as a minstrel before Margaret Queen of England.—*Miss J. Carter's Scottish chiefs.*
1836. 839 Portrait of a lady.

LE RAT, Paul Edme ... ... **Etcher.**
42, *Boulevard Mt. Parnasse, Paris.*
1888. 1625 The Doge Loredano of Venice. After Giovanni Bellini.
c/o Messrs. Leggatt Bros., Cheapside.
1891. 1577 The Boyhood of Chopin. After A. C. Gow, R.A.

LE RESCHE, S.... ... ... **Painter.**
20, *Park Walk, Chelsea.*
1864. 859 Cain.

LERIUS, J. H. F. Van. *See* **V.**

LE ROHO, H. L...... **Painter.**
High Street, Clapham.
1842. 1141 A study in Westminster Abbey.
1844. 474 M. Adolphe Du Chene.

Le Roho, H. L.—*continued.*

1844. 627 Battersea fields from Clapham churchyard, Chelsea in the distance.

1845. 420 Miss Isabel H.
1169 St. Augustine's Monastery, Canterbury.

1846. 346 The first lesson.

LEROUX, J. ..... **Architect.**
36, *Newman Street, and Southampton.*

1771. 125 A view of part of the Polygon, now building at Southampton.
273 Geometrical elevation of Hotel at Southampton.
274 Geometrical elevation of the front of Caius Hall at Fareham.

1772. 137 A design for a triumphal arch, intended to have been erected where Ludgate was situated, to have honoured the King's entrance into the city of London.
138 A design for a publick chapel and shops, forming a forum, intended to be built in the Polygon, Southampton.
7, *Great Russell Street, Bloomsbury.*

1782. 435 Principal front of a design for a public building.
70, *Great Russell Street.*

1784. 452 Monument for a family of distinction.

LESCULLIER, Anthony ... **Painter.**
38, *King Street, near Prince's Street, Soho.*

1777. 209 A French Kitchen.

LESCHALLAS, J. ... ... **Painter.**
16, *Great Marlborough Street.*

1791. 348 Portrait of a lady.
1792. 768 do. do.
1793. 481 do. do.
2, *Upper Baker Street.*

1797. 794 The cock of the wood.
60, *Dean Street, Soho.*

1801. 299 The remains of an old castle.
491 Evening.

1806. 362 Master W. H. Pyne.
425 Miss Pyne.
522 Portrait of a gentleman.

1807. 375 Rev. J. Addis.
381 Mr. F. Addis.
578 A woman selling shrimps.
774 Oyster woman.

1811. 274 A nosegay woman.
336 A green stall.
742 "Old chairs to mend!"

1812. 185 A Dispute.
243 A pieman.

1813. 702 A shrimp woman.
744 A gleaner.

1816. 495 A frame containing four subjects.
82, *Dean Street.*

1823. 400 Faith.

LESLIE, Alexander J. ... ... **Sculptor.**
13, *High Street, Peckham.*

1901. 1766 Cornelia and the Gracchi; group.
8, *Weymouth Avenue, South Ealing.*

1903. 1862 Amor; statuette.
1874 The birth of Aphrodite; statue.

1904. 1789 A boy's head.
1835 Narcissus; statue.

LESLIE, Cecil ... ... **Painter.**
Little Sark, near Guernsey.

1904. 1098 A December scene, Royal Manor, Jersey.

LESLIE, Charles ..... **Painter.**
32, *Castlenau, Barnes.*

1856. 331 The kitchen corner.

1857. 128 A gleam of sunshine.
1041 A shower passing the Welsh hills.
Victoria Road, Wimbledon.

1858. 492 The crags of Cader Idris—Upper Lake.
1, *Down Place, Hammersmith.*

1862. 225 A showery day.

LESLIE, Charles Robert, *R.A.* **Painter.**
8, *Buckingham Place, Fitzroy Square.*

1813. 414 Murder. "... now witchcraft celebrates Pale Hecate's offerings; and withered murder, etc."—*Macbeth, act ii, scene* 1.

1814. 206 The Woman of Endor raising the ghost of Samuel before Saul. "Then said Samuel, "Wherefore then dost thou ask of me, etc."—1st Samuel, xxviii, 16.
257 Mr. J. H. Payne in the character of Norval.

1816. 518 Death of Rutland. "*Rutland.* Oh let me pray, before I take my death, etc."—3rd part Henry VI, Act I, scene 3.

1819. 290 Portrait of a lady.

341 Sir Roger de Coverley going to church, accompanied by "The Spectator" and surrounded by his tenants. See Spectator, No. 112.

1820. 347 Londoners gipsying.

1821. 8 May day in the reign of Queen Elizabeth. The characters in the May games consisted of Robin Hood, Maid Marian, Friar Tuck, etc., with a hobby-horse, fool and dragon. Among the figures in the foreground of the picture, the antiquated beau in the centre, and the old lady on the right hand, are intended as illustrations of some of the fopperies of that age. The latter is followed by two blue-coated serving men and a domestic fool.

"At Paske began our Morrise, and ere Pentecost our May. Then Robin Hood, liell John, Friar Tuck, and Marian deftly play, and Lord and Ladie gang till Kirke with lads and lasses gay."—*Warner.*

(Elected A.R.A.)

1822. 141 The Rivals.

1824. 95 Sancho Panza in the apartment of the Duchess. "First and foremost, I must tell you I look on my master, Don Quixote, to be no better than a downright madman, though sometimes he will stumble on a parcel of sayings so quaint and so tightly put together, that the devil himself could not mend them, etc."

St. John's Place, Lisson Grove.

1825. 101 Slender, with the assistance of Shallow, courting Anne Page. "Mistress Anne, my cousin loves you."—Merry Wives of Windsor, act iii, scene 4.

109 Sir Henry Wotton presenting the Countess Sabrina with a valuable jewel on the eve of his departure from Venice. Painted for Mr. J. Major's illustrated edition of "Walton's lives."

1825. 548 A frame containing three drawings from the Waverley novels.

549 do. do. do.

(Elected R.A.)

1826. 60 Don Quixote having retired into the Sierra Morena to do penance, in imitation of Amadis de Gaul, is prevailed on to relinquish his design by a stratagem of the Curate and the Barber, assisted by Dorothea. "I will not arise from hence. . . . The Barber kneeled all this while, etc."—Shelton's Don Quixote, Part 4, chap. 2.

1827. 85 Lady Jane Grey prevailed on to accept the crown. "The Duke of Suffolk, with much solemnity, explained to his daughter the disposition the late King had made of his crown . . . and in conclusion himself and Northumberland fell on their knees and paid homage to her as Queen of England. . . . All the moving eloquence of her speech had no effect, and the Lady Jane was at length prevailed on, or rather compelled by the exhortations of her father . . . to comply with what was proposed to her, etc."

449 Study for a head of Sancho Panza.

458 Study for a head of Don Quixote.

41, *Portman Place.*

1829. 134 Sir Roger de Coverley and the gypsies. "She told him that he was a bachelor, but would not be so long; and that he was dearer to somebody than he thought. The Knight still repeated she was an idle baggage, but bid her go on."—*Spectator, No.* 130.

1831. 113 The dinner at Mr. Page's house, supposed to take place in the first act of "The Merry Wives of Windsor."

238 A scene from Tristram Shandy. "'I protest, madam,' said my uncle Toby, 'I can see nothing whatever in your eye.'

Leslie, Charles Robert, *R.A.—continued.*

'It is not in the white,' said Mrs. Wadman. My uncle Toby looked with might and main into the pupil."

1832. 121 A family picture, containing portraits of the Marquis and Marchioness of Westminster, the Earl and Countess Grosvenor, the Earl and Countess of Wilton, Lord and Lady Robert Grosvenor, Viscount Belgrave, the ladies Grosvenor, and Lady Mary Egerton.

140 A scene from the Taming of the Shrew. "*Petruchio.* Brav'd in mine own house with a skein of thread, etc." —Act 4, scene 3.

1833. 50 Tristram Shandy recovering the manuscript he had lost. "I had not waited half an hour when the mistress came in to take the papillotes off her hair, before going to the May poles. . . . I instantly saw it was my own writing. 'O seigneur,' cried I, 'you have got all my remarks on your head, madam.' . . . She took them from her curls and put them gravely, one by one, into my hat, etc."

138 Mother and child.

267 Martha and Mary. "And Mary hath chosen that good part which shall not be taken away from her, etc."—St. Luke, x, 38-42.

10, *Pineapple Place, Edgeware Road.*

1835. 89 Columbus and the egg. "Pedro Gonzalez de Mendoza, the grand cardinal of Spain, invited Columbus to a banquet where he assigned him the most honourable place at table . . . a shallow courtier . . . asked him whether there were not other men who would have been capable of the enterprise. To this Columbus taking an egg, etc." —*Irving.*

131 Gulliver's introduction to the Queen of Brobdingnag. "Her Majesty, and those who attended her, were beyond measure delighted with my demeanour. I fell on my knees and begged the honour of kissing her imperial foot, but this gracious princess held out her little finger towards me (after I was set on a table), which I embraced in both my arms. . . . She then asked my master whether he were willing to sell me at a good price, etc."

1836. 329 Autolycus. "Here's another ballad of a fish that appeared upon the coast on Wednesday, the four score of April, forty thousand fathoms above water, and sang this ballad against the hard hearts of maids."—*Winter's Tale.*

1837. 47 Perdita. "Here's flowers for you—Hot lavender, etc."—*Winter's Tale.*

66 Charles II and Lady Bellenden. "Not forgetting the salutation which His Majesty conferred on each side of her face, etc."—*Old Mortality.*

1838. 185 The principal characters in the "Merry Wives of Windsor," assembled at the house of Mr. Page; a scene not in the play, but *supposed* to take place in the first act. "—— There's pippins and cheese to come."

1839. 57 "Who can this be?"

82 "Who can this be from?"

125 Sancho Panza.

144 Dulcinea del Toboso.

1840. 121 The Right Hon. Charles Christopher, Baron Cottenham, Lord High Chancellor.

1841. 52 "Le Bourgeois Gentilhomme," etc.

95 Fairlop Fair.

340 The library at Holland House, with portraits.

1842. 97 Scene from "Twelfth Night." "Accost, Sir Andrew, accost, etc."—Act i, sc. 3.

148 Scene from "Henry the Eighth." "*Queen Katherine.* Take thy lute, wench, etc."—Act iii, sc. 1.

1843. 41 Benjamin Travers, Esq., F.R.S.

74 The Queen receiving the Sacrament (the concluding part of the ceremony of Her Majesty's Coronation) on the

28th June, 1838. The picture represents Her Majesty habited in the Dalmatic mantle (the coronation robe), having taken off the crown on approaching the altar, and wearing no jewels. The Peers and Peeresses, who had worn their coronets from the moment in which the Queen was crowned, have now put them off. The sacrament is administered by the Archbishop of Canterbury, assisted by the Rev. Lord John Thynne in the absence of the Dean of Westminster, on the farthest side of the altar is the Lord Chamberlain (the Marquis of Conyngham) and the Bishop of London. The sword of state is borne by Viscount Melbourne, near whom are the Duke of Wellington and the Duke of Sutherland. The crown is held by the Lord Great Chamberlain (Lord Willoughby d'Eresby), next to whom is the Earl Marshal (the late Duke of Norfolk). Under the lower canopy are seated the ladies of the Royal Family; nearest Her Majesty is the late Princess Augusta, attended by Lady Mary Pelham; the Princess Augusta of Cambridge, attended by the Hon. Miss Kerr; the Princess Hohenlohe; and the Duchess of Kent, attended by Lady Flora Hastings; and Viscount Morpeth. The other ladies and gentlemen in attendance under the canopy are the Ladies Caroline Campbell and Caroline Legge, and Viscounts Villiers and Emlin. Immediately behind the Queen are the Mistress of the Robes (the Duchess of Sutherland) and Lady Barham (Lady-in-waiting). In the foreground are five of the eight young ladies who bore the Queen's train, namely, the Ladies Caroline Lennox, Adelaide Paget, Fanny Cowper, Wilhelmina Stanhope, and Mary Grimstone. Beyond the coronation chair are the Duke de Nemours and Prince George of Cambridge; and behind it are the Dukes of Sussex and Cambridge, the Duke of Coburg, Prince Ernest of Phillipstahl, the late Duke of Argyle, and two pages of Honour (the Marquis of Stafford, and Lord Mountcharles).

1843. 164 Scene from the Vicar of Wakefield. "Virtue, my dear Lady Blarney, virtue is worth any price; but where is that to be found?—Fudge!"

179 Henry Angelo, Esq.

416 Scene from Molière, etc.

1844. 31 Scene from Comus. "Hence with thy brew'd enchantments, foul deceiver."

351 Sancho Panza in the apartment of the Duchess.—Don Quixote, part ii, chap. 33.

1845. 131 The heiress.

149 Scene from Molière: Tressotin, Bélise, Armande, etc.—*Les Femmes Savantes.*

1846. 67 Scene from Roderick Random. "At length the important hour arrived, and the will was produced in the midst of the expectants . . . when an attorney pronounced aloud the young squire sole heir to all his grandfather's estate, personal and real. My uncle, sucking the head of his cudgel all the while, etc."

171 Mother and child.

355 Charles Dickens, Esq., in the character of Captain Bobadil. "A gentleman! 'Odso, I am not within."—*Every Man in his Humour.*

1847. 62 Martha and Mary, etc.—Luke, x, 40-42.

131 The Pharisee and the Publican. "And the publican, standing afar off, would not lift up so much as his eyes unto heaven, etc."—Luke, xviii, 13.

135 Children at play.

2, *Abercorn Place.*

1848. 157 Lady Jane Grey. "Who in her chamber sate, musing with Plato, etc."—*Rogers.*

Leslie, Charles Robert, *R.A.—continued.*

1848. 162 The shell. "For murmurings from within were heard, etc."—*Wordsworth.*

1849. 55 Scene from Henry VIII. "*Wolsey.* Here I'll make my royal choice, etc."—Act i, scene 4.

141 Scene from Don Quixote, Second Part, chapters xxxi and xxxii. The Duke's chaplain, after attacking Don Quixote for his devotion to knight errantry, and Sancho for his belief in his master, reprimands the Duke for encouraging their fancies, and leaves the company in a passion.—(*Quotation from Shelton's translation.*)

1850. 95 Beatrice. "Look where Beatrice, like a lapwing, runs close to the ground."—*Much Ado about Nothing.*

125 Tom Jones showing to Sophia Western herself, as her best security for his good behaviour. "If I am to judge," said she, "of the future by the past, my image will no more remain in your heart when I am out of your sight, than it will in this glass when I am out of the room."

136 Scene from Henry VIII. "*Katharine.* Sir, I most humbly pray you to deliver this to my lord the king, etc."—Act iv, scene 2.

1851. 100 A study.

140 Falstaff personating the King. "Harry, I do not only marvel where thou spendest thy time, etc."—First part Henry IV, act ii, scene 4.

1852. 154 Juliet. "What if it be a poison, etc."—*Romeo and Juliet*, act iv, sc. 3.

1854. 100 A present.

148 Mrs. W. C. Sole.

192 From "The Rape of the Lock": Sir Plume demands the restoration of the lock. "(Sir Plume, of amber snuff-box justly vain, and the nice conduct of a clouded cane), etc."

1855. 95 Sancho Panza and Dr. Pedro Rezio, etc.—Don Quixote, part ii, chapter 47.

1856. 144 Hermione.

1857. 213 Sir Roger de Coverley in church. "As Sir Roger is landlord to the whole congregation, he keeps them in very good order, and will suffer nobody to sleep in it besides himself; for if by chance he has been surprised into a short nap at sermon, upon recovering out of it he stands up and looks about him, and if he sees any body else nodding, either wakes them himself, or sends his servant to them."—*Spectator.*

1858. 152 "And he came to Capernaum; and being in the house he asked them, etc."—St Mark, ix, 33.

"And Jesus called a little child unto him, etc."—St. Matthew, xviii, 2.

1859. 152 Hotspur and Lady Percy.

"*Lady.* What is it that carries you away?

"*Hotspur.* Why, my horse, my love, my horse."—1st Part Henry IV, Act ii, Scene 3.

211 Jeanie Deans and Queen Caroline. "Tear followed tear down Jeanie's cheeks, as, her features glowing and quivering with emotion, she pleaded her sister's cause with a pathos which was at once simple and solemn."

LESLIE, G. ... ... **Painter.**
27, *Charles Street,*
Middlesex Hospital.

1832. 636 Still life.

1833. 658 Wild ducks.

1835. 457 Chalk wharf at Northfleet.

595 Dead fowls.

LESLIE, George Dunlop, *R.A.*
Painter.
2, *Abercorn Place.*

1857. 439 Eliosa.

487 St. Agnes.

1858. 261 Faith.

1859. 12 Reminiscences of the ball.

351 Kin-le-chaon.

1860. 431 Bethlehem. "There was no room for them in the inn." St. Luke, ii, 7.

1860. 578 Maltilda.—*Dante, Purg.*, c. 28. "For thou, Lord, hast made me glad through thy work, etc."—Psalm xcii, 4.
588 Meditation. "In the multitude of my thoughts within me, etc."—Psalm xciv, 19.
1861. 79 The ancestral helmet.
423 The antiquarian's story. "Still she would linger in his father's house And feign an interest in the old man's tales, In hopes of hearing of his absent son."
1862. 446 Charlie.
610 The cavalier's escape. "A chain-droop'd lamp was flickering by each door, etc." —*Keats.*
1863. 716 The war summons, 1485. "To my well-beloved John Paston be this bill delivered in haste.
"Well beloved friend, I commend me to you, letting you to understand that the King's enemies be a-land . . . Wherefore I pray you that ye meet with me at Bury, etc. Your lover, J. Norfolk." —*Vide the Paston Letters.*
1864. 36 "Say Ta."
2, *Elgin Rd., Edgeware Road.*
1865. 616 The defence of Lathom House, 1644. "'Twas then they raised, 'mid sap and siege, etc."
2, *Abercorn Place.*
1866. 410 Clarissa.
1867. 5 The cousins.
131 Ten minutes to decide.
656 Willow, willow. "The fresh streams ran by her and murmur'd her moans, etc."—*Othello.*
(Elected A.R.A.)
1868. 236 Home news.
322 Mrs. Charles Dickens, Jun.
401 Kate Leslie.
657 The empty sleeve.
1869. 133 Celia's arbour.
281 Cupid's curse. "And this is Cupid's curse, That they who change old love for new Pray God to change for worse."—*George Peele.*
21, *Abercorn Place.*
1870. 104 Fortunes. "For maiden tongues of love will talk, etc."
216 Carry.
8, *Grove End Road.*
1871. 103 "Nausicaa and her maids."—*Odyssey.*
1872. 75 Lavinia. "Thoughtless of beauty, she was beauty's self."
183 An elopement, A.D. 1790.
416 Lucy and Puck.
1873. 72 The fountain.
551 Edith.
1874. 129 Pot-pourri.
197 The nut-brown maid.
1385 Five o'clock.
1875. 196 School revisited.
438 The path by the river.
1193 On the banks of the Thames, A.D. 200.
1876. 133 Roses.
169 "My duty towards my neighbour."
537 Violet.
790 Lavender.
(Elected R.A.)
1877. 101 Cowslips.
379 The lass of Richmond Hill. *Diploma picture.*
1878. 64 "Home, sweet home."
1879. 72 Alice in Wonderland.
336 "Naughty Kitty!"
1880. 131 "All that glitters is not gold."
323 Ida, daughter of R. H. Combe, Esq.
606 Bessie, daughter of C. Andrew, Esq.
616 Constance, daughter of C. Andrew, Esq.
1881. 295 Hen and chickens.
1882. 281 Molly. "In silence I stood Your unkindness to hear, etc."—*Wapping Old Stairs.*
282 Sally in our Alley.
512 Pique.
531 A Daughter of Charity.
1883. 305 Daughters of Eve.
492 Wayside rest.
Riverside, Wallingford.
1884. 94 Benson Ferry.
291 Thames Roses.
1885. 141 The language of flowers.
288 Whispering leaves.
1886. 361 Polly.
1887. 284 Autumn manœuvres.
483 Sylvia.
859 "This is the way we wash our clothes."
1888. 27 Sir Bradford Leslie, K.C.I.E.
212 The child's secret.
1889. 107 A Berkshire mill stream.
266 Sun and moon flowers.
1890. 258 The terrace.

Leslie, George Dunlop, *R.A.—continued.*

1890. 295 The Monks of Abingdon.
1891. 244 Our river.
397 Miss Lydia Leslie at her lessons.
1892. 60 The rose queen. "Queen-rose of the rosebud garden of girls."—*Tennyson.*
1893. 225 Barbara.
1894. 42 Tea.
1895. 81 November sunshine.
231 Toby.
1896. 42 Kathleen.
281 September sunshine.
733 Reginald, son of C. R. L. Fletcher, Esq.
1897. 269 The day of rest.
1898. 227 The ash grove.
369 Arlington Row, Gloucestershire.
1899. 250 The peaceful highway. "Hallowed by six centuries of quiet usefulness."
1900. 168 In time of war.
1901. 212 The wishing well.
1902. 156 The last ray.
1903. 196 The Lily Pond.
1904. 66 In the wizard's garden.
164 The Courtyard at Compton Beauchamp.

LESLIE, Harry ... ... Painter.
1, *Nugent Terrace, N.W.*

1873. 692 Back of the Golden Swan Inn in Delfshaven, Holland.
172, *Alexandra Road, N.W.*
1877. 856 "O'er the dear pages of a new romance, etc."—*Hayley.*
1878. 897 A long-looked-for letter.

LESLIE, John ... ... Painter.
48, *Berkeley Square.*

1853. 146 Head of a child.
213 Children—they have nailed Him to a cross.
1854. 279 Portraits.
1856. 372 Near Rome. "Beati i poveri, il Regno dei cieli e loro."
Bute House, Campden Hill.
1858. 391 Portrait.
1859. 549 Lady Wharncliffe.
1860. 79 Mrs. John Leslie.
410 Countess Spencer.
1862. 590 Lady Mary Windsor Clive.
1863. 513 John and Mary Leslie.
1864. 539 Mrs. Richard Ker.
22, *Charles Street, Berkeley Square.*
1865. 142 Countess of Bradford.
1865. 362 Una deserted. — *Spenser's "Faery Queen."*
1866. 341 Marchioness of Lothian.
1867. 248 The last rays of evening.

LESLIE, Miss ... ... Painter.
90, *Charlotte Street.*

1824. 249 Portrait of a lady.
250 do. do.
St. John's Place, Lisson Grove.
1825. 94 Master A. Martin.

LESLIE, Peter ... ... Painter.
Red Lion Hotel, Bushey.

1899. 1133 The orphan.
Riverside, Wallingford.
1900. 1270 The blissful cloud of summer indolence.
1325 Miss Jessie H. Jones.
1659 Apples.
1901. 1022 A lady of quality.
1045 The sibyl.
1442 The day dream.
1902. 590 Undine.
856 Olivia.
864 Maidenhood.
1903. 889 During the sermon.
994 Miss Beryl Bartlett.
1904. 903 The letter.

LESLIE, Robert C. ... ... Painter.
R. Leslie,
12, *Pine Apple Place.*

1843. 285 Morning at sea.
1844. 99 Moonlight at sea.
R. C. Leslie do.
1845. 358 Brighton pier—a strong breeze.
473 Evening after a sea fight.
R. Leslie.
1846. 1266 The great horse shoe fall, Niagara, Canada side, showing the entrance behind the sheet of water to Termination Rock.
1847. 465 A complaint from the forecastle. "The captain was walking the quarter-deck, and seeing us coming aft, stopped short in his walk, and with a look intended to annihilate us, called out, 'Well, what the d—l do you want now.' Whereupon we stated our grievances as respectfully as we could; but he broke in upon us, saying that we were getting too fat and lazy, didn't have enough to do, and that made us find fault."

R. C. Leslie, Junr.,
2, *Abercorn Place.*

1848. 563 The New York and Liverpool packet-ship The Screw—westward bound. "There again was Mr. Tapley, with his coat off, and his shirt-sleeves turned up to the elbows, doing all kinds of culinary offices."—*Martin Chuzzlewit.*
R. Leslie do.

1849. 570 Morning—St. Brelarde's Bay, Jersey.
R. C. Leslie, Junr.,
11, *Blackheath Terrace.*

1850. 327 A Sailor's yarn.
13, *Northwick Place*,
St. John's Wood.

1851. 46 "A sea, upsurging with tremendous roll, To instant ruin seems to doom the whole."—*Falconer.*
431 The Hermitage Rock from Havre de Pas, Jersey.
563 Niagara.

1852. 268 Portrait of Peer Ibrahim Khan.
393 "I never opened the bible, or shut it, but my very soul within me blessed God for directing my friend in England, without any order of mine, to pack it up among my goods, and for assisting me afterwards to save it out of the wreck of the ship."—*Vide Robinson Crusoe.*
436 Mont Orgueil Castle, Jersey. "Mount of honour, mount of pride, etc."—*Martin Tupper.*
R. Leslie, Junr.,
Old Cotmaton House,
Sidmouth, Devon,
and 2, *Abercorn Place.*

1853. 463 My garden door.
R. C. Leslie,
2, *Abercorn Place.*

1854. 513 View from Corr Hill, near Sidmouth.
10, *Fortfield Terrace*,
Sidmouth.

1862. 665 Crusoe visits the Spanish wreck. "It was a dismal sight to look at; the ship which by its building was Spanish, stuck fast, jammed in between the rocks; all the stern and quarter of her were beaten to pieces with the sea. . . . When I came close to her, a dog appeared upon her, who, seeing me coming, yelped and cried."
Salcombe Cottage,
Woolston, Southampton.

1865. 581 Ice ahead! scene on board a Cunard mail steamer.
R. Leslie, 3, *Sandown, Deal.*

1868. 541 Summer night on Deal beach.
R. C. Leslie, do.

1869. 298 Deal beach—summer.
890 On fire in the Downs, during a heavy gale.
32, *Bexley Road, Erith.*

1870. 460 Deal boatmen answering a signal of distress.
R. Leslie, Erith.

1871. 1085 On the Thames, Erith Reach.
Robert Leslie,
6, *Moira Place*,
Southampton.

1873. 176 Thames below Gravesend.
388 The Deal men see us.

1874. 433 The morning watch.

1876. 140 Trawlers off Calshot.

1877. 219 Daybreak on the Atlantic.
414 A calm off the Foreland.
602 A gale.
Robert C. Leslie, do.

1878. 153 Evening.
507 A last shot at the Spanish Armada in the North Sea. "At the fifty-seventh degree of latitude, the English fleet finding themselves growing short of provision and having been long since out of powder and ball, turn southward toward home, thinking it best to leave the Spaniard to those uncouth and boisterous northern seas."—*C. Kingsley.*

1879. 500 Low tide.

1883. 145 Adrift.

1885. 755 A squall, Southampton Water.

1886. 466 Mackerel fishing off High Peake, South Devon—morning.

1887. 889 An 80-gun ship, 1842. "Take it all in all, a ship of the line is the most honourable thing that man has ever produced."—*J. Ruskin.*

LE-SOUEF, Miss Jessie..... Painter.
Wanstead, Essex.

1866 746 Bramble leaf and wood vetch, autumn.

LESSEUF, A.....Miniature Painter.
Mr. Davies, 4, *Baynes Row.*
1832. 865 Portrait of a lady.

LESSORE, Jules, *R.I.*..... Painter.
Southwick, Sussex.
1885. 1216 Portal of Rheims Cathedral.
1410 Southwick; morning.
1886. 814 Oysters.
1196 Street in Dieppe.
Rotherfield, Sussex.
1888. 1311 Winter evening.
1889. 1349 Abbey of St. Denis.
1903 Portal of Chartres Cathedral.
1890. 1257 Rotherfield; snow.
1330 Ragged dog farm.

LESTER, H.....Architect.
1820. 946 West front, etc., Winchester Cathedral.
Mr. J. Wyatt's,
Lower Brook Street.
1821. 1027 Design for a church at Newington.

LE STRANGE, W.....Painter.
28, *Queen's Row, Pimlico.*
1807. 694 A sketch on Westminster Bridge.

LE TALL, Charles Mc L. ... Painter.
24, *Bridge Road,*
West Battersea.
1884. 56 A study.
1886. 1036 The golden harvest of spring.

LE TEXIER, Miss ..... Painter.
(An Honorary Exhibitor.)
1802. 567 A lake in Cumberland.

LETHABY, William Richard.
Painter.
20, *Calthorpe Street, W.C.*
1881. 1074 The tower of St. Nicholas, Caen.
1882. 1155 Houses in Normandy.
1156 do. do.
1883. 1235 Spire of St. Sauveur, Caen.
1884. 1336 Langeais on the Loire.
1885. 1837 Design for a silver sconce.
1912 The porch, Chartres.
9, *Hart Street, Bloomsbury.*
1890. 1717 New font and Canopy, Bentham Church, Lancashire.
1775 Mid pier of great doorway, Autun Cathedral, France.

LETHBRIDGE, James M.
Architect.
9, *Cholmeley Village, Highgate.*
1903. 1661 Design for a country house.

LETHBRIDGE, Walter Stephens.
Miniature Painter.
53, *Long Acre.*
1801. 791 A frame of five miniatures.
96, *Strand.*
1802. 735 Portraits of Miss Ilbert, Mr. Wright, notary, and Miss Moris.
1803. 772 Portraits of a lady, the Rev. Mr. Mannin, and Mr. C. Ilbert.
870 The Bishop of St. Asaph (*Samuel Horsley*).
1804. 712 Portraits of Colonel Robertson of the Royal Westminster Volunteers and the Misses Penlerick.
1805. 343 Mrs. Lloyd.
1807. 860 Mrs. S. Lyons, aged 104.
1809. 602 Mrs. St. Leger of Covent Garden Theatre.
1811. 622 Miss Poole of the Lyceum Theatre.
1812. 674 Mrs. Brereton.
30, *Southampton St., Strand.*
1813. 458 Mrs. Langdale.
513 The beggar.
1814. 388 The miniature. "When memory, chill'd by absence, shall decay, etc."
629 Portraits of Miss Poole in the character of Zulima in Illusion and Mr. Vining as Felix in the Hunter of the Alps.
1815. 487 Miss Cooke in the character of Miranda in the Tempest.
570 Miss L. Kelly.
574 Mrs. Liston.
391, *Strand.*
1816. 463 Mrs. Glover as Lady Alworth in the play of A New Way to pay old Debts.
604 Frame containing the portraits of the Hon. Mr. Bertie, Viscount Weymouth, and Mr. C. Taylor.
1817. 646 Portraits of Mrs. Bethune, Dr. Wolcot, and Mr. J. H. Curtis, Aurist to H.R.H. the Prince Regent.
691 Portraits of himself and Mrs. Lethbridge.
1818. 696 J. Taylor, Esq.
730 Miss Tremearn, the celebrated violin player.

1818. 756 Miss Carew.
1819. 719 Master G. Bidder, the celebrated calculator.
1820. 728 Miss Booth.
773 Lavinia. "The modest virtues mingled in her eyes, etc."—*Thomson.*
835 The Earl of Huntingdon.
1821. 672 Frances, late Countess of Huntingdon.
1822. 630 Miss Edmiston of the Theatre Royal, Drury Lane.
1823. 657 Miss Clara Fisher.
682 Mrs. Taylor.
745 Masters Theodore and Conrad Boisragon.
841 Mons. Alexandre the celebrated ventriloquist.
1824. 660 Mr. Garner, the librarian, at Margate.
749 Captain Wathen.
1826. 621 Mr. Warde of the Theatre Royal, Covent Garden.
833 Miss Phillips (from the Theatres Royal, York, Norwich, and Boulogne in France) as Helen in Wallace, "Oh blissful sounds! We will not part."
1827. 726 Miss Lacy, late of Covent Garden Theatre.
1828. 797 Mr. W. H. Simpson of the Theatre Royal, Bristol, in the character of Hamlet. "I knew him well, Horatio."
802 Mr. Samuel Timms.
1829. 651 Master Charles Oakes an East Indian Youth.
844 Portrait of a lady.

LETT, Frederick ..... **Architect.**
Thanet House, Clapham Rd.
1843. 1215 Interior of St. Michael's Church, Stockwell.

LETTS, T. ..... **Painter.**
10, *Upper Stamford Street.*
1835. 519 Cactus speciosissima.
522 Gladiolus Natalensis.

LEVENTHORP, Miss M.
Miniature Painter.
(An Honorary Exhibitor.)
1796. 647 A lady and child.

L'EVÉQUE, Henry.
Enamel Painter.
— *L'Eveque,* 11, *Soho Square.*
1812. 690 View of Lisbon from the port of Cassilha.
1812. 723 View of the Mountains of Cintra, five leagues from Lisbon.
(Enamel painter to H.R.H. the Princess Charlotte of Wales.)
— *L'Evéque,*
14, *Brompton Row.*
1815. 409 Portrait, enamel, of a young lady from nature.
410 Portrait of a boy; in enamel. After Murillo.
411 Portrait; enamel. After Rembrandt.
420 Portrait; enamel. After Rubens.
422 Portrait; enamel. From nature.
1817. 555 Portraits of a family.
605 The wife of Vandyke; an enamel. After that master.
731 La Madonna du poisson; an enamel. After a picture by Raphael, in the Escurial.
867 Portrait of a young lady.
H. L'Eveque, do.
1819. 4 View at Brighton.

LEVER, G. ..... **Architect.**
7, *Parsonage Row,*
Newington Butts.
1802. 972 Design for the Principal front of a county gaol.

LEVER, Hayley ..... **Painter.**
Carrach Dhu, St. Ives,
Cornwall.
1904. 370 Eventide, St. Ives harbour.

LEVEROTTI, G. ..... **Sculptor.**
45, *Chapel Street,*
Lisson Grove.
1838. 1360 Posthumous bust, in marble, of the daughter of Lord and Lady Burghersh.

LEVEROTTI, Julian ..... **Sculptor.**
45, *Woodstock Road,*
Shepherd's Bush.
1881. 1513 The late D. Brucciani.

LEVERTON, Thomas ..... **Architect.**
Newton Street, High Holborn.
1771. 126 A design for Woodford Hall, the seat of William Hunt, Esq., now building in Essex.
Great Queen Street,
Lincoln's Inn Fields.
1772. 316 Elevation of a gentleman's villa.

Leverton, Thomas—*continued.*

1773. 174 Elevation of a villa to be built in Ireland.
175 Garden front of a gentleman's villa now building in Kent.
1774. 156 Elevation of a gentleman's villa in Hertfordshire.
157 Elevation of a smaller villa for a gentleman in Essex.
1775. 187 Elevation of stables and offices erected for a gentleman in Essex.
188 Design for a villa in Hertfordshire.
1777. 210 A chapel now building.
211 A Villa to be erected in Essex.
1778. 188 Elevation of a gentleman's seat now building in Hertfordshire.
420 The front of a town house of a person of distinction now building in London.
1780. 384 Front of a gentleman's seat building in Kent.
1781. 444 Elevation for the principal front of a house for a gentleman in Essex.
448 Design for an arch now building in a park at Parlington, Yorkshire.
1782. 507 Lodges designed for a gentleman in Hertfordshire.
1783. 394 Elevation of a design for penitentiary houses for which a premium was received.
456 Plan of a design for penitentiary houses.
457 Bird's-eye view of a design for penitentiary houses.
Charlotte Street,
Bedford Square.
1784. 502 Design for a Villa.
510 do. do.
1785. 451 Elevation of the south front of a design intended for six hundred male and three hundred female convicts.
590 Front to a river of a villa now building.
1787. 590 The Phœnix fire office.
60, *Great Queen Street.*
1792. 563 Riddlesworth Hall in Norfolk (now building).
586 Town Hall in Hampshire now building.
Great Queen Street,
Lincoln's Inn Fields.
1794. 623 Elevation of an engine house building at Charing Cross for the Phœnix Company.
Bedford Square.
1796. 846 A banking house erecting in Lombard Street.
1797. 1138 Design for finishing the King's Theatre.
1803. 910 Elevation of a sugar House now building at New York, North America.
943 A design of Grocers' Hall.
977 View of Scampston House, Yorkshire, now building for W. T. St. Quintin, Esq.
992 View of a marine villa erecting for the Rev. Dr. Singe at Lislee, in the County of Cork, Ireland.

LEVERTON, William.....Architect.
Great Queen Street,
Lincoln's Inn Fields.
1780. 470 Design for a Villa.
1782. 476 West front of a design for a church.
Gate Street,
Lincoln's Inn Fields.
1786. 567 Design for lodges.
1793. 679 do. a Theatre.
1796. 774 do. casine.
1797. 1058 do. Town hall and market house.
1146 Design for a park entrance.
1798. 994 do. Bath.
1799. 927 A church.
1801. 893 West front of a design for a church.
1807. 1037 A Design for the London Institution.

LEVESON, Miss Dorothy... Painter.
Cluny, Anerley, S.E.
1896. 25 Mrs. John MacRae.
85 Miss Winifred Marshall.
259 Mrs. MacRae.
471 Captain MacRae, 42nd Highlanders.
485 Stuart McRae, Esq.

LEVESON, Miss Mary E.... Painter.
26, *Victoria Street,*
Westminster.
1899. 896 Admiral Sir Michael Culme Seymour, Bart., K.C.B. Presentation portrait.

LEVICK, Miss Ruby.....Sculptor.
5, *St. Paul's Studios,*
West Kensington.
1894. 1837 Portrait Medallion.

Walpole House,
The Mall, Chiswick.
1895. 1661 Portrait medallion.
87, *Comeragh Road,*
West Kensington.
1896. 1907 Murray Levick, Esq.; medallion.
1897. 2089 Sketch design for a panel.
1898. 1892 Wrestlers; group.
1899. 1977 A boy; statuette.
1982 W. B. Rickman, Esq.; medallion.
2013 Boy and geese; sketch for panel, relief.
Leighton Lodge Studios,
Edwardes Square.
1900. 1943 Panel.
1968 Fisherman hauling in a net.
1986 The Hammer-thrower; statuette.
2038 Boys fishing; group.
1901. 1754 do. do. bronze.
1771 Rugby football; group.
1903. 1806 Sledge hammerers; portion of frieze, relief.

LEVICK, Richard ... ... Painter.
St. Ives, Cornwall.
1898. 738 Brittany peasant Girl.

LEVIN, P. ... ... Painter.
P. Levine, 24, Old Bond Street.
1855. 1383 Esther denouncing Haman. "Then King Ahasuerus answered and said unto Esther, the Queen, Who is he, and where is he, that durst presume in his heart to do so, etc."—Esther, vii, 5-7.
P. Levin, 24, Old Bond Street.
1857. 216 Heaven. "Aye, thou hast donned thine armour, lovely maid, etc."
218 Earth. "An atmosphere of beauty, rank and wealth, etc."
49, *Pembridge Villas.*
1858. 1071 May we meet in Heaven. "O wondrous power of blessed maternal love, etc."
1859. 571 Life in the hop garden.
1861. 600 Rouge et noir—interior of a German Kursaal.
1862. 183 "I have been young, but now am old."—*Psalms.*
229 Alexander VI signing the death warrant of Savonarola.
19, *Westbourne Park Crescent.*
1866. 340 A Royalist mother depositing her infant at the Foundling Hospital, Paris, 1792. "O my sweet babe! sole image of the dear departed one, etc."
24, *Harbury Crescent,*
Notting Hill.
1872. 1122 North Devon—Market Cart.
1874. 984 Charity never faileth.

LEVISON, Miss Rachel ... Sculptor.
19, *Dorset Place.*
1856. 1332 Bust of Dr. Ridge.
1857. 1241 Hypatia, daughter of Thevin, the Mathematician, celebrated for talent, beauty, and tragical end, in the reign of Theodosius II, about 415.
1331 J. Simon, Esq., barrister; bust.
1858. 1216 The sisters; a group. "In maiden meditation — fancy free."
1260 Medallion of a lady; marble.
7, *Henstridge Crescent,*
St. John's Wood.
1859. 1333 Medallion of a gentleman; marble.

LEVY, Miss Julia M. ... ... Painter.
1, *Rothwell Street,*
Regent's Park Road.
1883. 503 Matching a tint.
1884. 186 Christmas dessert.
1593 Lénore.
1886. 913 Carnation design.

LÉVY, Lucien ... ... Painter.
46, *Rue Larochefoucauld, Paris.*
1895. 971 Quietude.

LEVY, Miss Mabel M.
Miniature Painter.
162, *Westbourne Terrace.*
1896. 1317 Mrs. Cohen.
3, *Garden Rd., St. John's Wood.*
1897. 1454 Dorothy.
1505 Daisy, daughter of Edward Marcus, Esq.
162, *Westbourne Terrace.*
1898. 1320 Dulcie, daughter of Frederic S. Franklin, Esq.

LEVY, Miss Netta ... ... Painter.
85, *Mitcham Lane, Streatham.*
1898. 812 Marigolds.

LEVY, S. ... ... Painter.
(An Honorary Exhibitor.)
1819. 506 View of Baldock, Hertfordshire.

LEWER, W. H. ... ... **Architect.**
1817. 965 Bird's-eye View of a design for rebuilding St. James's Palace.

LEWES, S. ———
Twickenham.
1785. — (*Name in index with no number or any exhibit in the catalogue.*)

LEWIN, F. ... ... **Architect.**
1813. 801 Elevation of Ballikane house, near Wicklow, the seat of F. Penrose, Esq.

LEWIN, S. ... ... **Architect.**
Custom House Quay, Boston.
1852. 1239 Design for St. Bartolph's Church, Boston.
1862. 841 In Memoriam, 1851.

LEWIN, Stephen ... ... **Painter.**
11, *Bath Road, Bedford Park.*
1902. 350 An alarm.
1903. 332 Their favorite song.

LEWIN, SHARP, and ARPIN. **Architects.**
3, *Duke Street, Adelphi.*
1887. 1655 Residential Chambers, Brook Street.
1889. 1850 Shops, Blythe Road, W.
1857 Dordrecht Mansions, Haarlem Road, W.
1909 Mechlin Mansion, Haarlem Road, W.
1998 Utrecht Mansion, Haarlem Road, W.

LEWIS, Alfred E. ... ... **Sculptor.**
Alfred C. Lewis,
21, *Camden Road.*
1893. 1812 A bust.
Alfred E. Lewis, do.
1894. 1766 A door knocker.
4, *Victoria Villas, Kilburn.*
1896. 1817 A door knocker; bronze.

LEWIS, Miss Anne Madeline. **Painter.**
Kemsing Vicarage, Sevenoaks.
1885. 1457 Primroses.
1888. 1247 Daisies in a Kentish field.

LEWIS, Arthur James ... ... **Painter.**
195, *Regent Street.*
1848. 611 View of Derwentwater from Castle Crag.
1848. 628 A Westmorland trout beck.
1849. 29 Sketch from nature.
1053 The first tints of autumn.
1850. 1030 Clearing fallen timber.
1851. 703 Lane scene—a showery day.
1852. 967 On the Erme, South Devon.
1853. 1263 The Hillside path.
1854. 460 On the moors of Arran.
1855. 566 Brodick Bay, Isle of Arran.
1856. 1216 The woods in summer, Sussex.
1857. 1158 A summer's afternoon. "Down on the shore, the sunny shore!"
43, *Jermyn Street.*
1858. 333 The reaper's nursery.
1859. 515 A brae side by Loch Duich.
1860. 459 The road up the valley.
1861. 235 Nant Crafnant, North Wales.
1862. 984 A shady path; drypoint.
985 The harvest field corner.
988 Moonlight.
989 An autumn morning.
Moray Lodge, Campden Hill.
1864. 9 Near the Wye.
1865. 279 The last number.
1866. 425 La Marchesa.
572 Among the Welsh mountains.
1868. 679 Light and shade.
1869. 851 Mr. Arthur J. Lewis.
1870. 162 Sun-gleam and cloud-shadow.
1871. 1116 The heat of the day—scene near Clovelly.
1872. 506 Mrs. Arthur J. Lewis.
996 Spring blossoms, two miles from Hyde Park Corner.
1873. 1053 On the Coiltie, Glen Urquhart.
1874. 703 The Falls of the Divach.
1875. 478 Among the birches.
1876. 452 "Soft steals the silvery stream, etc."
1877. 180 Harvest time in the Highlands, Glen Urquhart.
1879. 602 Brae and Glen.
1881. 513 Far away on the hills—scene in Arran.
1885. 858 Pools and shallows.

LEWIS, Arthur Wellesley Noyes-. **Painter.**
The Cottage,
Granada Road,
Southsea.
1900. 594 The princess of once upon a time. So the wicked queen and her lady-in-waiting bound the Princess to a tree, and left her in the forest.
205, *Maida Vale.*
1903. 460 The mighty hunter.

LEWIS, Avery ..... **Painter.**
Mizpah House,
Military Road, Rye.
1899. 994 The Garden of Pan.

LEWIS, Charles ..... **Painter.**
12, *Kendall Place,*
Lambeth Terrace.
1786. 52 Dead game.
383 Fruit.
435 do.
1791. 370 Fruit piece.

LEWIS, Charles George ... **Engraver.**
5, *Jermyn Street.*
1875. 1084 A panic. After H. W. B. Davis, A.R.A.

LEWIS, Charles James, *R.I.*
Painter.
Nelson Square, Peckham.
1853. 803 Miss Shelton.
1854. 598 Sketch of a German peasant girl.
2, *Barnard's Inn.*
1855. 117 "Again returns the day of sacred rest."
Cheyne House.
1858. 520 Reading Bluebeard.
1859. 59 A study.
150 Retrospective.
252 The Mill stream. "The brimming wave that swam Thro' quiet meadows, etc."—*Tennyson.*
1861. 80 A cottage door.
1862. 155 "Break—break—break on thy cold grey stones, O Sea, etc."
605 Old letters.
1863. 209 Friends.
373 Ambleteuse. "Thee nor carketh care nor slander, etc."
1864. 579 A Thames lock—summer time.
1865. 242 "And bow'ry hollows crowned with summer seas."
1866. 62 "With many a curve my banks I fret, etc."
98 A Berkshire Mill race.
192 Spring time.
1867. 105 A Kentish Mill.
136 An autumn sheepfold.
169 The meal-sacks on the whiten'd floor. "The very air about the door made misty with the floating meal."
337 Gloaming.
1869. 454 A woodland ramble. "When daisies pied, and violets blue, etc."
747 Barley harvest.
1870. 247 "Move eastward, happy earth, and leave yon orange sunset waning low, etc."
512 "O glide, fair stream, for ever so, etc."
1001 Our holiday.
1871. 473 A shady stream. "Shadows dark and sunlight sheen, etc."
1024 Evening on the Thames.
1084 An oat-field, Wemille, Artois.
1872. 527 "Glide gently; thus for ever glide, O Thames, etc."
1095 The hayfield.
1873. 613 The water lane.
1107 A Berkshire Mill race.
1874. 1018 Evening's light of amber. "Solemnizing every mood, etc."
1875. 85 ". . . that yew tree's shade, etc."—*Gray.*
436 "That in thy waters may be seen, etc."
462 "Glide gently, thus for ever glide, etc."
498 A Kentish Mill—evening.
1876. 54 A Thames backwater—evening.
950 The Thames in June before the mowing.
1881. 599 A barley field.
1883. 706 "Now came still evening on and twilight grey."
River View, Cheyne Walk.
1884. 862 "O glide, fair stream, for ever so! etc."
1886. 88 A hayfield.
1887. 1049 Battersea reach, from Turner's last dwelling-place.
1888. 1132 A Thames lock—evening.
122, *Cheyne Walk.*
1889. 244 Neighbouring colonies.
1890. 1211 Ambleteuse, Artois.

LEWIS, C. W. Mansel ..... **Painter.**
M. Lewis, Stradly, Llanelly.
1878. 456 Near Home.
1201 A Vagrant; etching.
1233 From the soup kitchen; etching.
C. W. M. Lewis, do.
1879. 131 Old Bet.
1259 Homeward bound, Hard times, Fuel; three etchings.
1278 A Welsh hat; etching.
1880. 135 The home farm.
29, *Bolsover Street.*
1881. 1218 The milkmaid; etching.
Stradly, Llanelly.
1882. 147 The devil's kitchen.

LEWIS, E. ... ... Miniature Painter.
High Street, Tunbridge Wells.

1847. 768 Robert Gardiner, Esq.
1848. 882 Portrait of a lady.
1849. 682 Viscountess Neville.
700 Viscount Nevill.
1851. 1095 Portrait of a lady.
1097 do. young gentleman.
1852. 678 do. lady.
770 Mrs. Noakes.
871 E. Stevens, Esq.
1853. 763 Miss A. Dyke, youngest daughter of J. H. Dyke, Esq.
1854. 706 Miss Helen Middlemore.
1855. 916 Miss Dawson.

LEWIS, Miss Florence ... ... Painter.
9, *Stockwell Park Road.*

1881. 1281 Pansies and apple blossom.

LEWIS, Frederick Christian. Painter.
5, *Rathbone Place.*

1802. 562 View near Rochester.
1803. 523 View of Hungerford Market Place.
88, *Queen Anne Street East.*
1804. 356 Scotland Yard.
490 The Dell at Enfield.
495 Waltham, from the church yard.
828 Rochester Castle.
1805. 437 Theobalds, the seat of Sir G. Prescott, Bart.
454 View in the grounds belonging to Sir G. Prescott, Bart.
506 Water Walks, Oxford.
515 Child's Hill, Hampstead.
1806. 832 Salisbury—morning.
Forty Hill, Enfield.
1807. 388 Two studies from nature; Goat lane and Turkey street, Enfield.
600 Forty Hill, Enfield.
695 Study from nature: Forty Hill, Enfield.
786 Study from nature: Goat lane, Enfield.
3, *Southampton Row, New Road.*
1814. 96 View near Betw's Gurman in Wales.
9, *Southampton Row.*
1815. 351 Morning—ploughing in Spring.
377 Morning mist—view on the New River.
499 Noon—view in Wales near Snowdon.
1818. 208 Morning scene at Enfield; a study from nature.
1819. 209 Study from nature, at Enfield.
1820. 2 Scene on the Dartmoor, Devon, from Ben She Tor.
504 Scene on the river Dart, Devon, from Buckland rock (for the work on the Dart).
1821. 380 Mark's Ridge, on the river Dart, Devon.
1822. 370 View on the river Dart at Holne, Dartmoor.
1823. 285 The river Okement and Okehampton Castle.
5, *Great Newport Street, Leicester Square.*
1824. 53 Scene in Wales.
82 Study from nature.
1825. 342 Mill scene at Leawood, in the grounds of Calmady Hamlyn, Esq., Devon.
1826. 360 The Ford—break of day.
12, *Charlotte Street, Rathbone Place.*
1827. 211 Scene in the Duke of Bedford's grounds at Endsleigh, Devon.
252 Mill at Peter Tavy, near Tavistock.
1828. 389 Scene on the river Tavy above Tavistock.
1829. 460 The falls of the Machno, North Wales.
1830. 400 The falls of the Mowddock, near Dolgelly, North Wales.
53, *Charlotte Street.*
1832. 13 The river Tamar at Endsleigh.
434 Reynard's cave, Dovedale, Derbyshire.
1833. 334 Scene on the river Derwent near Matlock, Derbyshire.
1834. 217 A study, painted from nature at Dolgien, North Wales.
1835. 279 Scene in Dovedale, Derbyshire.
1836. 363 Mill scene at the Falls of Penmachno, N. Wales.
1837. 392 Oakhampton Castle, Devon.
1838. 303 Brook scene.
310 do. in Devonshire.
1839. 631 Solitude.
1840. 912 Scene of Leigh Woods, from the grounds of Endsleigh, a seat of the Duke of Devonshire.
1843. 261 The torrent, scene in the grounds of J. H. Lewis, Esq., of Dolggu, North Wales.
1844. 618 Brook scene.
1845. 1050 Study from nature in Bushey Park.

1847. 861 Morning at Northwick, the seat of Lord Northwick.
1019 Morning at the rectory at Toddington, Bedfordshire.
1849. 352 Brook Scene.
553 Dartmeet near Buckland on the Moor, Devonshire.
1852. 991 Entrance into a wood.
1853. 573 Study from nature.
575 do. do.

LEWIS, G. ..... **Painter.**
88, *Queen Anne Street.*
1805. 638 Clay hill, Enfield.
1806. 493 Castle Gate, Taunton.
511 Glastonbury.
518 Berry Pomeroy.
Forty Hill.
1807. 735 Study from Nature—Forty Hill, Enfield.

LEWIS, George Robert ... ... **Painter.**
G. Lewis,
9, *Southampton Row.*
1820. 467 Pilgrimage to the Monastery of Goetweig, near Vienna.
492 View of the Temple Gardens, Waterloo Bridge, and Westminster Abbey, from a window in Paper Buildings, Temple.
59, *Frith Street, Soho.*
1823. 33 Mrs. C. Johnson.
499 Portrait of a gentleman.
520 Captain Franklin, R.N.
528 Mr. Robinson.
624 Portrait of a gentleman.
1824. 286 Miss Charlotte and Master Charles Wingfield.
299 Oriel College, Oxford.
448 Mrs. E. H. Bracebridge.
2, *Berners Street.*
1825. 20 Mr. Henry Lennard.
203 The Baby with its playthings.
463 Portrait of a gentleman.
558 Thomas Paul Sandby, Esq.
812 Portrait of a gentleman.
1826. 119 Miss Hebe Barrett Lennard.
179 Mrs. Henry Barrett Lennard.
G. R. Lewis, 2, Berners Street.
1827. 180 Portrait with the head of a dog.
184 do. of a gentleman.
207 Morning prayer in the church at Tournay.
460 Portrait of a lady.
1828. 197 G. R. Lawrence, Esq.
236 Portrait of a young lady.
237 do. gentleman returning from shooting.
1829. 51 Portrait of an officer.
183 do. a young lady.
307 Pilgrims approaching the monastery—scene near Vienna.
1830. 61 Sir Thomas Lennard, Bart.
1831. 353 Tankerville.
61, *Upper Norton Street.*
1835. 404 The mother.
1837. 146 Portrait of a lady.
1841. 1212 Rev. B. F. Carlyle.
1845. 1068 Austrian pilgrims approaching the monastery of their heart's content—scene near Gmunden, Tyrol.
1137 Austrians on a pilgrimage to return thanks to God for His bountiful harvest—scene, St. Gilgin, Tyrol.
10, *South Parade, Brompton.*
1850. 1260 Boulevard Italienne.
1853. 619 Chapel Island, Ilfracombe.
743 South East view of Netley Abbey.
997 Woking Common.
1011 Chapel Island, Ilfracombe.
1854. 1046 Morning—study from nature.
1855. 882 Woking Common.
1154 Ilfracombe.
1856. 1048 Old Basing, Hants.
1, *Fleetwood Place, Croydon.*
1857. 1128 Niton, Isle of Wight.
19, *Coombe Street, Croydon.*
1859. 1034 Netley Abbey.

LEWIS, Miss Grace R.
Miniature Painter.
46, *Brixton Hill.*
1900. 1475 Miss Kimball.
1510 Miss Hartwell.
1511 Rev. C. B. Lewis.
1514 Sketch of an Italian girl.

LEWIS, H. ..... **Miniature Painter.**
7, *Percy Street.*
1868. 607 Miss Lucy Eyre.
803 The Rev. Wm. Lake Onslow, Miss Fellowes, portrait of a young lady, Master Wm. Russell.

LEWIS, J. ... ... **Miniature Painter.**
37, *Old Bond Street.*
1801. 761 Mrs. Essex.
812 Miss Essex.
830 Master Southbrook.
1802. 165 The weary cottager.
739 Portrait of Miss Knight, taken after her demise.
754 Master and Miss Farmer.

Lewis, J.—*continued.*

1802. 786 Miss Clark.
802 Mrs. Harvey.
60, *Dean Street, Soho.*

1803. 93 Flower girl.
94 The young suppliant.
872 Head of a bacchante; a study.
58, *Poland Street.*

1804. 670 Portrait of a cadet at the Royal Military College at Marlow.
673 Mrs. Ansley.
798 Mrs. Montolieu, Esq.
803 T. Montolieu, Esq.
805 Mrs. Pigou.
101, *Strand.*

1805. 346 Miss Jones.
367 A frame containing the portraits of a child, an officer and a lady in a masquerade dress.
372 A study.

1806. 632 Mr. Brown.
643 Miss Essex.
648 Portrait of an artist.
670 Master Akerman.
682 Master Martin.
686 Mr. Fitz.
741 Miss Schaw.
770 Miss Dutton.

1808. 532 Winter study.
710 Gaiety.
772 Flora.
794 Resignation; a study.
829 Portrait of a lady.

LEWIS, J. ... ... **Painter.**
5, *Goodge Street, Tottenham Court Road.*

1804. 653 Cornelia.

LEWIS, J. A. ..... **Miniature Painter.**
9, *Lidlington Place, N. W.*

1885. 1505 A portrait.

LEWIS, James ... ... **Architect.**
Powis Place.

1799. 1107 Elevation intended for the East front of Christ's Hospital.

1800. 1021 South view, designed and intended for Christ's Hospital.

LEWIS, John ... ... **Painter.**
2, *Gloucester Place, Camden Town.*

1842. 47 Sketch from nature.

1848. 38 The shepherdess of the Alps.—*Vide Marmontel's Tales.*

LEWIS, John Frederick, *R.A.* **Painter.**
9, *Southampton Row, Paddington.*

1821. 184 Puppies; a study from nature.
429 The intruding cur.
46, *Crawford Street.*

1822. 59 An old Newfoundland dog, the property of C. B. Calmady, Esq.
340 Pointers "Toho."
476 Portrait of a favourite hunter, the property of a gentleman.
9, *Southampton Row.*

1823. 15 Fatal curiosity; or, the broken glass. "The monkey not finding his companion behind the looking glass, broke it, to see if he was within."
166 Portrait of Lion, an old dog, the property of R. Holford, Esq.
393 Portrait of a Blenheim spaniel
5, *Great Newport Street.*

1824. 393 Lion and Lioness; a study from nature.

1825. 149 do. do.
289 Portrait of an old dog, the property of a gentleman.

1826. 345 Buck-shooting in Windsor Great park; with portraits of His Majesty's deer-keepers.
465 A shot heron.
529 Rattler, a very favourite staghound of His Majesty's of the old breed.
21, *St. John's Wood Road.*

1827. 346 An Eagle disturbed at her prey by a lioness.
567 A shot plover.

1828. 549 The Chamois, sketched in the Tyrol.

1829. 532 A gondolier, sketched at Venice.
601 An enraged hound.
635 A King Charles's spaniel, belonging to the Countess of Morley.
978 Marmion and Lazarus, foxhounds in the pack of J. C. Bulteel, Esq.

1830. 557 An old gamekeeper; a study.
38, *Welbeck Street.*

1835. 486 Sketch of a Spanish girl, Seville.
509 A begging friar, Seville.
568 Peasant girl of Andalusia, Spain; sketched at Grenada.
581 A Spanish girl, Seville.

38, *Milbank Street.*

1836. 583 A Barbary Jewess; sketched at Tangiers.
593 Spanish Gipsy girls; sketched at Seville.

The Holme, Walton-on-Thames.

1854. 980 A lady; sketched at Constantinople.
1004 Albanian soldiers; sketched in Asia Minor.

1855. 90 An Armenian lady, Cairo—the love missive. "The token-flowers that tell What words can never speak so well."—*Byron.*

(Elected H.R.S.A. and President of the Society of Painters in Water Colours.)

1856. 101 The greeting in the desert, Egypt—"Selamat," Teiyibeen.
336 Street scene in Cairo near the Babel Luk.

1857. 39 A Syrian Scheik, Egypt.

1858. 51 Lilies and roses.

Constantinople.

101 A Kibab shop, Scutari, Asia Minor.
114 An Arab of the desert of Sinai.
122 An inmate of the Hhareem, Cairo.
245 Interior of a mosque at Cairo—afternoon prayer (the "Asr").

(Elected A.R.A.)

1859. 135 Waiting for the ferry boat, Upper Egypt.

1861. 149 A Bedouin sheikh, Egypt.
266 In the Bezestein, El Khan Khalil, Cairo.
350 Edfou, Upper Egypt.

1862. 796 A Roman girl.
797 A street in Cairo.
804 Chiboukjee.
812 Egyptian servant.
815 Bazaar, Cairo.

1863. 158 A Frank encampment in the desert of Mount Sinai.

1864. 78 A startling account, Constantinople.
110 The Hòsh (courtyard) of the house of the Coptic Patriarch, Cairo; the Patriarch is dictating to his secretary despatches to a convent in the desert, to be conveyed by the Arabs in waiting.
133 A fakeer at the door of a mosque, Constantinople.
577 Caged doves, Cairo.

(Elected R.A.)

1865. 121 A Turkish school, in the vicinity of Cairo, Egypt.
234 In the Bey's Garden, Asia Minor.

1866. 113 The door of a Café in Cairo. *Diploma work.*

1868. 753 Bedouin Arabs. *Sketched in the desert of Sinai.*
763 Camels. Sketched in the desert of Sinai.
773 Armenian Lady. *Sketched at Constantinople.*

1869. 97 The seraff (money changer), a doubtful coin; a scene in a Cairo bazaar.
157 An intercepted correspondence, Cairo.
295 The Commentator on the Koran; interior of a royal tomb, Brussa, Asia Minor.
876 A Memlook Bey, Egypt.
896 A Greek lady of Yanina, Epirus.

1870. 562 Temple of Com—Ombos, Upper Egypt.
569 An Araba, or lady's carriage, Constantinople.
570 Arab horses and their Seises, Constantinople.
571 A lady; Constantinople.
572 A Surrogee, Brussa, Asia Minor.
578 A Turkish School.
579 An Armenian family, Asia Minor.
580 A Scheik el Belled, Upper Egypt.

1872. 242 "And the prayer of faith shall save the sick."—*James*, v, 15.
465 The Lilium Auratum.

1874. 332 The Bezestein bazaar of El Khan Khalil, Cairo.
352 Indoor gossip (Hareem), Cairo.
353 Outdoor gossip, Cairo.
354 A lady receiving visitors, the apartment is the *mandarah*, the lower floor of the house, Cairo.

1876. 187 Midday meal, Cairo.
222 A Cairo bazaar; the dellál. "In many of the nooks of Cairo auctions are held on stated days. They are conducted by delláls, or brokers, hired either by persons who have anything they wish to sell in this manner, or by shopkeepers. The Delláls carry the goods up and

Lewis, John Frederick, *R.A.—continued.*
down, announcing the sums bidden for them with cries of Harraj, harraj, etc,"
1262 On the banks of the Nile, Upper Egypt. (The late.)
1877. 454 The street and mosque of the Ghoreeyah, Cairo (unfinished).

LEWIS, J. Hardwicke.....Painter.
J. H. Lewis, Le Pavillon, Rue de l'Ecole, Dinan.
1867. 172 Morning devotions in the St. Sauveur Church at Dinan; Lower Brittany peasant.
48, *Brompton Crescent.*
1873. 1394 Mrs. Powlett Lane; miniature.
1874. 1321 C. F. Eyre Lewis; do.
1877. 1312 W. S. S. do.
31, *Mecklenburgh Square.*
1881. 1290 Portrait; water colour on ivory; miniature.
13, *South Hill Park, Hampstead.*
1882. 173 A day's sketching at East Moulsey, Surrey.
175 The way to Fairlight.
1883. 567 Untroubled.
1884. 1076 A trial trip.
1142 Twilight.
Albury, Guildford.
1885. 977 Among the rocks.
175, *Leighton Road.*
1888. 911 Studies in California.
983 do. do.
1889. 909 Hamilton Cove, Catalina, California.
23, *Kensington Gate.*
1890. 1083 End of a storm; near Los Angeles, California.
19, *Hornesdale Rd., Bromley.*
1897. 1369 The first fall of snow.
1899. 797 Midwinter in California.

LEWIS, J. W.....Painter.
72, *Malden Road, N. W.*
1869. 618 Hedge rows; early summer.

LEWIS, Lennard.....Painter.
10, *South Parade, Brompton.*
1848. 1140 Kirby, Norfolk.
1143 Caistor Castle.
1849. 956 Kingswell Brewery, Jersey.
1853. 1148 Pevensey Church, Sussex.
1157 Woodspring Priory, near Weston super Mare.
1854. 1034 Chapel Island, Ilfracombe, North Devon.
1, *Pelham Villas, Onslow Sq.*
1855. 1207 The donjon, Château de Vincennes, near Paris.
1858. 1038 Place St. Croix, Tours.
19, *Coombe Street, Croydon.*
1860. 333 St. Martin's, Blois.
1861. 913 Château, Dieppe.
3, *Pembury Villas, Lower Clapton.*
1862. 30 Andernach on the Rhine.
1863. 752 Mrs. Lennard Lewis.
1864. 642 Church of the Holy Trinity, Falaise, Normandy.
1, *Haverstock Terrace.*
1867. 520 The Cathedral, Caudebec, Normandy.
872 The Kreisker Church, St. Pol de Léon, Finisterre.
1869. 674 Le château d'Arques, near Dieppe.
1870. 726 Abbeville.
768 West front of Caudebec Cathedral.
1872. 723 Rue aux Fèvres, Lisieux, Normandy. Mansion built by, and occasionally the residence of, Francis I.
1873. 798 Caudebec Cathedral, Normandy.
26, *Upper Park Rd., Hampstead.*
1875. 757 Market day, Dinan, Brittany.
1876. 981 The Kreisker church, St. Pol de Léon, Finisterre.
1879. 688 The church of Ste. Barbe, near La Faouët, Morbihan.
1880. 685 The church of S. Wulfran, Abbeville.
813 Lisbon, view from the balcony of the British Legation, the Tower of Belem at the mouth of the Tagus.
1881. 686 The Pena, Cintra; palace of King Ferdinand.
1884. 548 Bowling Alley, Pont Aven.
1011 Gateway of the old Séminaire, Rennes.
1185 Courtyard of an old Carmelite Convent, Rennes.
51, *Canfield Gardens.*
1887. 1064 Grande Place de la Hautville, Quimperlé.
1890. 1434 The Church of Perguet, Finistère.
1891. 1243 La Grande Place de la Haute Ville, Quimperlé, Finistère.
9, *Broadhurst Gardens, Hampstead.*
1895. 923 Louviers.

1896. 1686 The church of Notre Dame de bon secours, Caudebec, Seine.
70, *Portsdown Road, Maida Vale.*
1898. 1137 Dunvegan Castle Isle of Skye.

LEWIS, Miss Mabel T.
Miniature Painter.
49, *West Cromwell Road.*
1899. 1342 Children of the late Nöel Whiting, Esq.

LEWIS, Miss Madeleine ..... Painter.
2, *Connaught Square.*
1898. 669 A waste place.
1035 Close Wood, Cowdray.

LEWIS, Miss Mary.
Miniature Painter.
22, *South Molton Street.*
1895. 1119 Alfred L. Cohen, Esq.
1175 Sir Augustus Harris.
1896. 1320 Mrs. C. Wilsher.
1404 Mrs. C. Croslegh.
1897. 1504 Miss E. Kirby.
111, *Goldhurst Terrace, South Hampstead.*
1900. 1504 Mrs. Massey.
1513 Mrs. Drinan.

LEWIS, Miss ... ... Miniature Painter.
(An Honorary Exhibitor.)
1802. 386 Three sisters—Misses Lewis.
1803. 752 Portrait of a lady.
841 Miss Smith.

LEWIS, Mrs. *See* **Miss Jeanie M. Dealy, vol. ii, page 279.**

LEWIS, Richard Jeffreys ... Painter.
R. C. J. Lewis,
2, *Gloucester Place, Camden Town.*
1843. 116 Devotion.
250 Salvator Rosa sketching amongst the brigands in the mountains of Calabria.
R. J. Lewis, 8, *Percy Street.*
1844. 680 David playing before Saul. "And David played with his hand, etc."—1 *Samuel*, xviii, 10.
2, *Gloucester Place, Camden Town.*
1847. 182 The Deathbed of Mozart. "He desired the score of the Requiem to be brought, and it was sung by his visitors around his bed."
1847. 1136 An incident in the life of Mozart. "Perceiving the change that had taken place in his mistress, he immediately sat down and sang, etc."
1849. 1097 "And may at last my weary age Find out the peaceful hermitage."

LEWIS, Shelton ..... Painter.
Henley-on-Thames.
1878. 944 A Wiltshire farmhouse.

LEWIS, Thomas ..... Painter.
46, *Foley Street.*
1835. 62 Portrait of a clergyman.
552 do. an officer of the Royals.
1836. 995 Portrait of a gentleman.
23, *Charles Street, Middlesex Hospital.*
1839. 116 Mr. George Macfarlane.
243 Captain Glascock, R.N.
13, *Newman Street.*
1840. 325 E. Schultz, Esq.
T. S. Lewis, 2, *Percy Street.*
1845. 89 Portrait of an amateur.
T. Lewis, 33, *Wimpole Street.*
1849. 298 Portrait of Angelina.

LEWIS, Professor Thomas Hayter.
Architect.
70, *Baker Street.*
1839. 1119 Sketch for a cathedral formerly proposed to be erected in Manchester.
(*See also* FINDEN AND LEWIS, vol. iii, page 110.)

LEWIS, Tom Noyes- ..... Painter.
Ravenscroft Park, High Barnet.
1898. 998 Easter Dawn.
1899. 95 In a little wooden house in old Japan.
12, *New Court, Lincoln's Inn.*
1904. 883 After long vigil, dawn.

LEWIS, William ..... Painter.
5, *Goodge Street.*
1804. 700 Portrait of himself.
81, *Dorset Street.*
1810. 272 Cottages from nature.
Carpenter's Hall, London Wall.
1811. 472 A cottage.
481 Cottages in Surrey.
1813. 109 A cottage Scene.
155 do. do.
668 Study on Hampstead Heath.

Lewis, William—*continued.*

1814. 61 A sketch.
97 Tintern Abbey.
327 Cornfield on the banks of the Thames near Staines.
544 Harrow-on-the-Hill from Hampstead Heath.

1815. 3 Guildford Castle.
8 Windmill at Blackheath, Kent.
444 Farmhouse at Chingford, Essex.
598 do. Dorking, Surrey, with part of Boxhill—morning.

1816. 514 View of Westminster Abbey, from near the Grove, Lambeth.
531 Windsor Castle.
682 Cottage scene, adjoining the almshouses, Dorking.
688 Guildford Castle, from the river Wey.
783 Cottage scene at Brockham Green, near Dorking, Surrey.
784 Lane scene near Camberwell.
785 Old houses at Muswell Hill, which were given by Henry the Eighth to the Black Monks, and kept as a dairy by the Nuns.

1817. 33 Rochester Castle from the banks of the Medway.
87 Freshwater Cliffs, Isle of Wight.
210 Rochester Castle from Dr. Strachan's grounds.
284 Windmill at Blackheath.
313 Rocks near Freshwater, Isle of Wight.
476 Freshwater Bay, St. Catherine's Hill in the distance.
488 Thorley Bridge, near Yarmouth, Isle of Wight.
503 Windsor Castle. "The Norman King's embattled towers Look proudly o'er the subject plain."—*Peacock.*
507 Composition, near Rochester.
572 Remains of the chapel on St. Catherine's Hill near Guildford.

1818. 63 Lane scene near Hampstead.
68 Windsor Castle.
77 View at Niton, Isle of Wight, from the Sandrock Spring Hotel.
189 View on the New River, near Canonbury.
210 Scene near Carisbrook, Isle of Wight.

1818. 271 Solitude, a scene at the Fish Ponds, Hastings.
355 A sketch. "We turn to where beauty in silence reposes, etc."
425 A bridge on the banks of the Thames between Staines and Windsor.
469 View of Hastings, looking towards Beachy-head.
487 Yarmouth Church, Isle of Wight. "The village church But little o'er the lowly roofs around, etc."
500 Old houses at the entrance of Hastings.
541 View of Hastings.
544 Lord Seymour's Castle, Cowes, Isle of Wight.
842 Chapel on St. Catherine's Hill, near Guildford.
901 View on Clapham Common.
990 View of Southampton. "When the glorious sun Just lifts above it his resplendent orb." —*Charlotte Smith.*

1819. 53 A building adjoining Leeds Castle, Kent, said to have been used as a prison.
55 Cottage.
161 Pastoral scene; an autumnal evening.
236 Landscape, composed on Clapham Common.
238 View on the Basingstoke Canal.
262 Cottage scene at Old Basing, Hants.
485 The Village Green, composed from Nature.
618 View of Windsor Castle, with the stone which marks the extent of the Jurisdiction of the City of London.
652 Bird's eye view from the Castle Cliff, Hastings, including part of the Castle, the Priory, Bexhill, and Beachy head—approaching storm.
771 A Village Scene.
846 Coast scene.
1005 Village scene on the river Loddon.
1122 View of Old Basing church—noon.

1820. 21 Snowden from the lake near Capel Cerig.
296 View near Pont Aber Glas-lyn, North Wales.
553 Llangollen bridge, North Wales.

1820. 755 View in the Vale of Nant Francon, North Wales. "Mountains, on whose barren breast The labouring clouds do oft times rest."—*Milton.*
756 The Village of Maenturog, North Wales.
880 View from Capel Cerig looking towards Snowden.

1821. 32 Pastoral scene, evening. Composed from sketches on the river Dee, with castle Dynas-y-Bran and Valle Crucis Abbey.
47 The Vale of Festiniog (the place of hastening), with travellers—a storm gathering.
61 Llanwrst Bridge, North Wales.
207 Tintern Abbey. "The yellow moonlight sleeps on all the hills."—*Beattie.*
286 Llangollen Church from the banks of the Canal, North Wales.
287 The Rainbow, with a view of St. Athan's church, South Wales.
548 Mountainous view near Pont-Aber-Glas-Lyn.
1041 Snowdon. "Not always is his lofty brow Compass'd with clouds—it is not now, etc."

1822. 85 Village scene at Old Basing, Hants.
205 Shakespeare's Cliff. "The dread summit of this chalky bourne, etc."
416 The "Ivy-mantled Tower."—*Gray's Elegy.*
454 Carnarvon Castle. "Carnarvon's many-towered pile, where the first Prince of Cambria was born."
489 Dover Castle—summer's evening. "The Queen of Night, etc."—*Otway.*
511 Cottages at Tintern.

1823. 18 The old mill, Dulwich.
81 The Alpine bridge near Beddgelert, North Wales.
138 Harlech Castle, North Wales.
168 Kenilworth.
359 Sylvan scene—moonlight; from a sketch taken near Lord Bolton's Hackwood Park, Hants.
385 Moonlight, with part of Chepstow Castle.
470 Part of Warwick Castle from near the ruins of the ancient bridge.
562 Goodrich Castle on the banks of the Wye.

1824. 499 Staines Church from the banks of the Thames.
533 Ruins at Basingstoke, Hants.
817 Mountainous scene near Beddgelert, North Wales.
903 Pastoral prospect at Wanstead.

1825. 221 Ruins at Rochester. Dean Swift, it is said, would not venture through the aperture in the wall.
565 The weary traveller—sunset.
753 Prospect on Clapham Common.

1826. 81 Windsor Castle from Eton—moonlight.
335 Mallwyd Bridge, North Wales.
478 Cardiff, South Wales.
479 The Chapel and Castle, Chepstow.
1001 Warwick Castle and the old bridge—moonlight.

1827. 154 Snowdon from Capel Kerrig, N. Wales—cloudy weather.
366 Moonlight.
467 Galt-y-Rhug, a singular mountain near the Vale of Llanrwst, North Wales.

1828. 18 Dover Castle; a sketch.
327 Moonlight—Rye, Sussex.
425 Evening at Tintern, Monmouthshire.
520 Cottages at Staines, Middlesex.
632 Welsh milkmaids at St. Athan's, South Wales.
959 Boys fishing on the banks of the Lea near Clapton.
967 Lane between Crouch End and Muswell Hill.

1829. 417 Twilight, with a mill on the Lea, Bow, Middlesex.
422 Gravesend Reach from Windmill Hill.
466 Evening, with the remains of a castle near Cowbridge, South Wales.
1100 View from Pont-y-Glyn, North Wales.

1831. 59 Moonlight on a river in Wiltshire.
116 Twilight, near Warminster, Wilts.
485 Part of Windsor Castle—evening.
592 Cottage at Tintern.
934 Solitude, near Battle Abbey.

Lewis, William—*continued.*

1832. 740 Windsor Castle from Clewer—misty morning.
1101 Cardiff Castle, South Wales.
1102 Distant view of Harlech Castle, North Wales.
1833. 39 Part of Chepstow Castle.
1834. 502 River scene—Composition.
532 Harlech Castle, North Wales.
1835. 898 Windsor Castle, taken during the reign of His Majesty George the Third.
1837. 476 Bridge near Monmouth, South Wales.
1838. 708 Part of East Cowes, Isle of Wight, with the residence of J. Nash, Esq.

LEWIS, William George Blackmore. Architect.
14, *Paradise Place, Hackney.*
1883. 1119 Design for a public library.
28, *Chatham Place, Hackney.*
1886. 1636 New Baths, Stockport.
1737 A toilet set—hand mirror, trinket tray and casket.
1889. 1981 A toilet set—the mirror.
1894. 1733 Decoration for a dining room.

LEY, George William ..... Painter.
47, *Grand Parade, Brighton.*
1849. 231 A Glamorganshire girl.
1851. 218 Prayer.

LEYDE, Otto Theodore, *R.S.A.* **Painter.**
3, *Douglas Crescent, Edinburgh.*
1877. 942 Mrs. Hamilton.
1882. 616 Portrait of a lady.
1888. 1347 do. girl.

LEYS, Baron Jean Auguste Henri. Painter.
21, *Beaumont Buildings, Portland Place.*
1845. 606 La rentrée à l'écurie.
Antwerp.
1868. 10 La famille Talaviani de Gênes réclamant le droit de Bourgeoisie des Bourgmestres et Echevins de la ville d'Anvers, 1542.

LHERMITTE, Leon Augustin. Painter.
25, *Bedford Street, Strand.*
1872. 27 Oxen ploughing.
26, *Golden Square.*
1880. 1278 Le Cabaret.
1880. 1355 Une rue de Morlaix; la maison d'Anne de Bretagne.
1881. 1160 Intérieur de paysans.

LHUILLIER, Victor Gustave. Etcher.
19, *Compton Street, Brunswick Square.*
1878. 1218 "When a man's single he lives at his ease." After J. W. Nicol.
1879. 1221 Portrait of a gentleman. After Seymour Lucas; etching.
Hogarth Club,
27, *Albemarle Street.*
1883. 1390 His legal adviser. After Erskine Nicol, A.R.A.
50, *Rosenau Road, Battersea.*
1888. 1614 Sweethearts and wives. After P. R. Morris, A.R.A.

L'HEUREUN, Miss C. L. ... Painter.
(An Honorary Exhibitor.)
1796. 798 Fruit.
799 do.

LIBERTY, Miss Amelia. Miniature Painter.
61, *Warwick Street, Pimlico.*
1854. 867 Mrs. Charles Suther.
6, *Elm Place, Brompton.*
1856. 810 Master Henry Kemble, grandson of the late Charles Kemble, Esq.

LIBOUR, Madam Colin-. *See* **C, vol. ii, page 103.**

LIDDELL, T. Hodgson ..... Painter.
20, *Newman Street.*
1887. 137 A Sabbath of still rest.
Witley, Surrey.
1888. 297 The old waterway.
Beer, East Devon.
1897. 562 Where the buttercups grow.
813 Spring time.
Crossthorne, Pershore.
1901. 535 A bend of the Avon.
2, *Pembroke Walk Studios, W.*
1903. 162 Border land. "Fair Eskdale, up and down."
1904. 145 The estuary at Aberdovey.

LIDDERDALE, Charles Sillem. Painter.
88, *Charlotte Street.*
1856. 126 A Chelsea Pensioner.
274 A Greenwich Pensioner.
1196 A blind woman examining the features of her sleeping child.

31, *Foley Street.*
1857. 1197 Savings.
86, *Newman Street.*
1859. 230 Happy!
1861. 82 Counting her chickens before they are hatched.
188 Threading Granny's needle.
393 The inventor.
Streatley, Berks.
1863. 188 Too bad.
231 The wood carrier.
1864. 442 A girl with net.
455 Counting the change.
29, *Beaufoy Terrace, Maida Vale.*
1865. 440 A Spanish gipsy with Cards.
568 A fisher girl.
1866. 513 The gipsy beggar.
1867. 480 Matelottes on the Boulonnais coast waiting for the boats.
1868. 505 Temptation.
521 The exiled Jacobite. "Hame, hame, hame, fain wad I be, etc."
18, *Abbey Road, N.W.*
1869. 701 In hiding after Culloden.
1870. 96 A prayer for those at sea.
1872. 401 Loitering at the well.
720 "Please let me in."
117, *Abbey Road.*
1873. 792 In disgrace.
964 Startled.
1874. 81 1793—Proscribed.
1875. 608 The stolen key.
665 Forbidden fruit.
1876. 696 Schoolwards. "Creeping like a snail unwillingly to school."
1280 Rejected addresses.
1877. 631 A last look.
1370 "Why are you wandering here, I pray? An old man said to a maid one day."
1878. 670 "Please help me over."
776 Beauty and the beast.
1881. 336 Foul play.
76, *Park Road, Haverstock Hill.*
1891. 1300 A foster-mother.
1893. 389 Trust.

LIEB, Michael. *See* **Munkatsy.**

LIEBREICH, R. ... ... **Sculptor.**
18, *Albemarle Street.*
1879. 1471 T. Spencer Wells, F.R.C.S.; bust, marble.

LIER, Adolf ... ... **Painter.**
38, *Colebrook Row.*
1865. 389 Landscape—willows.

LIES, J. ... ... **Painter.**
6, *Kennington Place.*
1841. 842 The Minstrel. "The minstrel paused, and well he knew etc."

LIESTE, C. ... ... **Painter.**
37, *Regent Square.*
1854. 209 Sunset in Holland.

LIGHT, T. ..... **Miniature Painter.**
34, *Queen Anne Street.*
1806. 650 A frame containing the portraits of Mr. R. Light (professor of music), Master P. S. Pemberton, and a lady.
8, *Foley Place.*
1807. 814 Mr. Light, the inventor of the harp lute.
876 Portrait of himself.
1808. 767 Mrs. Gambier and four of her family.

LIGHTFOOT, Peter. ... ... **Engraver.**
64, *Albert Street.*
1856. 1019 The boy and many friends. After T. Webster, R.A.

LILBURNE, Mrs. T.
Miniature Painter.
(An Honorary Exhibitor.)
1825. 806 Miss Surman.

LILEY, Henry G. ..... **Architect.**
8, *Bradmore Park, Hammersmith.*
1878. 1170 New roof, etc., St. Margaret's church, Tyler's Green.
1880. 1085 Ball room, etc.
17*b*, *Radnor Place, Hyde Park.*
1882. 1225 Dining room, etc.
1884. 1287 Dining saloon ceiling.
1886. 1590 Ball room, 8, Chesterfield Gardens.
1740 Decoration of a room.
1889. 1968 Dining room decoration.
1891. 1826 do. do.

LILLEY, Albert E. V. ..... **Painter.**
School of Art, Wolverhampton.
1898. 1030 A Gloucestershire orchard.
1903. 1012 Quay Espagnole, Bruges.

LILLEY, Miss Catherine A.
Painter.
Thorpe le Soken, Essex.
1903. 123 Stocks.

LILLEY, Miss Elizabeth A. Painter.
7, *Canterbury Road, Brixton.*
1885. 1699 A study.
1887. 1012 Head of a girl.
1529 Study of a head.
1891. 625 "Who is coming?"
1902. 855 Morgan le Fay.

LILLEY, H. ..... Painter.
1843. 499 Mrs. Romeo Coates, lady of R. Coates, Esq.

LILLEY, John ..... Painter.
1834. 208 Portrait of a young lady.
4, *Grafton Street, Fitzroy Square.*
1835. 123 Spring—portrait of Adelaide, second daughter of the Baroness Elster.
1837. 268 The Duke of Wellington as Lord Warden of the Cinque Ports. Painted for the Mayor and Corporation of Dover.
S. Lilley, 19, *Newman Street.*
1838. 384 Miss Boyd.
— *Lilley.*
1839. 62 Mrs. Granville Sharp.
J. Lilley, 19, *Newman Street.*
1842. 425 Lieut.-Colonel Thomas Wood, M.P., Captain David Wood, 10th Hussars, as they appeared at the Review in Hyde Park, immediately after the Coronation of Her Majesty Queen Victoria.
434 Lieut.-General Lord Bloomfield, G.C.B., etc., Colonel of the Royal Horse Artillery.
1844. 55 Lord Bloomfield.
70 Sir Henry Hunloke, Bart., P.L.S.
1845. 451 Portrait of a young lady.
1209 W. J. Fox, Esq.
1846. 382 Kathleen; a portrait.
651 Portrait of the lady of Captain Auriel, Bombay Cavalry.

LILLINGSTON, G. B. P. .... Painter.
Mavis Bank, Leamington.
1878. 871 Early birds that get the worms.
Ferriby, Penzance.
1899. 676 Newlyn boats.

LIMNER, Luke. Stained Glass Painter.
10, *Brewer Street.*
1854. 1113 Design for windows, St. George's Hall, Liverpool.

LINCELL, C. ..... Miniature Painter.
138, *Old Bond Street.*
1800. 904 Miss C. Stone.

LINDEN, E. V. D. ..... Painter.
50, *Upper Marylebone Street.*
1881. 1506 Looking out.

LINDEN, Pierre Van. *See* **V.**

LINDER, Miss P. ..... Painter.
5, *Rathbone Place.*
1885. 1467 Meditation.

LINDEGREN, N. ..... Architect.
9, *Cheney Walk, Chelsea.*
1792. 560 The principal front of a nobleman's house.

LINDHÉ, Ivan ..... Painter.
65, *Glebe Place, Chelsea.*
1904. 939 The Hon. Mrs. Maurice Glyn.

LINDNER, Mrs. Gussie ..... Painter.
The Warren House, St. Ives, Cornwall
1900. 306 In the marshes.

LINDNER, Moffat P. ..... Painter.
42, *Howland Street.*
1881. 714 The old well.
1882. 904 Breakers.
57, *Bedford Gardens.*
1885. 578 Twilight calm.
789 "The last red leaves are falling fast: The rooks are blown about the skies."
1886. 15 Solva.
188 "The sleep of winter wakes in days of spring."
563 Arundel Castle. "When all the dying heavens glow and blush."
1887. 358 "Betwixt the setting sun and rising moon."
981 Sunset.
1889. 334 "Along the warm blue hills the day declines."
1890. 210 Bosham.
1894. 650 St. Ives Bay—sleeping waters.
678 Twilight after shower.
1901. 238 The silent river—Holland.
1902. 290 Holland.
1904. 166 "Along the warm blue hills the day declines."

LINDOE, D. ..... Painter.
30, *Castle St., Red Lion Square.*
1797. 654 View from Seagrove, Dawlish, Devon.

At Mr. Cribb, Holborn.
1798. 128 Sketch at Bristol Hot Wells.
129 do. Chepstow.

LINDQUIST, Miss E. ... ... Sculptor.
28, *Langdon Park Road, Highgate.*
1901. 1725 The Triumph of good over evil; medallion.

LINDSAY, Sir Coutts, Bart., *R.I.* Painter.
11, *Grosvenor Square.*
1862. 39 Mrs. Lindsay.
1864. 548 Miss Kate Drummond.
1866. 293 Mrs. Holford.
4, *Cromwell Place.*
1868. 248 Earl Somers.
634 Lady Lindsay of Balcarres.
1870. 97 Study of Lady Lindsay.
503 The Good Shepherd.
1025 The string of pearls.
1873. 983 Lieut.-Col. Loyd Lindsay, V.C., M.P.
1875. 331 A study from life.

LINDSAY, Thomas M. ... ... Painter.
Art Museum, Rugby.
1894. 1010 White horses, Cornwall.
1088 A strange catch.
1213 Hayle Harbour—early morning.
1895. 1067 Lelant, from Hayle Towans, Cornwall.
1896. 1271 The Lion rock, Kynance, Cornwall.
1897. 271 The Spinney, St. Ives—moonlight.
1899. 1034 Top of the Hill.
1901. 1193 The Spinney, St. Ives.

LINDSAY, Miss Violet (afterwards Mrs. Manners and Marchioness of Granby) ... ... Painter.
11, *Grosvenor Square.*
1881. 1173 Miss Halford (drawing).
1882. 1249 Lord Overstone.
(*See* MRS. HENRY MANNERS and MARCHIONESS OF GRANBY, vol. iii, page 291.)

LINDSEY, S. Arthur ... ... Painter.
Limnersland, Southbourne, Hants.
1902. 1235 Mrs. A. G. Boileau Lang.
1904. 1212 Mrs. W. F. Archer.
1230 Enid.

LINDSEY, W. H. ... ... Architect.
94, *Gloucester Place.*
1852. 1182 Stockport Market House.
1232 Dovercourt new Town, near Harwich, etc.

LINDSEY and FLOWER. Architects.
9, *Adam Street.*
1856. 1176 Church at Hakin, Milford Haven, etc.

LINDSTRÖM, Arvid M. ... Painter.
26, *Longridge Road, South Kensington.*
1882. 45 Winter landscape from Kollandsö, Sweden.
817 Autumn Landscape from Kollansö in Sweden.
1883. 474 A day dream.
14, *Royal Avenue, Chelsea.*
1885. 809 March at Highgate, 1885.
49, *Eaton Square.*
1886. 309 Tullos Hill, near Aberdeen.
1887. 419 Early September day at Loch Kinnaird.

LINES, F. ... ... Painter.
1828. 613 Portrait of a gentleman.
Duke Street, St. James's.
1829. 821 Interior of Llanberris church, North Wales.

LINES, Henry H. ... ... Painter.
Birmingham.
1818. 949 Cæsar's Tower, Kenilworth Castle.
1819. 570 View of the Tower of the old church, Bridgnorth.
1820. 877 Virgil's Grove, one of the principal scenes in Shenstone's Leasowes, near Hales Owen, Salop.
1821. 3 The high rock, Bridgnorth.
1822. 224 View on the coast of Cornwall.
1826. 157 Heath scene near Meriden.
344 Whitton Slade, Aston, Warwickshire.
1827. 381 The forest of Arden, Warwickshire.
425 Watering place near Aston Hall, Warwickshire.
1828. 9 Bolton Abbey, Yorkshire.
414 Avie Dale Head; a composition.
1829. 215 Landscape with muleteers.
1830. 190 A Lane scene near Leamington.
289 Landscape.
1831. 109 View in the woods Maxtoke.

Lines, Henry H.—*continued.*
1831. 183 Brook near Kenilworth.
1843. 278 Bolton Abbey.
1846. 688 Dent Dale, Yorkshire.

LINES, Samuel ... ... Painter.
Birmingham.
1817. 551 View of Birmingham from Saltley.
1818. 691 View on the Fazely Canal bank near Birmingham.
1825. 635 Forest scenery, Packington, Warwickshire.

LINGARD, Henry ... ... Painter.
3, *Ealing Terrace, Ealing.*
1884. 1640 A Normandy road.

LINGARD, Miss ... ... Painter.
Clay Hill, Tottenham.
1831. 285 Portrait of a young gentleman.
636 do. lady.
147, *Leadenhall Street.*
1832. 468 Sisters' fairings.
1836. 134 A Flemish peasant.

LINGWOOD, Edward T. ... Painter.
Chestnuts, Needham Market, Suffolk.
1885. 214 A Village Common.
1886. 1043 The rooky wood.
1887. 87 A Suffolk river.
553 Carting faggots.
1889. 33 Calm decay.
141 Back to the fold.
1890. 509 Westleton Moor.
1891. 174 "Rivers from bubbling streams have rise."
1162 The haling path.
1892. 353 St. Martin's summer.
The Ferns, Dunwich, Saxmundham, Suffolk.
1894. 374 A Cornish stream.
1897. 118 Silly Suffolk.
214 Westleton Common.
1898. 192 The sand pit.
1899. 262 The heath.
1900. 187 Hartlesham marshes.
192 The Edge of the Moor.
1903. 322 "Where flowing tide meets silent stream."
1904. 122 Near Southwold.

LINLEY, J. ... ... Enamel Painter.
23, *Great Warner Street, Coldbath Fields.*
1786. 349 Portrait of a lady; enamel.
1787. 280 Landscape and figures; enamel.
1788. 294 Portrait; enamel.
1789. 340 Cordelia, Kent, and physician. King Lear, act iv.
7, *Great Warner Street.*
1790. 310 Tempest, act i. scene 2.
1791. 301 Portraits of two children; enamel.
1792. 243 Portrait of a lady.
1793. 448 Cordelia.

LINN, David ... ... Painter.
Surrey House, Cowes.
1853. 576 Lynn River, North Wales.

LINNELL, John.
Painter and Engraver.
2, *Streatham Street, Charlotte Street.*
1807. 153 A study from nature.
164 A view near Reading.
1808. 195 Fisherman.
30, *Francis Street, Tottenham Court Road.*
1809. 15 A landscape; morning.
2, *Streatham St., Bloomsbury.*
1810. 96 Fishermen waiting for the return of the ferry boat, Hastings.
1811. 487 The ducking, a scene from nature.
6, *Cirencester Place, Fitzroy Square.*
1821. 142 Col. Maxwell, Governor of St. Kitts.
296 Landscape.
307 Mrs. J. Brookes.
375 Lady Torrens and family.
1822. 28 Moonlight.
31 Portrait of the youngest son of Sir Edward Denny, Bart.
32 Mrs. G. Stephen.
34 E. Denny, Esq.
260 The radish stall by candle-light.
360 A Village Scene.
1823. 47 Portrait of a lady.
49 do. gentleman.
403 The Earl of Denbigh.
592 View of Southampton by moonlight; a study from nature.
625 Windsor Forest; a study from nature.
632 Gravel pits; a study from nature.
967 Lady Agnes Buller.
1824. 50 Mrs. W. Wilberforce.
111 Portrait of a child.
431 do. gentleman.
460 Portrait of a gentleman in his Highland garb.

1825. 201 Miss C. Sheppard.
202 Miss Denny.
615 The favourite; a groupe, with portraits of the artist's children.
1826. 115 Miss Macdonald.
212 Edward Sheppard, Esq.
227 Miss J. Puxley.
228 Miss Puxley.
1827. 35 Robert Gooch, M.D.
157 Portrait of a young lady.
263 Evening; the vicinity of a farm.
38, *Porchester Terrace, Bayswater.*
1829. 5 A sandy road.
251 George Stephen, Esq.
1830. 12 A family group.
147 Lady Lyndhurst.
251 The farmer's boy.
499 Master Ravenscroft Stephen, second son of George Stephen, Esq.
1831. 137 Portraits of a gentleman and his family.
287 Portrait of a lady.
305 The young minstrel; a portrait.
856 A portrait.
1832. 57 Thomas Hill, Esq.
60 Mrs. Young.
201 Lady Anstruther.
362 A. W. Callcott, Esq., R.A.
380 Lord King.
620 Sir George Pocock, Bart.
1833. 162 William Mulready, Esq., R.A.
163 The Rev. Dr. Batten, principal of the East India College, Herts.
164 Sir Frederick Fowke, Bart.
182 Portrait of a child.
191 do clergyman.
215 The Rev. T. R. Malthus, M.A., F.R.S., Professor of History and Political Economy at the East India College, Herts.
217 The late William Bray, Esq.
1834. 44 William Empson, Esq.
45 Portrait of a gentleman.
101 Fish market.
117 Mrs. Batten.
276 Portrait of a lady.
313 do. gentleman.
1835. 42 Thomas Phillips, Esq., R.A.
172 Mrs. Austin.
199 Christ's appearance to the two disciples journeying to Emmaus. "Then he said unto them, O fools, and slow of heart to believe all that the prophets have spoken, etc." —*Luke*, xxiv, 25-27.
1835. 218 Charles Ader, Esq.
322 The Rt. Hon. Thomas Spring Rice.
463 Lady Frances Harcourt.
487 Portrait of a child.
579 do. do.
1836. 29 General the Hon. Sir Galbraith Lowry Cole, G.C.B., etc.
77 The Rev. E. T. Daniell.
131 Portrait of a gentleman.
151 E. W. W. Pendarvis, Esq., M.P.
259 The hollow tree.
532 Miss Wildman.
540 Mrs. Wildman and son.
1837. 95 Edmund Pattison, Esq.
211 The late Pelham Warren, M.D., F.R.S.
287 Portrait of a gentleman.
363 View of Southampton by moonlight.
430 Windsor Forest.
441 Major General Sir Charles Maxwell.
539 The Rev. J. Leifchild.
1838. 175 The Rt. Hon. Sir Robert Peel, Bart., M.P.
339 William Russell, Esq.
491 Edward William Wynne Pendarvis, Esq., M.P.
529 The Archbishop of Dublin (*Richard Whateley.*)
695 Portraits of the children of the Rev. E. Grubbe.
1839. 100 B. Lopez, Esq.
378 W. Bagge, Esq., M.P.
498 Robert Peel, Esq.
591 Lady Mary Fitzmaurice, infant daughter of the Countess of Kerry.
661 Mrs. Hudleston and children.
870 Dr. Crotch.
1840. 199 The Marquess of Lansdowne, K.G.
205 The Earl of Shelburne.
403 Philip baptizing the eunuch. ". . . . . And he commanded the chariot to stand still; and they went down both into the water, both Philip and the eunuch, and he baptized him."—Acts, viii, 27 and 38.
513 The Countess of Mount Edgecombe.
27 (Octagon Room.) Major Farrant, K.L.S.
1841. 91 Miss Bingham.

Linnell, John—*continued.*

1841. 160 Dr. Otter, late Bishop of Chichester.
444 A Spanish lady.
563 The cottage door.
625 Mrs. W. S. Fry and children.
1205 Joseph Strutt, Esq.

1842. 285 William Coningham, Esq.
449 Lady Baring.
467 The Rt. Hon. Francis Baring, M.P.
541 Sir Thomas Baring, Bart.

1843. 105 Stewart Majoribanks, Esq., M.P.
449 Mrs. Coningham.
489 Mrs. de Bertodano Lopez and son.
508 The supper at Emmaus. "And it came to pass, as he sat at meat with them he took bread, and blessed it, and brake and gave to them. And their eyes were opened, and they knew him, etc."—*Luke*, xxiv, 30, 31.
522 Portraits of the three eldest children of Robert Clutterbuck, Esq.

1844. 112 James Pattison, Esq., M.P.
428 Thomas Carlyle, Esq.
581 Mrs. Coningham.
959 The Bishop of Norwich (*Edward Stanley*).

1845. 231 Lady Beauchamp.
271 R. B. Lopez, Esq.
464 The Earl of Ilchester.
484 Lord Methuen.

1846. 482 Mrs. Pendarves.
721 Henry Colman, Esq., of the United States of America.
1089 Alexander M. Sutherland, Esq.

1847. 101 The mill.
245 Mid-day. "While nature lies around, deep lulled in noon."—*Thomson.*
265 The morning walk. "When every muse and every blooming pleasure wait without, to bless the wildly-devious morning walk."—*Thomson.*

1848. 620 The eve of the Deluge. "When lo! a wonder strange! of every beast, etc."—*Milton.*

1849. 404 Sand-pits.
443 The return of Ulysses. "And first brought forth Ulysses: bed, and all that richly furnish'd it: he still in thrall of all-subduing sleep, Upon the sand they set him softly downe; and then the strand they strewed with all the goods he had, etc."—*Homer.*

1850. 361 Dr. Morgan.
395 Crossing the brook.
474 Christ and the woman of Samaria at Jacob's well.

1851. 559 Woodlands.
768 Morning.
Redstone Wood, Redhill Hill, Reigate.

1852. 45 The sear leaf.
400 Barley-harvest—evening.
456 The timber-waggon.

1853. 452 The village spring.
580 A forest road.
1083 Under the hawthorn.

1854. 234 The disobedient prophet. "And he went and found his carcase cast in the way, and the ass and the lion standing by the carcase. The lion had not eaten the carcase, nor torn the ass."—1 Kings, xiii, 28.

1856. 526 A Harvest Sunset.
J. Linnell, senr.

1858. 502 Shepherds. "Gives not the hawthorn bush a sweeter shade To shepherds looking on their silly sheep, etc."—King Henry VI, part III, act 2.

1859. 546 Evening.—"The setting sun, and music in the close, etc."—King Richard II, act ii.

1860. 199 Wheat.

1862. 617 Carrying wheat. "While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease."—Genesis, viii, 22.

1863. 472 Sunset.
671 Feeding sheep.

1864. 37 Haymakers.
402 A country road.

1865. 337 Reapers.

1866. 257 Woodlands.
408 The brow of the hill.

1867. 327 Chalk.
333 Harvest showers.
488 Sheep.

1868. 17 English woodlands.

1869. 400 The lost sheep. "And when he hath found it, he layeth it on his shoulders rejoicing."—*Luke*, xv, 5.

1870. 948 Sleeping for sorrow.—Luke, xxii.

1871. 1119 Shelter.

1872. 664 The ford.
1873. 78 A coming storm.
1874. 528 Woodcutters.
1875. 314 Woods and forests.
1876. 51 The hollow tree.
1877. 552 Autumn.
1878. 151 The heath.
1879. 120 Fat pasture.
125 "Sweet fa's the eve."
1881. 177 The Wood cutter. "A man was famous according as he had lifted up axes upon the thick trees."—Psalm lxxiv, 5.

LINNELL, James Thomas...Painter.
38, *Porchester Terrace.*
1850. 485 The temptation in the wilderness. "It is written."—St. Matthew, iv, 4.
1851. 133 Job and the messengers. "And I only am escaped alone to tell thee."—Job i, 19.
Redstone Wood, Redhill.
1852. 1110 The disobedient prophet.—1 Kings, xv.
1853. 460 Abraham and Isaac. *Genesis*, xxii.
1854. 571 Harvest.
1856. 1193 Elijah running before the chariot of Ahab, at the time of the rain, after the three years' drought. "The heaven was black with clouds and wind, and there was a great rain, and Ahab arose and went to Jezreel, and the hand of the Lord was on Elijah, and he girded up his loins and ran before Ahab."—1 Kings, xviii, 45, 46.
1857. 136 The mountain path.
1858. 458 The Wheatfield.
1859. 494 A Thunder shower. "Thus, sometimes, hath the brightest day a cloud."—*Shakespeare.*
1860. 451 Atop of the hill. "A gaily chequered heart-expanding view Far as the circling eye can shoot around Unbounded tossing in a flood of corn."—*Thomson.*
1861. 475 A May morning. "While the earth herself is adorning, etc."—*Wordsworth.*
580 A summer's evening. "If aught of oaten stop or past'ral song, etc."—*Collins.*
1862. 577 Haymakers.
1863. 22 The rainbow. "And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud."—Genesis, ix, 14.
Rome, and
Redstone Wood, Redhill.
1864. 275 Cross Roads.
342 Driving sheep.
552 South coast.
1865. 552 Hill and dale.
1866. 511 Morning mist.
545 The Flight into Egypt.
1867. 571 A mountain road.
1868. 546 Ploughing. "In the sweat of thy face shalt thou eat bread."—Gen. iii, 19.
1869. 769 Sultry hours.
1870. 349 Reaping.
1871. 1040 The moon is up.
1872. 544 The gate keeper.
555 English coast.
1873. 1083 A country road.
1874. 493 "The mower whets his scythe."
1875. 456 Sunset on the moors.
1876. 374 Dartmoor.
1877. 584 Cherry blossoms.
1879. 206 Redstone Wood—spring.
1882. 419 Wildflowers.
1884. 1655 Clearing up over Snowdon.
1885. 478 The Comus Wood. "Within the navel of this hideous wood . . . a sorcerer dwells, etc."
1887. 1022 A cloud effect.
1888. 601 Summer.

LINNELL, John, Junr. ... ... Painter.
Redstone Wood, Redhill.
1858. 816 Flowers.

LINNELL, Thomas G. ... ... Painter.
Redhill, Surrey.
1865. 531 The gipsy dell.
1866. 50 The old oak.
1867. 396 Midday.
1868. 438 Wheat.
1869. 338 Through the fields.
1870. 957 Among the barley.
1871. 249 Summer foliage.
1872. 234 At work in the woods.
1873. 897 Wood country.
1874. 1382 The old road.
1882. 939 The bridle path.
1884. 1088 The road through the forest.

LINNELL, William ... ... Painter.
38, *Porchester Terrace.*
1851. 504 Samson and the lion.
1852. 1308 A pastoral.

Linnell, William—*continued.*

1853. 1215 Shepherds.
1298 Repose.
1854. 1271 A roadside waste.
Red Hill, Reigate.
1855. 542 A country road.
1856. 503 Summer crops.
1857. 467 "Where the nibbling flocks do stray."—*Milton.*
1858. 476 Hill country.
1859. 661 Harvest. "When labour drinks his boiling sweat to thrive." —*Chapman.*
1861. 400 Collecting the flocks — evening.
39, *Via Babuino, Rome, and Red Hill, Reigate.*
1862. 431 The gleaners' return.
493 Cattle driving.
1863. 463 "O'er the muir amang the heather."
584 The first introduction of Christianity among the Welsh by Bran, the Cymric bard. "Bran, the blessed, the son of Llyr, Lledaith, first brought the faith in Christ to the nation of the Cymry from Rome, where he had been seven years a hostage for his son Caradoz (Caractacus), whom the Romans had taken captive after he was betrayed by treachery."
1864. 208 Banks and braes.
1865. 397 Shepherd's Mount.
1866. 203 "As a shepherd divideth the sheep from the goats."
1868. 555 Heights of the Abruzzi.
1869. 461 Aurora in Romagna: peasants from the mountains on their way to Rome.
1870. 432 Earthquake in Calabria. "After the first shock the people of the town, who had escaped from the crash of falling buildings, were gathered in the open places, having brought out with them those of their kinsfolk, wounded and dying, whom they had been able to extricate from the ruins."
1871. 1031 Rest by the way.
1123 Flocks from the mountains.
Hillsbrowe, Redhill.
1872. 455 Haying and playing.
1873. 447 Over the heath. "The horn, the horn, the lusty, lusty horn."
1874. 481 Kent Weald.
659 Through the barley.
1875. 415 Hoppers on the road.
1876. 426 The Gipsies' pot.
966 "When Hesperus calls to fold the flocks of men."—*Homer.*
1877. 116 In the leafy month of June.
636 The hayfield.
6, *William Street, Lowndes Square.*
1878. 407 The peasant's homestead.
1880. 984 Tramping harvesters.
1881. 60 Break of day.
219 La benedizione.
535 Labour and play.
1883. 321 Highlands and lowlands.
76, *Fulham Road.*
1884. 205 Return from labour.
1885. 405 The old Mountain Road.
1886. 403 The end of hopping—October.
657 A mountain village.
1887. 510 "He seteth the poor in families: He feedeth them as a flock."
1888. 1091 Gathering the flocks from the mountain heights.
1891. 56 The moorland road.

LINNIG, W. ... ... Painter.

1863. 8 Laboratory of a Flemish chemist.
57, *Leadenhall Street.*
1875. 891 The mother's despair.

LINSELL, C.....Miniature Painter.

138, *Old Street, St. Luke's.*
1801. 838 Mr. Dorville in the character of Hamlet.
1803. 247 Master Tracker.
277, *Strand.*
1804. 41 Portrait of a gentleman.
501 Miss C. Stewart.
519 Mr. Baylis.
806 Portrait of a gentleman in the Honourable Artillery Company.
1805. 541 Mr. Gibson.
639 Portrait of a lady.
Burton, near Lichfield.
1808. 338 Eloisa. "Full in my view set all the bright abode, And make my soul quit Abelard for God."—*Pope.*
342 Mrs. W. Mousley.
420 Portrait of a milk girl.
596 Mrs. A. J. Wyatt.
— *Linsell. No address.*
1813. 501 Portrait of a lady.

C. Linsell,
21, *Great Russell Street.*
1818. 433 Master H. and Miss F. Drummond.
3, *Sidmouth Place.*
1820. 766 Portrait of a young gentleman in a Spanish dress.
1821. 818 Portrait of a lady.
1822. 593 Jas. M'Donell, Esq.
Oxford.
1824. 552 Portrait of a gentleman of the Honourable Company of Royal Archers, who attended His Majesty's landing in Scotland in 1822.
640 A posthumous portrait of the late Major Wallace of the 17th Infantry.
688 The Hon. Mrs. Macdonald.
780 R. A. Wallace, Esq.
804 Portrait of a lady in an eastern dress.
1825. 590 Portrait of a lady.
659 The graces.
867 Portrait of a gentleman.
1830. 822 do. do.
952 do. an Eton scholar in a Montem dress.
1105 Christ church meadow walk, willow—Oxford. "Where fair Isis rolls her lucid way, etc."

LINSELL, W. ... ... **Painter.**
1, *Clerkenwell Green.*
1811. 303 Portraits of Masters H. N. and W. F. Tibbatts.

LINTON, Henry D.
Wood Engraver.
H. Linton,
8, *Jamaica Place,*
Kennington.
1855. 1003 Portrait of Byron, drawn by E. Morris; engraved on wood for the Art Union of London.
1032 Prisoners in the Vaults of the Hotel de Ville, Paris, June, 1848. Drawn by Gavarni.
1856. 912 In the Forest of Fontainebleau.
1857. 1194 Lullingsworth, from a drawing by S. Reid.
1206 The cradle. After N. Maes; in the National Gallery.

LINTON, J. ... ... **Painter.**
14, *Distaff Lane, Friday Street.*
1814. 505 Flowers.
1815. 477 do.
1816. 670 do.
1817. 850 Flowers.
Wandsworth.
1826. 579 do.
Kensington.
1828. 741 do.
10, *Portugal Street.*
1829. 570 do. and fruit.
Wandsworth.
1830. 661 Fruit and flowers.
6, *Hill Street, Peckham.*
1831. 763 Fruit.
1832. 949 Group of flowers.
1834. 493 Flowers.
15, *Blackheath Road.*
1835. 585 Fruit.
1836. 155 Group of fruit.
1837. 291 A group of fruit.
1838. 140 do. do.
1839. 558 Fruit.
1840. 371 do.
1841. 239 A Group of fruit.
1842. 276 do. do.
Blue Stile, Greenwich.
1843. 296 A Group of fruit.
1844. 643 Fruit.
1845. 95 A group from nature.
1846. 322 Flowers, etc.
1847. 336 Flowers and fruit.
1848. 46 A group of fruit.
1849. 600 Fruit and flowers.
1850. 1187 A group of fruit.
31, *Henry Street, Vauxhall.*
1851. 709 Group of fruit.
Blue Stile, Greenwich.
1852. 378 A group of Fruit.
Wintown Place,
Blackheath Road.
1853. 1022 A cabinet group of fruit.
1854. 291 A fruit group.

LINTON, Sir James Dromgole, *P.R.I.*
Painter.
29, *Dorchester Place.*
1865. 631 Desdemona.
666 The Amateur.
Ettrick House, Steele's Road,
Haverstock Hill.
1878. 92 Biron.
1881. 422 The benediction.
1882. 609 The banquet: one of a series of six, illustrating the history of a soldier of the sixteenth century.
1883. 777 The surrender: do.
1884. 498 The declaration of war.
1885. 1028 The marriage of H.R.H. the Duke of Albany, K.G.
Painted for H.M. the Queen.
31, *Coleherne Road.*
1901. 728 Thanksgiving.

Linton, Sir James Dromgole, *P.R.I.*—*continued.*

26, *New Cavendish Street.*

1902. 510 Romeo and Juliet in Friar Laurence's cell.
1903. 102 "Rich gifts wax poor when givers prove unkind."
1904. 669 Lucentio and Bianca. From the Taming of the Shrew.

LINTON, William ... ... Painter.

34, *Duke Street, Manchester Square.*

1817. 297 Coniston Lake from Blawith.
299 View from Richmond Hill.
495 A peep from Richmond Park near the Ham Common Gate.
1818. 192 Cottage scene near Fairlight, Sussex.
417 Cottage at Ore, Sussex.
1819. 147 Road scene in Kent—Evening.
219 Coast scene near Lancaster.
355 View of Denbigh Castle, North Wales—Morning.
1820. 364 Scene on Hampstead Heath, Harrow in the distance.
451 Brook scene at Linton, North Devon.
869 The Market place at Ross, Herefordshire.
1821. 263 A landscape.

19, *Blenheim Street.*

1822. 191 A View of the Thames off Purfleet.
414 A scene on the Thames at Gravesend.
1823. 208 Hampstead Heath, Harrow in the distance.
292 Northwick Park, Worcestershire, a seat of Lord Northwick.
314 do. do. do.
344 do. do. do.
1830. 419 Zagarolo, an ancient town in the Campagna, Rome, and Mount Soracte in the distance.

7, *Lodge Place, Hanover Gate.*

1837. 488 The Valley of Aosta, with Mont Blanc and the Great St. Bernard.
1838. 294 The Lake of Lugano, with the Splugen Alps in the distance.
1839. 121 Scene at Brecon, South Wales.
155 Italian Scene.
1840. 73 A Mediterranean Coast scene.
1841. 1160 Corinth.
1842. 1228 The Temple and Acropolis of Corinth.
1843. 12 The Bay of Naples.
59 An Arcadian landscape.
88 The Lake of Nemi.
330 A Grecian Sunset.
471 Sorrento, Bay of Naples.
604 Procida Castle.

Genoa, and 7, *Lodge Place, Hanover Gate.*

1844. 178 Lingiglia and Alasco, Maritime Alps.
214 On the Rhone near Avignon.
1845. 497 The Bay and Castle of Baiæ, the Temple of Venus, Pozzuoli, Vesuvius and the Sorrento Mountains.
1846. 450 Bellinzona.
576 The lake of Orta, Monte Rosa in the distance.
1847. 15 Athens. "The eye of Greece, mother of Arts and Eloquence."—*Milton.*
472 The St. Gothard's Pass—a scene at Giornico on the Ticino, Italy.
1848. 516 The Boromean islands on the Lago Maggiore.
580 Corfe Castle, Dorsetshire. "The ruins of Corfe Castle are large and allowed to be the noblest and grandest in the kingdom. . . . Here King Edward the Martyr was murdered by Elfrida. . . . In the Civil War Corfe Castle was stoutly defended for the King by the wife of Lord Chief Justice Banks, etc."
1849. 285 The Temple of Female Fortune, with the Acqua Felice.
518 Scene near Velletri.
1098 Retirement.
1850. 218 The Temple of Minerva Medica, Rome.
484 Venice.
1851. 540 A festa day at Venice—the Grand Canal. "There is a glorious city in the sea, etc." —*Rogers.*
612 Going to the rescue.
1852. 149 Ruins near Empulum, in the Apenines.
390 The Foscari Palace at Venice.
1853. 600 A Mountain town in Calabria, above the Gulf of Tarento—Brigands driving off cattle.
1855. 337 Ruins of the Castellum of the Julian Aqueduct, Rome. The chief castellum or reservoir, from which the water flowed into other castella,

whence it was distributed for general use, was externally a highly decorated architectural edifice.
1855. 404 A Scene near the Mouth of the river Po in the Adriatic.
1856. 518 The Tiber, with the church of St. Andrew the Apostle, and the Vatican.
1857. 372 Derwentwater, the vale and town of Keswick, and the mountains of Newlands and Buttermere—from the banks of the Greta, below the Penrith road. "To nature's pride sweet Keswick's vale, etc."—*Dr. Dalton.*
1858. 463 The Vale of Lonsdale from Gray's station.
1859. 499 The Bay of Baiæ.

LINTON, William James.
Wood Engraver.
67, *Great Titchfield Street.*
1837. 339 Nereids.
Brentwood, Coniston.
1855. 1030 The ivory Carver. After E. H. Wehnert.
6, *Lower Calthorpe Street.*
1857. 1163 Wilkie's Rabbit on the wall. Drawn by J. Beech.
1164 Lawrence's Calmady children.
1165 Fuseli's Witches. Drawn by W. B. Scott.
1203 Engravings on wood. After C. Stanfield, R.A., for "Tennyson's Poems."
1204 From a drawing by T. Creswick, R.A.
1205 Constable's Cornfield. Drawn by L. Duncan.
30, *Newton Road, Bayswater.*
1858. 1141 Burlington old pier. After Copley Fielding.
33, *Essex Street, Strand.*
1859. 1194 The Castaway. After George Harvey.
27, *Leinster Square.*
1863. 1004 Sinai. After Gustave Doré.
1005 Jonah. do.
Brentwood, Windermere.
1864. 626 Dead ripe.

LINTOTT, Harry C.
Miniature Painter.
57, *Boston Road,*
West Croydon.
1900. 1453 General Sir George White, V.C., G.C.B.
1901. 1337 Horace Buttery, Esq.
38, *Shakespeare Road,*
Herne Hill.
1904. 1291 Audrey, daughter of J. Alexander, Esq.

LINTZ, Ernest ... ... Painter.
98, *Charlotte Street,*
Fitzroy Square.
1880. 470 Want.
27, *Stone St., Bedford Square.*
1884. 421 "One touch of Nature."
175, *Bond Street.*
1891. 979 Going home.

LION, Miss Flora M. ... ... Painter.
4, *Arkwright Road,*
Hampstead.
1900. 722 The Lady of Shalott.
25, *Woronzow Road,*
St. John's Wood.
1904. 407 Yvonne.

LIOTARD, John Stephen.
Crayon Painter.
Great Marlborough Street.
1773. 176 Five portraits in crayons. (*Himself, very bold, Dr. Thomson, admirable, Lord Duncannon, General Cholmondeley.*—Walpole.)
1774. 158 His own portrait; in oil.
159 His son's portrait; at Breakfast.

LIPARINI, Ludovico ..... Painter.
Venice, and 46, *Berners Street.*
1842. 435 A Greek warrior pondering over the wrongs and desolation of his country.

LIPPINCOTT, W. H. ... ... Painter.
5, *Dorset Street, Baker Street.*
1877. 393 Head of a Breton peasant child.

LIPSCOMBE, Miss Jessie ... Sculptor.
Wootton House, Peterborough.
1885. 2112 Portrait study; terra-cotta.
1886. 1759 Day-dreams; bust, terra-cotta.
1887. 1841 Study of a head; bronze.

LISLE, John W.
Stained Glass Painter.
26, *High View Road,*
West Ealing.
1904. 1479 Design for a memorial window.

LISTER, Miss May.
Miniature Painter.
158, *Devonshire Road, Forest Hill.*
1898. 1344 Mrs. Cornwallis West.
1347 Mrs. G. W. Barrows.
95, *Wimpole Street.*
1899. 1249 Mrs. Harry Dalston.
1295 Mrs. Frank Henry.

LISTER, Miss ... ... Painter.
(An Honorary Exhibitor.)
1784. 445 The Forge Valley, near Scarborough.

LISTON, J. ... ... Painter.
42, *Prince's Street, Leicester Square.*
1846. 660 Landscape; evening.
1847. 412 Pan and Sirynx.

LITCHFIELD, Miss E. C.... Painter.
(An Honorary Exhibitor.)
1796. 859 View in Hainault Forest, Essex.
1797. 608 View of Whisten Mill, in the Ness, Northamptonshire.
1798. 383 Cogehoe Mill on the Ness, Northamptonshire.
1799. 621 The keeper's cottage in Hyde Park.

LITCHFIELD, Miss M. A.... Painter.
(An Honorary Exhibitor.)
1801. 526 Houghton Mill, on the river Nen, Northamptonshire.

LITTLE, Miss Emily... ... ... Painter.
57, *Courtfield Gardens.*
1888. 271 Vittoria Colonna.
610 Miss Little.
E. Little, 9, *Stanley Studios, Park Walk.*
1900. 781 A love philtre.

LITTLE, G. Leon ... ... Painter.
Wraycott, Kingswood, Reigate.
1900. 1044 Winter.
1902. 775 A Cumberland Moss.

LITTLE, J. S. ... ... Sculptor.
14, *Gloucester Road.*
1843. 1380 Bust of the late Tyrone Power, Esq.

LITTLE, Robert, *R.W.S.* ... Painter.
18, *Shandwicke Place, Edinburgh.*
1885. 1277 The Janiculum Hill, Rome.
1886. 772 Interior, Medici Chapel, Sancta Croce, Florence.
1887. 901 Renunciation.
27, *Dover Street.*
1888. 380 Missal painters.
26, *Suffolk Street.*
1889. 1355 The gardens of Hyères.
The Red Lodge, Palace Court, W.
1891. 618 "Comme il est loin!"
1356 Memories.
1892. 395 "Yours faithfully."
26, *Church Row, Hampstead.*
1893. 885 Chrysanthemums.
1894. 386 Natural enemies.
1899. 989 A Lowland landscape.

LITTLE, Thomas ... ... Architect.
9, *Upper Gloucester Street.*
1832. 1037 Ruins of the East Portico of the Erectheum at Athens in 1825.
36, *Northumberland Street, New Road.*
1840. 967 Design for entrance to Botanic Gardens, White Knights, Berks.
985 Entrance Hall for T. Assheton Smith, Esq., Hyde Park Gardens.
1842. 1048 Villa in Fitzroy Park, Highgate, etc.
1064 Dining-room for John Beardmore, Esq., at Uplands, Hants.
1844. 1195 Chapel for Nunhead Cemetery.
1206 do. do.
1845. 1134 Church of St. Andrew, Fairlight, Hastings.
1286 All Saint's Church, St. John's Wood.
1289 Chapel at Nunhead Cemetery.
1851. 292 Bishop Duppa's Almshouses, Richmond, for James Ewing, Esq.
307 St. Mark's Church, Albert Road, Regent's Park.

LITTLE, Walter ... ... Painter.
The Fairfield, Leatherhead.
1872. 680 The spring in the orchard.

LITTLER, Miss Emily.
Miniature Painter.
Jocelyns, Sawbridgeworth.
1902. 1246 Phyllis, daughter of Wm. Hammond, Esq.
1904. 1277 Mrs. Littler.

LITTLER, Frank E. ... ... Architect.
12, *Storey's Gate.*
1887. 1590 A town house.

LITTLER, William Farran...Painter.
36, *Claverton Street.*
1892. 889 Beryl, daughter of F. Leslie Jefferson, Esq.

LITTLEWOOD. *See* **Mangnall and Littlewood.**

LIVENS, Horace Mann ... ...Painter.
Mansfield, West Croydon.
1890. 824 A snuff taker.
1893. 522 A medicine vendor. "As surely as I cleanse this liquid will I cleanse your blood."
1897. 379 Jas. Henry Mitchener, Esq.
399 Towards the bass.
37, *Croydon Grove, Croydon.*
1898. 213 Christ and the man possessed with devils.
1899. 937 Portrait of a lady.

LIVERATI, C. E. ... ... Painter.
33, *Howland Street.*
1827. 522 E. Pritchard, Esq.
1828. 725 Portraits of Miss Cawse, as Doris, and Miss H. Cawse as Alexis, in Mozart's opera of the Seraglio.
902 Hamlet and Ophelia. "Lady, shall I lie in your lap? etc."

LIVERSEEGE, Henry ... ... Painter.
163, *Strand, opposite the New Church.*
1828. 259 Wildrake presenting Colonel Everard's challenge to Charles II. "So saying he drew his sword, put the billet he mentioned on the point, and, making a profound bow, presented it to Charles."—*Vide Woodstock.*
8, *Barton Street, Westminster.*
1829. 334 Portrait of a lady.
8, *Buckingham Street, Strand.*
1830. 307 The black dwarf. "He laid his hand with a fierce smile on the long dagger which he always wore beneath his garment, and unsheathed it so far that the blade glimmered clear in the fire light. . . . It was with difficulty Isabella refrained from screaming out aloud."—*Vide Sir Walter Scott.*
1831. 28 Sir Piersie Shafton and Mysie Happer.—*Monastery.*
72 Scene from Hamlet. "Do you not come your tardy son to chide, etc."

LIVESAY, A. ... ... Architect.
Portsea, and
51, *Rathbone Place.*
1839. 1195 Church.
1206 do.
1253 Villa.

LIVESAY, F. ... ... Painter.
Sandrock Chale, Isle of Wight.
1874. 821 Harvesting on St. Catherine's Down, Isle of Wight.
1881. 628 Coupée, Sark.

LIVESAY, G. A. Bligh ... Architect.
Boscombe, Bournemouth.
1899. 1659 Houses in Southbourne-on-Sea, Hants, etc.
1903. 1568 Norwegian Cottage, Chale, Isle of Wight, etc.

LIVESAY, Richard ... ... Painter.
At Mr. Spilsbury's, Tavistock Street.
1776. 169 Portrait of a gentleman; half length.
170 St. Eldred of the Bower. Vide Miss More's Poems.
At Mrs. Hogarth's, Leicester Fields.
1777. 212 Portrait of a boy; whole length.
213 do. lady; three quarters.
214 Portrait of a gentleman; small oval.
215 Portrait of an artist.
1778. 189 Two portraits.
1779. 177 A small portrait in oil; a miniature.
178 An officer; small whole length.
179 A lady; do. do.
1780. 11 Portrait of a gentleman.
136 do. lady.
1781. 260 do. nobleman and his son. (*Lord Hertford.*—Walpole.)
384 Portrait of an officer.
1783. 89 do. a lady.
14, *Leicester Fields.*
1785. 40 do. an artist.
189 do. a naval officer.
206 do. nobleman.
209 do. lady.
246 do. naval officer.

Livesay, Richard—*continued.*

Newman Street.

1787. 82 Portrait of a young gentleman; small whole length.
250 View from a slate quarry near Plimton, Devonshire.
428 Marian, the parson's maid. (Vide the ditty, Gray's Shepherd's Wake.)
443 Portrait of an officer; small whole length.

1789. 185 Portrait of a gentleman. (*Dr. Willis.*)

Windsor.

1790. 81 Portrait of a gentleman.
84 Young Villagers.
135 Young foresters.
137 Portrait of a gentleman.
253 The early friendship of Hermia and Helena. *Vide Midsummer Night's Dream*, act 3.
285 Children going over stepping-stones.
393 The present appearance of Herne's oak in Windsor Park. *The tree mentioned by Shakespeare.*
459 Scene in Windsor Forest.
464 View from the playground at Eton.
592 Beggar's bridge near Eton.

1791. 28 Portrait of a gentleman.
88 Eleven portraits of Etonians.
92 do. do.
120 Portraits of two Etonians.
124 do. do.
132 do. a nobleman's sons.
138 Two portraits of Etonians.
166 Portraits of two Etonians.
174 do. a gentleman and little boy.
182 Two portraits of Etonians.
186 do. do.
195 Portrait of a nobleman's son in his dress as a salt-bearer at the late Montem at Eton College.
216 Portrait of an Etonian.
219 do. do.
224 Two portraits of Etonians.
233 do. do.
248 Portrait of an Etonian.
250 do. do.
416 Portraits of a gentleman and lady.

1793. 36 Cottage girls finding their favorite lamb killed by lightning.
248 The soldier's children going for provisions.
253 The cottage nursery.
330 The soldier's orphan relieved.

Portsea.

1796. 128 The squadron under the command of Vice-Admiral Cornwallis.
224 The British Squadron and the French fleet, June 17, 1795.

1800. 46 Portraits of Captain Grindall and family.
374 The situation of the Queen Charlotte in Quiberon Bay during a sudden squall in October, 1795.
724 Portrait of Captain Wildey.

1802. 682 The royal review of the Hertfordshire volunteers and militia in Hatfield Park, June 13, 1800.

1804. 108 French gunboats, of the second class, captured by His Majesty's ships Hydra and Tribune.
290 Musidora. "A delicate refinement known to few, perplex'd his breast and urged him to retire, etc."—*Thomson.*

134, *Leadenhall Street.*

1812. 339 A landscape composition.

Winchester.

1821. 495 Landscape.
496 do.

LIVESAY, Miss Rose M.

Decorative Artist.

27, *Bramham Gardens,*
Earl's Court.

1897. 1352 Winter; design for mural decoration.
1747 Autumn; design for mural decoration.

LIVETT, Louis Charles..... Painter.

13, *Plymouth Grove,*
Manchester.

1868. 637 Toilers of the sea and land.

LIVOCK, J. ... ... Architect.

J. Livoch, Hampstead.

1836. 1029 Design for a gateway.

J. Livock, Leicester.

1837. 1013 Design for a station at Birmingham.

21, *Lincoln's Inn Fields.*

1839. 1148 Design for a nobleman's mansion.

1, *Euston Grove.*

1848. 1196 Tamworth station.

1848. 1208 Lichfield station, Trent Valley Railway.
1210 Rugeley station.
1853. 1191 School near Banbury.

LIZARS, William Home.....Painter.
Edinburgh.
1812. 62 Reading the Will.
75 A Scotch wedding.

LLEWELLYN, Samuel Henry William.....Painter.
57, *Bedford Gardens.*
1884. 1389 Putney Bridge; etching.
37, *Oakley Crescent.*
1885. 442 Viola.
967 Expectation.
1592 Courtyard at Dinant; etching.
1651 Defiance; etching.
S. Llewellyn,
6, *Wentworth Studios.*
1886. 930 Gossips at Beer, S. Devon.
1887. 251 Alfred Hartley, Esq.
882 Chrysanthemums.
William H. S. Llewellyn, do.
1888. 566 Boiling tan for fishing nets—Runswick.
922 A study.
W. Llewellyn, do.
1889. 125 Debate on the Fisheries Question.
1890. 251 Mrs. Hyacinth Scott-Kerr.
717 Padstow, Cornwall—Evening.
830 The River Camel at Padstow.
W. Llewellyn,
17, *Notting Hill Grove.*
1891. 296 Jeanie and Kotan, daughters of T. Jefferies, Esq.
1023 R. J. Ashton, Esq.
3, *St. Petersburgh Place.*
1893. 44 General Sir George White, G.C.I.E., K.C.B., V.C., Commander-in-Chief in India.
935 Lady Barnes.
1894. 513 Whitby, from the cliffs at Sundown.
524 Master Tommy Merton.
925 Thomas Francis Bayard, Ambassador of the United States.
1895. 817 Alderman T. Windsor Jacobs.
1896. 252 Mr. Justice Gorell Barnes.
14, *Aubrey Walk,*
Campden Hill.
1897. 794 Aldeburgh, Suffolk.
956 Master Alex. Coulson Bond.
1072 Blackberry gatherers.
1898. 15 James Hunter, Esq. *Presentation portrait.*
1899. 51 A Sussex Landscape.
580 Mrs. Herbert Fuller.
725 Spring: head of a girl.
1901. 271 Mrs. W. Llewellyn.
285 W. R. H. Innes Hopkins, Esq.
1902. 372 Mary, daughter of A. M. Macqueen, Esq.
433 Herbert Fuller, Esq.
1903. 432 Mrs. Arthur Blomfield.
482 Gold fish.
746 Vivian and Gladys, daughters of E. R. Merton, Esq.
1904. 31 Alfred, son of W. H. Ackroyd, Esq.
446 Julia and Rosie, daughters of W. Harrison Cripps, Esq.
(*This artist since* 1889 *has only used the name of William.*)

LLEWELLYN, Mrs. William (formerly Miss Marion Meates).
Miniature Painter.
3, *St. Petersburgh Place.*
1896. 1339 Gwynnedd.
14, *Aubrey Walk.*
1897. 1443 Drury, son of Herbert Fuller, Esq.
1449 Vivien, daughter of E. R. Merton, Esq.
1456 Mrs. Gubbins.
1464 Mrs. Thomas Blanford.
1469 Evadne, daughter of Captain Moore.
1497 Norman, third son of Herbert Fuller, Esq.
1899. 1253 Mrs. Fraser Tytler.
1370 Mrs. Elliott Wood.
1376 Portrait of a boy.
1901. 1382 Miss Muriel Fraser.
1418 Vernatti, son of Captain Noel, R.N.
1902. 1217 Girlie, daughter of Edward Boyd Costin, Esq.
1220 Joan, daughter of Arthur Lucas, Esq.
1903. 1209 David, son of R. T. Raikes, Esq.
1276 Portrait of a girl.
1904. 1192 Mrs. Disney Watt.
1209 Portrait of a lady.

LLEWELLYN, W. B.....Painter.
(An Honorary Exhibitor.)
1812. 734 View in South Wales.
1814. 473 Scene on the banks of the Wye.

LLEWELYN, Miss E.....Painter.
39, *Cornwall Gardens.*
1877. 884 Cinerarias.

LLOYD, Benjamin ..... **Sculptor.**
452*b*, *Fulham Road.*
1896. 1875 The spirit of harmony; statuette.
1897. 2051 The reaper; statuette, bronze.
473, *Fulham Road.*
1898. 1914 The spirit of harmony; statuette.

LLOYD, E. ..... **Painter.**
Willow Street,
Ellesmere, Salop.
1861. 428 Shropshire Down sheep.

LLOYD, Ernest H. D.
Miniature Painter.
3, *Catherine Terrace,*
Holland Park Road.
1895. 1203 Mrs. J. Smart.
17, *Holland Park Road.*
1896. 1289 Portrait of a lady.
25, *Queen Anne's Gate.*
1898. 1276 Mrs. C. Smith-Morris.
1296 Portrait of a lady.
1362 Mrs. Martin Colnaghi.

LLOYD, Miss Ethel A. ... ... **Painter.**
55, *Glebe Place, Chelsea.*
1898. 1274 The late Mrs. Lloyd.
Woodlynch, Bonchurch,
Isle of Wight.
1899. 1378 The school girl.
1379 Mrs. Lamb.
1380 Little Moonbeam.
1381 Pearl.
1382 Oswald.
1383 Mrs. R. Ethel Streeter.

LLOYD, E. G. ..... **Painter.**
25, *Northumberland Street,*
New Road.
1843. 353 Near old Radnor, Radnorshire.
355 A vista.
1845. 93 Study from nature.

LLOYD, G. W. ... ... **Painter.**
3, *John Street, Bedford Row.*
1870. 816 Tomb of Mahmoor Shah, Bijapur.
1871. 975 A mosque, Ahmedabad.

LLOYD, H. ..... **Architect.**
1838. 1073 Villa for James N. Franklyn, Esq.

LLOYD, Mrs. Hugh, *R.A.* (formerly Miss Mary Moser, *R.A.*) ... **Painter.**
Seymour Place, Little Chelsea.
1797. 201 Flowers.
1798. 428 From the Mysteries of Udolpho.
John Street, Fitzroy Square.
1800. 180 The priest of Bacchus stabs himself at the altar.—Pausanias, vol. ii, p. 226.
1802. 873 Queen Eleanor's Confession to King Henry the second.
(*See* Miss Mary Moser, R.A.)

LLOYD, John ..... **Painter.**
17, *Edward Street,*
Portman Square.
1863. 653 Llangollen from Barber's Hill.

LLOYD, J. Andrew ..... **Painter.**
10, *Fulham Park Gardens.*
1888. 405 An August afternoon near the sea.

LLOYD, John H. ..... **Painter.**
J. Lloyd, 29, *Crawfurd Street.*
1830. 66 View on the Thames near Putney.
1831. 403 Scene in Hyde Park.
J. H. Lloyd,
25, *Northumberland Street,*
New Road.
1839. 23 At Brungwynne, Radnorshire.
1845. 597 The Garden gate.

LLOYD, L. W. ... ... **Architect.**
At W. Brooks,
Bishop's Gate Street.
1821. 966 Design for Han's Town chapel.
1822. 861 do. a gentleman's mansion.
6, *Staple's Inn.*
1825. 955 Design for Coffee-house.
1, *Upper Stamford Street.*
1826. 932 Masonic Lodge, Petersfield, Hants.
1827. 1055 Asylum at Lambeth.
1828. 1018 Villas, near Richmond Bridge, for George Topham, Esq.
1020 Design for a chapel.
1030 Mansion at Twickenham Park, for Joseph Todd, Esq.
13, *Regent's Street,*
Fitzroy Square.
1830. 1162 Butterton Hall, Newcastle, for Thomas Swinnerton, Esq.

LLOYD, Miss M. ..... **Painter.**
50, *Gordon Square.*
1862. 479 Rhododendrons.

LLOYD, M. C. ... ... **Sculptor.**
26, *Hereford Square.*
1865. 1021 Horses at play.

LLOYD, R. ... ... **Architect.**
At Mr. Copland's,
St. Martin's Lane.
1802. 928 Ruins of Newark Abbey, Suffolk.
1803. 893 Design in perspective.

LLOYD, R. Malcolm ... ... **Painter.**
4, *Essex Villas,*
Catford Bridge.
1881. 629 Bude Haven.
790 Coast of Cornwall.
1882. 1033 Cornish fishing boats.
Ravensbourne Park,
Catford Bridge.
1884. 1038 A squally evening.
6, *South Crescent,*
Bedford Square.
1888. 1358 Evening on the Yealm, South Devon.
1889. 1214 When the tide is out.
1292 A grey morning, Essex.
1347 Barges leaving Maldon.
1892. 1182 A breezy day on the Blackwater.
1899. 938 Off the Isle of Wight.

LLOYD, T. ... ... **Architect.**
At Mr. Hopper's,
42, *Upper Berkeley Street.*
1813. 846 Park entrance for a nobleman.
1815. 774 Design for Nobleman's House.
809 Design for House in Castle Style.
1, *Dorset Street.*
1816. 826 Design for Nobleman's Seat.
117, *Crawfurd Street.*
1817. 986 Design for a nobleman's mansion.

LLOYD, T. ... ... **Painter.**
1825. 536 Sea-piece.

LLOYD, Thomas James, *R. W.S.*
Painter.
T. Lloyd, Burlington House,
Walmer Beach.
1871. 564 Early Morning; Cornish Coast.
570 Off Deal.
1033 Number Two Battery, Sandwich Flats.
10, *Fitzroy Street.*
1873. 809 Morning after Rain.
1874. 41 An autumn morning.
617 A summer evening.
1379 Sailors' gardens, South Devon.
1875. 115 Seaweed.
546 Summer time, South Devon.
673 The rising moon.
9, *Duke Street, Portland Place.*
1876. 40 The rising moon.
561 Misty morning. "While the sun yet sleeps below, etc."
583 Homeward.
Tom Lloyd.
1877. 139 A pastoral.
348 A hundred years ago.
638 Nearly home.
1878. 448 Evening.
1879. 713 Waiting.
1880. 96 Spring.
617 Primrose gatherers.
956 Taking home the cow and calf.
1881. 20 Milk for the calves.
103 Blackberry gatherers.
291 The approach of winter.
1882. 507 Sons of the soil.
700 Hurt.
1466 Pippins.
1883. 656 Great excitement.
1884. 363 A curious fish.
632 The golden grain.
6, *Primrose Hill Studios.*
1885. 496 Supper for three.
1040 Toilers of the sea.
1886. 872 After the toil of the day.
893 "Take us, Daddy!"
5, *Adelaide Road, Hampstead.*
1888. 52 "Spring, joyous spring!"
1889. 245 The goat girl.
1891. 1337 Spring.
1361 Summer.
Yewtree House, Yapton, Sussex.
1898. 1145 By misty stream and meadow.
1162 The fishing moon.
1899. 1053 A bit o' the barley mow.
1901. 1133 The horse pond.
1902. 806 Winter quarters.
814 After much rain.
1903. 805 Done for the day.
913 January lambs.
1904. 931 The end of a wet day.

LLOYD, Miss Winifred E.
Miniature Painter.
10, *Sheffield Gardens,*
Campden Hill.
1897. 1565 E. F. Lloyd, Esq.

LLOYD, W. Stuart ... ... **Painter.**
209, *Hampstead Road.*
1875. 16 A quiet spot.
869 do.
Waverley House, Henwick.
1878. 381 Rush gathering.
Stuart Lloyd, 10, *Fitzroy St.*
1879. 555 A secluded spot.
1376 The first of September.

Lloyd, W. Stuart—*continued.*
Bloomsbury Mansions, Hart Street.
1880. 615 Near Ryde, Osborne in the distance.
1881. 220 Autumn morning.
447 Flower of the broom.
1435 Ventnor from the Downs.
1882. 309 A sunny slope.
687 A tidal river.
792 The edge of a pine wood.
1883. 234 Wild duck shooting.
381 Sark; morning.
86, *Newman Street.*
1887. 177 "When autumn's yellow lustre gilds the world."
1888. 586 Barley.
694 A mile from the sea.
8, *Clydesdale Mansions, Bayswater.*
1889. 587 A quiet harbour.
1447 Moonrise.
1890. 1149 Dittisham on the Dart.
1184 Christchurch.
1891. 987 Rye, from the hills.
1892. 155 St. Ives.
413 Hemingford grey.
1893. 313 Lincoln.
18, *Regent's Park Road.*
1894. 875 Salmon fishing; Christchurch Bay.
1895. 252 Moonrise.
840 A Hampshire Valley.
17, *Collcott Road, Kilburn.*
1896. 1175 Misty morning, Windsor.
1897. 464 Moonrise on the Avon.
650 A West Country haven.
1898. 895 Worcester.
1899. 719 The evening glow.
745 On the Arun.
890 Arundel; early morning.
Burnham Park, Sussex.
1901. 292 Chichester Harbour.
1026 A summer evening.
1902. 184 The back of the farm.
911 Richmond.

LLOYD-JONES, Miss Lydia. Painter.
53, *Drayton Gardens, S. W.*
1898. 1118 In Brixham Harbour.

LLOYDS, F. ..... Painter.
6, *Lansdowne Terrace, Kentish Town.*
1861. 771 An avenue near Hampstead.

LOAT, Samuel ..... Architect.
1828. 1031 Design for a National Gallery, etc.
1828. 1131 Design for a Theatre.
2, *Little Ormond Street.*
1832. 1100 Design for an Italian palace, etc.
1107 Section of the Corsini chapel in church of San Giovanni in Laterano, Rome, etc.

LOBLEY, James ..... Painter.
Sycamore Cottage, Brighouse.
1865. 267 The passing bell.
1867. 290 The Dole.
386 Little Nell leaving the church.
—*Old Curiosity Shop.*
1868. 689 Fancies in the fire.
1870. 941 The fore seat.
1871. 96 "Ancient and Modern."
1872. 868 Member of an old church.
1873. 363 A demurrer.
1874. 539 The first of the congregation.
1876. 824 The Oratory, Beauchamp Chapel, Warwick.
1877. 983 "I believe."
1878. 962 Itinerant airs.
1880. 519 A Foundation scholar.
Belle Vue, Bradford, Yorkshire.
1884. 172 The chapel, Haddon Hall.
1887. 555 A village choir.

LOBLEY, John H. ..... Painter.
13, *Musgrave Crescent, Walham Green.*
1901. 1519 The miser.

LOCATELLI, John Baptista. Sculptor.
9, *Bentinck Street, Soho.*
1778. 190 Vulcan; a model.
1779. 180 A Venus reclining on a couch; a model.
181 Two Cariatides for a chimney; in marble.
1, *Union Street, Middlesex Hospital.*
1780. 489 Mars.
1781. 494 Triumph of Galatea.
497 Sketch of Lord Chatham's monument.
516 Bust of Mademoiselle Baccelli.
528 Monument of Pity.
547 Mercury with the head of Argus.
1782. 468 Bust of Vulcan.
482 A Venus.
501 Bust of a child.
555 A Bacchus.

— *Locotellij*,
89, *Queen Anne Street.*
1790. 656 A dying gladiator.

LOCHÉE, John Charles.....Sculptor.
17, *King Street, Soho.*
1776. 171 Bust of a gentleman.
172 do. boy.
11, *Rupert Street, Haymarket.*
1785. 355 Portrait of a gentleman.
356 do. do.
358 do. lady.
493 Model of Lord Hood.
1786. 302 H.R.H. the Prince William Henry; a model.
1787. 560 Bust of H.R.H. Frederick, Duke of York, and Bishop of Osnaburg.
629 H.R.H. the Prince of Wales; a model.
631 His Most Serene Highness Prince Charles of Mecklenburgh.
634 His Serene Highness Prince de Ligne.
642 H.R.H. Prince Edward.
13, *Poland St., Oxford Street.*
1788. 618 Portrait of a clergyman.
643 Bust of Lord Hood.
653 do. Dr. Herschell.
1789. 579 do. a gentleman.
614 do. do.
1790. 538 do. H.R.H. the Prince of Wales.
547 Bust of a gentleman. (*Mr. Sheridan.*)

LOCHHEAD, John ... ... Painter.
Glen Cottage, Camsie Glen, Stirlingshire.
1895. 440 The Market Cart—morning in the village.
West Kilbride, Ayrshire.
1902. 503 "Journeys end in lovers meeting."

LOCHNER, W. C. ... ... Architect.
75, *Hatton Garden.*
1808. 890 Design for a triumphal building.
1811. 796 Design for Bethlem Hospital.

LOCK, C. ... ... Architect.
20, *Blenheim Street.*
1828. 1121 Design for a gothic villa.
6, *Upper Cheyne Row.*
1829. 1101 Design for a college.

LOCK, Frederick.
Miniature Painter.
F. Lock, 8, *Chapel Place, Hammersmith.*
1843. 930 Miss E. Tree in the character of Juliet.
F. Locke, Berners Street.
1844. 632 A lady.
F. Lock, 7, *New North Street, Red Lion Square.*
1846. 871 Portrait of a gentleman.

LOCK, Frederick William ... Painter.
12, *Princess Terrace, N.W.*
1861. 817 Sir James Outram.
13, *Bernard Street, Primrose Hill.*
1871. 820 Tommy Fair.

LOCK, Samuel Robert.
Miniature Painter.
Brighton.
1849. 652 Portrait of a lady.
50, *Berners Street.*
1850. 736 A lady.
740 do.
818 A gentleman.
899 His Excellency Le Baron Brunnow, Russian Ambassador.
2, *Russell Place.*
1851. 892 Master Geo. Adams.
923 Mrs. J. Adams.
1076 Mr. Samuel Lock.
1105 Fanny and Freddy.
50, *Berners Street.*
1852. 702 Portrait of Matua, a Tahitian lady.
710 Portraits of Teina and Matua, ladies of Tahiti, and Aifenua, chief of Bounani.
713 Master Orme.
727 Mrs. Frank Orme.
811 Portraits of Tapoa, King of Bola Bole, his Queen, and Terii Mavorona, daughter of Pomare, Queen of Tahiti.
814 The twin children of C. P. Burtley, Esq.
937 Miss Emma Godfrey.
1853. 869 Jessie.
1854. 724 Portrait of a lady.
726 do. do.

LOCKER, John ... ... Painter.
50, *Leicester Square.*
1864. 220 The sentinel.

LOCKHART, William E., *R.S.A., A.R.W.S.* ..... **Painter.**
108, *George Street, Edinburgh.*
1873. 1015 Muerte del Matador.
62, *Queen Street, Edinburgh.*
1874. 1431 Don Quixote at the puppet show, etc.
9, *Chamberlain Road, Edinburgh.*
1878. 1376 The parish kirk.
1879. 934 Gil Blas and the Archbishop of Granada. "Then good master Gil Blas, that piece does not exactly fit your fancy, etc."
1883. 456 Cardinal Beaton, St. Andrew's, 29th May, 1564, etc.
535 Alnaschar's fortune.—*Arabian Nights.*
816 Master Jacky Gardiner.
1884. 305 Portrait of a lady.
528 Gil Blas relates his adventures to the Licentiate Sedillo.
554 Sir John Heron Maxwell.
1886. 39 The swineherd.
1887. 116 John and Reginald, sons of J. Ogilvy Fairlie, Esq.
16, *Phillimore Gardens.*
1891. 349 Peter Denny, Esq., LL.D. *Presentation portrait.*
439 John Polson, Esq.
1892. 176 The late Sir James P. Corry, Bart.
201 The Ven. the Archdeacon of London.
690 The Rt. Hon. the Speaker.
1893. 567 The Hon. Felix Hanbury-Tracy, third son of Lord Sudeley.
872 Stewart Clark, Esq.
1894. 791 Mrs. Stewart Clark.
799 Mrs. William Clark of Newark, New Jersey, U.S.A.
891 William Cook, Esq. *Presentation portrait.*
1895. 12 A Mirror of Chivalry. "And when she had buckled on his sword, she lifted her eyes, and lo! in the brightness of his armour she beheld her faire face mirrored on his heart."
389 Miss Bessie Clark.
1896. 427 Sir William Corry, Bart.
931 Lady Corry.
1897. 361 Mrs. Cameron Corbett.
1898. 491 Mrs. Robert Clark.
1899. 349 The white cockade. "There grows a bonnie briar bush in our kailyard."

LOCKHEAD, J. ..... **Painter.**
Abinger Hammer, Dorking.
1898. 606 The hour of rest.

LOCKING, E. ..... **Painter.**
29, *Penton Place.*
1847. 665 The pedlar.

LOCKING, Miss Nora ... ... **Painter.**
2, *Hyde Park Mansions.*
1887. 1001 Boston stump.
12, *Bedford Gardens.*
1890. 844 "Be it ever so humble, there's no place like home."
1891. 92 Reflections.

LOCKING, R. ..... **Painter.**
1846. 28 Tending goats.

LOCKNER, William ..... **Architect.**
Christ's Hospital.
1798. 716 View of Bow Church, Cheapside.
1799. 1049 View of Christ church, Newgate Street.
At Mr. Lewis's.
1800. 1028 Design for a national museum.
W. C. Lockner,
20, *Coleman Street.*
1803. 983 Design for a mausoleum.
1804. 925 Sketch for the interior of a temple.
(*The last two may be by W. C. Lochner.*)

LOCKWOOD, H. F., *F.S.A.*
Architect.
101, *Albany Street.*
1834. 910 Ancient Military Architecture, Bootham Bar York.
Hull.
1842. 1139 Wesleyan chapel, Kingston-upon-Hill, *with* T. Allom.

LOCKWOOD, Thomas M.
Architect.
80, *Foregate Street, Chester.*
1877. 1102 Buildings, Bridge Street, Chester.
1884. 1277 Schools, science and art, Chester.
1886. 1649 Residence, Shrewsbury.
1663 do. do.
1887. 1690 Church for Rogerstone, Monmouthshire.
1722 do. do. do.
1888. 1770 Free library, Chester.
1889. 1960 Premises, Eastgate Street, Chester.

1890. 1865 Buildings at the Cross, Chester.
1891. 1795 Premises, Chester.
1892. 1811 Caer-hun, North Wales.

LOCKWOOD (T. M.) and SONS. Architects.
80, *Foregate Street, Chester.*
1893. 1584 Bank, Chester.
1894. 1647 Chester Boot Co.
1896. 1626 Eccleston Rectory, Chester.
1901. 1690 Bank, Chester.

LOCKWOOD, William Henry. Architect.
10, *John Street, Adelphi.*
1874. 1174 Clock tower of Machynlleth in commemoration of Lord Castlereagh.

LOCKWOOD and MAWSON. Architects.
10, *Lincoln's Inn Fields.*
1870. 796 Town Hall, Bradford.
797 Staircase, do.
798 Borough Court, Bradford.

LOCKYER, J. M. ... ... Painter.
11, *Southampton Street.*
1849. 1186 Church of the Confraternità di San Bernardino at Perugia, called La Gustizia. "The façade of this church, a curious and early example of the Renaissance, was executed in 1461 by Agostino della Robbia, etc."

LODDER, —— ..... Painter.
1813. 670 View of the Thames at Hammersmith.

LODDER, W. P. J. ..... Painter.
53, *Jermyn Street.*
1801. 107 Lady Stirling.
137 Sir Walter Stirling, Bart.
249 Portraits of twins, children of Ashby Latham, Esq., and a favourite dog.
645 A landscape.
725 Mr. De Loutherbourg.
2, *New Bond Street.*
1802. 710 H.H. Prince William of Gloucester.
750 Portrait of a young lady, an officer, and Miss Lourie.
767 Major General Coote.
1803. 259 Portrait of a gentleman.
421 Master A. S. H. Aplin.
423 Master Dickenson.
843 Portrait of his father.
10, *King Street, Bloomsbury.*
1804. 728 C. Eames, Esq.
730 Portrait of a lady.

LODER, R. ..... Miniature Painter.
2, *Holborn Bars.*
1801. 754 Mr. and Mrs. Bowles.

LODGE, Edward Howitt ... Painter.
2, *Stanhope Yard Studio, Delancy Street.*
1890. 382 On the banks of the Arno.

LODGE, Miss Florence F. ... Painter.
1, *Micheldever Road, Lee.*
1889. 1276 Rhododendrons.

LODGE, George E. ..... Painter.
17, *Collingham Place.*
1881. 1426 Peregrines.
28, *Holborn Viaduct.*
1884. 174 Broken slumbers.
1886. 169 Roving wild and free.
5, *Verulam Buildings, Gray's Inn.*
1888. 628 Peregrines.
1889. 1076 Master Stripes.
1890. 960 Wild duck.
1891. 898 Brer rabbit.
1899. 492 We two.
1900. 596 Freshwater Cliffs, Isle of Wight: herring gulls mobbing a peregrine.

LODGE, Reginald B. ... ... Etcher.
12, *Queen Anne's Villas, Edmonton.*
1888. 1689 Milton Court Mill.
1889. 1771 On the Pip brook, Dorking. After W. B. Gardner.
1794 A border tower. After J. Macwhirter, A.R.A.
1, *Close Green Villas, Enfield.*
1890. 1689 Bernina Falls.
1691 Castle Mill. After W. B. Gardner.

LOFT, J. ..... Sculptor.
1825. 1000 Bust of a gentleman.
1831. 1203 do. W. Graham, Esq.
73, *Upper Ebury Street.*
1832. 1079 Portrait in wax.
1124 Bust of a lady.
1833. 1138 Statue in marble of the late Daniel Sykes, Esq., M.P.; intended to be erected in the Mechanics' Institution, Hull.
1835. 1021 Portrait in wax of a gentleman.

Loft, J.—*continued.*

1836. 1094 The entombing of Christ; a basso-relievo.
91, *Dean Street, Soho.*

1841. 1124 Medallion of the late Abbé Voyaux de Fransus, D.D.
Chelsea.

1842. 1281 Group of the Graces; in marble.

1851. 1294 Medallion of a lady.
29, *Clipstone Street.*

1852. 1387 Bust in marble of a lady.

1853. 1417 The sisters.

1854. 1488 Bust of J. Knight, Esq.

1855. 1513 Bust in marble of Admiral Sir Charles Napier.

1856. 1353 Bust in marble of Admiral Sir E Lyons, Bart.

1859. 1337 Medallion of a gentleman.

1862. 1114 Lord Brougham; medallion.

1867. 1193 Edward Somerset, second Marquis of Worcester, author of "The Century of Inventions," and inventor of the steam engine. Born 1601, died 1657. From portraits by Vandyke and Hanneman.

LOFTHOUSE, James A. E. Architect.
62, *Albert Road, Middlesborough.*

1899. 1857 House at Printhorpe, Middlesborough.

LOFTHOUSE, Mrs., *A.R.W.S.* *See* **Miss Mary Forster, vol. iii, page 141.**

LOFTHOUSE, Roger ..... Architect.
62, *Albert Road, Middlesborough.*

1901. 1623 Gazette offices, Middlesborough.

LOGAN, J. ..... Sculptor.
62, *Union St., Somers Town.*

1821. 1048 Sculptured stone in Aberdeenshire.

LOGGAN, J. ..... Sculptor.
10, *Craven Street, Strand.*

1790. 682 Frame containing nymphs bathing, a Venus, a Cupid, an Academy figure, a tambourine figure, and Meleagar.

685 Frame containing portraits of Mrs. Siddons, Hercules, and Hypolita, Danæ, Hercules and the Amazonian Queen, head from Guido.

LOGSDAIL, Miss Marian (afterwards Mrs. Richard Bell) ..... Painter.
The Close, Lincoln.

1886. 835 Canal scene, Venice.

881 Giudecca, Venice.

928 Courtyard, Venice.

1887. 688 Bishop Fleming's Chapel, Lincoln Cathedral.

852 At the well.

1889. 118 An Interior.

288 Waiting for the Dean.

1890. 718 In a library Corner.

1011 "Autumn laying here and there fiery fingers on the leaves."

1891. 160 A canal scene.

1892. 148 Feeding the Pigeons.

1893. 736 Virgin's shrine, Lincoln Cathedral.

752 Lincoln Cloister.

LOGSDAIL, William ..... Painter.
19, *Minster Yard, Lincoln.*

1877. 229 A disused harbour, Suffolk.

367 South Porch, Lincoln Cathedral.

434 His last Vespers.

1007 On the beach near Lowestoft.
64, *Charlotte Street.*

1878. 119 Tomb of Villiers, Duke of Buckingham in Westminster Abbey.

1354 Henry VII.'s chapel, Westminster Abbey.
The Close, Lincoln.

1879. 984 A certain ash tree.

1445 "Birds of a feather flock together."

1880. 83 "Heilige moeder Gods bid voor ons," St. Paulus Kerk, Antwerpen.

662 Vischafslog op de Vischmarkt te Antwerpen.

1881. 25 St. Anne's Almshouses, Antwerp.

230 In Antwerp, 1800.

325 A quiet corner in the Dyer's Canal, Antwerp.

1882. 336 Gossip.

691 do.

1481 Carnevale.

1528 Orders.

1530 Buying and selling on the Rialto.

1883. 372 The eve of the regatta.

477 The Piazza.

600 The Misericordia, Venice.

1885. 628 The Ca d'Oro, Venice.

1885. 991 The Ponte della Paglia, Venice.
1886. 554 Preparing for the procession of San Giovanni Battista—Venice.
861 In the Villa Borghese, Rome.
1047 A Venetian al fresco.
1887. 723 The Bank.
846 St. Paul's and Ludgate Hill.
4, *Primrose Hill Studio.*
1888. 548 St. Martin's in the Fields. Purchased for the Chantrey Bequest for £600.
949 Summer in Venice.
1889. 18 Sunday in the City.
1890. 1028 The ninth of November.
1892. 45 Flower gathering in the South of France.
125 Venice, from the public gardens; early morning.
831 The Giudecca Canal, Venice.
1893. 233 In the Piazzetta; eighteenth century.
451 The church of the Misericordia, Venice.
1894. 151 Feeding the pigeons in Piazza San Marco, Venice.
729 Fondamenta dell' Abbazia, Venice.
1895. 66 A hillside pasture in the Vento.
637 A water doorway, Venice.
680 Marco e Todaro.
3539, *Madonna dell' Orto, Venice.*
1897. 57 The return from the Lagunes.
252 The bronze horses of St. Mark's, Venice.
454 A Winter Morning on the Molo, Venice.
564 Maria, from "The Sentimental Journey."
1898. 170 Going to the procession.
817 A Venetian Courtyard.
1899. 209 A Venetian interior in the 18th Century.
674 A Venetian Campo.
1900. 76 The palmist, a scene in Venice in the 18th century.
831 The Canal of the Madonna dell' Orto, Venice.
1902. 60 From Taormina to Etna.
519 An interior in Taormina.
5, *St. Paul's Studios, Kensington, W.*
1903. 58 A summer evening—Venice.
68 A Water doorway—Venice.
127 Sir Edward and Lady Hill in Taormina.
596 On the Loggia of the Doge's palace; seventeenth century, Venice.
1903. 603 Tales of a grandfather.
1904. 351 Mr. and Mrs. Stuart.
414 Death and the woodcutter.
550 W. D. Scott-Moncrieff, Esq.

LOISON, Pierre ..... **Sculptor.**
57, *Pall Mall.*
1867. 1010 The Convalescent; group in marble.

LOMAS, W. ..... **Architect.**
1, *Cleveland St., Fitzroy Square.*
1817. 868 A chapel erected for the Earl of Shrewsbury.

LOMAS, William ..... **Painter.**
46, *Victoria Rd., Kensington.*
1882. 441 Music.
1885, 630 Almond Blossoms.
1887. 88 The belle of Bordighera.
975 A Christmas present in the Riviera.
1888. 710 Portrait of a lady.
1889. 44 The orphans, Le Jour des Morts.
68 Mrs. Geiger.

LOMAX, G. ..... **Painter.**
1823. 651 Portrait of a lady.

LOMAX, Miss Jane ..... **Painter.**
51, *Cambridge Rd., Southport.*
1902. 673 "Between the dark and the daylight."

LOMAX, John Arthur ..... **Painter.**
Sandridge, Didsbury.
1880. 484 Olden times at Haddon.
965 Mending lobster-pots.
1057 Thoughts of Christmas.
29, *Guardian Buildings, Manchester.*
1887. 74 Evening.
873 The connoisseur.
39, *Alma Square, St. John's Wood.*
1889. 643 A bad quarter of an hour.
1037 A difficult passage.
17, *Marlborough Road.*
1891. 807 Dark deeds.
934 Discord.
1127 A rare edition.
1892. 741 Fleeced.
771 "Where rust and moth doth corrupt."
806 An old Master.
1893. 74 Turning the tables.
617 The last turn of the dice.
706 "Where thieves break through and steal."
917 Taking a mean advantage.

Lomax, John Arthur—*continued.*

1894. 806 Rooked.
1895. 133 "Where can it be?"
1896. 785 Preparation.
802 Fallen among thieves.
1897. 727 A study in red.
807 Seeking the will.
1898. 162 A desperate venture.
865 After the duel.
1899. 30 La Marseillaise: "Aux armes, Citoyens!"
728 Temptation.
742 A flaw in the title.
1900. 860 A fortune on the throw.
871 "A Soldier ever! Assassin never!"
1901. 678 The prodigal.
743 Raising the wind.
1902. 124 Selling the plunder.
575 The victim.
593 "This indenture."
1903. 509 The bitterness of the dawn.
565 Gone.
1904. 147 "Hence to Mr. So and So, the poet's, where we heard the latest lampoon and had some excellent Madeira."
729 The collector.

LOMAX, John Chadwick.....Painter.
Studios, Thurloe Square.
1889. 882 Unloading—Venice.
938 Venice from the Lido.
Yoxford, Suffolk.
1891. 1093 "It is a lovely hour as yet, Before the golden sun shall set."

LOMAX, J. O'Bryen.....Painter.
59, *East Street, Chichester.*
1853. 605 On the South Coast—Dutch hoy, etc.
Bognor.
1856. 522 On the Sands, Kelpham, Sussex.
1857. 444 Oyster boat off the South Coast.
799 The Wreck of the "Hesperus."

LOMBADI, Eugenio..... Sculptor.
37, *Piccadilly.*
1888. 2065 Cleopatra; bust, marble.

LOMID, T. ... ... Painter.
King Street, Norwich.
1844. 322 Mill on the river Yare, Norfolk.
483 Water mill, Higworth, do.
1845. 151 Old houses on the banks of the river at Norwich.

LONDON, J. ... ... Architect.
82, *Newman Street.*
1807. 1068 Design for a Villa.

LONES, Thomas Sutton.....Painter.
114, *Lichfield Road, Stafford.*
1896. 1526 Ulysses.
Cotteswold, Rowley Park, Stafford.
1897. 1691 Demetrius.

LONG, A. ... ... Painter.
Cambridge.
1843. 20 Sketch—Cambridgeshire.
1845. 273 Boys fishing on the Cam.
1846. 109 Landscape.
647 After rain.
1847. 151 Landscape.
334 Cows—morning.

LONG, Amelia, Lady ... ... Painter.
(An Honorary Exhibitor.)
1822. 182 View in Paris.
447 Sketch made during the fair at Rotterdam.
(*See* Mrs. Charles Long.)

LONG, Mrs. Charles (afterwards Amelia, Lady Long, and Lady Farnborough, formerly Miss Amelia Hume) ... ... Painter.
(An Honorary Exhibitor.)
1807. 407 A drawing.
418 A pencil sketch.
421 do. do.
435 do. do.
436 do. do.
1808. 403 Part of Dover Castle.
417 Pencil sketches from nature.
425 A study.
429 do.
466 View from the bridge of St. John's College, Cambridge.
471 View near Vevay in Switzerland.
1810. 406 View on the Thames.
407 Cottages.
422 View from nature.
490 View at Windsor.
494 Sketches.
1811. 264 Sketch from nature.
275 View up the Thames from Windsor Castle.
296 View from the grounds of the Rt. Hon. C. Long, Bromley Hill, Kent.
300 Studies of trees in Ashridge Park.

1811. 358 View on the Thames—evening.
1812. 485 View in the grounds of the Rt. Hon. C. Long at Bromley Hill, Kent.
1814. 115 View taken from nature in Cambridgeshire.
137 View from the grounds of the Earl of Ashburnham, Ashburnham, Sussex.
1815. 104 View from nature.
417 Sketch—a view from Donnington Park, the Earl of Moira's.
525 Sketch—view from the grounds of the Earl of Mulgrave at Mulgrave Castle.
1816. 113 Jour de Fête at St. Cloud, Sepr., 1815.
120 View from the grounds at Bromley, Kent.
1817. 74 View from nature.
128 View taken from the grounds at Bromley Hill, Kent.
1819. 144 View of the Boulevards of Paris.

LONG, Edwin, *R.A.* ... ... **Painter.**
28, *River Street, Bath.*
1855. 398 The day after the tableau—portrait of the daughter of Capt. Jesse.
576 Dr. William Acton.
603 Captain Jesse, author of "Russia and the War," etc.
1856. 118 Portraits of two young ladies, sisters.
326 The Earl of Ellesmere, K.G.
476 Charles Greville, Esq., P.C.
539 Lord Robert Grosvenor.
53, *Upper Berkeley Street.*
1858. 293 Viscount Massereene and Ferrard, in the uniform of the Royal Antrim Artillery.
1859. 19 Lord Ebury.
52 The young student.
312 Bravo, el Toro! "The usual shout when an accident occurs in the arena; another espada instantly takes the place of the disabled one, who is carried off to the care of the doctor or the priest, as his case may require."
578 Lady Helen McDonnell.
33, *Ovington Square.*
1860. 51 The Hon. Mrs. Legge.
228 The Hon. Mrs. Scott Murray.
521 Viscountess Bangor.
1861. 86 Chas. Penruddocke, Esq.
1861. 193 Scene in the Church of the Knights of Calatrava, Madrid. "Two men went up into the temple to pray, the one a Pharisee and the other a Publican."
531 Miss Adela Astley.
1862. 529 Jairus's daughter.
1863. 259 Mrs. McCallum.
296 Laura, Countess of Antrim.
623 "Her tender prayers lack skill to win his heart
From evil comrades prompting evil deeds,
Yet, ere the die is cast, he turns to where
In cradled innocence lies the minister
Of Heaven's and Nature's strongest, last appeal,
His sleeping babe—image of life unstained—
Whose dumb, unconscious pleading doth awake
The drugged memories of another time
When he, too, was sinless."
1864. 515 "La Posada." "For, said the landlord, in harvest time a great number of reapers come hither to pass the heat of the day; and there being always one among them who can read, he takes up a book, and we, to the number of thirty or more, forming a ring about him, listen with such pleasure as were enough to make an old man grow young again." — *Smollett's Don Quixote.*
1867. 542 St. Anthony's day. "On St. Anthony's day, the drovers of the Campagna bring their cattle into Rome to receive the saint's benediction, taking care to obtain a certificate of the rite having been duly performed."
568 Begging for the Monastery.
1868. 409 Gipsy schools going to vespers, Andalucia.
1869. 102 During the armistice—free passage for women and children.
1870. 321 Hubert.
497 Lazarillo and the blind beggar, etc.
890 Usted gusta?
1871. 43 A question of propriety. *Vide*

Long, Edwin, *R.A.—continued.*

"Annals of the Inquisition in Seville, 1627," Francesco Packeco.

1871. 486 The Easter vigil.

1872. 64 "The Suppliants." *Vide* "Expulsion of the Gipsies from Spain," by Doctor Sancho de Moncada, Toledo, 1619.

1069 Fanchette. "I did not mean to make you quarrel with the girl you love so much."—Act ii, scene 3.

1873. 628 The Moorish proselytes of Archbishop Ximenes, Granada, 1500. "The greater part made their peace by embracing Christianity; many others sold their estates and migrated to Barbary, and the remainder of the population, whether from fear of punishment or contagion of example, abjured their ancient superstition, and consented to receive baptism, etc."—*Prescott's Ferdinand and Isabella.*

1874. 1354 Mliss.

Longsden,

19, *Marlborough Road.*

1875. 117 Ernie.

482 The Babylonian Marriage Market. "Herodotus records one of their customs, which, whether in jest or earnest, he declares to be the wisest he ever heard of. This was their wife-auction, by which they managed to find husbands for all their young women. The greatest beauty was put up first, and knocked down to the highest bidder; then the next in order of comeliness—and so on to the damsel who was equidistant between beauty and plainness, who was given away gratis. Then the least plain was put up, and knocked down to the gallant who would marry her for the smallest consideration—and so on till even the plainest was got rid of to some cynical worthy, who decidedly preferred lucre to looks. By transferring to the scale of the ill-favoured the prices paid for the fair, beauty was made to endow ugliness, and the rich man's taste was the poor man's gain."

(Elected A.R.A.)

1876. 891 Bethesda.—*St. John*, v, 2-4.

1877. 30 A. M. F. R.

83 An Egyptian Feast. "In social meetings among the rich, when the banquet is ended, slaves bring round to the several guests a bier on which there is a wooden image of a corpse, carved and painted to resemble nature as nearly as possible. As it is shown to each guest in turn, the attendant says, 'Gaze here, and drink and be merry; for when you die, such will you be, etc., etc.'"—*Herodotus.*

163 An ancient custom.

1878. 129 The gods and their makers.

"All know what monsters Egypt venerates.
It worships crocodiles, or it adores
The snake-gorged ibis; and the sacred ape
Graven in gold is seen . . . whole cities pray
To cats and fishes, or the dog invoke.—*Pollock's Juvenal.*

472 Henry Irving as Richard, Duke of Gloucester.

1879. 102 Esther. "And so will I go in unto the King, etc."—*Esther*, iv, 16.

562 The late Hh. Brown, the lifelong friend of the Baroness Burdett-Coutts.—"Whereas I was blind, now I see."—John, ix, 25.

955 Vashti. "On the seventh day, when the heart of the King was merry with wine, he commanded . . . to bring Vashti, etc."—Esther, i, 10-12.

1423 The Right Rev. Christopher Wordsworth, D.D., Bishop of Lincoln. *Painted for the Diocese of Lincoln.*

1880. 210 An Assyrian captive. "The employment of captives as musicians is interesting, though we cannot say that the captives are Jews. It

shows us that the Assyrians, like the later Babylonians, were in the habit of 'requiring' music from their prisoners, etc."—*Rawlinson.*

1880. 276 Mrs. Angerstein.
416 Henry Irving as Hamlet.
1060 William Reed, Esq.
Kelston, Fitzjohn's Avenue.

1881. 97 Diana or Christ. "Let her cast the incense—but one grain—and she is free." The scene is laid in Ephesus at the end of the stadium, which might have been used as an amphitheatre.
509 Little Maud.
(Elected R.A.)

1882. 302 "Why tarry the wheels of his chariots?"—Judges, v, 28.
678 The new fugue.
780 Rt. Hon. Sir Stafford Northcote, M.P.
1483 Nouzhatoul-âouadat. *Diploma work.*

1883. 91 Merab. "My soul rejects the thought with scorn, That such a boy, till now unknown, etc." — *Handel's Oratorio of "Saul."*
97 Michal. "No longer, Michal, then attempt to hide The secret of my soul."—*Handel's "Saul."*
"And Michal, Saul's daughter, loved David."—1 *Samuel*, xviii, 20.
470 Samuel Cousins, Esq., R.A.
667 The Baroness Burdett-Coutts.

1884. 28 Judith. "Strengthen me, O Lord God of Israel."—*Judith*, xiii, 7.
358 Thisbe. "An envious wall the Babylonian maid From Pyramus, her gentle lover, stayed, etc."—*Ovid.*

1885. 100 Gūnga.
149 Iras. *See "Antony and Cleopatra."*
226 Love's labour lost. "When like an opening bud the flower of youth, etc."—*St. Clair.*
655 Miss Fleetwood Wilson.
670 Beatrice, daughter of Sir Francis Elliott Drake, Bart.
1147 Mrs. Chamberlain Starkie. *Presentation portrait.*
The Labyrinth, Fitzjohn's Avenue.

1886. 115 Pharaoh's daughter.
253 Sacred to Pasht.
422 Lady Robartes.
1026 Mrs. Edward Maude Scott.

1887. 3 A love feast. Syra the slave sharing her meal with Cæcilia, the blind beggar girl.—*See Fabiola*, by Cardinal Wiseman.
132 Callista, the image maker.—*See Calista by Cardinal Newman.*
629 Lieut.-Colonel Sir Edmund Henderson, K.C.B. *Presentation portrait.*
680 His Eminence Cardinal Manning.
Kelston, Netherall Gardens.

1888. 184 Lord Randolph Churchill.
385 George M'Corquodale, Esq.
453 The Crown of Justification. Among the curious customs of the Ancient Egyptians mentioned by Siculus, that of judging the dead is especially remarkable. Before an important personage could receive the rites of honourable interment, a trial, typical of that to which his soul would be subjected in the nether world was conducted in the presence of his body. Forty-two assessors sat in judgement upon him . . . accusers came forward from all parts. . . . If the justification was accorded, the mummy was anointed with oil, etc.
998 Lieut.-Colonel Sir Edmund Henderson, K.C.B.

1889. 66 "Alethe," attendant of the Sacred Ibis in the great Temple of Isis at Memphis, circa 255 A.D.—*See Moore's Alciphron.*
255 Preparing for the festival of Anubis. It was usual with the ancient Egyptians, during the great festivals, for the priests to go among the people and astonish them with conjuring and necromantic tricks, in which animals played an important part. On the feast of Anubis, the jackal-headed god, who presided over the scales in the final weighing of the soul, dogs, jackals, sacred to

Long, Edwin, *R.A.—continued.*
the deity, were employed, etc."
1889. 503 Jairus' daughter.
1890. 26 "La pia de' Tolomei."—*Dante's Purgatorio.*
250 Lady Garvagh.
486 Mrs. M'Corquodale and children.
689 Colonel Saunderson, M.P. (The late.)
1891. 5 The spinster. "There was a simple maiden, long ago."
249 Before the festival.
467 Angela Vanbrough.
594 Mrs. Lampson and children.

LONG, Miss Emily L. ... ... Painter.
269, *Camden Road.*
1892. 85 An English Lane.
1894. 682 Billy.

LONG, E. W. ... ... Painter.
1, *King Street, Portman Square.*
1852. 437 Sunset.
1853. 62 Study of a head.
381 do.
1854. 603 Alice.
2, *Eastbourne Terrace, Hyde Park.*
1855. 531 Repose.

LONG (F.) and BARROW (R. J.) Architects.
1834. 887 Elevation for a cathedral.
960 New Fishmonger's Hall.
961 do. do.
(*See also under* BARROW, R. J., vol. i, page 130.)

LONG, J. ... ... Painter.
Doneraile, Ireland.
1819. 100 Dead game.

LONG, John O. ... ... Painter.
171, *Stanhope Street.*
1872. 794 Winter Sunset.
837 Twilight on the Tyne.
2, *Blandford Place, Regent's Park.*
1873. 816 On the Blythe near Southwold.
1346 A tidal harbour.
1875. 696 Carradale, Argyleshire.
1876. 674 Beer Head, South Devon.
1877. 682 Crofters' homes in the Hebrides.
909 At anchor.
1878. 708 The shores of the Hebrides.
777 A quiet winter's day by the sea.
870 Boats in Sunshine.
1880. 693 Tarbert, Loch Fyne.
1882. 1070 The Sound of Iona.

LONG, John St. John ... ... Painter.
47, *Manchester Street.*
1826. 553 The Baptism of Christ. "And Jesus, when he was baptised, went up straightway out of the water."—Matthew iii, ver. 5, 16.
41, *Harley Street.*
1828. 567 Landscape, composition.

LONG, S. B. ... ... Sculptor.
11, *Cottage Road, Eaton Square.*
1864. 923 Portrait medallion.
1048 Medallion portrait.

LONG, T. ... ... Architect.
Chelsea.
1802. 1038 Design for a country house.

LONG, W. ... ... Enamel Painter.
(An Honorary Exhibitor.)
1800. 917 Portrait of a Russian nobleman, in enamel.

LONG, William ... ... Painter.
73, *Margaret Street.*
1821. 311 A mother and child. "And as a child, whom scaring sounds molest, clings close and closer to the mother's breast."—*Goldsmith.*
18, *Nassau Street.*
1823. 1022 The two Harlots. "And she arose and took my son from beside me, while thine handmaid slept and laid it to her bosom, and laid her dead child to my bosom."—1 Kings, iii, 20.
21, *Greek Street.*
1825. 782 A family groupe.
1826. 453 Pharaoh's Butler and Baker.—Genesis, xl, 19.
1827. 55 A lady reading.
1828. 79 Portrait of a lady, with a view of an interior.
94 do. do.
210 Parental affection.
87, *Charlotte Street.*
1829. 34 The Vision of Joseph. "Behold the angel of the Lord

appeared to Joseph in a dream, saying, Arise, take the young child and his mother and flee into Egypt." —*Matthew*, iii 13.
1831. 945 Orpheus and Eurydice.
10, *Norfolk Street*, *Middlesex Hospital.*
1833. 458 Portrait of a gentleman.
1834. 220 Mr. F. Pollock.
1835. 16 R. H. Marten, Esq.
531 Portrait of a lady.
1836. 274 Hagar and Ishmael.
6, *Robert St.*, *Hampstead Road.*
1840. 37 (Octagon room.) Moses found in an ark among the flags. "And the maid went and called the child's mother, etc."—*Exodus*, ii.
1841. 219 Domestic group. "Delightful task to rear the tender thought, etc."—*Thomson.*
942 Repose in Egypt.
1846. 640 "Before the gates there sat on either side, etc."—*Paradise Lost*, Book II.
1847. 1007 Anne of Gierstein and Arthur Philipson. "And the stranger, did he string the bow? etc."
1848. 326 Head of an anchorite.
634 A domestic scene in the park at sunset.
635 Maternal affection.
21, *New North Street*, *Red Lion Square.*
1850. 299 A sleeping child.
613 The Apostles after the Ascension of our Saviour are warned by two angels to depart and set their minds upon his second coming.—Vide Acts i, 10, 11.
1852. 147 An augur.
1853. 1273 Charity.
1854. 169 A cavalier.
221 The Jew Rabbi.
434 St. John the Baptist.
500 Mary Magdalene.
1855. 177 Emmie.
192 The sweetmeat jar.

LONGASTRE, DE. *See* **D, vol. ii, page 299.**

LONGBOTTOM, Robert J. Painter.
R. Longbottom, 8, *Chester Place.*
1830. 246 Portrait of a favourite setter, the property of a gentleman.
R. J. R.,
21, *St. John's Wood Road.*
1831. 223 Interior, with horses.
R. S. L., *do.*
1832. 177 Portrait of a setter.
300 Feeding a pet.
R. J. L., *do.*
1834. 603 Horses; a study.
604 Cows; do.
R. T. L., *Carmarthen.*
1835. 669 Morning.
Belle Vue House, *Carmarthen.*
1837. 62 Scene in Wales.
R. J. L.,
Royal Polytechnic Institute.
1845. 969 The cow-boy.
1848. 296 A Welsh scene.

LONGDEN, Alfred A.....Painter.
11, *Elm Place*, *Onslow Gardens.*
1901. 1119 A steep side of Ben Lomond.
1221 Hardwick Hall.

LONGFIELD, T. H. ... ... Architect.
19, *Harcourt Street*, *Dublin.*
1870. 769 A Restoration of Mosaic monument of Henry the Third in Edward the Confessor's Chapel, Westminster Abbey.
1873. 1154 Interior of a Pompeiian house, etc.
1875. 924 St. Edward's Shrine, Westminster Abbey, etc.

LONGHURST, Joseph ... ... Painter.
17, *Eaton Gardens*, *Hove*, *Sussex.*
1902. 215 The flight of a storm.

LONGMAID, William H....Sculptor.
13, *Neville Street*, *Southport.*
1894. 556 Reflections.
1899. 1881 Eve; statue.

LONGMORE, W. S. ... ... Painter.
Church Hill, *Walthamstowe.*
1877. 1222 Back of the Unicorn Inn, Wyle-Cop, Shrewsbury.
1879. 1276 Part of the Quadrangle, Ighthham Mote, Kent.
1279 Old houses in Exeter.

LONGMUIR, A. D.... ... . Etcher.
24, *Rue de Seine*, *Paris.*
1869. 1082 In the spring time.

LONGSDON, David ... ... Painter.
Catford Hill, Forest Hill.
1867. 54 On the Derwent near Hathersage.
Beaulieu, South Norwood Hill.
1891. 307 In the Sun.
798 Farm land.
1101 A game of bowls.
1898. 371 Sunny Provence.
1899. 907 Scant Pasture.
20, *Holland Park.*
1901. 499 On the Itchen, Hants.

LONGSHAW, Frank W.....Painter.
Heath House, Deganway.
1896. 1140 After rain.

LONGSTAFF, John.....Painter.
11, *Rue Constance, Paris.*
1891. 297 Portrait.
7, *Holland Park Road.*
1894. 112 The sirens.
411 Portrait of a lady.
c/o Phil May,
Rawsley, Holland Park Road.
1895. 781 Ada, daughter of Alfred Garrick, Esq.
867 Mrs. Breitmeyer.
1*a*, *Carlton Hill, N.W.*
1902. 744 Alice, daughter of Hector MacDonald, Esq.
1903. 288 Allerdale Grainger, Esq.
298 Mrs. J. Scantlebury.
631 Miss Mercy Longstaff.

LONGSTAFFE, Edgar ... ... Painter.
Newport, Essex.
1885. 1011 Autumn leaves: Dudley Wood, Essex.
1886. 662 Felled trees—the month of March.
Greenbank, Liphook, Hants.
1888. 823 Wagner's Wells, Bramshott, Hants.
1889. 854 Winter fuel.
920 In Takeley forest—a November day.
960 Wagner's Wells, near Liphook, Hants.

LONSDALE, Horatio Walter. Architect.
53, *Clarendon Road.*
1871. 893 Design for a national mausoleum.
3, *St. Stephen's Road.*
1874. 1070 Sketch in cloisters of the Certosa near Pavia.
1080 Sketch of tomb in San Lorenzo Fuori, Rome.
30, *Great James Street.*
1875. 706 Cortile of thirteenth-century house at Syracuse.
799 Mediæval towers at San Geminiano, near Siena.
1876. 723 The Oratory of S. Bernardino, Perugia.
26, *Bedford Row.*
1886. 1723 Design for a window.

LONSDALE, James ... ... Painter.
14, *Francis Street,*
Bedford Square.
1802. 39 A portrait; a sketch.
468 Mr. D. Davis.
629 W. F. Collard.
1803. 2 Miss Brooke.
414 A man reading.
438 The Hon. C. J. Fox.
51, *Upper Titchfield Street.*
1804. 472 The Duke of Hamilton and Brandon.
1805. 49 Mr. Lonsdale.
124 Mr. Dana.
125 Miss Dean.
198 Lady A. Hamilton.
Store Street, Bedford Square.
1806. 3 Mr. W. F. Collard.
33 Mrs. G. B. Lonsdale.
113 Capt. A. Nash.
1807. 49 Miss Dean.
100 Mr. Combe.
156 Mr. Fayne.
173 J. Bell, Esq.
404 G. V. Neunburg, Esq.
762 Portrait of a gentleman.
8, *Berners Street.*
1808. 4 W. Congreve, Esq., inventor of the rockets employed at the siege of Copenhagen.
44 Lord Fincastle.
78 Col. Greville.
258 Miss Fitzgerald, daughter of the late Lord E. Fitzgerald.
502 W. Bolton, Esq., Captain of His Majesty's ship Fisgard, who so eminently distinguished himself by a daring *coup de main* in the conquest of Curassoa.
530 W. Pennington, Esq.
1809. 246 Madame Catalini in the character of La Didone abandonnata, etc.
254 Mrs. Ward.
429 Richard Threlfall, Esq., of Garstan, Church Town.
530 — Finch, Esq., of Lancaster.
546 Mr. W. F. Collard.
1810. 197 O. Gilchrist, Esq., F.S.A.

1810. 250 Sir P. Francis, K.B.
413 The Marquis of Downshire.
505 J. Elmes, Esq.
550 A. Yeates, Esq.
1811. 138 J. Thelwall, Esq.
439 W. Woodburn, Esq.
523 C. Kynnersley, Esq.
1812. 68 Mr. T. Lonsdale.
167 J. Blackett, Esq.
226 Mrs. Hunter.
781 Col. Congreve, equerry to H.R.H. the Prince Regent.
1813. 57 Mr. S. Woodburn.
90 Portrait of a gentleman.
196 The late R. White.
256 Portrait of a gentleman.
278 Mrs. Toulman.
370 The late W. H. Manning, Esq.
412 Sir C. S. Hunter, Bart., late Lord Mayor of London.
1814. 197 Portraits of Master Remington, and Master and Miss Cookson, grandchildren of W. Remington, Esq.
264 W. Manning, Esq., M.P.
279 Portrait of a lady of quality.
293 Mr. Alderman Combe.
572 Captain Morris.
585 Mr. Dyson.
1815. 82 — Salomon, Esq.
124 Dr. Redout.
135 Lady A. Hamilton.
137 G. Norman, Esq.
237 W. Toulmin, Esq.
318 The Duke of Norfolk.
1816. 165 Mrs. Thelwall.
349 The Rt. Hon. Mr. Baron Wood.
369 Mr. J. Hunter, of the East India Civil Service.
898 G. Bokenham, Esq.
1817. 79 His Imperial Highness the Grand Duke Nicholas.
300 H.R.H. the Duke of Sussex.
375 The Duke of Somerset.
462 Muzio Clementi, Esq.
529 — Shepherd, Esq.
1818. 19 Portrait of Talma as Hamlet, Act 3, scene 4. "You are the Queen, your husband's brother's wife and, would it were not so! you are my mother, etc."
102 Portrait of a lady.
272 J. Nollekens, Esq., R.A.
293 Sir T. S. Raffles, late Governor of Java.
300 H.R.H. the Duke of Sussex.
1819. 173 Portrait of a gentleman.
270 do. do. As Sheriff of London.
1819. 283 The late Duke of Hamilton and Brandon.
440 C. Elers, Esq.
538 H.I.H. the Archduke Maximilian.
610 Mr. Pennington.
1820. 33 Mrs. Linley.
313 Design for a picture, painted for the County Hall of Hereford.
319 The Earl of Dunmore.
348 Lord Colchester.
359 The Countess of Dunmore.
430 Captain D'Este.
555 F. Atkinson, Esq.
1821. 104 Portrait of a lady.
126 Mr. Alderman Wood, M.P.
148 Count Vassali.
324 — Logier, Esq.
416 Portrait of G. Webb Hall, Esq. —The gift of the Agricultural Associations of Great Britain to Mrs. Webb Hall. In the background are Sneed Park and the river Avon, King's Weston and the Bristol Channel.
497 Portrait of a lady.
591 do. the late Sheriff for Hants.
1822. 25 A. Morris, Esq., High Bailiff of Westminster.
118 H. Brougham, Esq., M.P.
311 Sir Humphrey Davy, Bart., President of the Royal Society.
320 The Bishop of Norwich. (*Henry Bathurst.*)
333 Mr. W. Austin.
400 Sir Tyrwhitt Jones, Bart.
472 J. Pepys, Esq.
560* Lord A. Hamilton.
1823. 82 W. Sharpe, Esq.
198 W. Roscoe, Esq.
270 Sir Alex. Grant, Bart.
341 Lord A. Hamilton.
538 Mr. T. C. Hofland.
567 H.R.H. the Duke of Sussex.
586 Rev. Dr. Parr.
1824. 174 Thomas Drane, Esq.
214 H.R.H. Prince Leopold of Saxe-Coburg.
217 Richard Arnold Smart, Esq.
1825. 124 Robert Chaloner, Esq., M.P. for York.
172 The Duke of Leinster.
375 John Richards, Esq.
1826. 329 Portrait of a young gentleman.
1827. 192 Charles Mathews, Esq.

Lonsdale, James—*continued.*

1828. 91 Edward Hodges Baily, Esq., R.A.
1829. 26 General Gascoigne, M.P. for Liverpool.
72 Mr. R. T. Lonsdale.
194 Richard Smith, Esq.
535 Marquis Clanricarde.
557 Portrait of a gentleman.
584 J. Taylor, Esq.
1830. 207 The Mayor of Liverpool.
580 The Rev. J. Brooke.
1831. 243 W. F. Collard, Esq.
1835. 348 An artist in his studio.
367 Dr. Fornby.
935 The Recorder of Lancaster.
1837. 16 The Rev. Dr. Moore.
1838. 182 Edward F. Lonsdale, Esq.
221 The Rt. Hon. the Knight of Kerry.
365 Roversdale Grenfell, Esq.
536 Colonel Ferguson.

LONSDALE, R. T. ..... **Painter.**
8, *Berners Street.*

1826. 213 A study.
1827. 223 Saturday morning.
1837. 294 Windermere Lake; Langdale Pikes in the distance.
1838. 29 James Lonsdale, Esq.
81 James Warel, Esq.
1839. 400 Portrait of a lady.
7, *Park Cottages, Regent's Park.*
1841. 102 The curiosity shop.
474 Gil Blas relating his adventures to Seraphina and her husband, Don Alfonso de Leyva, Viceroy of Arragon.
1842. 1266 A visit from the nurse.
1843. 265 Ullswater Lake from Gowbarrow Park.
267 Patterdale, Ullswater Lake.
477 Goldril Bridge, Ullswater.
587 Grasmere Lake.
1844. 106 Part of Ullswater Lake.
1845. 300 Mrs. Waller.
1846. 72 The sofa.

LONZA, Antonio ... ... **Painter.**
157, *New Bond Street.*

1890. 890 "Lava me ab iniquitate mea!"

LOOMIS, Chester ..... **Painter.**
84, *Boulevard Rochechouart, Paris.*

1879. 261 A Justice in 1500.

LOOSELY, George F. ..... **Painter.**
37, *Cheyne Walk.*

1900. 78 Solicitude.
Campden, Gloucester.
1903. 526 Portrait of a lady.

LOPPÉ, Gustave ..... **Painter.**
1, *Cheyne Walk.*

1873. 317 A Winter morning at Annecy, Savoy.
930 The Grand Mulets, from the Glacier des Bossons, Mont Blanc.

LORAINE, Nevison Arthur.
Painter.
Grove Park, Chiswick.

1889. 1170 The blacksmith's bench.
1890. 814 An intruder.
1893. 235 "Sir, whose dog are you?"
448 Rosy Devon.
1899. 883 Evening on the Norfolk Coast.
1161 The farm pond—evening.
1903. 578 Going to cover.

LORD, John ..... **Miniature Painter.**
111, *Strand.*

1834. 769 Portrait of a lady.
Liverpool, and 36, *Pall Mall.*
1841. 765 Miss Swinbourne.
775 Sir Charles Bell.
927 A lady.
14, *Berners Street.*
1844. 878 Lady Elizabeth Romsay.
Walpole House, Chiswick.
1846. 973 Portrait of a gentleman.
1000 Mrs. Allen.
Silsoe, Beds.
1852. 491 The lacemaker.
1855. 439 The lesson.

LORENZ, Johannes ... ... **Medalist.**
16, *Pelzerstrasse, Hamburg.*

1880. 1550 Frame of medals.
63, *Borgeschstrasse, St. Georg, Hamburg.*
1884. 1794 Medal: Cologne Cathedral.
1795 do. Imperial German Nautical Institution.
1796 Medal: Geographical Society, Hamburg.

LORIMER, John Henry, *R.S.A.*
Painter.
1, *Bruntsfield Crescent, Edinburgh.*

1878. 1017 A portrait.
1879. 959 James Lorimer, Professor of Public Law in the University of Edinburgh.

1880. 260 The Venerable John Hardie.
1881. 54 Professor Blackie.
17, *Holland Park Road.*
1882. 68 A portrait.
262 Sir David Chalmers, Chief Justice of British Guiana.
574 Mrs. Threlfall.
1885. 238 Lord Reay, Governor of Bombay, Lord Rector of St. Andrew's University.
39, *Dover Street.*
1886. 894 A quiet corner.
955 Boy and dog; portraits.
1887. 162 The Hon. Blanche Dundas.
928 Playmates.
1888. 1159 A peaceful art.
Arts Club, Hanover Square.
1889. 690 Pot Pourri.
1890. 471 The late James Lorimer, LL.D., Regius Professor of Public Law in the University of Edinburgh.
912 Winding wool.
23, *Edwardes Square.*
1891. 685 The ordination of elders in a Scottish church.
985 S. G. Johnson, Esq., Town clerk of Nottingham. *Presentation portrait.*
1892. 350 Ecstasy.
451 Lilies.
1893. 863 Evening.
1894. 104 The eleventh hour: mariage de convenance.
1896. 458 Plighting troth over the water.
937 Sir Joseph Lister, Bart. *Presentation portrait.*
1897. 497 A dance.
591 Study: a dog and a mirror.
1898. 467 Shelling "honesty": Mrs. Edward Salvesen and children.
902 Sir Graham Graham Montgomery, Bart. *Presentation portrait.*
1899. 253 Sir John Scott, K.C.M.G., etc. *Presentation portrait.*
636 Andrew Gold, Esq. *Presentation portrait.*

LORIMER, Robert S., *A.R.S.A.* **Architect.**
49, *Queen Street, Edinburgh.*
1895. 1446 Earlshall, Fife, N.B.

LORING, Francis William... Painter.
4, *Via Paolo, Florence.*
1886. 780 Evening: Capri from the site of Tiberius's summer palace.
1887. 259 Summer in Venice.
18, *Via S. Appollonia, Florence.*
1892. 252 The great bridge at Chioggia, near Venice: return of the fisher boats at evening.
13, *Via Venti-sette Aprili, Florence.*
1893. 470 The army of peace.

LORMIER, E. ... ... Sculptor.
108, *Rue de Vaugirard, Paris, and Madame Duquesne,*
5, *Duke Street, Grosvenor Square.*
1875. 1361 Fisherwoman of Boulogne.

LORNE, H.R.H. the Marchioness of Lorne. *See* **Princess Louise, vol. v, page 95.**

LORRAINE, C. ... ... Painter.
1831. 496 A View on the Thames. (*The painter's name is not in my catalogue, but is in the later edition at the Royal Academy.*)

LOTAN, J. ... ... Architect.
At Mr. T. Leverton's, Bedford Square.
1797. 1123 Design for a Bath.

LOTE, Henry ... ... Architect.
Seymour Chambers, Adelphi.
1853. 1128 New church at old Brentford, *with* Henry S. Peach.
10, *Adam Street.*
1856. 1065 Church at Bugaildy, Radnorshire.

LOUD, A. Bertram ... ... Painter.
Heathercote, Balham Hill.
1884. 1348 Sylvia.
1886. 248 Dreamland.
1887. 1521 Linda.

LOUDAN, W. Mouat ... ... Painter.
55, *Park Road, West Dulwich.*
1883. 1524 Little Mayflower.
1884. 457 St. Peter denying Christ.
799 The Rt. Rev. Bishop Caldwell, coadjutor Bishop of Madras.
1885. 968 Amy.
Impasse Hélène, Paris.
1886. 451 "Many a morning had they gone To the glimmering mountain lake, and had torn up by the roots The tall

Loudan, W. Mouat—*continued.*

crested water reeds and carved them into flutes."—*Matthew Arnold.*

11, *Primrose Hill Studios.*

1888. 537 Fish Sale, Polperro.
1889. 120 Dorothy, daughter of James Muir Drew, Esq.
1891. 339 Mary.
1893. 911 Miss Jackson.
1894. 34 Portrait of a lady.
58 Passing clouds.

48, *Circus Road, N.W.*

1896. 267 Mell.
905 Portrait group; lady and child.
907 Cinderella.
1897. 117 Butterflies.
1898. 140 Endymion.
1899. 397 Elaine.
969 Mrs. Mirrielees.
1900. 322 Spring.
1087 Kitty Knowles.
1901. 893 Joyce and Evelyn, daughters of Commander Barrington Chevallier, R.N.
1902. 45 Miss Gertrude Bowles.
476 The sleeping beauty.
769 Nancy, daughter of A. P. Cameron, Esq.
1903. 238 Mrs. Cameron and daughter.
654 Alas! that spring should vanish with the Rose, etc."—*Omar Khayyam.*
1904. 115 A portrait group.
772 "Mirror, mirror on the wall, am I most beautiful of all?"

LOUDON, J. C. ..... Painter.

4, *Chapel Street, Bedford Row.*

1804. 346 A scene on Lord Mansfield's estate, Perthshire.
528 View of Crammond River, near Edinburgh.
819 Elevation of a house at Balliad, Perthshire, for P. Campbell, Esq.
1812. 321 A landscape.

82, *Newman Street.*

1817. 919 Church of St. Anne at Wilna, etc., said to have been built by a company of Freemasons invited to Poland by King Ladislaus in 1434, etc.

LOUGH, John Graham ..... Sculptor.

J. Lough.

1826. 1028 The death of Turnus. "Then roused anew to wrath, he loudly cries; etc."

J. G. Lough,

49, *Great Portland Street.*

1832. 1159 Duncan's horses. "Duncan's horses, a thing most strange and rare. . . . 'Tis said they ate each other, etc."—*Macbeth*, act ii, scene 4.

1*a*, *Lower Southampton Street, Fitzroy Square.*

1838. 1274 A boy giving water to a dolphin.
1362 Marble bust of a lady.

G. Lough.

1839. 1337 Marble bust of Lord Reay.
1358 Bust of a gentleman.

T. G. Lough,

10, *Victoria Road, Pimlico.*

1840. 1096 A Roman fruit girl.
1107 Small marble statue of the infant son of P. Bennett, Esq.
1154 Bust of a lady.

J. G. Lough,

8, *Lower Southampton Street.*

1841. 1294 Marble bust of Mrs. Thompson.
1322 Basso-relievo, forming part of a monument going out to India for a Light Cavalry officer.

13, *Melcombe Place, Dorset Square.*

1842. 1320 Marble bust of J. Thompson, Esq.
1322 Marble bust of Sir Matthew White Ridley, Bart.
1360 Marble bust of D. Blaine, Esq.
1843. 1394 do. statue of Ophelia.
1399 Group, in marble, of a bacchanalian revel.
1403 Marble statue of the eldest son of R. Hedley, Esq., in the character of a young falconer.
1425 Bas-relief from Homer. Juno and Minerva prepare to aid the Grecians, but are restrained by Iris, sent from Jupiter. The night puts an end to the battle. On either side of Night, who is just emerging above the horizon, in the centre, are introduced episodes; on the left, looking at the bas-relief, Death and Sleep, carrying off the dead body of Sarpedon; and on the right, Venus wounded.
1446 Bust of Mrs. Thomas Powell.
1507 Bust in marble of the Duke of Northumberland.

1844. 1270 Group in marble of Hebe banished.
1277 Figure, in marble, of Iago.
1299 Design for the Nelson monument.
1328 Bust in marble of Lady Ridley.
1349 do. the late Hon. Mrs. C. Howard.
S. G. Lough.
1845. 1330 Marble statue of Her Majesty Queen Victoria, executed for the Gresham Committee, to be placed in the centre of the new Royal Exchange, London.
1334 Lady Macbeth. "Lo, you, here she comes, etc."
1335 A recumbent figure of Dr. Southey, being part of a monument about to be erected in Keswick church.
1435 Marble bust of the late Lord Collingwood.
1436 Marble bust of Dr. Southey.
J. G. Lough,
42, *Harewood Square.*
1845. 1384 Marble bust of the late Dr. Southey.
1848. 1363 Marble statue of the late Marquis of Hastings, Governor General of India, to be placed in a mausoleum at Malta, where the Marquis is buried; erected by Subscription.
1377 Posthumous bust of Samuel Solly, Esq.
1849. 1303 Bust of W. Vaughan, Esq.
1308 do. R. Durant, Junr., Esq.
1309 do. R. Durant, Esq.
1331 Posthumous bust of Ernest Durant, Esq.
1850. 1313 A basso-relievo in marble being part of a monument to be erected to the memory of the late Duke of St. Albans.
1319 A figure of Prayer, one of three figures to be executed in marble; part of monument to the late Hon. Miss Bushout.
1427 A marble bust of J. H. Pope, Esq.
1852. 1414 Bust of a young lady.
T. G. Lough, do.
1853. 1332 Portrait statue of Lady Diana Beauclerk, the daughter of the Duchess of St. Albans.
1856. 1309 Posthumous bust of the late Professor Edward Forbes, executed for the Geological Society's Museum in Jermyn Street, and also for King's College.
1856. 1338 Posthumous bust of the late Mr. Joseph Burnley Hume.
1857. 1327 The late Rev. T. Faithfull, Vicar of Hatfield; bust.
J. G. Lough,
42, *Harewood Square.*
1858. 1197 Model of a statue, part of Monument near Durham to the late Rev. Wm. Gilly, D.D.
1271 The late R. Twining, Esq.; marble bust.
T. G. Lough, do.
1862. 1033 Ariel. "On the bat's back I do fly."—*Tempest.*
1098 Mrs. Alexander Sim.
J. G. Lough, do.
1863. 1159 The Captain; marble bust.

LOUISE, H.R.H. The Princess (afterwards Marchioness of Lorne and Duchess of Argyll) ... Sculptor.
1868. 931 H.R.H. Prince Arthur.
1869. 1142 Her Majesty the Queen.
1874. 1536 The late General Grey.

LOUND, Thomas ... ... Painter.
King Street, Norwich.
1846. 333 River scene, Witlingham, Norfolk.
379 Beach scene, Great Yarmouth.
409 Sea View, Lowestoffe, Suffolk.
700 Heigham, Norfolk.
1849. 199 On the river Bure, Norfolk.
215 The beach, Great Yarmouth.
859 Caistor Castle, Norfolk.
1850. 247 A Norfolk Marsh Mill.
607 Caistor Castle, Norfolk.
1240 Coast scene; barque on shore.
1851. 83 Old Houses, Norwich.
1852. 126 Summer morning—near Great Yarmouth.
207 The fisherman's rendezvous, near the jetty, Great Yarmouth.
402 Old houses in Crown Court, Norwich.
1853. 495 On the Yare, Norfolk.
1854. 781 Richmond, Yorkshire, from the South West.
1855. 473 On the Norwich river.
1318 At Lakenham, Norfolk.

LOUP, Miss ... ... Miniature Painter.
(An Honorary Exhibitor.)
1797. 975 Portrait of a gentleman.

LOUTHERBOURG, DE. See D, vol. ii, pages 299-302.

LOVEGROVE, H. ... ... Painter.
12, *Nelson Square.*

1839. 355 Landscape.

LOVELL, Richard J. ... ... Architect.
46, *Queen Victoria Street.*

1891. 1728 Mission church for Corpus Christi College, Cambridge.
1861 Holy Trinity Church, Shoreditch.
1892. 1645 All Saints' church, New Eltham, Kent.
1894. 1533 Municipal buildings, Rotherham.
1899. 1683 Newport Hospital, Newport, Mon.

LOVELL, Robert S. ... ... Painter.
45, *Cornwall Rd., Bayswater.*

1889. 1759 Mrs. John Hare; red chalk.
1890. 375 Ada, daughter of G. Thomas, Esq.

LOVER, Samuel, *R.H.A.*
Miniature Painter.
55, *St. James's Street, or*
111, *Strand.*

1832. 910 Signor Paganini.
9, *D'Olier Street, Dublin.*
1833. 871 Major-General Sir George B. Fisher, K.C.H.
881 Lady Frazer.
915 Portrait of a lady.
932 do. young lady.
22, *South Bank, Regent's Park.*
1834. 666 Colonel Sir John May, K.C.B.
674 Painting, sculpture, and architecture.
687 Colonel Sir Andrew Dickson, K.C.B., Royal Artillery.
699 Major-General Salmon.
757 Lady May.
765 Lady Dickson.
27, *Charles Street, Middlesex Hospital.*
1835. 639 Portrait of a child.
663 Miss Emma Roberts.
675 Portrait of a lady.
699 The little kelp-gatherer—costume of Cunnemara, west of Ireland. Portrait of a young lady.
1835. 785 Miss Adelaide Currey, younger daughter of the Hon. Lady Currey.
1835. 791 Portrait of a gentleman.
821 Lord Brougham and Vaux.
824 Portrait of a lady.
1836. 465 Moolvee Mahomed Ismael Khan, ambassador from the King of Oude.
675 The reverie; portrait of a lady.
715 Miss Harriet Cox.
1837. 827 Lady Knox.
832 Dowager Lady Rowley.
836 The rebellious Ward. "Now, my lord guardian, we shall try Which can be firmer, you or I."
877 The lady of Major Pringle Taylor.
1838. 721 Group of part of the family of John Miles, Esq.
753 do. do.
798 Sigismund Thalberg.
806 Mrs. George Gray.
849 Infant daughter of Robert Cantwell, Esq.
917 Miss F. Trevelyan.
918 Miss Ellard.
1004 Mustaffa, an Egyptian interpreter—a study.
1839. 877 Portrait of a lady.
1080 do. an artist.
1082 Women of "the Gladagh" of Galway, Ireland, selling fish. "The ample blue and red drapery of the Galway women, reminds one of old pictures: and those of the 'Gladagh' from their Spanish cast of features, tend to heighten the impression."
1840. 520 The Colleen-bawn and the Colleen-dhu, peasants.
745 Miss Florence Hepworth. "Tick, tick, tick."
815 Nathaniel Joseph, Esq.
1841. 750 Frame containing portraits of Mrs. Gordon of Knockspark and a lady.
788 Portrait of a gentleman.
814 Going out to ride; portrait of a lady.
821 James Alexander Gordon, Esq., of Knockspark, Esq.
1842. 565 Mrs. Samuel Hammond Kettlewell.
807 J. W. Cookson, Esq.
878 Miss Gertrude P. Stanbrough.
1843. 735 Charles Lover, Esq. (Harry Lorrequer.)
774 Frame containing two bracelet miniatures of the Misses Turner.

Severn Droog, Shooter's Hill.
1843. 844 Joshua Edwards, Esq., Liverpool.
Garrick Club, King Street, Covent Garden.
1851. 1137 Sundown, on the Ohio, near Vevay, Indiana, U.S. of America.
1193 Frederick Muspratt, Esq., in his Eastern Costume.
Heathfield, Ealing.
1852. 682 Rapids and falls of Niagara from above on the Canada side.
806 Pevensey Castle, Sussex.
43, *Denbigh Street.*
1855. 1070 The shady pond; a study.
Barnes.
1858. 429 The Thames, near Chiswick—grey April day.
King Street, Covent Garden.
1861. 206 The Chesil Beach and West Bay, as seen from Portland.
1862. 593 The Kerry post on St. Valentine's day.

LOVERING, Miss Ida ... ... Painter.
9, *Aukland Hill, Norwood.*
1881. 1169 A haymaker.
10, *The Avenue, Fulham Rd.*
1884. 1602 Motherless.
1885. 857 The age of innocence.
41*a*, *Cathcart Road.*
1888. 714 The Brighton express.
1890. 1 "The sermon was long, and the preacher was prosy."
Stamford Bridge Studios.
1895. 274 A herald of spring.
649 Margaret and Dorothy, children of Dr. S. Morrisson.
1896. 825 Lucy Theodosia, daughter of the Rev. Thomas Badcock.
1205 Jealousy.
1897. 552 "Gentle Jesus, meek and mild."
Yeoman's Row Studios, Brompton Road.
1898. 166 "Fine feathers make fine birds."
6, *Egerton Place Studios, Yeoman's Row.*
1899. 1585 A herald.
1903. 946 Twilight.

LOW, Charles ... ... Painter.
Bridge Street, Hungerford, Berks.
1885. 601 Cinerarias.
1888. 956 On Royal Common.
1373 A farmyard Corner.
1889. 863 Near Thursley, Surrey.
1351 On a Surrey Common.
1431 Hambledon Sand pits.
1890. 1383 Pansies.
1891. 1340 On Mousehill Downs.
1893. 1187 In the orchard.
1894. 976 A Wiltshire farm.
Wheeler Street, Witley.
1896. 1222 Lambs.
1897. 1090 Feeding lambs.
1263 Cattle—a grey day.
1898. 1012 Landscape and Cattle.
1121 Thistledown.
1899. 1024 The farm pond.
1900. 1249 The horse trough.
Bridge House, Hungerford.
1902. 888 The ford.

LOW, George ... ... Architect.
1, *Church Court, Clement's Lane.*
1849. 1050 Design *Celsus* for the small-pox Hospital.
1852. 1212 Town Hall, etc., Hemel Hampstead, Herts.
1856. 1053 German church, Champion Park, Camberwell.
10, *Basinghall Street.*
1869. 1007 Town Hall, etc., Hemel Hempstead.

LOW, Miss Marie ... ... Painter.
293, *Oxford Street.*
1896. 1091 Stocks.
1179 Japonica.

LOWCOCK, Charles Frederick. Painter.
Victoria Road, Headingley, Leeds.
1878. 42 A study in botany.
1880. 172 The day is done.
1881. 360 In the Temple.
35, *Reginald Terrace, Leeds.*
1883. 430 A day dream.
607 A harvest offering.
871 The lost chord.
1885. 127 The signal.
645 do.
962 In silent Company.
1886. 532 "Yes or No?"
1887. 862 Nydia.
1889. 993 A Vestal.
1011 The dance.
1891. 789 An interval in the dance.
826 A love letter.
Chalk, Kent.
1892. 681 A Votary of Terpsichore.

Lowcock, Charles Frederick—*continued.*

1897. 921 Doubtful.
1898. 693 Waiting.
Roxborough, Clarendon Road, South Woodford.
1904. 730 The toilet.
732 A dancing girl.

LOWDER, J. ... ... **Painter.**
51, *Stafford Place.*
1803. 166 (*In the index, but in the catalogue the picture is by H. Thomson, R.A.*)

LOWE, Miss Annie ... ... **Painter.**
19, *Birchington Road, West Hampstead.*
1904. 1261 The Puritan.

LOWE, Arthur ... ... **Painter.**
28, *Massey Street, Nottingham.*
1900. 457 October.

LOWE, Edward S. ... ... **Painter.**
Hermon Hill, Wanstead.
1893. 776 A babbling brook.

LOWE, Miss Ella ... ... **Painter.**
Woodcote, Inner Park Road, Wimbledon.
1889. 1534 Azaleas.

LOWE, Miss Mary C. ... ... **Painter.**
Leafields, Abbots Bromley, Staffordshire.
1891. 659 "Last stage of all."
The Red House, Barkway, Royston, Herts.
1896. 392 The little minister.

LOWE, Mauritius ... ... **Painter.**
At Mr. Sandby's, Poland St.
1770. 122 A portrait; Kit-cat (*himself*).
3, *Hedge Lane, Charing Cross.*
1777. 221 Homer singing his Iliad to the Greeks; a drawing.
1778. 196 An allegorical design.
1779. 185 Design for an allegorical portrait of Mr. Garrick's quitting the stage.
16, *Warwick Street, Charing Cross.*
1780. 478 Meleager. From Homer's Iliad; a drawing.
1781. 495 Abraham offering up Isaac; a drawing.
496 Adam and Eve; a drawing.
2, *St. Margaret's Churchyard.*
1782. 9 Gesnor's Death of Abel.
1783. 465 The Deluge.—Genesis, chap. 6, ver. 4.
1784. 325 Joseph's Coat brought to Jacob.
1785. 208 St. John.
1786. 416 Dedalaus and Icarus.

LOWE, S. L. ... ... **Painter.**
Finchley.
1849. 506 Flowers from nature.

LOWE, T. ... ... **Miniature Painter.**
40, *Ely Place.*
1845. 881 Mr. E. N. Dennys.

LOWENSTAM, Leopold ... ... **Etcher.**
9, *Titchfield Terrace.*
1879. 1245 "How happy could I be with either."
1275 The late Earl Russell; etching.
1880. 1269 The Siesta. After L. Alma-Tadema, R.A.; Etching.
1271 Autumn. After L. Alma-Tadema, R.A.; Etching.
1881. 1182 Past mother's grave. After J. Israels.
1192 The first course. After L. Alma-Tadema, R.A.; etching.
4, *Wells Road, North Gate.*
1882. 1306 Afternoon Tea. After G. H. Boughton, A.R.A.
1883. 1355 Suspense. After S. E. Waller; etching.
1885. 1713 Confidants. After Madow.
1886. 1402 Songs without words. After C. B. Barber.
1427 Expectation. After L. Alma-Tadema, R.A.
1887. 1427 An apodyterium. After L. Alma-Tadema, R.A.
1889. 1741 Well-known footsteps. After L. Alma-Tadema, R.A.
1890. 1575 The Rose of all the Roses. After L. Alma-Tadema, R.A.
1891. 1575 Hide and seek. After L. Alma-Tadema, R.A.
1614 In a rose garden. After L. Alma-Tadema, R.A.
1893. 1453 "He loves me, loves me not!" After L. Alma-Tadema, R.A.
1896. 1116 An interesting story.
1226 A daughter of Eve.
Woodcroft, Three Bridges, Sussex.
1897. 1395 The lost chord.

LOWENTHAL, Miss Bertha. Painter.
109, *Buckingham Palace Road.*
1890. 1653 A captive.
1892. 480 Roses and copper beech.
1894. 12 Autumn's Gold.
1895. 266 Les pavots roses.
49, *Hugh Street, Eccleston Square.*
1902. 944 Great College Street, Westminster.
1903. 880 "Walls that have long been washed by the passing waves of humanity."
1904. 1081 Amen Court. "A cool spot, but cheerful, a very harbour from the raging streets."

LÖWENTHAL, E. ..... Painter.
33, *Via Margatta, Rome.*
1865. 103 John Gibson, Esq., R.A.
1866. 322 Venetian girl.
586 Neapolitan girl.
1867. 602 The last prayer of Lady Jane Grey.
1879. 338 Students of the Collegio Germanico, in Rome, on the Monte Pincio.
1882. 583 Recreation on the Monte Pincio, Rome.

LOWER, E. W. ..... Architect.
8, *Upper Ranelagh Street, Pimlico.*
1843. 1345 Design for a church.

LOWRY, J. W. ..... Painter.
57, *Titchfield Street.*
1829. 161 A fresh breeze.
1830. 891 Study of shipping on the Thames.

LOWRY, Miss Matilda ..... Painter.
57, *Tichfield Street.*
1808. 653 View of Croyland abbey, Lincolnshire.
1809. 348 The Silk Mills, Derby.
509 Ambleside, Westmoreland.
584 A View near Ensham, Oxfordshire.

LOWTHER, J. H. ..... Sculptor.
1857. 1254 Lieut. J. H. Lowther; colossal bust.
1275 Lucetta, from Sir E. B. Lytton's "Godolphin"; marble bust.
36, *Bury Street.*
1866. 939*Tiny; life-size.
1017 Sir Charles Forbes, Bart.

LUARD, John Dalbiac ... ... Painter.
Langham Chambers.
1855. 199 A church door.
1857. 133 A welcome arrival.
1858. 242 The girl I left behind me.
444 Nearing home. "Some of our English land birds settling on the ship, told us we were nearing home."

LUARD, Miss L. ..... Painter.
The Lodge, Witham, Essex.
1899. 515 Sweet peas.

LÜBBERS, H. ..... Painter.
537, *Caledonian Road, Holloway.*
1882. 1447 View of the coast, north of Helsingör, Denmark.

LÜBEN, A. ..... Painter.
Berlin.
1875. 879 The beer fish.

LUBERSAC, P. F. de. Miniature Painter.
43, *Newman Street.*
1795. 503 Portrait of a lady.
523 do. French admiral.
530 do. gentleman. (*Mr. Hicks.*)
1796. 574 Portrait of a lady.
585 do. gentleman.
623 do. clergyman.
1797. 1026 A frame with five portraits.
46, *Goodge Street.*
1798. 858 A frame with three pictures.

LUCAS, Alfred ..... Engraver.
5, *Hammond Street, Kentish Town.*
1867. 945 The Evening song. After G. A. Holmes.
38, *Kentish Town Road.*
1874. 1226 The Devon and Somerset staghounds. After S. Carter.
Drayton Vicarage, Acton.
1883. 1426 The woods in October.
62, *Avenue Road, Acton.*
1886. 1533 The Jersey Mother. After E. Douglas.

LUCAS, Arthur ..... Painter.
15, *George Street, Hanover Square.*
1883. 1036 Il Ponte Vecchio, Venice.

LUCAS, A. P. ... ... **Painter.**
221, *Boulevard Raspail, Paris.*
1896. 844 A study.

LUCAS, C. ... ... **Architect.**
At Mr. Stokes',
4, *North Place, Gray's Inn.*
1840. 937 Public Library, etc., High Street, Oxford.
4, *Craven Street.*
1841. 1001 Town Hall at Reading.

LUCAS, Miss Edith Evelyn.
Painter.
10, *Marlborough Hill, N.W.*
1900. 346 Anxious news.
(The late.)
1904. 1014 Eleanor, daughter of J. Stevens Price, Esq.
(*See also* MISS EDITH EVELYN, vol. iii, page 71.)

LUCAS, E. G. Handel ... ... **Painter.**
87, *Church Street, Croydon.*
1879. 85 Roses from the vicarage.
1881. 75 "They toil not, neither do they spin."
907 Poverty's home.
1882. 156 "They live but to die."
1883. 586 "Of the olden times."
4, *Keeley Road, West Croydon.*
1884. 1599 Veterans, having done their Duty.
1885. 37 Sober moments of odd fellows.
1680 "Where rust and moth doth corrupt."
1886. 900 School Board assistant.
1889. 284 A peep from the Palatine, Rome.
923 St. Peter's, Rome, from L'Arco Oscuro.
11, *Old Palace Road, Croydon.*
1890. 954 The stony steps to Capri.
45, *Dingwall Road, Croydon.*
1899. 805 Apple blossom.

LUCAS, Geoffry ... ... **Architect.**
Western Houses, Hitchin.
1899. 1637 Town Hall, Hitchin.
5, *Bloomsbury Square.*
1902. 1570 Manningtree Church.
1571 do. do.

LUCAS, George ... ... **Painter.**
36, *Kentish Town Road.*
1871. 449 View in Surrey.
691 Near Dalking, Surrey.
1872. 538 Evening.
1873. 928 The harvest field.
1875. 208 do. do.
Essex Villa, Acton.
1876. 303 Returning from gleaning.
929 An Autumn Evening.
1877. 64 A Surrey Cornfield.
1878. 427 Harvest time.
1881. 11 A sea beach.
23 Autumn.
1883. 389 A sea beach.
512 Harvest time.
1884. 263 do.
1885. 272 A heath.
652 A View in Surrey.
1886. 202 "Sweet nature gilded by the gracious gleam."
1887. 1438 Hampstead Heath. After John Constable, R.A.
1888. 342 "Then came the autumn all in yellow clad."
1889. 79 Harvesting.
1890. 498 "Fair waves the golden corn."
The Avenue, Acton.
1891. 476 "While the earth remaineth, seedtime and harvest shall not cease."
1263 Hay time.
1892. 567 A wild shore.
679 "Bright robes of gold the fields adorn."
1897. 337 An Autumn Evening.
1899. 518 Pevensey Bay.

LUCAS (G.) and STRATTON (A.)
Architects.
2, *Vernon Place,*
Bloomsbury Square.
1903. 1688 Church at Southend.

LUCAS, Horatio Joseph ... ... **Etcher.**
5, *Westbourne Terrace.*
1870. 879 Le Mans.
882 A pollard—winter.
1871. 859 At Charlois, near Rotterdam; etching.
864 In the studio of a friend; etching.
1872. 1279 On the Marshes below Northfleet.
1290 Hanley Ironworks at midnight.
1291 Beeches in Knowle Park.
1873. 1282 St. Helena, Venice; etching.
1291 Chiddingstone Park Gates; etching.

LUCAS, John ... ... **Painter.**
4, *Lion Terrace,*
Edgeware Road.
1828. 117 C. Innes, Esq.

3, *Newland Terrace, Kensington.*

1829. 60 Viscount Palmerston.
126 Miss Mitford, authoress of Rienza, etc.
228 Portraits of the twin sons of Henry Milton, Esq.
22, *Charlotte Street, Brunswick Square.*

1830. 123 Henry Milton, Esq.
20, *Charles Street, Berners Street.*

1832. 48 Mrs. Thew.
123 Portrait of an officer of the Hon. East India Company's Bengal Engineers.
124 Dr. Badelay.
233 Dr. N. Wallich, M.D., F.R.S., corresponding member of the Royal Society of France, and Academy of Sciences in Berlin, of the Society of Arts, London, Superintendent of the Botanical Gardens, Calcutta, etc.

1833. 75 Countess Cowper.
449 Sir Gerard Noel, Bart., M.P.

1834. 363 The Countess of Munster.

1835. 362 The children of Mr. Serjeant Talfourd, M.P.
391 F. A. G. Ouseley, son of the Rt. Hon. Sir Gore Ouseley, Bart.

1836. 5 The Countess Dowager of Clare.
128 Lady Fordwich.
12, *Greek Street, Soho.*

1837. 181 Lady Mahon.
279 The Earl of Munster.
439 Lord Compton Seymour Cavendish.
6 *Newman Street.*

1838. 79 H.R.H. Prince George of Cambr dge; painted in 1836.
288 Dr. Mitford.
344 Earl Cowper.
469 The Marchioness of Clanricarde.

1839. 146 H.R.H. the Duchess of Cambridge.
549 H.R.H. the Duke of Cambridge.
1159 Portrait of the son of C. H. Sturt, Esq., M.P.

1840. 79 The Hon. Mrs. Bootle Wilbraham.
307 The Duke of Wellington, K.G. *Painted by order of the Magistrates of Hampshire for the Town Hall of Winchester.*

1840. 451 The Earl of Clare.
3, *St. John's Wood Road.*

1841. 467 Portraits of Viscount, Lady Augusta and the Hon. George Fitz Clarence.

1842. 490 The Rev. Thomas Dale, Vicar of St. Bride's. *Subscription portrait.*

1843. 7 Lady Mary Viner and son.
481 Mrs. W. W. Ogbourne.

1844. 117 The Rt. Hon. Sir James Graham, Bart.
135 The Rt. Hon. W. E. Gladstone.
346 H.R.H. the reigning Duke of Saxe Coburg and Gotha. *Painted in* 1842 *by command of Her Majesty the Queen.*
357 His Excellency General Count Mensdorff Pouilly. *Painted by command of Her Majesty the Queen.*
512 H.R.H. the Duchess of Kent.

1845. 207 The Rt. Hon. Admiral Sir George Cockburn, G.C.B.
235 Lieut.-General the Rt. Hon. Sir Henry Hardinge, G.C.B. Governor-General of India.

1846. 151 Mrs. Robert Clarke and children.
208 The Duke of Northumberland, K.G. *Painted for the Magistrates of North Shields.*
442 Robert Stephenson, Esq.
463 The Earl of Cawdor.

1847. 20 Viscountess Mahon.
193 Lord Rodney.
266 Mrs. Townley Parker of Cuerdon Hall.
369 Mrs. Thomas Townley Parker.
6, *Newman Street.*

1848. 298 Lady Ashley.
324 Lady Louisa Cavendish.
549 John Blythe Monk, Esq.
3, *St. John's Wood Road.*

1849. 103 Master Robert Vyner, third son of Henry Vyner, Esq.
492 Portraits of the younger sons of the Earl of Burlington.
495 The late Sir John Barrow, Bart.

1850. 65 Lady Bell.
159 S. M. Peto, Esq., M.P.
324 Rear Admiral Sir W. Watkins Owen Pell, Knt.

1851. 479 Mrs. Pickering.
499 Portrait of a lady.
721 The late George Stephenson, Esq.

Lucas, John—*continued.*

1852. 52 Portrait of a young gentleman.
367 Mrs. Francis Le Breton.
431 Sir Thomas Le Breton Bailly, of the Island of Jersey, President of the States, etc.
1853. 315 E. R. Pickering, Esq.
527 Sir Joshua Rowe, C.B., Justice of Jamaica.
1854. 419 W. F. Gamiel Farmer, Esq.
519 The Earl Vane.
1855. 377 I. J. Tufnell, Esq.
467 Richard Barrow, Esq.
1856. 249 The late Joseph Hume, Esq. *Subscription Portrait.*
370 Mrs. Acton Tindal.
440 Lady Gooch.
1857. 191 Mrs. Gisbourne.
332 Richard Barrow, Esq. *Presentation portrait.*
374 Lieut.-General Sir John Bell, K.C.B. *Painted for the Royal Court House of Guernsey.*
1858. 6 Thomas Edward Thomas, Esq. *Painted for the Swansea Savings Bank.*
1860. 203 Admiral Sir George F. Seymour, K.C.B.
1861. 552 Lieut.-Col. H. C. Fletcher, Scots Fusilier Guards.
1862. 314 Portrait of a young lady.
1863. 334 The Earl of Romney.
409 Mrs. Alexander Ogilvie.
1864. 175 The Marquis of Westmeath.
1865. 551 The Earl of Abergavenny.
1866. 56 Alexander Ogilvie, Esq., C.E.
1867. 246 Albinus Martin, Esq., C.E.
1868. 384 The Rt. Hon. Sir William R. Seymour Vesey Fitzgerald. *Presented by the inhabitants of Horsham, etc. on becoming Governor of Bombay, etc.*
556 James Abiss, Esq., J.P., late Alderman of the City of London, Chairman of the Asylum for Idiots at Earlswood. *Painted for the Board of Management.*
666 William Baker, Esq., C.E.
1869. 80 Miss Wells.
1870. 431 General Gascoigne.
1871. 1176 Miss Hamilton.
1872. 29 Lady Caroline E. Nevill.
350 Wild flowers.
1144 The Hon. and Rev. Sir Francis J. Stapleton, Bart.
1874. 941 Gathering ferns.

LUCAS, John Seymour, *R.A., R.I., F.S.A.* ..... **Painter.**
14, *Long Acre.*

1872. 321 "Such mortal drugs I have; but Mantua's law is death to any he that utters them."—*Romeo and Juliet.*
650 Disturbed.
1873. 371 Searching for light.
558 The school dame's nap.
7, *John Street, Bedford Row.*
1874. 122 A musketeer.
541 "Your objection, sir?"
591 Alfred Harmsworth, Esq.
26, *Cavendish Square.*
1875. 93 Oxford, 1650.
136 A difference of taste.
144 Old letters.
327 By hook or crook, 1745.
1876. 19 Fleeced.
413 Spring time.
908 The old gateway.
1333 For the King and the cause.
1877. 573 Intercepted despatches.
646 Debt and danger.
970 The burgomaster.
1878. 931 An Ambuscade—Edge Hill.
987 A doubtful date.
1370 As dry as a limekiln.
1879. 6 The astrologer.
25 The Gordon Riots. "The tremendous roar of these horrible scenes was heard at one instant, and the next the dreadful reports of soldiers' muskets firing in platoons, and, in short, every thing served to impress the mind with ideas of universal anarchy and approaching desolation."
65 Telling the story.
126 The story told.
944 Unbreathed memories.
1880. 403 Drawing the long bow.
948 The Armada in sight. "It was on the 19th July that Fleming sailed into Plymouth and announced that he had seen the Spanish fleet off the Lizard. This intelligence was communicated to Drake when he and some of his officers were amusing themselves with bowls on the Hoe It caused a lively sensation, and a great manifestation of alacrity to put to sea, which Drake laughingly checked by declaring that

the match should be played out, as there was plenty of time to win the game and beat the Spaniards too."—*Hume and Smollett.*

1881. 127 Reckoning without his host.
354 Charles I before Gloucester. "The King having summoned the town of Gloucester to surrender . . . there returned two citizens (Major Pudsey and one Toby Jordan) from the town, with lean, pale and ugly visages, and in garbs so strange and unusual, that at once gave mirth to the most severe countenances and sadness to the most cheerful hearts; who concluded that such ambassadors could bring no less than a defiance."
New Place, Woodchurch Road, West Hampstead.

1882. 591 C. B. Birch, Esq., A.R.A.
628 The Favourite, 1566.
745 Disputed strategy.
1488 A Spy in the Camp.

1883. 570 Portrait of a gentleman in 17th Century Costume.
629 My country cousin.
653 A "whip" for Van Tromp: the Admiralty, 1652.

1884. 381 "You don't say so!"
881 After Culloden: rebel hunting. *Purchased for the Chantrey Bequest for £700.*

1885. 1128 "From the field of Sedgemoor." "During the day the conquerors continued to chase the fugitives. The neighbouring villagers long remembered with what a clatter of horse-hoofs, and what a storm of curses the whirlwind of cavalry swept by."—*Macauley.*
(Elected A.R.A.)

1886. 319 William Knowles, Esq.
653 Peter the Great at Deptford.
782 David Law, Esq.

1887. 2 John Thomson, Esq. *Presentation Portrait.*
701 The latest scandal.
818 The student.

1888. 175 J. Haynes Williams, Esq.
648 St. Paul's—the King's visit to Wren. "He thought not of a perishable home, who thus could build."
806 "Not such a saint as he looks."

1889. 67 The surrender. "Whereupon Pedro (de Valdez) hearing that it was the fiery Drake (ever terrible to the Spaniards) who had him in chase, with forty of his followers, came on board Sir Francis his ship, where, first giving him the congé, he protested that he, and all his, were resolved to die in defence, had they not fallen under his power, whose valour and felicity was so great that Mars and Neptune seemed to attend him in his attempts."—*Speed.*
898 A royal guard.
937 A mercenary.
1251 Mrs. John Williams-Vaughan.

1890. 4 The loving cup.
291 Louis XI. *With French quotation from Dumesnil.*
800 Mrs. Edward Greaves.
878 Charles Bell Keetley, F.R.C.S.

1891. 42 Town gallants.
673 Alfred Gilbert, A.R.A.

1892. 1531 Johnson Cheetham, Esq.

1893. 46 Mrs. J. Horatio Love.
69 — 1588. News of the Spanish Armada. "It affected Philip so much that he shut himself up in the Escurial and no one dared to speak to him."—*Froude.*
468 Portrait of a lady.
753 G. A. Rogers, Esq.

1894. 72 Alfred C. Harmsworth, Esq.
299 Mrs. Samuel Butler.
467 The call to arms. "With his white hair unbonneted, the stout old sheriff comes, etc."
739 W. H. Withall, Esq.
1454 Samuel Montagu, Esq., M.P.

1895. 14 Mrs. J. Walter.
77 Waiting for the Duke de Guise. "The defeat of the Spaniards disposed Guise to conciliation, and to delay, at least for a time, the transfer to himself of the Crown which the League intended to accomplish. The King anticipated his ambition, and on the 23rd of December, at the Château de Blois, the daggers of the assassins revenged the day of the barricades."—*Froude.*

Lucas, John Seymour, *R.A., R.I., F.S.A.* —*continued.*

1895. 116 Colonel Herbert Harrington Roberts; costume portrait.
377 J. Walter, Esq.
1350 The Rev. William Rutherford, Headmaster of Westminster.
1896. 28 Mrs. Seymour Lucas.
318 A story of the Spanish Main. "'Sir Richard Grenville, if you will hear my story, may God avenge on my head all my sins from my youth up until now.'"—Salvation Yeo before Sir Richard Grenville and Amyas Leigh.—*C. Kingsley.*
575 Alderman J. C. Bell.
789 A costume sketch.
871 A soldier of fortune. "Then a soldier, full of strange oaths, and bearded like the pard, etc." —*As you like it*, act ii, sc. 7.
1493 The Rev. John Robertson.
1503 Charles Baly, Esq.
1897. 422 Mrs. Arthur Tooth.
879 John Crompton, Esq.
900 The King's messenger.
1656 Mrs. T. G. Jackson.
1694 Mrs. G. Rutherford.
1705 Captain H. E. Walter, 10th Regiment. (Elected R.A.)
1898. 85 "Phyllis is my only joy."
449 William the Conqueror granting a charter to the citizens of London. *Presented by the Corporation of London to the Royal Exchange.*
534 C. F. Cory-Wright, Esq. J.P., D.L. *Presentation portrait.*
1899. 3 News from the front. *Diploma work.*
40 The amateur.
203 Lieut.-Col. Clifford Probyn, V.D., Sheriff of the City of London.
721 H. G. Radford, Esq.
1534 Mrs. W. Kerr-Smith.
1576 The Rev. W. H. Stone, M.A.
1582 Charles Stuart, Esq.
1900. 37 The Keeper of the King's Conscience.
62 "I could not love thee, dear, so much, Loved I not honour more."
1639 Alice Constance, daughter of Sir Thomas Richardson, M.P.
1641 H. G. Gwyther, Esq.
1901. 33 The nimble Galliard.
65 The King's rival.
300 "The clouds that gather round the setting sun."
1459 C. Swinfen Eady, Esq., K.C.
1466 Mrs. W. H. Stone.
1496 Frederick M. Fry, Esq.
1902. 54 A lively measure.
527 "With a fal-la-la."
547 Reception by King Edward VII of the Moorish Ambassador, Kaid el Mehedi el Mehebbi at St. James's Palace, June 10, 1901. *Painted for and exhibited by command of H.M. the King.*
722 The Hon. Mr. Justice Swinfen Eady.
1284 The Rt. Hon. Lord Alverstone Lord Chief Justice of England.
1296 Dr. Thomas Morton.
1304 R. Arthur Chappell, Esq.
1318 Rt. Hon. Lord George Francis Hamilton, M.P.
1903. 67 "God rest ye merry Englishmen, Let nothing you dismay."
180 The standard bearer.
395 Edwin Harris Dunning, Esq. *Presentation portrait.*
403 William Gunion Rutherford, LL.D., Headmaster of Westminster, 1883-1901.
1362 The Rt. Hon. Fremantle St. John Brodrick, M.P.
1904. 131 Finis.
283 Sir John Neilson Cuthbertson, D.L., LL.D. *Presentation portrait.*
887 The Hon. Mrs. Godfrey Williams.
1379 The Archbishop of Canterbury. (*Randall Thomas Davidson.*)
1386 George J. Frampton, Esq., R.A.
1395 Mrs. Joseph Duveen.

LUCAS, Mrs. John Seymour (formerly Miss Marie Cornelissen). *See* **C, vol. ii, page 169, 170.**

LUCAS, John Templeton ... Painter.
16, *Rutland Street, Hampstead Road.*
1861. 271 Old October.
3, *St. John's Wood Road.*
1862. 488 The spinning wheel, North Wales.
3, *Leighton Villas, N.*
1866. 206 Not sold yet.
285 La Mère Gricheue.

1867. 610 The soldier's glove.
1868. 549 Maiden meditation.
22, *St. John's Wood Road.*
1875. 163 The fairy at home.

LUCAS, Miss M. Ellen Seymour. Miniature Painter.
New Place, Woodchurch Rd., West Hampstead.
1903. 1244 Henry Prince, Esq.

LUCAS, Miss May Lancaster. Painter.
27, *Bolton Studios.*
1891. 1083 Portrait.
10, *Bolton Studios.*
1896. 399 Madame Labonne.
Mary L. Lucas,
38, *Cathcart Road.*
1897. 979 The Zither player.
6, *Stanley Studios, Park Walk.*
1898. 1360 Lilian, daughter of Lord Napier of Magdala.
1902. 344 The reading lesson.
1903. 13 Nesta, daughter of Aubrey Coventry, Esq.

LUCAS, Ralph W. ... ... Painter.
7, *Ordnance Row, Blackheath.*
1821. 464 View from the road near Charlton, Kent.
Charlton Road, near Woolwich.
1822. 839 Road scene with cattle at the entrance of a wood near Woolwich, Kent.
849 View of the Royal Artillery Barracks, Woolwich.
1823. 377 View of Canterbury.
759 View near Woolwich with cattle—windy morning.
796 The Traveller's repast.
1824. 300 Mills on Blackheath.
1825. 561 Scene near Hastings, Sussex.
1, *Wintoun Place.*
1827. 589 Landscape.
741 Gleaners.
1828. 485 Landscape.
956 Children blowing bubbles.
966 Landscape; composition.
9, *Palace Place, Greenwich.*
1830. 362 Landscape—evening.
1833. 718 Lee church, near Blackheath.
891 Rochester Castle and Cathedral.
1834. 266 Landscape—evening.
1834. 474 Old Cottages, Yarmouth, Isle of Wight.
1835. 758 Portrait of a young lady.
1836. 621 Thomas Bett, Esq., late of the Royal Artillery.
752 Miss Eliza Waller.
1837. 595 Boats on the beach near Broadstairs.
965* Portrait of a lady.
1838. 634 Greenwich college—after sunset.
700 Sunset on the coast near Hastings.
740 Sunset.
1839. 700 Scene on the coast, Isle of Wight.
735 Scene in Ham vale, Staffordshire.
1006 Scene on the river Dove, Derbyshire.
1840. 572 Children fishing—scene near Hastings.
621 The straits of Dovedale.
694 Rocks in Dovedale, called Tessington Spires.
1841. 618 Scene in Glen Shyra, near Inverary.
947 The eagle's crag, Glen-Croe.
1842. 579 Interior of a Highland cottage in Glenorchy, Argyllshire.
607 The sheep walk in Dovedale, Derbyshire.
1843. 1138 Boat houses on the beach at Dover.
1844. 641 Gypsy encampment near Blackheath.
1846. 949 Ben Lomond from the Loch Prin.
1008 Ben Ledi from the Callender Road.
1100 Distant view of Greenwich Hospital.
Hyde Vale, Greenwich.
1848. 428 Scene in Greenwich marshes.
3, *Glen-Mohr Terrace, Greenwich.*
1849. 50 The Pass of Awe, Argyllshire.
Hyde Vale, Blackheath.
1852. 628 On the Ravensbourne, Lewisham.
1044 At Red Hill, near Reigate.

LUCAS, Richard Cockle ... Sculptor.
3, *Pickering Terrace.*
1829. 1136 Bust of Mr. Cockle.
1144 do. Mrs. Lucas.
1145 Cleopatra and her women. "Iras, one of her women, lay without motion at her feet."

Lucas, Richard Cockle—*continued.*

42, *Upper Berkeley Street.*

1830. 1088 Medallic portrait of W. Daking, Esq.
1128 Model of Mrs. Cockle.
1130 do. a child.
1137 Medallic portrait of Herbert Fergusson, Esq.
1215 The Hours bringing forth the horses of Apollo. "He bids the nimble hours, without delay Bring forth the steeds. The nimble hours obey."—*Ovid.*
1253 Love enchained by the Graces; a model for a group in ivory.

1831. 1076 Model of the daughters of the Earl of Radnor.
1083 Model of the daughters of the Earl of Carlisle.
1084 Model of the Earl of Radnor; for an ivory carving.
1116 Bust of the Rev. Dr. Fisher, Master of the Charterhouse.
1118 Bust of a gentleman.
1122 Venus and Adonis.
1124 Mischief.
1137 Bust of the Bishop of Salisbury. (*Thomas Burgess.*)

1832. 1156 Bust of the Dean of Lichfield. (*John Chappel Woodhouse.*)
1157 A girl at a bath.
1160 Charity.
1189 Bust of Sir J. Burrough.
1190 do. the Bishop of Bath and Wells. (*George Henry Law.*)
1192 Children of Lord and Lady Grey of Groby.
1194 Bust of the Earl of Stamford.

1833. 1159 A sea nymph.
1160 An early christian.
1164 Busts of the Lord Chancellor (*Lord Brougham*), the Attorney - General (*Sir William Horne*), and the late Mrs. Denman, mother of the Lord Chief Justice.
1195 A groupe: Sampson killing the lion. "He rent him asunder as though it were a kid."
1196 Bust of Miss Bury, daughter of Lady Charlotte Bury.
1222 A groupe; the captive.

47, *Cambridge Street.*

1834. 1044 A groupe; confirmation, being resemblances of the Bishop of Bath and Wells (*George Henry Law*), and his granddaughter, Miss Powell.
1063 Busts of A. B. Lambert, Esq., Vice-President of the Linnean Society, and his venerated mother-in-law, the Hon. Mrs. Percival.

1834. 1090 A groupe; a female and a boy.
1092 Posthumous bust of the late Rev. E. Bury.

1835. 901 A groupe; Sleep.
903 Statue of Lady Charlotte Bury.
904 A groupe; Mater Dolorum.
1095 Bust of P. Williams, Esq., K.C.
1097 Bust of Lucian Bonaparte.
1119 Statue of the Bishop of Salisbury. (*Thomas Burgess.*)
1135 Bust of Lady Grey of Groby.
1137 do. Lord Grey of Groby.

1836. 1090 Bust in marble of Sir David Baird of East Lothian.
1106 Bust in marble of Lady Gray Egerton.
1128 Statue of Lady Stepney.
1129 Bust of the Venerable Archdeacon Bayley.
1132 Statue of Lady Arthur Lennox.
1145 Bust in marble of Lady Stepney.
1152 Bust in marble of Louisa Bingham, the 10th Lady Elcho.

1837. 1151 Statue of the Lady Adelaide Lennox.
1153 Statue of the Marquess of Douglas.
1244 Bust in marble of Lord Elcho.
1247 do. from remembrances of the lamented daughter of Lord Elcho.

1838. 1346 Statue of the Hon. Mrs. Damer.
1353 A group; Lady Seymour and her son.

1839. 1347 Group of the Hon. Misses Thellusson.

29, *Devonshire Street.*

1841. 1245 Statue in marble of the late Sir Richard Colt Hoare, Bart. Intended for Salisbury Cathedral.

1842. 1314 Bust in marble of General George Michell in his eighty-fifth year.

1843. 1382 Busts of Lord Wynford, Lord Chief Justice Denman, and the late Mrs. Denman.

1844. 1271 Statue of the Marquis of Douglas.
1335 Ruth.

34, *Warwick St., Regent Street.*

1848. 1304 Head of Jupiter.
1310 The Minerva of the Parthenon.

The Firs, Otterbourne, Winchester.

1849. 620 Medallion of Lady Madden.
621 Carving in ivory.
624 do. do. The Minerva Pallas of the Parthenon.
632 Carving in ivory.—Trio, the messenger.
633 Proserpine.
635 Medallion of M. le Normonte, Director of the Department of Antiquities, French Museum.
647 Medallion of W. R. Hamilton, Esq., F.R.S., F.S.A.

1850. 1148 The Ascension.
1158 Medallion of the Rev. J. T. Law, Chancellor of Lichfield, Vice-Principal of Queen's College, Birmingham.
1159 Medallion of Colonel Leake, F.R.S.
1160 The restoration of the bronzes, of Siris in the British Museum.
1161 Medallion of the Rev. H. G. Liddell, Head Master of Westminster School.
1162 Medallion of E. Hawkins, Esq., F.R.S., F.S.A., British Museum.
1426 Medallion of S. Birch, Esq., of the British Museum, and his wife.

1851. 1270 Medallion of the Marquess of Anglesey.
1276 Group; Neptune and Minerva, from the Western pediment of the Parthenon.
1309 Medallion of Lord Palmerston.
1310 do. Lady Jocelyn.
1373 Marble bust of Lord Palmerston.
1386 Medallions of Lord Palmerston, of His Excellency Abbott Laurence, U.S., and of His Excellency Chevalier Bunsen.

Chilworth Tower, Romsey.

1857. 1290 Adelaide, wife of Captain A. Cumming, R.N.

1858. 1114 The Minerva Pallas of the Parthenon, cameo: Lady Jocelyn, ivory; and Miss Hussey, ivory.
1258 Lord Lyndhurst; medallion.
1265 Right Hon. Vernon Smith; medallion.
1294 The architect of Chilworth Tower; bust.

1859. 1240 Viscount Palmerston; marble statuette.

LUCAS, Richard M. D. ... Architect.
Bar Gate Chambers, Southampton.

1901. 1635 The Bar Gate of Southampton.

LUCAS, Mrs. R. W. ... ... Painter.
Royal Place, Greenwich.

1846. 888 Cactus Speciosa.

LUCAS, Samuel ... ... Painter.
5, *Tokenhouse Yard.*

1830. 106 The ship Broxbornbury, off the Islands of Amsterdam.
145, *Goswell Street.*

1836. 938 Scene from nature in North Wales.
Hitchin, Herts.

1840. 446 Bridge near Capel Cerig.
961 Slagenhoe-lane.
51, *Long Acre.*

1841. 1198 A cottage.

1844. 192 Cottage on the waste.
Hitchin, Herts.

1845. 1116 Cottage and rustic bridge.

LUCAS, Thomas G. ... ... Architect.
Western House, Hitchin, Herts.

1896. 1781 Design for a large town church; interior.

1900. 1783 Sand Hill Close, Hitchin.
2, *Vernon Place, Bloomsbury Square.*

1904. 1527 Well, etc., Oakfield, Hitchin.

LUCAS, William ... ... Painter.
3, *St. John's Wood Road.*

1856. 688 Master Arthur Lucas.

1857. 653 Mr. John Lucas.
900 The Hon. Miss E. Bootle Wilbraham.

1859. 715 Miss Lucas.

1860. 492 Going a milking.

1862. 751 Portrait of a lady.

1863. 775 Unmasked.
37, *Wigmore Street.*

1867. 773 Miss Gardner.

1868. 739 Mrs. Morant.
49, *Wigmore Street.*

1869. 803 Miss Beatrice Hawkes.
809 Mrs. Henshaw.

1870. 836 Mrs. Mellor.
22, *St. John's Wood Road.*

1871. 854 Mrs. Edward Ledger.

Lucas, William—*continued.*
1874. 1056 F. C. Maitland, Esq.
1272 The Earl of Enniskillen. After John Lucas.

LUCAS, William L.....Architect.
17, *Ryder Street, St. James's.*
1896. 1729 Cottage near Haslemere.
1898. 1653 Sanatorium for Consumptives.
1903. 1446 War memorial to old Cliftonians.

LUCCHESI, Andrea C.....Sculptor.
75, *Euston Street.*
1881. 1562 Portrait; bust.
1882. 1564 A waif; terra-cotta.
1584 Portrait medallion.
1883. 1532 A coveted gift.
1569 Il padrone.
1884. 1681 A waif; statuette, marble.
1767 Portrait bust.
1885. 1975 Oliver Twist; statue, terra-cotta, etc.
2035 "Pussy has scratched my finger."
1886. 1815 Motherless; group.
1888. 1943 Study of a head.
2032 La Vecchia; head.
3, *Camden Studios, N.W.*
1889. 2119 Portrait head.
2132 A Puritan bust.
1890. 1963 Parting, neolithic age; group.
2094 Sketch design for a medal.
1891. 1996 "Soft eyes looked love."—*Byron.* Bust.
2010 A sorceress; bust.
2043 Edgar Bundy, Esq.; bust.
1892. 1882 Love thoughts; bust.
1953 A woman; bust.
1893. 1696 "With modest eyes downcast"; head, marble.
1825 Oblivion. "What's past and what's to come is strewed with husks And formless ruin of oblivion."
1894. 1842 A vanishing dream; statue. "The tender bloom of heart is gone, e'er youth itself be past."
1895. 1698 Destiny; statue.
1896. 1848 Head; a portrait.
1916 The flight of fancy; statue.
1897. 1978 A Valkyrie; head, bronze.
2102 The mountain of fame; group.
1898. 1860 Innocence; bust, marble. "For though encircled round, etc."
1876 An acolyte. "Confiteor Deo omnipotenti"; bust.
1886 C. C. Hutchinson, Esq.; bust, bronze.
1898. 1967 The crash of doom; statue.
1899. 1894 The myrtle's altar; do.
1896 C. Hayden Coffin, Esq.; head, bronze.
2011 Life's coronet; bust, bronze.
1900. 1958 A sentinel; head, bronze.
1964 The myrtle's altar; statue, bronze.
1901. 1702 The Victory of Peace; statue, *for Auckland.*
1776 A love dream; bust, bronze.
1902. 1665 A sunflower; bust.
1903. 1717 Carthage, B.C. 149. "And the women cut off their long hair to string the bows"; statuette.
1781 Charles Dalton, Esq.; bust, marble.
1904. 1678 The surrender; statuette.

LUCCHESI, Professor U....Sculptor.
c/o C. Longhi,
27, *New Broad Street.*
1882. 1570 "Moi veux pas!" Group, marble.

LUCHINI, C. ... ... Painter.
5, *Haymarket.*
1833. 245 Portrait of an artist.
535 Sir William Wynn.

LUCY, Mrs. Anne (formerly Miss Anne Bishop).....Painter.
48, *Stanhope Street.*
1843. 438 The parting between Robert Burns and his Highland Mary.
1847. 38 Rustic Courtship.

LUCY, Charles .....Painter.
75, *Charlotte Street,*
Fitzroy Square, and
Hereford.
1838. 244 The Bishop of Hereford. (*Thomas Musgrove.*) Painted for the Herefordshire Literary, Philosophical, and Antiquarian Institution.
1839. 371 Portrait of a lady.
1840. 786 The interview of Milton with Galileo. "Milton went to Italy in 1638. 'There it was,' says he, 'that I found and visited the famous Galileo, grown old, a prisoner to the Inquisition.' Old and blind, he might have said. Galileo, by his own account, became blind in 1637. Milton, as

we learn from Sir Henry Wotton's letter to him, had not left England on the 18th April following, etc."

41, *Mornington Place.*

1842. 344 Portrait of a lady.

1262 The Man of Ross, from an authentic portrait in the possession of C. J. S. Collins, Esq., Ross. "All our praises why should lords engross? etc."

40, *Robert Street, Hampstead Road.*

1843. 188 "There, held in holy passion still,
Forget thyself to marble, till
With a sad, pensive downward cast
Thou fix them on the earth as fast."—*Milton.*

230 J. Black Lye, Esq.
Tudor Lodge, Albert St., N. W.

1844. 382 The parting of Robert Burns and his Mary. "This adieu was performed," says Cromek, "in a striking and moving way; the lovers stood on each side of a small brook, they laved their hands in the stream, and holding a Bible between, pronounced their vows to be faithful to each other. They parted never to meet again!"

385 The Good Samaritan. (*Long quotation from St. Luke.*)

1845. 334 The first love of Napoleon Bonaparte. During Napoleon's residence at Valence, as Sous Lieutenant, 1786, a temporary attachment sprung up between him and Mademoiselle Colombier, only daughter of Madame Boulan Colombier, one of his earliest and best friends. The principal amusement of the young lovers was that of eating cherries together.

1846. 723 An allegory of the Christian religion. The figure habited in white typifies the purity of the Christian religion aspiring to heaven. The Spirit of God in the form of a dove, gently descends upon it.

Christian charity, uninfluenced by human prejudices, protects the innocent and helpless. . . . Hope, with rapturous feelings, regards the Christian religion as the true guide to heaven; whilst Faith is deeply absorbed in the revelations of the Gospel. The skull, the palm branch, and the dead serpent are emblems of morality, martyrdom, and the triumph of death over sin.

1846. 1346 An English Pastoral.

1847. 149 Salvator Mundi.

1848. 308 The landing of the primitive Puritans, or pilgrim fathers, on the coast of America, A.D. 1620. "Driven from England by religious persecutions, numbers of Nonconformists retired to Holland when, after a residence of some years, a portion of them resolved to remove to some part of America. . . . On the 6th September, 1620, the Mayflower set sail for the New World, and after a boisterous voyage of sixty-three days, espied land and were safely moored in the harbour of Cape Cod. On the voyage, and in the cabin of the Mayflower, John Carver was unanimously chosen their governor for the year, etc."—*Bancroft.*

1849. 166 Mrs. Claypole, Cromwell's favourite daughter, on her death-bed at Hampton Court, admonishing him to repent of his sins and guiltiness, A.D. 1659.

434 Evangeline in the Church. "Many a youth, as he knelt in the church, and opened his missal, Fixed his eyes on her, etc."—*Longfellow.*

1850. 571 The parting of Charles I with his two youngest children, the day previous to his execution. "The King fervently kissed and blessed his children, then suddenly rising, called to Bishop Juxon to take them away; the children sobbed aloud. The King, standing, leant against the window, trying to repress his tears."

Lucy, Charles—*continued.*

1851. 378 Portrait of Mrs. William Henderson.

720 The Royal captives of Carisbrooke, A.D. 1650. "The Princess Elizabeth and the Duke of Gloucester, youngest children of Charles I, were, after the death of their father, conveyed to Carisbrooke Castle. The Princess perpetually meditated on her father's bitter sufferings, until she fell into a slow but fatal fever; one morning she was found dead in her bed, her hands clasped in the attitude of prayer, her cold cheek pillowed on the open pages of a bible, etc."—*Miss Strickland.*

827 A study of a head for a large picture.

1852. 14 The parting of Lord and Lady Russell, A.D. 1683. "Before his wife left him, he took her by the hand and said, 'This hand you now feel in a few hours must be cold,' etc."

527 "Oh Father! if you let me call you so . . . but now I come for Dora, take her back, etc." —*Tennyson.*

1854. 247 Nelson meditating in the cabin of the Victory previously to the battle of Trafalgar. "Mighty seaman, brave and true! etc."—*Tennyson.*

1266 Reflection. "To hold the mirror up to nature."—*Hamlet.*

Mornington Crescent.

1857. 16 Burial of King Charles the First.

13, *Rue de l'Ortois du Roule, Paris.*

1858. 20 General Bonaparte, on his voyage to Egypt, 1798, holding a discussion with the Savants. The picture contains portraits of Monge, Berthollet, Geoffroy St. Hilaire, Larrey, Desgenettes, Denon, Kleber, Louis Bonaparte, Andreossy, Caffarelli, etc. (*Long quotation in French.*)

Boulevart-du-Chemin-de-Fer à Fontainebleau, France.

1859. 73 Puritan emigrants—an English pastor's family.

1859. 507 The children in the wood.

952 Prayers for the dead — All Saints' day. A scene witnessed in a church in the north of Spain.

1860. 229 Lord Saye and Sele arraigned before Jack Cade and his mob, A.D. 1451.

"Thou hast most traitorously corrupted the youth of the realm in erecting a Grammar School, etc."—Henry VI, part 1, act 4.

8, *Boulevard de Magenta, Fontainebleau, and*

Tudor Lodge, Albert St.

1863. 44 The reconciliation of Sir Joshua Reynolds and Gainsborough.

"Sir Joshua Reynolds visited Gainsborough on his death-bed, at the request of the latter, when a reconciliation after their long estrangement took place.

"Reynolds bends his dull ear to catch Gainsborough's failing words, and grasps his hand in friendship—the one all benevolence and tenderness, the other all forgiveness. Gainsborough says—'His regret at losing life is chiefly his regret at leaving his art.' And his last words were 'We are all going to Heaven, and Vandyke is of the company.'"—*Fulcher.*

1865. 380 Garibaldi at the Tomb of Ugo Foscolo in Chiswick churchyard.

"With profound respect he approached the tomb and deposited a laurel wreath in bronze, bearing the following inscription.

"Ai generosi Giusta di gloria dispensiera è morte." Deposta oggi 20 Aprile, 1864, dal Generale *Giuseppe Garibaldi.*"

585 Sir John Walmsley.

1866. 518 A portrait.

1867. 425 The intercepted embarkation of John Hampden and his friends, A.D. 1637. "Several vessels were ready to sail with the emigrants, and many with their families were about to embark for

New England; amongst others were John Hampden, Cromwell, Pim, Haselrigge, Lord Saye and Sele, and others, when the King, by an order in council, forbade their departure. There are few facts in history which have so much the appearance of fatality as this."

"There's a Divinity that shapes our ends, Rough hew them how we will."

Tudor Lodge, Albert Street.

1868. 348 The forced abdication of Mary, Queen of Scotland, at Lochleven Castle, July 25, 1567. "The insinuating Melville entreated her to sign to save her life. She yet hesitated when the brutal Lindsay, scowling ferociously upon her, swore with a deep oath, that if she would not sign, 'he would do it with her heart's blood, and cast her into the lake to feed the fishes.' In an access of pain and terror, she affixed her signature to the three deeds."

535 The halt on the march.

1869. 344 Noontide repose. "Filled was the air with a dreamy and magical light, etc."—*Longfellow.*

821 The Rt. Hon. W. E. Gladstone, M.P.

1871. 532 Charlotte Corday returning to prison after her condemnation.

1872. 1020 Columbus at the Monastery of La Robida, A.D. 1471. "Columbus, at this time in the prime of life, careworn and prematurely grey, with his young son, arrived at the Monastery of La Robida. He was hospitably received by the Prior, Juan Peres, a man of great learning, and formerly confessor to the Queen. The Prior was so interested and convinced of the soundness of Columbus's theories relating to the discovery of the New World, that he found him the means of travelling, and furnished him with an introduction for the Queen Isabella, who warmly espoused his project."

1873. 712 The parting of Lord William and Lady Russell, A.D. 1683. (*Quotation the same as* 1852, *No.* 14.)

LUCY, Charles Hampden... Painter.

Tudor Lodge, Albert Street.

1875. 1155 Pant Moel, on the Kerry Hills, Montgomeryshire.

16, *Denbigh Road, Bayswater.*

1889. 842 Pet among pets.

Colcombe, Hampton Bishops, Hereford.

1891. 927 Waiting for father.

1894. 626 Harvesting.

LUCY, Edward Falkland ... Painter.

5, *Bloomsbury Square.*

1884. 1176 Homewards.

109, *Ladbroke Road, Holland Park.*

1902. 836 "At evening time it shall be light": The Landes, St. Croix, Hague.

LUDBY, Max, *R.I.*... ... ... Painter.

Ye Hutte, Cookham Dean.

1886. 820 Chrysanthemums.

1235 A Berkshire Common.

1888. 1304 do. do.

1890. 1246 On guard.

1893. 989 L'improvisatore.

1894. 1039 Dusty Jim.

LUDLOW, Henry Stephen (Hal). Painter.

Raithby, Hampstead.

1888. 18 Mrs. John Power White.

1890. 987 The keeper's daughter.

121, *High Street, Uxbridge.*

1891. 159 A trout stream, South Wales.

936 The ferry, Penarth.

Plas Nevydd, Hanwell.

1892. 723 Anticipating the 1st.

799 The dancing girl.

847 Interested.

1893. 1182 The skirt dancer.

1894. 1162 A "pas seul."

1897. 1112 Idle thoughts.

1206 At the well.

1900. 690 On the top of Dolvan.

813 A reverie.

815 Consulting the fly book.

Cedarcote, Hanwell.

1901. 653 A likely place.

693 "I'll try an August 'dun.'"

733 Playing a trout.

Ludlow, Henry Stephen—*continued.*
1902. 522 Fishing the shallows.
560 An anxious moment.
561 Autumn.
1903. 566 A tangle.
760 From the summit of Dolfan, Radnorshire.

LUDLOW, W. ..... **Painter.**
1852. 666 A village church.

LUDOVICI, Albert ..... **Painter.**
1848. 596 American Jewess.
11, *Surrey Street, Strand.*
1850. 61 Girl reflected by a looking-glass.
1851. 994 Gipsies.
14, *Surrey Street.*
1854. 400 Boys bathing and frightened by a gipsy.
2, *Upper Albany Street.*
1855. 1199 Crepuscule. "O'er all Thy dewy fingers draws, The gradual dusky veil."—*Collins.*
1857. 482 Julie Maria, daughter of Lieut.-Colonel Cator.
1858. 24 Portrait of a lady.
46 Infant Bacchus.
24, *Mornington Road.*
1859. 919 Boys at a fountain.
1860. 299 Jessy.
583 Madame L. and son.
1862. 205 Evening. "A child across her mother's lyre, etc."
1865. 37 Elaine.—*Tennyson.*
1866. 59 Te voilà!
1867. 186 From the Bavarian Highlands.
557 The morning of the wedding.
1868. 19 Street Arabs.
1869. 233 Sleep.
497 Attack: a defeat.
1870. 150 Lorelei.
48, *Piccadilly.*
1871. 130 Fairy dream.
24, *Mornington Road.*
1872. 1003 "The fountains mingle with the river, etc."
1873. 149 Sunbeams.
1046 Dr. Morell Mackenzie.
105, *Charlotte Street.*
1889. 858 A bit from Normandy.

LUDOVICI, Albert, Junr. .... **Painter.**
Allan Ludovici,
24, *Mornington Road.*
1880. 1498 In the studio.
Albert Ludovici, Jun.,
105, *Charlotte Street.*
1884. 533 On the Embankment.
1885. 1054 Dreamland.
1886. 732 Letters from home.
1888. 639 Songs of childhood.
1889. 801 A victim of fashion.
1890. 899 The lobby of the theatre.
1014 Doorstep flirtation.
1891. 37 A scherzo.
1897. 1284 The pink and grey lady.

LUDOVICI, Miss Marguerite (afterwards Madame E. Catheline).
Painter.
Miss M. Ludovici,
20, *Mornington Road.*
1887. 20 Autumn flowers.
Madame M. Ludovici, do.
1889. 1000 A hamper of flowers.
Madame E. Catheline,
20, *Mornington Road.*
1890. 916 Chrysanthemums and copper beech.
Mrs. E. C. Ludovici.
14, *Patshull Road, N. W.*
1893. 640 Chrysanthemums.
23, *King Henry's Road, N. W.*
1895. 255 Peonies and field flowers.
1896. 480 Roses.

LUGAR, A. ..... **Architect.**
Featherstone Buildings.
1816. 903 Mr. May's house at Oxney, Kent.

LUGAR, R. ..... **Architect.**
6, *Featherstone Buildings.*
1799. 342 Weir Hall, Edmonton, the seat of Robert Jones, Esq.
1800. 408 Carisbrook Castle.
1801. 952 Design for a villa for T. Lee, Esq.
1802. 938 A cottage to be built at Eastwood, Tipperary.
1803. 877 A design for an imperial house of parliament.
898 A cottage to be built at Dedham, Essex.
1804. 843 A house in the castle style, for a nobleman.
863 An Imperial House of Parliament.
866 Four Cottages.
1805. 767 Design for a museum for the antiquities of the late C. Townley, Esq.
1806. 800 House on Stamford Hill for Mr. Bayley.
860 House at Gold hill, Shoreham, Kent.

1807. 1050 Stowe House, the seat of the Marquess of Buckingham.
1808. 854 House for J. Stirling, Esq., of Coredale, near Dumbarton.
882 An abbey for J. Buchanan of Glasgow.
921 do. do.
1809. 751 Mr. Buchanan's Castle.
756 do.
809 Mr. Barnardiston's House.
1818. 913 Gothic House.
Great Marlborough Street.
1821. 954 Warley, for H. Gulton, Esq., near Birmingham.
13, *Henrietta Street, Brunswick Square.*
1840. 928 House for Earl O'Neill, co. Antrim, Ireland.
1841. 962 Maeslough Castle, Radnorshire, for Walter Wilkins, Esq.
1113 House at Gwlith-faes, Brecon, for William West, Esq.

LUGARD, Mrs. E. T. *See* **Miss Charlotte E. Howard, vol. iv, page 167.**

LUKEING, William J. ... ... Painter.
W. Luking,
1, *Mile End Terrace.*
1847. 232 The seat of the Duke of Buccleuch, on the banks of the Thames at Richmond.
402 Leith Hill, from Cranley.
W. Lukeing, do.
1849. 142 A shady Lane at Norwood.
1850. 1261 On the Thames at Battersea.
1851. 10 Lane scene at Croydon.
1852. 520 Chepstow castle on the Wye.
1, *Canal Terrace, Mile End.*
1863. 119 Tintern Abbey, from the pulpit.

LUKER, A. ... ... Painter.
34, *Chestnut Road, Merton.*
1885. 1357 Granite decomposition, Scilly Isles.

LUKER, Mrs. Ada ... ... Painter.
22, *Campden Hill Square.*
1900. 726 Live lobsters.
735 A red coat.
1288 Marshland.

LUKER, G. Lewis ... ... Architect.
Adelphi Chambers.
1876. 1071 Design for Nobleman's Town house.
1880. 1210 Drawing of Greenwich Hospital.
Milford, Surrey.
1896. 1270 On Mousehill Downs, Surrey.
10, *New Inn.*
1900. 1262 Witley, Surrey.

LUKER, Miss Louise H.
Miniature Painter.
Myrtle Cottage,
Falconer Road, Bushey.
1901. 1327 Study of a girl.
Eryholme,
Rosbery Road, Bushey.
1902. 1195 Study of a girl.
Kingsley Cottage, Bushey.
1903. 1182 Miss Joan Procter.
1292 Katherine, daughter of T. Cole, Esq.
1303 Mrs. Barr.
22, *Campden Hill Square.*
1904. 1249 Mrs. Comerford Bradley.
1259 John Cole, Esq.

LUKER, William ... ... Painter.
1852. 276 Deerstalkers; portraits of a gentleman, his son, and attendants, with favourite pony and deer hound.
Faringdon.
1853. 420 The leader of the herd—scene in Carnarvonshire.
458 Retriever and spaniels, the property of Thomas Mills Goodlake, Esq.
1854. 235 The baron's pets; portraits.
349 Spring.
384 Cardiganshire peasants on their way to Market.
1855. 157 Landscape and Cattle.
280 A misty morning, among the Connemara mountains.
1856. 376 A Connemara girl tending goats.
693 A ferry boat on Loch Leven.
1857. 242 The home of the Goats.
1001 Drovers collecting their herds—early morning near Killin.
1859. 20 Irish boy and goat at Connemara.
346 Returning from market, Brittany—a gossip by the way.
581 Who are you?
1862. 161 Consternation.
253 A sheikh of the desert in advance of his tribe.
439 Sons of Ishmael.
7, *Percy Street.*
1863. 596 My friend's fireside; portraits.
1865. 104 Wanderers.
166 Frozen out.

Luker, William—*continued.*
15, *Sheffield Terrace.*
1867. 252 Marauders of the desert.
1868. 23 Spring at Burnham Beeches.
175 A misty morning — Post Meadow, Oxford.
623 Mahometans at prayers—scene in upper Egypt.
1869. 334 Crossing East Burnham Common.
368 Spring time.
722 A Woodland study. "From men and all their cares apart."
1870. 223 "Where the timid deer abide In the depths of the shaded dell."
925 On East Burnham Common.
939 "Heaped in the hollows of the grove The autumn leaves lie dead, etc."
1871. 4 In the Essex marshes.
457 The haunt of the Fallow deer.
1132 Bramshott Common.
1154 "When autumn beams o'er yellow woods."
1872. 14 Pitsea Marsh.
418 Through the coverts of the deer.
989 An autumn afternoon.
1018 Clearing up.
1873. 347 The sunny side of a shepherd's life—near Eastbourne.
507 "The dappled path of mingled light and shade."
994 Near Pevensey.
1060 Near Eastbourne.
1108 Amongst the dappled foresters.
1874. 398 In the meadows near Minster.
508 Springtime at Burnham Wood. "Methinks it were a happy life To be no better than a homely swain."
556 Grazing grounds, Isle of Thanet.
22, *Notting Hill Square.*
1875. 131 Resting by the way; scene near Benfleet.
161 A passing shower.
536 In the Minster meadows.
1876. 48 On the Hampshire Downs.
358 "When verdant leaflets clothe each spray."
1877. 541 Welsh cattle on the sands, near Harlech.
1880. 68 "When the young sunbeams glance among the trees."
653 Far from the madding crowd.
1881. 581 A passing shadow.
1889. 36 Chequered shadows.

LUKER, Mrs. William.....Painter.
22, *Gloucester Terrace.*
1865. 45 Harvest scene—The Parks, Oxford.
1867. 64 Harvest scene in Sussex.
440 Study of still life.
15, *Sheffield Terrace.*
1871. 343 When the forest casts the leaf.
22, *Notting Hill Square.*
1879. 925 A present from the country.

LUKER, William, Junr..... Painter.
22, *Notting Hill Square.*
1886. 1213 Pleading guilty.
1889. 1478 A half hour's practice.
22, *Rowan Road, Brook Green.*
1890. 100 A rest in the wood.
1419 Scavengers.
1891. 1344 Busy.
1892. 714 On the Thames.
1256 Mericka; a portrait.

LUKIN, G. ... ... Painter.
29, *Suffolk Street.*
1810. 186 A portrait.

LUMLEY, Arthur ... ... Painter.
45, *Great Russell Street.*
1876. 1116 A patient servant.
1144 The page.

LUMLEY, Augustus Savile. Painter.
41, *South Street, Park Lane.*
1856. 470 Grandmamma caught.
39, *Eaton Place.*
1871. 508 George Forbes, Esq.
9, *John Street, Berkeley Square.*
1872. 139 Mrs. George St. John Mildmay.
The Studios, Kennerton Street, Wilton Place.
1873. 471 The Countess of March.
1874. 1428 Le rendez-vous.
6, *William Street.*
1875. 411 Miss M. M. Thompson.
895 The Hon. R. Moreton.
1880. 360 H.R.H. the Prince of Wales.

LUMLEY, Miss Edith... .....Painter.
1, *Marlborough Place, St. John's Wood.*
1900. 240 A study; head of an old woman.
Mrs. Edith E. Lumley, 22, *Baker Street.*
1903. 494 An Australian girl.

LUND, Niels M. ..... **Painter.**
5, *Langham Chambers.*
1887. 448 The slumbering lake. "Silence claimed her evening reign." —*Scott.*
18, *Fitzroy Street.*
1888. 285 Breaking mists.
1124 The still shores of Arisaig.
1889. 888 On the Kintyre Coast.
1112 "'Mid the wild music of the glen."
1890. 1153 The land o' the leal.
1891. 200 A winter's night.
1892. 58 After rain.
295 The haunt of the roe deer.
518 Dorothy, daughter of Herbert C. Blyth, Esq.
1893. 53 Miss Mary H. Todd.
811 November in the Glen.
1894. 246 Mrs. R. Wright Taylor.
395 Mist and flood.
118, *Southampton Row.*
1895. 153 The white hart.
1896. 765 Miss B. T. C.
6, *Stratford Studios.*
1897. 243 Kenneth Mackenzie, Esq.
1898. 65 The City of Newcastle-on-Tyne.
419 The "Revenge" leaving Jarrow.
1899. 181 Highland homes.
970 Christmas snow.
1900. 14 The City of Durham.
1903. 185 The bath of Diana.
1904. 819 Londonderry.

LUNDGREN, Egron ..... **Painter.**
Auburn Lodge, Kensington.
1862. 800 A Jew and a Mussulman playing chess.
965 Interior of a mosque at the tomb of the Kalifs, Cairo.

LUNGREN, Fernand ..... **Painter.**
5, *Edwardes Square Studios, Kensington.*
1900. 239 In the blue Arizona—night; telling fortunes.
555 A dim trail; cowboy trailing stock.
Ferdinand Lungren.
1901. 872 The pony Express.

LUNTLEY, James ..... **Painter.**
2, *Percy Street.*
1852. 17 Henry Thompson, Esq., M.B.
23, *Newman Street.*
1854. 60 Portrait of a lady.
2, *Percy Street.*
1855. 1384 The council of war.
1856. 770 Portrait of a lady.
817 Mrs. Charles Bramwell.
1858. 844 Portrait of a lady.

LUNY, Thomas ..... **Painter.**
Anchor and Hope Street, St. George's, Middlesex.
1780. 344 A privateer cutter.
135, *Long Acre.*
1781. 191 The Zeyhyr, Lieut. John Inglis, commander, engaging the Senegal, a French frigate, up the river Gambia, Nov. 2d, 1780.
415 View of Sheerness from Medway.
42, *Ratcliffe Highway.*
1782. 38 Admiral Parker engaging the Dutch fleet on the Dogger Bank, Aug. 5, 1781.
206 View of Sheerness, with an indiaman sailing to windward.
217 Engagement between Sir George Brydges Rodney and the Spanish Squadron, commanded by Don Juan de Langara, near Cape St. Vincent, Jan. 16, 1780.
373 View on the Thames, with the yatch and boats of a private family.
1783. 252 His Majesty's fire-ship, Vulcan, Captain G. Palmer, bearing down on two French line of battle ships, at the mouth of York river, Sept. 22, 1782.
254 Lord Rodney, in the Formidable, at 14 minutes past 9 a.m., leading the center division of the British fleet through the French line, April 12, 1782.
1784. 75 View in Paris.
382 View of Eddystone Lighthouse, with an Indiaman sailing up the Channel.
1785. 429 Dock yard.
1786. 34 View of Torbay.
1787. 59 do. Whitby from the sea.
134 Ships sailing out of the Downs.
214 Sheerness.
222 View of Margate from the sea.
129, *Radcliffe Highway.*
1788. 127 Ships anchoring in the Downs.
1790. 427 A storm.
16, *Mark Lane.*
1791. 71 Morning, with a 74 gun ship getting under weigh from the Nore.

Luny, Thomas—*continued.*

1791. 199 View in the channel by moonlight.
225 View in the channel.
230 Ships sailing out of the Downs.
1792. 325 The Belvidere Indiaman in stays.
1793. 579 A View of Swan cliff and Dunnose, with an Indiaman sailing in a wind.
1802. 314 Battle of the Nile.
Teignmouth, Devon, and 1, Villiers Street, Strand.
1837. 251 Crookhaven, Ireland; the Vixen sloop of war warping out of harbour.
379 View on the coast of Devon—clouds dispersing.
434 Cawsand Bay, Plymouth—morning mist.

LUPPEN, Joseph Von. *See* **V.**

LUPTON, Miss Edith.....Painter.
5, *Southampton Street.*
1873. 746 Prospice.
1332 Spring flowers.

LUPTON, Nevil Oliver.....Painter.
4, *Keppel Street, Russell Square.*
1851. 342 Autumn Scene in Knowle Park, Kent.
1852. 459 "Here varied groves a checkered scene display, etc."—*Pope.*
1853. 150 The primrose boy.
223 Summer.
1854. 402 An old mill.
919 A favourite walk of the poet Coleridge at Highgate.
1855. 138 Scene in Betchworth Park.
568 A study from nature in Surrey.
1039 Summertime.
1856. 24 Haymaking. "The mower whets his scythe."—*Milton.*
435 A mill stream near Chudleigh, Devonshire.
1857. 9 A watermill.
406 Going to Market.
488 An Arab.
1858. 9 The rest by the way.
194 The Harvest field.
1859. 74 On the river Wharfe, near Bolton Abbey, Yorkshire.
1859. 164 A mill stream.
1860. 26 By the brook side—a scene in South Wales.
1861. 227 On the Llugwy; a scene near Bettws-y-Coed, North Wales.
351 The old road—a scene in North Wales.
415 Early summer scene in Moor Park, Rickmansworth.
1862. 69 On the Conway, near Betts-y-Coed.
116 Under the lime trees—a scene in Moor Park.
260 Through the wood.
526 In the bed of the river Conway, North Wales.
Rickmansworth.
1863. 304 The morning's ramble.
632 The shady retreat.
1864. 314 Scene from "Ivanhoe." "Dog! thou wouldst not betray me, said Gurth, after having led me on to speak so much at disadvantage. Betray thee! answered the Jester. No, that were the trick of a wise man, etc."
422 Asking the way in Moor Park, Hertfordshire.
1865. 280 Beech trees in winter. "The season smiles, resigning all its rage, etc."—*Cowper.*
Ivy lodge, Harefield.
1866. 743 A study in March.
1867. 351 A winter scene.
696 The wood gatherer's return.
Rickmansworth.
1870. 899 The haunt of the Moorhen; a study on the Thames.
1872. 387 "Here the smooth grey trunks of beech distinctly shine."
1873. 993 Pleasing reflections.
1008 Oak trees in Moor Park, Herts—from nature.
1874. 423 The young watercress gatherers.
1875. 840 At the brook—summer.
1877. 535 By the brook side.
649 An old farmhouse.

LUPTON, Thomas.
Miniature Painter.
6, *St. James's Place, Clerkenwell.*
1811. 669 Portrait of Miss Colman.
31, *Foley Street.*
1812. 593 Portrait of a gentleman.
47, *Poland Street.*
1814. 617 Portrait of a gentleman.

6, *St. James's Place, Clerkenwell.*
1820. 508 Portrait of a lady.

LÜRSSEN, Eduard ... ... Sculptor.
Bauakademie, Berlin.
1883. 1548 A sibyl of our own time; bust, marble.
1667 Friedrich Woehler; medal, bronze.

LUSCOMBE, Henry A. ..... Painter.
9, *Saltram Place, Plymouth.*
1845. 544 The experimental squadron during the trial cruize, Novr 1, 1844—Lat. 49° 26′ Long. 7° 25′. N° 1 The Espiégle: 2 Waterwitch; 3 Cruizer; 4 Flying Fish; 5 Firebrand, steam frigate; 6 Pantaloon; 7 Daring; 8 Mutine; 9 Osprey; The Firebrand making signal "Prepare for bad weather." *From a sketch taken at the time by Lieut. Mends of the Mutine.*
1846. 259 A breakwater barge, Plymouth Sound—misty morning—H.M.S. Albion at anchor.
1847. 358 H.M.S. Invincible, San Josef, Caledonia, etc., in Hamoaze, Plymouth.
470 H.M.S. Canopus, 84 guns, under double reefed topsails, making the demand signal.
1848. 21 H.M.S. Constance, 50 guns, joining.
1851. 484 The Peninsular and Oriental Company's steamship "Iberia" on her homeward passage, crossing the Bay of Biscay, Oct. 1850.
1854. 93 Waterlogged and abandoned.
1855. 1288 Shipping, in a roadstead—gale coming on.
1856. 605 Dismasted Indiaman, in tow of a steam tug, entering port.
20, *Clifton Place, Plymouth.*
1859. 505 H.M. ship "Agamemnon" with the Atlantic cable on board, in the gale of June, 1858.
1865. 204 Shipping in Hamoaze, Plymouth.

LUTIGER, Frank ..... Metal Carver.
165, *Tachbrook Street, Pimlico.*
1896. 1815 Tazza, representing Aurora; silver, repoussé.
9, *St. Paul's Studios, West Kensington.*
1897. 2009 The downfall of the Titans; shield, bronze.
1898. 1943 Designs in Silver. 1. Calendar, Louis XV. 2. "Night"; plaque. 3. Pin tray, Louis XVI.
27, *Noel St., Wardour Street.*
1902. 1653 Buckles and brooches.

LUTYENS, Charles Augustus Henry. Painter.
Lutzen.
1862. 580 Portrait of a lady.
C. Lutyens, 6, *Palace Gardens Terrace.*
1863. 276 Julia, daughter of J. B. Greenshields, Esq.
16, *Onslow Square.*
1864. 361 Children of Robert Hay, Esq.
473 Marquis of Ailsa and his favourite horse "Farmer."
1865. 184 Lady Mary Hope.
476 Czar and Czarina. *Dogs, the property of Lady Emily Peel.*
1866. 142 Major General C. C. Hay. Inspector General of Musketry.
1867. 244 Hog hunting.
294 Mrs. Lutyens.
1868. 472 Miss Eveline Anstruther on her pony.
674 Landscape, with cattle.
1045 Huntsman and Hounds.
1869. 135 Ralph, son of Sir Robert Anstruther, Bart., M.P.
208 General Hesse, winner of 1st Prize for thoroughbred stallions, Islington show, 1868, by Nabob out of Lac.
1195 Et sparsâ ad pugnam proludit Arenâ.
1870. 338 John Ramsay L'Amy, Esq., of Dunkenny.
1871. 113 "Don't put Trimmer in till the Squire calls the hounds away."
1027 Major General Lord Mark Kerr, C.B.
1872. 109 Blue wins.
1873. 920 Stole away from Ranksborough Gorse.
1090 "Examining with curious nose each likely haunt."
1874 1 Mrs. Charles de Kierzkowska.
708 Earl of Yarborough's "Master Oliver."
717 Lord Calthorpe's "Don Carlos."

Lutyens, Charles Augustus Henry—*continued.*

1875. 72 The Marquis of Ailesbury's "Aventurière."
77 Mr. Stirling Crawfurd's "Gang Forward."
501 Earl of Lonsdale's "King Lud."
912 The cover side; a portrait.
1877. 1379 "Doncaster," winner of the Derby in 1873. The property of the Duke of Westminster.
1878. 67 General Lord Rokeby, G.C.B.
154 Major Browne and Northumberland Hounds.
1879. 1364 Major General J. F. M. Browne, C.B., late of the Royal Engineers.
1881. 953 W. Forbes, Esq., of Callander. *Presentation portrait.*
1882. 13 Louisa, daughter of General Gallwey, R.E.
856 "Thebais."
1883. 1498 Lancelot Rollestone, Esq., and South Notts Hounds.
1884. 676 General Lord Mark Kerr, K.C.B.
1885. 62 Royal Mews, 1884.
1887. 49 Portrait of a lady.
1890. 1081 Daffodils.
1893. 501 Portrait of a gentleman.
1894. 41 The Vicar's daughter.
367 Mrs. George Wemyss.
1900. 629 Hunting scene.
1903. 426 River scene.

LUTYENS, Edwin L.....Architect.
28, *Craven Street, Charing Cross.*

1890. 1714 Crooksbury, Farnham.
16, *Onslow Square.*
1891. 1806 Crooksbury, near Farnham.
1870 Munstead Corner, Godalming.

LUXMOORE, Arthur C. H., *F.S.A.*
Painter and Sculptor.
18, *St. John's Wood Park.*

1854. 1412 Bust in marble of Mrs. Coryndon H. Luxmoore.
1866. 704 The best mouse trap.
1867. 848 From generation to generation.
1868. 754 Searching for treason.
2, *Elgin Road, Maida Vale.*
1869. 680 The gentle art. "Oh the gallant fisher's life, etc."
1870. 677 Anxious times.
2, *Brondesbury Road, Kilburn.*
1874. 734 "The cup that cheers, but not inebriates."—*Cowper.*
1875. 746 Cowper and his hares.
1876. 719 Mr. Hogarth's engravings.
1877. 659 Honeywood proposing to Miss Richland on behalf of his friend Lofty. (Goldsmith's "Good Natured Man.")
843 The orphans.
1878. 839 The tomb of Louis de Brézé, Rouen Cathedral.
1879. 699 The old Neptune Inn, Ipswich. *Berkeley House, Herne Bay.*
1886. 1404 The old Butter Market, Canterbury.
1405 The old Norman gate, King's School, Canterbury.
1887. 1173 Family relics.
1888. 1168 A bit of old Chelsea church, from Sir Thomas More's chapel.

LUXMOORE, C. N. ... ... Illustrator.
Torquay, and
31, *Spring Gardens.*

1868. 915 Pen and ink sketches from nature.

LUXMOORE, Miss Myra E.
Painter.
17, *Bolton Studios.*

1893. 818 The artist.
9, *Bolton Studios.*
1894. 548 The Lady Frances Balfour.
1477 Illustration for "A Village Tragedy."
1895. 543 The Princess and the nettles. "With a trembling heart she crept into the churchyard, gathered the burning nettles and carried them home."—*Hans Anderson.*
1379 Too late.
12, *Bedford Gardens, Campden Hill.*
1898. 139 "Peace let it be for I loved him, shall love him for ever; the dead are not dead but alive."
1904. 1 Pansy.

LUZ, Julius... ... ... Painter.
8, *Paragon Place, Streatham.*

1885. 927 In the Rectory; portrait of the Rev. A. H.
Marsden, Streatham Hill.
1886. 682 Maddalena: a Roman girl.
1888. 90 Idolatry.
3, *Bond Street, Holford Square.*
1890. 495 In Summer, near Rome.
929 In Autumn—Capri.

LYBAERT, Théophile.....Painter.
8, *Place St. Michel,*
Ghent, Belgium.

1901. 89 Evening of life.
998 The sentinel.
1902. 22 Madonna of Ghent.
1903. 531 Life's frailty.

LYDON, F. A. ... ... Painter.
Great Driffield, Yorkshire.

1861. 835 The barn door — feeding poultry.

LYFORD, W. ... ... Painter.
463, *Strand.*

1784. 415 View of the Adelphi from the Strand.
1786. 514 View of Charing Cross. (An Honorary Exhibitor.)
1787. 609 View of York Stairs.
463, *Strand.*
1788. 496 View of the high court of parliament in Westminster-hall.
1789. 497 West view of Temple Bar.

LYLE, Thomas B. ... ... Painter.
101, *Charlotte Street,*
Fitzroy Square.

1887. 616 A lesson in charity.

LYNAM and RICKMAN.
Architects.
Stoke-on-Trent.

1886. 1612 Interior, looking east, of Audlem church, Cheshire.

LYNCH, Daniel ... ... Painter.
77, *Judd Street.*

1827. 586 The village girl.
40, *Goodge Street.*
1830. 811 The fair maniac.
812 "He comes! He comes!"
63, *Upper Charlotte Street.*
1833. 522 Leila. "She was a form of life and light, etc."—*Byron.*
606 St. Catherine of Sienna tempted —taken from Ribadeneira's Lives of the Saints; a design for a large picture.

LYNCH, James Henry.
Lithographer.
29, *Gloucester Place.*

1856. 1011 The lucky escape; lithographed after a painting by Brackeleer.
1856. 1016 Portrait. After G. Richmond, Esq.; lithograph.
1024 do. do. do.
1857. 1172 Princess Hohenlohe Langenburg; lithographed for the Queen. After Winterhalter.
1178 Portrait of a young gentleman. After Harrison; lithograph.
1186 The late Colonel the Hon. Sir G. Townshend. After H. W. Pickersgill, R.A.; lithograph.
1858. 1124 Colonel Day; lithograph. After Catherson Smith.
1139 The late Conde de Diez; lithograph. After F. de Madrezo.
1157 Portrait of a gentleman; lithograph.
1859. 1182 Portrait. After Lawrence; lithograph.
1190 H.R.H. Prince Alfred. After a photograph by Lake Price; lithograph.
1195 Portrait. After Laurence; lithograph.
1196 do. do. do.
1202 H.R.H. the Duchess of Kent. After Winterhalter; lithograph.
1860. 919 H.R.H. the Prince of Wales. After Winterhalter; lithograph.
931 Portrait of a lady; lithographed from life.
1861. 936 H.R.H. Princess Alice. After Moira; lithograph.
946 Portrait of a clergyman. After J. Mogford; lithograph.
1863. 946 Portrait of a gentleman. After H. W. Pickersgill, R.A.; lithograph.
947 The late Sir Charles Bagot. After H. W. Pickersgill, R.A.; lithograph.
988 Admiral Gifford. After a photograph; lithograph.
1864. 815 R. W. Blencowe, Esq. After Sir J. W. Gordon, R.A.; lithograph.
20, *Crowndale Road.*
1865. 860 The late Mr. Jupp. After J. P. Knight, R.A.; lithograph.
870 Gen. Sir De Lacy Evans. After a photograph; lithograph.
891 Portrait of a clergyman; lithograph.

LYNDE, Francis G. ... ... Painter.
Fairseat, Wrotham, Kent.

1903. 872 Hindoo women ginnin cotton.

LYNDE, Raymond.
Miniature Painter.
10, *Porchester Gardens.*
1899. 1338 Netta.

LYNDON ... ... **Painter.**
1847. 1219 Interior of a church.

LYNDON, Herbert ... ... **Painter.**
186, *Adelaide Road.*
1879. 663 On the Wye.
852 The bridge.
1882. 891 In the birch wood.
1883. 941 Clearing after rain.
1884. 85 "And one an English home—grey twilight poured, etc."
1, *Queen's Road Studios.*
1887. 385 Harbingers of weather.
1459 VIth Chamber, Winchester Cottage. The Prefect in Hall's Toys.
1888. 42 Evening.
1889. 531 Flooded.
897 At Cernay-la-ville, Seine-et-Oise.
30, *Great Russell Street.*
1898. 1226 Mosque and temple, Luxor.
1251 Sunset at Wady Halfa.

LYNDON, Mrs. ... ... **Painter.**
1, *Staples Inn Buildings.*
1811. 314 Portrait of a lady.
596 do. do.

LYNN, Samuel Ferres, *R.H.A.*
Sculptor.
5, *Albert Street, Pimlico.*
1856. 1252 The Peri's daughter. "A baby slept, Like a young pearl within its shell, etc."
6, *Ranelagh Street.*
1857. 1213 The silent thought. "A thought; that back o'er memory's track, etc."
1858. 1164 Evangeline. "Sometimes in churchyards strayed, etc."—*Longfellow.*
1275 Grief. "The air is full of farewells to the dying, etc."—*Longfellow.*
1859. 1233 Finished sketch for the good Samaritan.
1297 Psyche. "Farewell; what a dream thy suspicion hath broken, etc."—*T. Moore.*
1860. 955 Achilles and Lycaon. "'Die, then,' he said: and as the word he spoke, The fainting stripling sank before the stroke."
1860. 1038 Model of part of a monument lately erected. "Joy breathed in thine expiring sigh, etc."
1861. 1027 Ariel. "Where the bee sucks, there lurk I."
10, *Warwick Place.*
1862. 1123 Sketch for a bust of Eve. "His words replete with guile, Into her heart too easy entrance won."
1867. 1179 The death of Procris.—*Ovid.*
1868. 1156 The late John Clarke, Esq. *For the office of the Harbour Board, Belfast.*
1198 Bust of a lady; posthumous.
1869. 1162 The late Alexander Mitchell, Esq., C.E. of Belfast ("Blind"); (posthumous bust).
1183 Rev. P. Shuldham Henry, D.D., President of Queen's College, Belfast. *For the new Library, Queen's College, Belfast.*
1870. 1117 The late John Dillon, Esq., M.P. (posthumous).
152, *Buckingham Palace Road.*
1871. 1191 William Davis, Esq.
1215 John Thompson, Esq., D.L., J.P., late High Sheriff of Co. Antrim.
1872. 1423 Lord Cairns.
1506 Lord Farnham, K.P., who lost his life in the railway catastrophe near Abergele, August 20, 1868. *Model of the statue, executed in marble, and erected in Cavan by his tenantry, etc.*
1873. 1443 John Martin, Esq., J.P., of Shrigley, Killyleagh.
1533 The late Marquis of Downshire. *Model of a bronze statue at Hillborough, co. Down, Ireland.*
1874. 1522 The first prayer.
1556 The late John Lytte, Esq., J.P., Mayor of Belfast. *Model for marble Presentation bust.*
1566 The late Colonel C. Powell Leslie, M.P. *Model for bronze bust at Glasslough, Co. Monaghan.*
1875. 1388 Lord Lurgan's "Master McGrath."

LYON, Miss A. ... ... **Painter.**
10, *Inverness Terrace, W.*
1885. 1317 Study of two dogs heads.

LYON, Charles E. ... ... **Painter.**
38, *Ovington Square.*
1889. 1532 Christmas Roses.

LYON, George P......**Painter.**
79, *West Regent Street, Glasgow.*
1885. 132 Autumn—Loch Lomond.

LYON, J......**Miniature Painter.**
18, *Craven Street.*
1803. 604 Portrait of an artist.
7, *Nassau Street.*
1806. 638 Portrait of a deceased nobleman.

LYON, Peter ... ... **Crayon Painter.**
Bedford Court, Covent Garden.
1772. 146 Portrait of a gentleman, in crayons.

LYON, Thomas H. ... ... **Architect.**
5, *Hornton Street, Kensington.*
1897. 1823 Homeview on the Shotts, Dartmoor, Ilsington, S. Devon.
11, *Lower Phillimore Place, W.*
1898. 1794 Credence table for St. Catherine's, Nottingham.
118, *High Street, Kensington.*
1901. 1585 Reredos for St. Michael's, Ilsington, S. Devon.

LYON, Walter Fitzgerald.
Architect.
50, *Lincoln's Inn Fields.*
1877. 1212 Pendley Manor House, Tring.
1878. 1055 Royal Tapestry Manufactory, Old Windsor, Berks.

LYONCOURT, Baron Hubard de.
See **D, vol. ii, page 302.**

LYSONS, Samuel ... ... **Painter.**
— *Lysons, at Mr. Godwin's,*
167, *Strand.*
1785. 507 Insects.
632 The abbey church at Bath.
(An Honorary Exhibitor.)
1786. 467 West end of Vale Crucis abbey, Denbighshire.
S. Lysons.
1788. 651 North East view of Great Malvern church, Worcestershire.
1791. 467 The entrance into the hall of an antient mansion-house at Rodmarton, Gloucestershire.
1792. 581 Design for the window of Cirencester church, composed of ancient stained glass, formerly in different windows of that church.
1793. 821 The great cloister of Gloucester Cathedral.
834 The West end of the ladies chapel in Gloucester Cathedral.
1794. 645 Inside view of the nave of Cirencester church.
1795. 679 A Roman Mosaic pavement, fifty feet square, found at Woodchester, Gloucestershire.
1796. 488 Choir of Tewkesbury Abbey.
1797. 461 Thornbury Castle, Gloucestershire.
1798. 387 Part of the Hall at Kenilworth Castle.
1799. 617 Inside view of part of the ruins of Thornbury Castle in Gloucestershire.
1800. 1076 Inside view of Northleach church, Gloucestershire.
1801. 848 The little vestry of Bristol Cathedral.

LYSTER, R. ... ... **Painter.**
47, *Patrick Street, Cork.*
1857. 731 The Baron von Grogzwig overcoming temptation. — *Nicholas Nickleby.*

LYTTELTON, Lady ... ... **Painter.**
(An Honorary Exhibitor.)
Lady Littleton.
1771. 244 A portrait in oil.
1775. 364 Fame; a picture in crayons.
1780. 124 Portrait in crayons.

MAAS, Miss Edith. Miniature Painter.
24, *Granard Road, Wandsworth.*

1890. 1465 Ethel, daughter of the late Joseph Maas.
1503 Miss Marie Brooke.
1891. 1548 Mrs. E. Cameron Ross.
1892. 1358 Mrs. C. E. Gudgeon.
1383 C. E. Gudgeon, Esq., Vice-Consul, Liberia.
1388 Mrs. George Dain.
1893. 1276 Mrs. Joseph Maas.
1322 Lady Campbell.
1323 The Hon. Mrs. Benyon.
1894. 1307 Mrs. Romer Williams and daughter.
1895. 1112 Miss Agnes Thwaites.
1120 Mrs. J. Colman.
1191 Mrs. C. L. Shand.
1896. 1427 Hon. Mrs. Edward Lyttelton.
1428 Mrs. Henry Beaumont.
1429 Mrs. Scott Thorpe.
1430 Rev. and Hon. Edward Lyttelton.
1431 Mrs. Cole.
1432 His Honour Judge Charles L. Shand.
18, *Park Side, Albert Gate.*
1898. 1287 Mrs. Wilson Noble.
1404 Edward Huth, Esq.
1405 Mrs. Edward Huth.
1901. 1309 Nancy, daughter of T. Perrott, Esq.
1346 Nora, eldest daughter of the Rev. and Hon. E. Lyttelton.

MABBET, R. ..... Miniature Painter.
24, *Villiers Street, Strand.*

1780. 254 Portrait of a gentleman; miniature.
1781. 299 Portrait of a gentleman.

MABERLY. *See* **Carling and Maberly, vol. i, page 395.**

MABEY, Charles H. ..... Sculptor.
103, *Lisson Grove.*

1863. 1186 Mrs. J. Mabey; medallion.
1*a*, *Prince's St., Westminster.*
1864. 986 Portrait of a child.
1866. 927 "How art thou fallen, O Lucifer, son of the morning!"
108, *Lisson Grove.*
1870. 1186 Portrait of a gentleman.
1, *Prince's Street, Storey's Gate.*
1879. 1539 E. Symons, Esq.
1880. 1514 Portrait of a lady; medallion.
1884. 1687 J. J. Broomfield, Esq., Secretary, Phœnix Fire Office.
1886. 1773 J. J. Griffiths, Esq.; bust.
1889. 2033 George Burt, Esq.; bust, marble.

MABIN. *See* **Lahee and Mabin, vol. iv, page 357.**

MABON, R. ..... Painter.
At Mr. Winter's,
9, *St. Martin's Street.*

1788. 646 A drawing.
1789. 559 Eleanor and Matilda conducting Lord Leicester into the Recess.
568 Shepherdess girl.

MAC, Robert F. ..... Painter.
22, *Fleet Road, St. John's Wood.*

1867. 134 Cockmoor, Vale of Monteith.

MACALLISTER, A. D. ..... Painter.
2, *Sidney Place, Chelsea.*

1854. 600 Paring Potatoes.

MACALLUM, Hamilton, *R.I.* Painter.
171, *Stanhope Street.*

1869. 678 Calladh Harbour, Kyles of Bute.
1870. 529 A Scotch herring curer.
1872. 114 Slack the mainsheet.
1873. 954 "Enough way."
1874. 254 Off the wind.
583 Saithe fishing in the Kyles of Bute.
1875. 13 Setting the storm jib.
528 Wabbleswick ferry.
1876. 98 Shearing wraick in the Sound of Harris.
1877. 605 Beetling.
931 Picking cockles.
1878. 384 Shrimping.
606 Waiting for the ebb.
1879. 32 A water frolic.
342 Nutting.

Macallum, Hamilton, *R.I.—continued.*

1880. 605 "Rocked in the cradle of the deep."
44, *Piccadilly.*
1881. 300 Prawning.
1882. 773 Music o'er the water.
1885. 821 Fledglings. "The parent birds, with threatening beak and agonising cry, fly circling o'er their offspring."
Wychcombe Studios, N.W.
1891. 759 "High, low, Jack and the game."
1893. 55 Gulf of Salerno.
1895. 459 Crossing to the Dunes.
Arts Club, W.
1896. 420 The crofter's team.

MACARTAN, Luke.....Painter.
57, *Charlotte Street.*
1830. 23 Master Stuart, son of William Stuart, Esq., of Tempsford Hall.
34, *High Street, Marylebone.*
1831. 209 Portrait of Patrick Gibson, formerly of his Majesty's Royal Navy. Born in the year 1720, entered the Navy in 1757 and in that year assisted in bearing General Wolfe off the field at Quebec. Continued in service afloat up to his 90th year. Has been in twenty-six general engagements, and is now living in his 111th year, in full enjoyment of his mental and most of his physical faculties.
22, *Beaumont Street.*
1833. 72 William Bewick, Esq.

MACARTHUR, Miss Blanche F. Painter.
The Green, Hampstead.
1870. 279 Study of a head.
1871. 676 Edith.
1872. 35 The spinner's daydream.
451 Jessie.
1873. 357 Bessie.
888 Enid.
978 Aimée.
1874. 338 Study of a head.
651 Gulnare.
30, *John Street, Bedford Row.*
1876. 788 Footsteps.
1307 Mary; a portrait.
1877. 137 Just in sight.
455 Nearly finished.
668 Selim.
1878. 340 Study of a head.
1880. 806 Fireside stories.
1881. 932 Shy.
1883. 358 "Come in!"

MAC ARTHUR, C. M. ... ... Painter.
64, *Lansdowne Road.*
1875. 763 The wood cart—October.
1876. 698 Near Mount Sorrel, Leicestershire.

MACARTHUR, Lindsay G. Painter.
Ganavan, Oban, N.B.
1893. 517 The Firth of Lorne.
1894. 174 Gavanan Links and Bay.
269 Stornoway.
562 Ebb of twilight.
1895. 454 April,
475 Carting peats.
587 A tide-rip.
Willersey Broadway, Worcester.
1899. 383 Ardnamurchan.
1900. 151 The hill quarry.
1901. 267 The yellow barn.
908 The steam-saw.
1902. 298 Worcestershire.
1903. 373 The end of the Parish.
1904. 479 Towards the sunset.

MACARTHUR, Miss Mary. Painter.
30, *John Street, Bedford Row.*
1877. 250 Gretchen.
1888. 603 "If absence parts, Hope, ready to console, whispers, Be soothed, the absent shall return."
611 At work.

MACARTNEY, Carlile Henry Hayes. Painter.
5, *King's Bench Walk.*
1874. 679 View on the Somme.
14, *Westmoreland Road, St. Stephen's Square.*
1875. 121 Kew Bridge.
388 West wind in autumn.
21, *Longridge Road, Earl's Court.*
1878. 32 A grove.
1879. 1373 "As the sun looked out with a smile Betwixt the cloud and the moor."
1880. 317 Le moulin de Mouny-Robin.
76, *Bedford Gardens.*
1881. 174 Rest.
1882. 112 John Tomes, Esq., F.R.S.
220 A track over the moor.

1883. 619 A gathering storm.
1884. 288 Bovey Heath Field, Devon.
604 Mrs. Fedden.
1885. 51 Twilight on Dartmoor.
976 Study of a Westphalian peasant girl.
1886. 5 In Robin Hood's Bay, Yorkshire.
56 T. A. Rogers, Esq., F.R.C.S.
1887. 164 John M. Fletcher, Esq.
459 The Cornish Coast.
1020 A silver sea.
1888. 277 C. T. Mitchell, Esq.
996 South coast—morning after a gale.
1889. 817 View of the Campagna, Rome.
1028 Iford bridge.
1890. 57 Moorland.
1891. 1009 Mouth of the "Lake of Shadows."
Kent Hatch, Edenbridge.
1893. 554 In the Yorkshire dales.
Foxholes, Crookham Hill, Edenbridge.
1895. 354 A quiet reach.
1897. 381 Distant view of Harlech Castle.

MACARTNEY, Mervyn Ed. Architect.
3, Great James St., Bedford Row.
1882. 1127 Kent Hatch, Westerham.
14, Hart Street, Bloomsbury.
1883. 1141 Staircase.
1170 Ingle Nook, Holmrook, Cumberland.
1209 Design for a college. *With Ernest Newton.*
1885. 1903 Shandon Court, Kent.
1921 Sketch for a house.
1949 Court Hayes, Oxted, Surrey.
52, Berkeley Square.
1887. 1717 Speldhurst Lodge, Tunbridge Wells.
1889. 1820 House, Queen's gate.
1900. 1790 Frithwood House, Northwood.
1797 Welders, Chalfont St. Peters, Bucks.
1798 A public building.
1802 Bradfield College.
1833 Church at Sparkbrook, Birmingham.

MACAULAY, Miss Kate.....Painter.
Capel Curig, North Wales.
1881. 667 At anchor, Tarbert, Loch Fyne.
728 Beer Head, South Devon.
1882. 894 Scotch herring trawlers.
914 A sea cliff.
955 A quiet day in a northern loch.
1883. 1074 A corner of the quay.

McBEAN, Miss M. E. .....Painter.
24, Grosvenor Road.
1856. 665 The daughters of Frederick Caldwell, Esq.
11, Clifton Road, N.W.
1859. 725 Lost in the woods.

MACBETH, James..... Painter.
17, Fitzroy Street.
1872. 633 Spring time; outskirts of London.
62, Park Road, Haverstock Hill.
1874. 837 Sunday evening in Chelsea Gardens.
1433 Apple-blossoms.
23, Newman Street.
1876. 434 Gareloch on the Clyde.
733 The dell without a name.
1877. 171 Edward Atkinson, Esq.
1878. 672 A sunny day in the Highlands.
22, St. John's Wood Road.
1879. 222 The land of Argyle.
298 Barnet Fair.
483 A breezy day.
941 Mrs. Gordon.
2, Polworth Terrace, Edinburgh.
1880. 478 Going to the cattle tryste.
1a, Old Bond Street.
1884. 12 Washing day in Arran.
710 Surrey lands.
1120 Inverkip burn.

MACBETH, L. ... ... Painter.
c/o Aitken and Gott, Edinburgh.
1886. 736 Portrait of a gentleman.

MACBETH, Norman, *R.S.A.* Painter.
28, Eldon Street, Greenock.
1857. 206 Portrait of a lady.
10, Margaret Street, Greenock.
1858. 388 The cotter's daughter.
1859. 630 Duncan F. Dempster, Esq., of Greenock.
1083 Lochrange, Isle of Arran.
28, Saxe Coburg Place, Edinburgh.
1862. 324 Alexander Russell, Esq., editor of the "Scotsman," Edinburgh.
1863. 256 The late W. Cunningham, D.D. Principal and Professor of Church History Free Church College, Edinburgh.
1864. 459 Sir David Brewster, Esq., K.H., D.C.L., F.R.S., Principal and Vice Chancellor of the Edinburgh University.

Macbeth, Norman, *R.S.A.—continued.*

1864. 462 Rev. James Begg, D.D., Edinburgh.
1865. 308 Rev. Dr. Anderson, Morpeth.
432 Robert Romanes, Esq., Edinburgh.
1868. 249 Mrs. Robert Romanes, Edinburgh.
1869. 222 The late Sir David Brewster, K.H., D.C.L. *Painted for the Royal Society of Edinburgh.*
908 Rev. John Bruce, D.D., Edinburgh.
17, *Fitzroy Street, and* 28, *Saxe Coburg Place, Edinburgh.*
1870. 145 Edmund Backhouse, Esq., M.P. *Subscription portrait.*
1871. 170 Francis Newburn, Esq., Darlington.
204 Lord Cowan, Edinburgh.
1872. 952 Arthur Mitchell, M.D., one of Her Majesty's Commissioners in Lunacy for Scotland. *Presentation Portrait.*
1026 John Wilson, Esq., D.D., F.R.S., Vice Chancellor of the University of Bombay, etc. *Painted for New College, Edinburgh.*
1873. 81 Duncan M^c^Laren, Esq., M.P., Edinburgh.
442 Henry Harben, Esq. *Presentation Portrait.*
1874. 489 W. Lindsay Alexander, D.D., Edinburgh. *Presentation Portrait.*
1413 Peter Drummond, Esq., Stirling.
1876. 203 Scotch lady in her eighty-ninth year.
1877. 107 Sir John Steell, R.S.A., sculptor, Edinburgh.
Polwarth Terrace, Edinburgh.
1883. 1453 William Forrest, Esq., H.R.S.A., Edinborough.
1885. 526 Four score years.

MACBETH, Robert Walker, *R.A., R.I.* ..... **Painter and Etcher.**
62, *Park Rd., Haverstock Hill.*
1873. 661 Sunshine and shade.
1874. 213 Phillis on the new-made hay.
6, *The Mall, Park Road, N.W.*
1875. 286 "Ca' the yowes to the knowes."
541 Mother and child.
1876. 46 A Lincolnshire gang. "Eight appears to be the ordinary age at which children join the agricultural gangs in the Fens; in some instances they have been known to do so even at four, etc."
1877. 1031 Potato harvest in the Fens.
1878. 1016 Sedge cutting in Wicken Fen, Cambridgeshire; early morning. "Sedge cutting is one of the remnants of a fen industry, and Wicken Fen the only remaining portion of a great fen district on which the sedge has free growth, etc."
1879. 1217 Lady Bountiful; etching.
1257 Coming from St. Ives market; etching.
1288 Study of a classic figure; etching.
1430 A sardine fishery.
2, *Wychcombe Studios.*
1880. 149 "In clover."
1227 A sardine fishery; etching.
1881. 1407 The ferry.
1882. 49 Waiting.
93 The ferry inn.
136 Betrothed.
(Elected A.R.A.)
1883. 42 A sacrifice.
423 The signal.
1382 "The harvest Moon." After G. Mason, A.R.A.
1884. 805 A fen farm. "Cusha! cusha! cusha! calling, for the dews will soon be falling."
1391 "The Pied piper of Hamelin." After G. J. Pinwell; etching.
Longsden, Carlton Hill.
1885. 1044 The Miller and the Maid.
1127 Ripe October.
1598 The Harbour of refuge. After F. Walker, A.R.A.
1604 Marlow Ferry. After F. Walker, A.R.A.
1606 The elixir of love. After G. J. Pinwell.
1632 The Pied Piper of Hamelin. After G. J. Pinwell.
1886. 598 Sodden Fen.
604 A fen lode.
1414 The end of the day. After G. Mason, A.R.A.
1422 A Pastoral Symphony. After G. Mason, A.R.A.
1433 The mushroom-gatherers. After Fred Walker, A.R.A.
1887. 530 Ambrosia.
1431 Return from milking. After G. Mason, A.R.A.
1436 A fishmonger's shop. After F. Walker, A.R.A.
1441 Bacchus and Ariadne. After Titian.

1887. 1445 The cast shoe. After G. Mason, A.R.A.
1452 The May of life. After G. Mason, A.R.A.
1458 A rainy day. After F. Walker, A.R.A.
1483 The Plough. After F. Walker, A.R.A.
1888. 1589 A fen lode.
1597 The bathers. After F. Walker, A.R.A.
Longsden, Carlton Hill, and Washford, Taunton.
1889. 699 Diana.
763 The miller's daughter.
1683 The tapestry workers. After Velasquez.
1693 The surrender of Breda. After Velasquez.
1703 The garden of Love. After Titian.
1712 Portrait of a Sculptor. After Velasquez.
1725 St. Margaret. After Titian.
1890. 19 The cast shoe. *Purchased for the Chantrey bequest for £630.*
856 Sheep-dipping in the Fens.
1585 Only a shower. After G. Mason, A.R.A.
1589 Autumn. After F. Walker, A.R.A.
1599 Spring. After F. Walker, A.R.A.
1606 His last copper. *Etched for the Artists' General Benevolent Fund.*
1609 Christmas Eve. After Sir J. E. Millais, Bart., R.A.
1891. 49 Badminton in the studio.
178 In the cider orchard.
350 Cider making.
1571 A fen farm.
1601 The cast shoe. After R. W. Macbeth, A.R.A.
1608 "If music be the food of love, Play on." After W. Q. Orchardson, R.A.
1892. 551 Lynn Ferry.
929 Hunting with the Devon and Somerset staghounds in a sea fog.
1893. 36 The age of Innocence.
125 The schoolmaster's garden.
671 On the way to Market. "And the floods are out."
1364 W. Q. Orchardson, Esq., R.A. After himself.
1367 On the way to market. "And the floods are out." After himself.
1894. 504 The coming storm.
763 Exmoor gipsies.
1895. 464 "Unenvied, unmolested."
550 Dunster Castle.
1896. 27 Marauders from the moor.
1025 Sweethearts and wives.
1457 Le chant d'amour. After Sir E. Burne-Jones, Bart.
1476 Cider making.
1498 Illustration to Scott's "Fair Maid of Perth."
1540 do. do.
1897. 258 The end of a good day.
909 Portrait sketch, Alfred Gilbert, R.A.
918 Portrait sketch, Philip H. Calderon, R.A.
28, *Tite Street, Chelsea.*
1898. 122 In cloudland.
169 Mrs. F. G.
644 Sparklets.
1543 Affric Water; looking up. After J. MacWhirter, R.A.
1546 End of a good day.
1550 Affric Water; looking down. After J. MacWhirter, R.A.
1899. 78 Favourites of the hunt.
101 Naval Manœuvres.
1474 Midnight moths.
1900. 755 "Papillon."
1551 The favourites of the hunt.
193, *Portsdown Road, Maida Vale.*
1901. 5 Carmencita.
150 When Jove makes hay with the weather.
626 Mischief.
772 Mrs. W. Oliver.
1462 Mrs. Schultz. After G. Romney.
1902. 176 "Faire pledges of a fruitful tree."
469 La Coquille.
471 Mrs. Alfred Thompson. (Elected R.A.)
1903. 31 Lunch at a coursing meet.
215 In the smuggler's mist.
511 Mrs. C. W. Pilcher and child.
627 Cupid's mesh.
1326 The ballad seller.
1332 Love and music.
1340 Lunch at a coursing meet.
1904. 224 Christmas Eve.
627 The minstrel's silent song.
704 The lass that a sailor loves. *Diploma Work.*
1307 H. Simpson Gee, Esq. After W. W. Ouless, R.A.
1415 Christmas Eve.
1423 A daughter of Eve.

MACBETH-RAEBURN, Henry. Painter and Etcher.
H. Raeburn Macbeth,
2, *Polwarth Terrace,*
Edinburgh.

1881. 92 Nellie.
4, *Argyle Street.*
1882. 527 Archie, son of J. E. Campbell-Colquhoun, Esq., of Killermont.
1524 Mary.
43, *Bloomsbury Square.*
1883. 18 Edith, daughter of James Law, Esq.
H. Macbeth-Raeburn,
2, *Park Road Studios, N. W.*
1885. 1012 Chrysanthemums.
1299 Belle.
6, *Melina Place,*
Grove End Road.
1886. 925 Azalea.
1010 Miss Jenny Lee as "Jo." "He wos wery good to me, he wos!"
1887. 1442 An anthem. After Albert Goodwin. "There shall be no more death, neither sorrow nor crying, neither shall there be any more pain."
1888. 625 Waiting a change in the tide.
1889. 675 Nurse Ann.
1704 "Ferry boat ahoy!" After Tom Lloyd.
1711 Wind on the Wold. After Geo. Mason, A.R.A.
1890. 1581 Chance Acquaintances. After W. Dendy Sadler.
1891. 1612 Waiting. After Sir J. D. Linton.
1702 Enid. After G. Sheridan Knowles.
1892. 131 Memories dear.
1, *St. Paul's Studios,*
West Kensington.
1894. 1406 Illustration to Border Edition of Scott's Novels.
1895. 283 "Just a song at twilight When the light is low."
1291 Love at first sight. After M. Stone, R.A.
1298 Autumn leaves. After Sir J. E. Millais, Bart., R.A.
1896. 360 A shepherd's care.
725 Fruit Market, Tangier.
1465 The King's Drummer. After G. W. Joy.
6, *Edwardes Square Studios.*
1898. 637 The fairest flower among them all.
940 Marguerite, daughter of F. G. Lloyd, Esq.
53, *Marloes Rd., Kensington.*
1900. 805 Day dreams.
1901. 819 Love's sacrifice. "'Tis when the heart is wrung till dry, etc."—*Moore.*
878 "Are you ready?"
1902. 1357 Love's test. "That not a tear bedews the eye."—*Moore.*
1903. 706 Mrs. F. C. Wallis.
Arts Club, Dover Street.
1904. 1303 Mr. Lewis Waller as "Monsieur Beaucaire." After Hon. J. Collier.

MAC BRIDE, Alexander..... Painter.
87, *St. Vincent St., Glasgow.*
1895. 958 Puerta de Sevilla, Carmona, Spain.

McBRIDE, Charles ... ... Sculptor.
7, *Hope Street Lane,*
Edinburgh.
1890. 1953 The murmur of the shell; statuette, marble. "And it remembers its august abodes And murmurs as the ocean murmurs there."—*W. S. Landor.*
1897. 1943 Archibald Campbell, first Marquis of Argyll; effigy. To be erected in St. Giles's Cathedral, Edinburgh.

MAC BRIDE, John Alexander Paterson ..... Sculptor.
1848. 1400 J. Bailey, Esq.
1424 Bust of J. Miller, Esq.
8, *Russell Street, Liverpool.*
1853. 1401 Marble bust of General Lord Combermere, G.C.B., G.C.H., K.S.F., K.T.S., etc., Constable of the Tower, Provincial Grand Master of Cheshire. *Presented by the Freemasons of that province to Viscountess Combermere.*

MAC BRIDE, William ... ... Painter.
81, *St. Vincent St., Glasgow.*
1890. 503 Brown October.
1892. 928 Under the Greenwood.
242, *Sauchiehall St., Glasgow.*
1894. 47 Autumn's Gold.

McBRYDE, Miss Nellie. Miniature Painter.
St. Andrew's House,
Mortimer Street, W.
1901. 1387 Portrait of a girl.
1397 Alyth.

M'CALL, William ... ... Painter.
53, *Frith Street, Soho.*

1818. 506 A frame containing portraits of the Secretary to a Literary Institution, R. Davis, Esq., and A. Pelletier, Esq.
529 Portrait of a gentleman.
612 Landscape.
1819. 527 Signor Lingarini, secretary to the Most Rev. the Archbishop of Jerusalem.
643 The Most Reverend Gregorio Pietro Giarve, Syrian Archbishop of Jerusalem.
1820. 137 Jas. Hendry, Esq.
300 Portrait of an officer of the First regiment of Loyal London Volunteers.
74, *Charlotte Street.*
1821. 365 The Cobler of King's Road, Gray's Inn.
1822. 388 The Right Hon. the Lord Mayor. (*Christopher Magnay.*)
1823. 246 The Devotee.
306 Portrait of a gentleman.
1824. 29 do. lady in a Swiss dress.
283 W. James, Esq., author of the Naval History of Great Britain.
862 Miss Lacy of the Theatre Royal, Covent Garden, as Belvidera. "Farewell; remember twelve."
1825. 191 Thomas Dawes, Esq., aged 83.
1826. 393 Christ raising Jairus's daughter, etc.—*St. Mark*, v, 40, 41.
552 Portrait of a gentleman.
15, *Norton Street.*
1828. 249 Miss Hughes of the Theatre Royal, Covent Garden, as Reiza in the opera of Oberon.
1829. 354 Portrait of a lady.
1116 do. gentleman.
1830. 994 Mr. Alderman Copeland, Sheriff of London, 1829.
1833. 175 Portrait of a lady.
1834. 537 King Lear and Cordelia. "O, look upon me, sir, etc."
1835. 213 Portrait of the lady of Henry Francis Richardson, Esq.
1837. 140 Mrs. M. C.

MAC CALLUM, Andrew ... Painter.
A. McCallum, Junr.,
14, *York Chambers, Adelphi.*

1850. 804 The old grey stone; study from nature — Ambleside, Westmorland.
1852. 94 From the summit, at the Clyder Rock.
1295 Falls at the ——
School of Practical Art,
Stourbridge, Worcestershire.
1853. 31 Pedmore church, Worcestershire.
1854. 1079 Study of an oak, Hagley Park, Worcestershire.
1267 View in Hagley Park, the seat of Lord Lyttelton.
Florence.
1855. 1064 Santa Maria delle Grazie, Milan.
1293 A corner of St. Mark's, Venice; study from nature.
51, *Jermyn Street.*
1857. 580 Grotto of Dragonea, La Cava, near Naples.
1075 Rome, from the Golden house of Nero, approach of the malaria.
The Mall, Kensington.
1858. 374 Mystic circles, Stonehenge.
1859. 674 The Strait Gate, Beckenham, Kent.
914 Near the Goat Pen, Windsor Great Park.
1860. 88 A Moorland queen.
417 Solitude — Alderley, Beechwood, Cheshire.
426 A rustic path—winter; figures by G. E. Hicks.
526 A forest king; figure by G. E. Hicks.
West Cottage,
Bedford Place, Kensington.
1861. 456 Spring—the outskirts of Burnham Wood.
503 Winter—Simon the forester, Sherwood.
1863. 422 Oaks of Cranbourne Chase, Windsor Forest.
636 The harvest by the wood.
1864. 505 The morning glow.
564 Mont Blanc from the Val d'Aosta.
47, *Bedford Gardens.*
1865. 273 Rheingrafenstein on the Nahe.
383 Rome from the Ilex groves of the Villa Mellini.
1866. 9 Venice—morning.
1867. 825 Solitude; a study in Windsor Great Park.
1868. 313 Cedars, Chiswick.
648 Near the Buck gates, Sherwood Forest.
1869. 276 The Black Wood of Rannoch, Perthshire—sunset.
646 The Coliseum—evening.

Mac Callum, Andrew—*continued.*

1870. 21 London Bridge and St. Paul's.
38 The haunted oak.
131 Glade in Sherwood Forest—autumn.
310 Houses of Parliament, from Lambeth.
1871. 396 The shady side, near the Hendre, Monmouthshire.
415 Warwick Castle. "The grave and the gay under the castle walls."
626 Warwick Castle from the river.
1872. 1004 The coming storm—Berkswell Park, seat of T. Walker, Esq.
1873. 324 Sanddrift, near Philæ, Egypt.
676 The vocal Memnon—sunrise; Plain of Thebes, Egypt.
1874. 816 Mysterious night—Memnoneum, Plain of Thebes.
1876. 514 The eve of liberty. "Bombardment of the Acropolis, Athens, by the Turks; an episode in the Greek struggle for freedom."
1877. 447 Untrodden snow—within three miles of Charing Cross.
512 The Glassalt Sheil, Glen Muich.
1878. 240 A dream of Ancient Egypt—the morning of the Exodus.
658 A moonlight trip on the Thames.
998 The grey of noon, Sherwood Forest.
1009 The glow of morning, Sherwood Forest.
1882. 844 A Winter's evening, Sherwood Forest. "Red o'er the forest peers the setting sun, etc."
1883. 520 Youth and age—The Oak, Shropshire.
1885. 1270 Near Zermatt—coming night.
1886. 1129 The fire at Clerkenwell.

MACCALLUM, G.....Sculptor.
24, *George Street, Edinburgh.*
1866. 1044 John Rae, M.D., LL.D.
1867. 1127 Sir William Fergusson of Spittlehaugh, Bart., Surgeon to the Queen.
1157 Dr. Burt, late President of the Royal College of Physicians, Edinburgh.
1178 The Rev. Henry Renton of Kelso.
2, *Castle Terrace, Edinburgh.*
1868. 1144 Rev. W. Brock of Bloomsbury.

M'CALMONT, Miss Ethel E. Painter.
Hampton Court.
1883. 913 Spring.

MAC CARTHY, Miss Amelia. Sculptor.
21, *Soho Square.*
1843. 1379 Miniature bust of Mrs. Col. Finch, *with Gertrude Mac Carthy.*
1488 Miniature full-length figure of Miss Blanch Kelly, *with Gertrude Mac Carthy.*

McCARTHY, Mrs. C. ... ... Sculptor.
6, *Old Quebec Street.*
1854. 1419 The death struggle.

MAC CARTHY, Carlton M. Sculptor.
32, *Great Marlborough Street.*
1838. 1049 Portrait of a lady.
44, *South Audley Street.*
1839. 1276 Equestrian statue of the Queen.
1351 A favourite mare, the property of — Williams, Esq.
6, *Hayes Place, Lisson Grove.*
1841. 1254 Tam O'Shanter, the property of Colonel Copeland.
1276 Marmion, the property of Lord William Beresford.
1285 Nancy, the property of Mr. Meyrick.
Dungannon Cottage, Knightsbridge.
1842. 1305 A favorite horse, the property of Lady Dallas.
1306 Group of deer and dogs.
1308 Study of a horse.
1326 A favourite horse, the property of Sir Robert Dallas.
1332 Bucephalus.
1844. 1320 Portrait of a favourite horse of the Count Baltiany's.
(*The last twelve were executed in conjunction with Hamilton W. MacCarthy.*)
17, *Duke Street, Manchester Square.*
1856. 1265 Design for a national statue of the late Marquis of Anglesey.
20, *Old Cavendish Street.*
1859. 1246 Group of mare and deerhound.

MAC CARTHY, Miss F. ... Sculptor.
67, *Newman Street.*
1856. 1292 A nymph.

1857. 1249 The syren.
(*In* 1856 *it is Mrs. S. Maccarthy in the index but Miss F. M. in the catalogue.*)

MAC CARTHY, Miss Gertrude. Sculptor.
32, *Great Marlborough Street.*
1838. 257 Miss Matilda Panermo.
10*b*, *Argyll Place.*
1839. 1312 Portrait of a Blenheim spaniel.
1843. 1379 Miniature bust of Mrs. Col. Finch.
1488 Miniature full-length figure of Miss Blanch Kelly.
(The last two executed in conjunction with Miss Amelia MacCarthy.)

MAC CARTHY, Hamilton P. Sculptor.
Junior Garrick Club.
1875. 1344 Sir Andrew Lusk, M.P., late Lord Mayor of London.
105, *Charlotte Street.*
1876. 1488 Mrs. Thomas J. Gibb.
1504 Parting of Paul and Virginia.
17, *Springfield Villas, Kilburn.*
1878. 1495 Dr. Robert Barnes; bust.
1879. 1460 The late Rt. Hon. Russell Gurney, Q.C., M.P., Recorder of the City of London; bust, marble.
1880. 1558 Robert Burns and Highland Mary. "How sweetly bloomed the grey-green birk, etc."—*Burns.*
55, *Mortimer Street.*
1882. 1557 Edmond K. Bayley, Esq., Sheriff of London, 1880; bust, terra-cotta.
151, *Gloucester Road, South Kensington.*
1884. 1668 James Spicer, Esq.; bust, marble.
1709 The late Archbishop of Canterbury. (*A. C. Tait.*)

MAC CARTHY, Hamilton W. Sculptor.
32, *Great Marlborough Street.*
1838. 1049 Portrait of a lady.
With Carlton Mac Carthy.
1348 A horse.
44, *South Audley Street.*
1839. 1276 Equestrian statue of the Queen.
1351 A favourite mare, the property of — Williams, Esq.
6, *Hayes Place.*
1841. 1254 Tam O'Shanter, the property of Colonel Copeland.
1276 Marmion, the property of Lord William Beresford.
1285 Nancy, the property of Mr. Meyrick.
Dungannon Cottage, Knightsbridge.
1842. 1305 A favorite horse, the property of Lady Dallas.
1306 Group of deer and dogs.
1308 Study of a horse.
1326 A favourite horse, the property of Sir Robert Dallas.
1332 Bucephalus.
1844. 1320 Portrait of a favourite horse of the Count Baltiany's.
(*The last eleven were executed in conjunction with Carlton M. MacCarthy.*)
1846. 1446 A stag.
17, *High Road, Knightsbridge.*
1850. 1311 St. George and the dragon.
1851. 1374 Bust in marble of Mrs. T. W. Capron.
1852. 1357 Nimrod's horse: from a group of "The Mighty Hunter," now in progress.
1853. 1324 Nimrod, the mighty hunter.
1854. 1407. A wild horse and Python; a sketch.
1, *Cranley Terrace.*
1855. 1497 Neptune striking the ground with his trident—a fiery and beautiful horse sprang forth.
14, *Newman Street.*
1864. 992 Mrs. Rae; marble.
199, *Great Portland Street.*
1865. 970 Bucephalus.
13, *Norfolk Square.*
1867. 1018 The late Edward Irving; marble bust.

MAC CARTHY, Mrs. H. ... Sculptor.
1, *Cranley Terrace.*
Onslow Square.
1857. 1253 Pyrrhus the First; statuette.

MAC CARTHY, John S. ... Sculptor.
30, *Newman Street.*
1885. 2014 Mrs. Chapman; bust, marble.

MAC CARTHY, S..... Sculptor.
10*b*, *Argyle Place.*
1839. 1323 Small bust of the Duke of Wellington.

MAC CARTHY, Walter Emilius.
Architect.
20, *Cockspur Street.*
1877. 1126 Lodgings for undergraduates, Oriel College, Oxford.

McCAUSLAND, Miss Charlotte Katherine ... ... Painter.
22, *Orsett Terrace, Hyde Park.*
1886. 1503 "Jackie."
1887. 676 Zoe.
1888. 704 Father's socks.
48, *Clarendon Road, W.*
1890. 263 (*No title.*)
29, *Bedford Gardens.*
1892. 937 Two little French girls.
48, *Clarendon Road, W.*
1895. 435 A horny-handed son of toil.
35, *Clarendon Road.*
1904. 454 A Spanish girl.

McCLATCHIE, Miss Florence.
Miniature Painter.
28, *Edith Road,*
West Kensington.
1900. 1373 Portrait of a gentleman.

McCLEAN, Miss Anna ... ... Painter.
Rustall House,
Tunbridge Wells.
1904. 648 Time-honoured Lancaster.
728 Firs and furze.

McCLOY, Samuel ... ... Painter.
34, *Queen Street, Waterford.*
1859. 891 The haunt of meditation.

McCLURE, Joseph Crosland.
Sculptor.
12, *Jubilee Place, Chelsea.*
1900. 1948 W. Lees McClure, Esq.; medallion, bronze,
2003 Brooch; bronze.
2005 Eros; statuette.
2011 Victory; sketch for statue.
Ivy Bank, Huyton,
near Liverpool.
1901. 1787 Dawn; relief.
1902. 1621 Autumn; panel, copper.
83*a*, *Bold Street, Liverpool.*
1903. 1804 Andromeda; statuette.
1813 Sunrise; bas-relief, silver.

McCLYMONT, John I. ... ... Painter.
11*a*, *Shandwick Street,*
Edinburgh.
1893. 234 Left in charge.
1895. 615 Spinning.

MACCO ... ... Painter.
(Historical painter to H.M. the King of Bavaria.)
7, *Grosvenor Street West,*
Pimlico.
1826. 144 Portraits of the children of Count Munster.
1002 Portrait of an officer of the Royal Hanoverian Guelphic order.

McCORMICK, Arthur D. ... Painter.
15, *Trafalgar Studios.*
1889. 1727 Waiting.
1891. 1610 Alone.
55*a*, *Bedford Gardens, W.*
1894. 16 A dead world.
58, *Queen's Road,*
St. John's Wood.
1895. 625 Sakar, India—Moonlight.
1900. 930 The goat-herd.
1901. 1479 A hunter's shrine — Central Caucasus.
1902. 1281 Night scene—Central Africa: crocodiles feeding on dead hippo.
1903. 188 War.
552 The pirates' attack on the golden galleons.
610 The fairies' dance.
1904. 19 A pirate's Sunday, mending the "Jolly Roger."

McCRACKEN, Miss Katharine.
Painter.
The Elms,
Victoria Road, Eltham.
1898. 1191 A day in June.
Pitfield Cottage,
Victoria Road, Eltham.
1901. 1215 Steps of the Duomo, Perugia.
1904. 1093 Mediæval staircase, Viterbo.

McCROSSAN, Miss Mary ... Painter.
Pool Buildings,
10, *South Castle Street,*
Liverpool.
1898. 513 White gigs.
794 St. Ives Harbour.
1899. 668 Sunshine—St. Ives.

McCULLOCH, George.
Painter and Sculptor.
12, *Bloomsbury Street.*
1859. 1127 Le premier pas qui coute.
1867. 392 The cloud. "I sift the snow on the mountains below, etc."

1867. 1133 "Higher and still higher, etc."; sculpture.
1870. 463 Cupid's couch, a blush rose.
1872. 1119 Love shaping his bow—the slivers turning to flowers at his feet.
1873. 1599 Master Stanley; relievo.
12, *Bedford Street.*
1874. 328 "When silence is heavenly eloquent.
1876. 178 Peter the Great.
1183 Portrait of a lady.
6, *Taviton Street.*
1879. 881 The glow worm.
1880. 842 "Little Fur-cap."
1882. 355 The birth of the flowers.
155*a*, *Great Tichfield Street.*
1884. 9 "Hero."
1885. 372 The cloud. "I am the daughter of earth and water, etc."—*Shelley.*
1320 Mrs. Lewis F. Day.
1886. 272 The story of Cain.
Hogarth Club,
27, *Albemarle Street.*
1887. 788 Lost. "If we could scorn . . . fear."—*Shelley.*
1549 Cupid shaping his bow.
32, *Kingdon Road, Hampstead.*
1888. 331 Night. "As with eyes glistening with heavenly tears over the little lot of man."—*Carlyle.*
1889. 1490 The story of Cain.
1787 Venus and Adonis. After Titian.
1890. 16 "In hoc signo vinces."
334 The rescue of Andromeda.
1891. 44 Prometheus: Hercules shoots the eagle.
1, *Willesden Park Houses, Willesden Green.*
1893. 901 Lady Godiva's sacrifice.
1895. 214 The saving of Andromeda.
1896. 755 Prometheus.
16, *High Road, Willesden Green.*
1897. 43 The transformation of Daphne.
898 The story of Cain and Abel.
St. Agnes' Vicarage, Logan, Stranraer, N.B.
1901. 311 The weird sisters.

McCULLOCH, Horatio, *R.S.A.* **Painter.**
12, *Howard Place, Edinburgh.*
1843. 66 Old bridge over the Avon near Hamilton.
289 Scene in Cadrew Forest, Hamilton.

MACCULLOCH, J. ..... Painter.
(An Honorary Exhibitor.)
1798. 476 View of St. Michael's Mount, Cornwall.
706 A view in Kyna's Cove at the Lizard Point.
J. M'Culloch.
1802. 159 View of Loch Lomond.
1803. 205 (*In the index, but by A. W. Calcott in the catalogue.*)
1804. 631 A Landscape.

MACCULLOCH, James ..... Painter.
43, *Euston Road.*
1874. 884 Benvenue and Ellen's Isle, Loch Katrine.
1875. 724 River Ewe, Rosshire.
751 Loch Fuon, Rosshire.
9, *Harrington Square.*
1883. 1043 Loch Alsh from Isle of Skye.

MACCULLOCH, John, *M.D., F.R.S.* **Amateur Architect.**
(An Honorary Exhibitor.)
1827. 1025 Engine Blast House and Regulators, etc., on an estate belonging to the Marquis of Bute in South Wales.
11, *St. James's Square.*
1828. 980 Three furnaces with their cast houses, etc., on an estate belonging to the Marquis of Bute in South Wales.

McCULLOCH, J. M. ... ... Architect.
51, *Gerrard Street.*
1849. 1105 Sketch of a cemetery, chapel and vaults.

MACDONALD. *See* **Read and Macdonald.**

MACDONALD, Alexander. Sculptor.
7, *Piazza Barberini, Rome.*
1868. 1016 George Dempster, Esq.
1878. 1478 Fisherman casting his net; marble.

McDONALD, Alexander ... Painter.
Melbourne Road, Bushey.
1893. 48 Portrait of a lady.
Tudor Cottage, Bushey.
1896. 38 Miss Beryl Palmer.
934 Frederick Morris Fry, Esq., Master of the Merchant Taylors' Company.

McDonald, Alexander—*continued.*
Alexander Macdonald,
23, *Kingsgate Street,*
Winchester.
1901. 199 Rev. A. B. Cotton.
1904. 849 The Earl of Lichfield.

MACDONALD, Alfred ... ... Painter.
1, *Museum Villas, Oxford.*
1868. 294 Fruit.
1874. 855 Under the Jungfrau.
1885. 1316 Durham after rain.
45, *Pinner Road, Watford.*
1894. 945 The road to the farm.
1902. 975 The Rother at Rye.
1000 Fishermen's homes, Rye.
1903. 1018 A fresh day—Bosham Reach.

MACDONALD, C. ... ... Painter.
20, *Queen Street, Brompton.*
1857. 148 The stolen view.

MACDONALD, D. ... ... Painter.
Berners Street.
1853. 921 Mrs. Edward Fulcher.

MACDONALD, Miss H. M.
Painter.
6, *Gloucester Crescent.*
1873. 1245 Mrs. Baldwin Brown.

MACDONALD, Miss Ionë.
Miniature Painter.
153, *Elm Park Mansion,*
Chelsea.
1904. 1292 Study of a head.

McDONALD, John ... ... Painter.
1843. 319 View near Kilmartin, Argyleshire.
35, *London Street.*
1846. 654 Cawder Castle.

McDONALD, John B., *R.S.A.*
Painter.
6, *Great Stuart Street,*
Edinburgh.
1866. 52 View on Deeside, Aberdeenshire.
1872. 413 Prince Charles in hiding. "While Prince Charles was in hiding a suspicious individual was seen approaching the hut where he lay concealed. The three men who attended the Prince immediately held a council of war, when it was resolved the man should be put to death without ceremony. Prince Charles remonstrated against their decision, when one of them, turning round, said He must be shot; you are the King, but we are the parliament: we will do as we choose. Fortunately the unknown person walked past without perceiving there were people in the hut."
1, *Alloa Street, Edinburgh.*
1875. 158 Old Convent, Venice.
731 Strathyre.
1, *Alva Street, Edinburgh.*
1876. 130 An old convent, Venice.
135 Interior of a church, Venice.

MACDONALD, Lawrence, *R.S.A.*
Sculptor.
12, *Pitt Street, Edinburgh.*
1828. 1196 Bust of General Sir David Baird.
1829. 1206 Bust in marble of John Marshall, Esq., M.P., for Yorkshire.
72, *Jermyn Street.*
1831. 1205 Marble bust of Mrs. Brougham, of Brougham Hall.
1216 Marble bust of Mrs. Balfour of Fernie.
1232 Marble statue of a child.
1832. 1132 Statue of a supplicating virgin.
Rome.
1835. 1051 Girl and carrier pigeon; a statue in marble.
1837. 1168 Statue in marble—female supplicant.
1838. 1303 Marble bust of Miss Trotter.
1324 do. Mrs. Webber.
1839. 1378 Bust of Miss Stuart.
1840. 1129 Marble bust of Lady Sarah Villiers.
1134 Bust of Viscount Strathallan.
1135 Viscountess Canning.
1140 Bust of Lady Emily Seymour.
1149 Marble bust of Miss Ellison.
1159 do. Colonel Thomas Hunter Blair.
1195 Marble bust of a physician.
1841. 1298 do. Lord Crewe.
6, *Corso, Rome.*
1842. 1279 Statue in marble of Andromeda.
1293 do. a Bacchante.
1294 do. Hyacinthus.
1364 Marble bust of Mrs. Eyre.
1376 Bust of Lady Baker.
1388 Marble bust of Lord Canning.
1843. 1434 do. Lord Compton.
1844. 1337 do. a lady.

1845. 1383 Bust of Henry Taylor, Esq.
1438 do. Lord Monteagle.
1846. 1419 Marble group—a goat, etc.
1460 Bust of Mary Somerville.
1468 Marble bust of the Honble. A. Willoughby.
1513 Marble bust of the Marquis of Douglas.
75, *Newman Street.*
1848. 1444 Bust of a lady.
Piazza Barberine, Rome.
1849. 1217 Euridice.
1227 Arethusa.
1239 Bust of a lady.
1241 do. gentleman.
1280 Marble bust of Lord Walpole.
1318 do. Lady Clementina Villiers.
1853. 1444 Hon. Lady Packenham.
1447 Bust of Mrs. Thistlethwaite.
1854. 1371 Marble statue of a Venus.
1444 Sir R. Keith Arbuthnot.
1466 Mrs. Dennistoun.
1855. 1506 Bust of a lady.
1521 Miss May.
1545 Miss C. May.
1857. 1308 The Hon. Adelbert Wellington Brownlow; marble bust.

McDONALD, Miss Madeline M. Painter.
30, *Ledbury Road, Bayswater.*
1896. 1545 Enid.
1898. 1093 Day dreams.
1900. 1494 Maisie.
74, *Westbourne Park Villas.*
1901. 1497 Maude.
24, *Cornwall Road, Bayswater.*
1903. 1380 Marjorie, twin daughter of Claude Cuthbert, Esq.

MACDONALD, William A. Painter.
Rochester Road, N.W.
1892. 779 Doubtful weather, Loch Hourn.
21, *Camden Road.*
1893. 1105 Her palaces and towers.

McDONNELL, F. ..... Sculptor.
24, *Allen Street, Lambeth.*
1846. 1495 Bust of Mrs. Yearsley.
5, *Howland Street.*
1852. 1367 The first born.

MACDONNELL, John ... Architect.
At Mr. Soanes',
77, *Welbeck Street.*
1788. 469 Design for the front of a chapel.
1789. 437 Design for the front of a theatre intended to be built at Lewes, Sussex.
At Mr. Hardwick's,
9, *Rathbone Place.*
1792. 672 Design for the plan and elevation of a mausoleum.
1793. 707 The west elevation of a design for a cathedral.
1794. 640 The west elevation of a design for a collegiate church.
39, *Mount Street, Grosvenor Square.*
1795. 722 Design for a college library and observatory.
1796. 748 Design for a sepulchre.
825 do. an altar piece.
12, *Cumberland Place.*
1797. 1056 Design for the entrance front of an arsenal.
39, *Mount Street.*
1798. 1010 Design for the plan and elevation of a citadel.
1799. 931 Design for an observatory and prospect building.
964 Sketch on cartridge paper of a guard house.
1804. 826 Design for a Government house for the Island of Antigua.

McDONNELL, Laurence A. Architect.
28, *Lower Pembroke Street, Dublin.*
1893. 1617 Irish village at the World's Fair, Chicago.

McDOUGAL, John ..... Painter.
25, *Botanic Road, Liverpool.*
1877. 672 A fisherman's home, Barmouth.
736 A sunny day—Arthog Bog, North Wales.
1879. 855 Under the cliffs, Whitby.
The Ferns, Woodgrove, Edge Lane, Liverpool.
1880. 677 Stacking the turf.
1881. 650 On the Welsh Coast.
730 An English homestead.
732 An old Roman bridge.
1882. 983 A West country homestead.
1031 Near Thursley, Surrey.
1883. 969 In the garden.
988 Langstone Village, near Portsmouth.
1884. 1031 A Welsh homestead.
1138 On the Anglesea Coast, near Holyhead.
1885. 1239 Polperro, Cornwall.
1889. 1273 Near Colby, Isle of Man.

McDougal, John—*continued.*

1891. 1377 A silvery morning on the Yorkshire coast.
27, *Liverpool and London Chambers, Liverpool.*
1893. 983 A midsummer day.
1126 A summer's sunlit sea.
1895. 1031 An old corner in a Devonshire village.
1896. 1127 "When the tide flows in."
48, *Deane Road, Fairfield, Liverpool.*
1897. 1177 "The peace of evening crowns a golden day."
Min-y-don Cemaes, near Amlwch, Anglesea.
1899. 1010 An old corner in an Anglesea village.
1900. 1104 The tranquil light of rosy morn.
1901. 1093 "The silvery morn precedes the golden day."
1902. 861 In the mellow autumn time.
1903. 876 "The gold and silver of sky and sea."

MACDOUGALL, Norman M.
Painter.
17, *Lisson Street.*
1874. 301 Evening.
10, *Stourcliffe St., Edgeware Rd.*
1879. 83 French peasant girl.
Nutfield Villa, Haverstock Hill.
1881. 276 A pool where lilies grow.
350 "And still to her charms she alone is a stranger, etc."
1885. 665 Deserted.
211, *West Campbell Street, Glasgow.*
1900. 9 On the Griffe, Bridge of Weir.
948 Motherless.
1902. 946 The return.

McDOWELL, G. Moore.
Stained Glass Painter.
23, *Great Castle Street, W.*
1882. 1230 Design for stained glass: "Noli me tangere."
68, *Welbeck Street.*
1883. 1180 Design for a stained glass window.
16, *Red Lion Square.*
1885. 1946 Design for stained glass.

MAC DOWELL, Patrick, *R.A.*
Sculptor.
J. M'Dowell,
21, *Clarendon Place, Somers Town.*
1822. 1000 A posthumous bust of J. Andrews, Esq.
P. McDowell,
57, *Seymour Street, Euston Square.*
1826. 1017 Bust of Edmund Cartwright, Esq.
1021 Bust of T. Campbell, Esq., author of the "Pleasures of Hope, etc."
1031 Bust of General Pepe.
1032 do. Mr. Imry of Glasgow.
1098 Design for a monument to be erected to the memory of the late Major Cartwright.
1101 Bust of a Spanish gentleman.
1827. 1098 do. do.
1120 A group. "And looking into eyes, where blue, etc."—*Moore.*
9, *Seymour Street.*
1828. 1207 Bust of J. Morice, Esq.
90, *Seymour Street.*
1829. 1191 Bust of Master Rankin.
1223 Bacchus.
57, *Seymour Street.*
1830. 1181 Bust of Master Rankin.
1832. 1201 Posthumous marble bust of Col. Rankin.
1835. 1099 Marble bust of a gentleman.
1128 Bust of G. Cartwright, Esq., R.N.
1836. 1092 Posthumous marble bust of R. W. Hall, Esq.
1837. 1216 Statue of a girl reading.
1274 Bust of Mrs. Davenport.
75, *Margaret Street, Cavendish Square.*
1838. 1262 Marble statue of a girl reading.
1317 Bust of the Rev. Dr. Cooke, of Belfast.
1374 Marble bust of Mrs. J. E. Tennant.
1376 do. do.
1840. 1076 Statue of a girl going to bathe.
1186 Bust of the Rev. S. Cook.
1841. 1223 Prayer. "Hallowed be thy name."
1244 Marble statue of a girl going to bathe.
(Elected A.R.A.)
1842. 1295 Prayer; a statue in marble (unfinished), etc.
1297 Cupid. "On mischief bent."
1844. 1267 Love triumphant; a group in marble.
1404 Posthumous bust of Master Liscombe.
1405 Bust of G. Rudall, Esq.
1406 do. Sir James Carnac, late Governor of Bombay.

1845. 1336 Cupid; a statue in marble.
1452 Marble bust of James Hartley, Esq.
(Elected R.A.)
1846. 1403 Marble statue of Admiral Lord Exmouth, to be erected in Greenwich Hospital, etc.
1510 Marble bust of Mrs. Hartley.
1847. 1315 Virginius and his daughter; a group. "Virginius having stabbed his daughter, as the last dreadful alternative by which he could save her honour from the tyranny of Appius Claudius, holds up the fatal knife, etc."
1322 Early sorrow; a statue in marble.
1848. 1452 Posthumous bust in marble of J. Barneby, Esq., late member for East Worcestershire.
1455 Marble bust of T. Wentworth Beaumont, Esq., President of the Literary Association of the Friends of Poland.
1849. 1197 Cupid and Psyche; basso-relievo in marble.
1199 Eve; a model. "His words replete with guile, etc."—*Paradise Lost.*
1313 A girl reading; a statue in marble.
1850. 1295 Group of Virginius and daughter; in marble, etc.
1308 Psyche. "Her sorrowing heart Recalled her absent love with bitter sighs."
1331 Model of William, Earl of Warren; to be cast in bronze for the New Palace of Westminster.
1851. 1256 The slumbering student. "The innocent sleep."
1266 Psyche; a statue in marble, etc.
1852. 1332 Love in idleness; a model.
1436 Bust of Percy Boyd, Esq.
1853. 1304 The day dream. "A sudden thought, all sweetness in its depths, etc."
1854. 1503 Posthumous marble bust of Jonathan Pereira, M.D., F.R.S., Physician to the London Hospital, Professor of Materia Medica to the Pharmaceutical Society of Great Britain, etc.
1855. 1484 The late Lord Beaumont; bust in marble.
1856. 1224 The first thorn in life; a group in marble, executed for Thomas Baring, Esq., M.P.
1231 Model for a bronze statue of the late Earl of Belfast, erected to his memory by the inhabitants of Belfast, etc.
1368 Marble bust of the late Thomas Cubitt, Esq.
1857. 1220 Model for the statue of the Earl of Chatham; executed in marble for St. Stephen's Hall in the New Palace of Westminster.
1342 Sir Henry Stracey, Bart., late member for Norwich; marble bust.
1344 The late Earl of Belfast; posthumous marble bust.
1858. 1171 Model of the statue of the late Lord Fitzgibbon, of the Royal Irish Hussars; executed in bronze for the city of Limerick, and erected to his memory and those of his brave companions in arms, natives of the county and city of Limerick, who fell at Balaklava.
1186 The day dream; a statue in marble, etc.
1307 Lord Dufferin; marble bust.
1859. 1346 George M. Jones, M.R.C.S., surgeon to the Jersey Hospital, etc.; marble bust.
1860. 1077 Andrew Cuthell, Esq.; marble.
1079 T. B. Crompton, Esq., late of Farnworth, Lancashire; posthumous marble bust.
1861. 1013 W. J. Rideout, Esq., Farnworth, near Bolton.
1015 The Rt. Hon. James Whiteside, M.P.; marble bust.
1064 The Rt. Hon. W. Cubitt, Esq., M.P., Lord Mayor of the City of London; marble bust.
1863. 1030 Jeremiah Lodge, Esq.; marble bust.
1864. 898 Bust of a youth.
902 John Pender, Esq., M.P.
1865. 935 Sir Joshua Jebb; marble bust (posthumous).
937 Eve. "His words replete with guile, etc."
1866. 846 The children of John Pender, Esq.
873 H. Hughes, Esq.; marble bust.

MacDowell, Patrick, *R.A.—continued.*
1867. 995 The young mother. "Holding the mirror up to nature."
1868. 1010 R. Lodge, Esq.; marble bust.
1870. 1206 Mrs. Walter Hughes; marble.

MAC DOWELL, P., Junr.... Sculptor.
Margaret Street.
1861. 1051 Miranda, her first sight of Ferdinand. "What is it! a spirit?"—*Tempest.*

MAC DOWELL, R. C. ... ... Sculptor.
78, *Margaret Street.*
1858. 1313 Bust of a lady.
1864. 897 Little Flora; statuette in marble.
1865. 955 Young mischief.

MACDUFF, William ... ... Painter.
11, *Bread Street, Cheapside.*
1844. 295 Still life.
Cleves Lodge, Church Street, Chelsea.
1848. 131 The doubtful purchaser.
1850. 919 Study of a blind man's head.
3, *Milbourne Grove, Gilston Road, West Brompton.*
1856. 672 A study.
1857. 183 Industry; a sketch.
469 A country auction.
12, *The Grove, Clapham.*
1862. 441 A spring flower.
Milford, Godalming.
1863. 547 Shaftesbury, or Lost and Found.
Ellerslie, Merton.
1866. 319 Rest by the wayside.

MACE, F. ... ... Sculptor.
12, *Queen's Row, Pimlico.*
1820. 1017 Bust of an artist.
1823. 1119 do. do.
9, *Lower Belgrave Place.*
1826. 1024 Bust of S. Favell, Esq.
1827. 1081 do. J. Mould, Esq.
1831. 1128 do. Sir William Henry Poland, high sheriff of London, and Middlesex.
1835. 1063 Bust of a clergyman.
38, *Lower Belgrave Place.*
1836. 1150 Painting, a basso relievo, executed in the library of the Duke of Leeds, etc.
1838. 1315 Bust of the late John Reeve, Esq., the celebrated comedian.
1840. 1117 Medallic portrait, executed in marble, on a large monument erected in the New Church, Bermondsey, to the memory of Thomas Keeton, Esq.

McENTEE, Jervis ... ... Painter.
12, *Albert Terrace, Notting Hill.*
1872. 930 November. "Shade deepening over shade, etc."
51, *West 10th Street, New York.*
1880. 611 Clouds.

MAC EWAN, Miss M. Poyntz. Painter.
Evelix, Inverness.
1902. 665 "Hush-a-bye, baby."

McEWAN, Tom ... ... Painter.
Rosevale, Helensburgh, N.B.
1887. 347 "They shall be comforted."

McEWEN, Charles ... ... Painter.
79, *West Regent Street, Glasgow.*
1890. 448 September in Surrey.
1281 The Village street.

McFADDEN, Frank ..... Painter.
Clovelly, Avenue Road, Southampton.
1889. 1732 The old west gate, Southampton.
1890. 1612 The Bar Gate, Southampton.
1892. 1459 The Beaufort Tower, St. Cross, Winchester.

McFALL, C. Haldane .... Painter.
Sydney House, Sinclair Road, W.
1891. 1668 A marriage in high life, Sierra Leone.
60, *Wynnstay Gardens, Kensington.*
1894. 1431 British Zouaves checking French attack at dawn, Warina, December, 1893.

MACFARLANE, J. L. ..... Painter.
27, *Devonshire Street.*
1863. 625 Fruit.
8, *Aberdeen Place.*
1866. 145 Apple, plum and grapes.
331 Tulips and Camellia.
17, *Spencer Road.*
1868. 55 Grapes and roses.

MACFARREN, I. J. ... ... Painter.
14, *North Crescent, Bedford Square.*
1840. 926 The cloisters of the Chiesa di Sant Ambrogio in Milan.
1841. 682 Sunset.
692 Casa Litta, near Baveno.
39, *Bond Street, Brighton.*
1842. 646 Cassa Nassini, near Lodi.
11, *Henrietta Street, Brunswick Square.*
1843. 1152 Fields between Hampstead and West End.
73, *Berners Street.*
1844. 756 On the Isle of Man.
780 Il Dopomezzogiorno.
15, *Margaret Street.*
1846. 978 A sketch.

MACGAVIN, J.... Miniature Painter.
34, *Great Marlborough Street.*
1797. 971 Portrait of a gentleman.
2, *Bream's Buildings, Chancery Lane.*
1799. 761 Portrait of Mr. Lamb.
1818. 798 do. Mr. Hulme.
Bath.
1819. 831 Portrait of Miss Lewis.
Bristol.
1820. 732 Portrait of a lady.

MACGAVIN, W.
Miniature Painter.
2, *Broad Street, Soho.*
1793. 401 Portrait of a clergyman. (*Rev. Mr. Piercy.*)
452 Portrait of himself.
32, *Great Marlborough Street.*
1794. 462 Portrait of a gentleman.
491 do. clergyman.
531 do. gentleman.
2, *Broad Street, Golden Square.*
1795. 532 Portrait of a gentleman.
1796. 619 do. do.
1, *Chesterfield Street.*
1807. 801 Mr. Nicholson.

McGEEHAN, Miss Aniza...Sculptor.
Clovelly, Waterloo Park, Liverpool.
1902. 1663 Vincent Murphy, Esq.; bust, bronze.
(Now Mrs. V. Murphy.)
1903. 1839 The Rt. Rev. Monsignor Nugent; bust, bronze.
Clovelly, Platt's Lane, Hampstead.
1904. 1758 Innocence—statuette.

McGEEHAN, Miss Jessie ... Painter.
134, *Bath Street, Glasgow.*
1901. 418 The Victorian Era.

MAC GEORGE, William S....Painter.
11, *Melville Place, Edinburgh.*
1894. 1001 In the Valley of the Dee, Kirkcudbright.
1900. 888 Among the wild hyacinths, Galloway.
1901. 309 The water-sprite.

McGHIE, John ..... Painter.
Auchinheath, Hamilton, N.B.
1891. 457 A hand loom weaver.
1892. 1007 A weaver's shop.
1893. 250 The sword dance.

McGIBBON, Alexander ..... Painter.
93, *Hope Street, Glasgow.*
1891. 1730 Palais de Justice, Rouen.

McGILL, David ... ... Sculptor.
15, *Cadogan Street.*
1889. 1345 Autumn.
1890. 2002 Hero and Leander; relief.
1891. 2081 Design for a medal—obverse and reverse.
1892. 1948 R. Bryden, Esq.; medallion, bronze.
1962 Statuette.
1968 Hero and Leander; relief, bronze.
1982 Greyhound; bronze.
The Studios, Bloomfield Place.
1893. 1776 Bust of a lady.
1894. 1745 St. Sebastian; group.
1810 Enrico Cantone, Esq.; bust, bronze.
7, *Camden Studios, Camden St.*
1897. 1936 Geo. Cartlidge, Esq.; bust, bronze.
2014 Ralph Ashton, Esq.; bust, bronze.
2018 The piccolo; statuette, bronze.
2059 Carlyle; bust, bronze.
1898. 1844 The victor; statuette, bronze.
1887 Hugh McGill, Esq.; bust, bronze.
1905 The apple; statuette, bronze.
1956 Frederick Shelley, Esq.; bust, bronze.
1899. 2000 Head of a young girl; marble.
2036 The late John George Johnson, Esq.; bust, bronze.
1, *Scarsdale Villas, W.*
1903. 1710 Scared; statuette, bronze.
1904. 1723 Sir Edward Green, Bart.; bust, bronze.
1742 Sir Lees Knowles, Bart.; bust, bronze.

McGILL, Mrs. W. M. ... ... Painter.
Chartreuse, Richmond, Surrey.
1888. 1158 The wren's nest, Dudley.

MACGILLIVRAY, Pittendrigh, *R.S.A.* ... ... Sculptor.
207, *West Campbell Street, Glasgow.*
1891. 2018 Portrait head; marble.
2063 Reverie; statuette, marble.
1892. 1976 A student; bust.

MACGOUR, Miss Hannah C. Preston. Painter.
69, *Morningside Road, Edinburgh.*
1893. 751 ". . . Thinking this will please him best, She takes a ribbon or a rose."—*Tennyson.*
130, *George Street, Edinburgh.*
1895. 143 The day's work done.

McGOWAN, William J. Miniature Painter.
14, *Jubilee Place, Chelsea.*
1902. 1158 Portrait of a lady.

MACGREGOR, Archie G. Painter and Sculptor.
Elm Tree Studio, N.W.
1884. 1753 Study from a German workhouse.
10, *Fitzroy Square.*
1887. 1181 The return of Spring.
26, *Ashchurch Road, Starch Green.*
1889. 438 In want of repair.
2126 Prospects of cold weather; statuette.
Stamford Brook House, Hammersmith.
1893. 1425 Judgement.
1894. 693 An old garden.
773 Rest.
1895. 1362 The fallen archangel.
1365 The creation of Moloch.
1373 "The year that goes, the year that comes."
1896. 1490 Allat: illustration to "Descent of Ishtar."
1506 Desolation: illustration to "Descent of Ishtar."
1901. 904 "The Norns"—Scandinavian Fates.
1904. 607 Works at Kew Bridge.

MACGREGOR, Miss Jessie ... Painter.
c/o J. Miers, 74, Addison Rd.
1872. 334 An act of mercy. "I was sick, and ye visited me."
1872. 612 Oft times old songs awaken memories.
1873. 1068 "And the veil of thine head shall be grief, and the crown shall be pain."
1874. 64 Orpheus and Euridice.
284 The old terrace steps.
1875. 133 The last days of an old house.
1876. 671 The gardener's daughter.
1273 Under the spell.
54, *Bedford Street, Liverpool.*
1877. 1054 Service in the chancel.
1879. 7 A crown of golden daffodils.
143 May morning. "Hail! bounteous May, etc."—*Milton.*
Elm Tree Studios, St. John's Wood.
1880. 178 "Tick—tick."
1881. 551, 552, 553 — The mistletoe bough. — "I'm weary of dancing now, etc." "Oh, sad was her fate, etc." "And years flew by, etc."
1882. 833 The Wail of the Valkyrs, or the death of Baldur, the Scandinavian Sun God. "When Baldur died, Hela, ruler of the dead, promised that he should return to life if everything animate and inanimate wept for him, etc."
1883. 328 The Wanderings of Freyja (Norse Goddess of Love and Beauty) in search of her husband, Odur the Immortal. "Then she began a weary, weary quest, etc."
357 Amber.
578 Lily-worship.
1884. 95 "For those in peril on the sea."
1169 "Tick—tick."
1885. 678 The twenty-fourth of December.
1886. 659 Cedric, son of Francis Imlach, Esq., M.D.
1068 Portrait of a lady.
10, *Hill Road, Abbey Road.*
1887. 678 "Thro' the brambles and the bracken": Nora, daughter of W. B. Turner, Esq.
1888. 840 Three little mates from school.
1889. 315 Jephthah.—*Judges*, xi, 34.
1890. 371 Mamie, daughter of W. Parker Esq.
647 Miss Henderson.
1891. 1109 In the Reign of Terror.
1892. 853 Miss Phyllis Eden.

1892. 905 In the childhood of Dante. "From this time forward love ruled my heart."
1893. 909 News from Trafalgar. "Officers killed and wounded on board the *Ajax*, none," etc.
c/o W. Eden, Esq., 10, *Hill Road*, *St. John's Wood.*
1894. 311 Arrested. "Last night Fedora Alexandrovna was surprised at midnight and arrested."
22, *Harley Road*, *South Hampstead.*
1895. 880 "Music sweet as love." "A high-born maiden, In a palace tower, etc."—*Shelley.*
1898. 95 The room with the secret door.
12, *Chalcott Gardens*, *South Hampstead.*
1900. 1059 The silent requiem: Anno Domini, 1900.
1901. 894 Flight.
1472 "I think I'm sorry."
1902. 207 King Edward the sixth. "In disposition he was milde, gracious and pleasant, of an heavenly wit, in body beautiful, but especially in his eies, which seemed to have a starrie livelinesse and lustre in them."
971 Begonias in a convent garden, Normandy.
1903. 28 Behind the curtain.
220 The nun. "If a woman have long hair, it is a glory to her."
1351 Christmas in a children's hospital.
1354 Little Bo-peep.
1904. 186 John Kennedy, Esq.
614 Mrs. W. Brash.

McGREGOR, Robert, *R.S.A.* **Painter.**
33, *Dundas Street*, *Edinburgh.*
1878. 619 Fisher folk.
1879. 513 A duet.
1880. 1427 Doing the provinces.
Canaan Lane, *Edinburgh.*
1885. 209 The new baby.
1887. 986 Great Expectations.
1889. 705 A story of the flood.
36, *Hanover Street*, *Edinburgh.*
1894. 125 Building stacks, Sussex.
1899. 182 Dredging shrimps, Normandy.
1900. 551 Evening.
1902. 334 Les Moulières, Villerville.
1903. 253 Children of the beach.
1904. 205 Bread winners.

MACGREGOR, W. Y.....Painter.
134, *Bath Street*, *Glasgow.*
1883. 30 Apples.
1885. 144 Crail, Fife.

McGRIGOR, Miss Douglas...Painter.
8, *King's Mansions*, *Chelsea.*
1903. 720 A mischievous model.

McGUINNESS, W. B.....Painter.
c/o 18, *Nassau Street.*
1902. 874 Hayfield.

MACHELL, Reginald.....Painter.
11, *Fitzroy Street.*
1881. 272 "Samajë."
1422 Mrs. W. Barber.
99, *New Bond Street.*
1889. 418 The letter.
1131 Bacchante.
1891. 342 Tempe, daughter of Richard Crawshay, Esq.

McIAN, Ronald Robert, *A.R.S.A.* **Painter.**
Theatre Royal, *English Opera.*
1836. 432 View near Nesscliff.
1838. 168 In the grounds of Whellington Castle.
441 Composition.
Theatre Royal, *Drury Lane.*
1839. 213 A Highland Cateran showing his qualifications and licence to kill game.
9, *Great Coram Street.*
1841. 490 The Covenanter's wedding.
1842. 1250 Harold the Dauntless, Mitchell, and Gunna. "Sudden she stops, and starts to feel a weighty hand, etc."
1843. 279 Highland cearnach defending a pass.
1844. 577 "In the month of July, 1746, Prince Charles Edward Stuart was concealed and protected by 'the seven men of Glenmoriston.' He was at that time accompanied by Macdonald of Glenaladale, his brother, and a Glengarry man. One day Hugh Chisholm (one of the seven) fell in with an English dragoon, carrying despatches to Fort Augustus. Chisholm's claymore soon became intimate

McIan, Ronald Robert, *A.R.S.A.—continued.*

with the Sassenach's skull, and the portmanteaus which should have been delivered to Hawley at Fort Augustus were quickly carried to the cave of Corrighoth and opened before his Royal Highness, etc. Amongst other papers, several proclamations were found, offering £30,000 reward for the Prince's apprehension, dead or alive—upon which Glenaladale's brother cut the proclamation with his dirk, etc."

1845. 514 "God save the King"—Righ Shamus gu bra.

36, *Charlotte Street.*

1846. 474 The fiery cross. When a Highland chief wished to assemble his clan, he sent a swift runner with the croistaradh (a fiery cross) among the people. So imperious was its summons, that at its appearance the funeral party would leave the corpse uninterred, for fear of the anathema, etc.

622 The old house at home. According to the custom of the Highlands, the young girl is occupied spinning her shroud.

1847. 372 Highland gillies, with white hare, red deer, black grouse, etc.

610 A Highland whisky still.

McIAN, Mrs. R. R. (Fanny). **Painter.**

12, *Great Newport Street.*

1836. 300 Portraits of the Red Star of the Evening and the Diving mouse—the wife and sister of the Chippewa Chief, Mukcoonce.

6, *Southampton Street.*

1838. 767 Miss Maria B. Hawes.

36, *University Street.*

1840. 94 "Katty Macane's darlint." "The joyousness of her look had sunk into a serious, if not sullen, expression of countenance. Occasionally might be heard the tune of an Irish melody, but it sounded like the lament of a pining bird."—*Mrs. S. C. Hall.*

9, *Great Coram Street.*

1841. 79 The little sick scholar. "He was a very young boy: quite a little child, etc."—*Master Humphrey's Clock.*

1842. 410 The two children.

1260 Nell and the widow.—*Master Humphrey's Clock.*

1843. 634 The empty cradle. "Affection weeps, but heaven rejoices."

1844. 355 The lesson, etc.

36, *Charlotte Street.*

1846. 515 "But Father Anselmo will never again Penance impose upon Ladie or Swaine, etc."

1847. 468 The Slave's dream. "Again, in the mist and shadow of sleep, she saw her native land."

MAC ILWAINE, J. B. S. ... Painter.

Stanford House,
Foxrock, Co. Dublin.

1894. 673 Cooldross, Co. Wicklow.

McINNES, A.....Architect.

7, *Salisbury Place.*

1806. 889 Design for the interior of a church.

1807. 1064 Design for Toplace Lodge, Bucks, the seat of P. C. Bruce, Esq., M.P.

1093 View of the altars in the chapel at Roslin, near Edinburgh.

1808. 948 Design for a villa.

McINNES, Alexander.....Painter.

4, *Aleasar Terrace, Kensington.*

1849. 389 Auld Robin Gray. "They gied him my hand, etc."—*Lady Anne Lindsay.*

1852. 349 The lodging house situated on the banks of the Thames, betwixt Battersea Bridge and Cremorne Gardens, Chelsea, in which the late J. M. W. Turner, R.A., died on the 19th December, 1851.

The incognito under which Mr. Turner lived here was that of Mr. Booth—"Old Booth." The iron fence on the top of the house was erected by him to facilitate his study of the effects of fireworks in the adjoining gardens, as well as to com-

mand the beautiful and extensive reaches of the Thames, upwards and downwards, the hills of Surrey, and a clear sky line.
8, *Allason Terrace, Kensington.*
1853. 679 On Benalder, Invernesshire—something in the wind.

McINNES, Robert ... ... Painter.
63, *Charlotte Street.*
1841. 130 The Rt. Hon. Sir James Kempt, G.C.B., G.C.H., etc.
571 Venice. "The pleasant place of all festivity. The revel of the earth, the masque of Italy."
1, *Bloomsbury Place.*
1842. 279 The money lender.
1843. 202 Colonel Reginald Donald Macdonald, Adjutant-General, Queen's troops, Bombay.
464 Italian bowlers—scene in the courtyard of an osteria.
1844. 558 Luther listening to the sacred ballad. "On one of the occasions on which Paul Spretter (a man of rank from Suabia) had turned into verse the subject of Luther's discourse, it is related that the poor man, who received the printed copies of the rhymes repaired to Wittemberg, and sung them under Luther's window. The Reformer . . . listened with pleasure to the song, etc."
Rome, and 18, *Wharf Road, City Road.*
1845. 173 Prayer.
371 A sacred writer.
Florence and do.
1846. 503 A Scene in Italian life.
17, *Newman Street.*
1848. 20 A summer's afternoon on the Lido near Venice.
378 A scene in the Carrara mountains.
25, *Victoria Road, Kensington.*
1849. 413 The first pair o' trews.
1850. 582 Fiore del Carnivale.
1851. 349 Mrs. Alfred Shaw.
521 The diversion of the Moccoletti. "The last gay madness of the Carnival."
1852. 212 The Highland girl. "When thou didst pass before my eyes, etc."—*Wordsworth.*
1852. 540 On the Firth of Forth—a fisherman's cottage.
1, *Clarendon Road.*
1853. 608 Metastasio, when a child, is discovered by Gravina singing extemporaneous verses in the streets of Rome.
The learned Gravina was so struck with the talent of the young poet, that he took him to his own home, educated him, and in the end made him his heir.
1855. 382 A cottage girl.
1313 Jenny's picture of the future.
1856. 580 The infant school, in a country church, during morning service.
Wem, Shropshire.
1858. 231 The approach of a stranger.
527 The shrine of Santa Fina, in the Duomo of San Geminiano, Tuscany.
1859. 558 The Sunday School.
2, *Alfred Place, West Brompton.*
1860. 195 Mrs. Cooke.
Wem, Shropshire.
1861. 592 The daughters of T. B. Jervis, Esq.
Lago House, Tunbridge Wells.
1866. 478 Sunday morning—a word with the young.

MACINTOSH, John M. ... ... Painter.
14, *King Street, Snow Hill.*
1880. 867 At Kingsbury.
3, *Adelphi Terrace.*
1881. 803 At Wickham East, Kent.
807 Near Kingsbury.
1882. 1091 At Quaives Farm, near Wingham.
35*c*, *King Street, Cheapside.*
1883. 1030 A Kentish farmhouse.
1884. 943 By the brook.
990 Near Great Marlow.
1885. 1432 "Kennett swift, for silver eels renowned."
1887. 1137 On Bucklebury Common.
1888. 1181 Quietude.
1244 At Burnham.
1272 The sister birches.
1395 "Now came still evening on."
58, *St. Mary's Terrace, Maida Hill.*
1891. 1221 The gentle craft.
1367 Spring.
1892. 1046 "When daylight softens into even."
1893. 1030 On the Kennet.

Macintosh, John M.—*continued.*
1893. 1144 The skylark.
1894. 1016 God's acre.
Woolhampton near Reading.
1895. 981 The stone picker.
1896. 1276 Near Sandwich.
1897. 842 Autumn.
1404 Spring.
1898. 1184 The brook.
1254 Eventide.
1899. 1234 Eventide—Bucklebury Common.
1900. 913 The lock meadow.
1901. 591 December evening.

McINTYRE, James..... Painter.
22, *Fleet Road.*
1867. 447 Judas.
45, *Mansfield Road, Kentish Town.*
1878. 536 The golden age.
18, *Roderick Road, Kentish Town.*
1881. 937 Adrift.
1883. 1 The owl's nest.
1891. 35 "You naughty boy!"
1898. 1203 Jack o' Lantern.

McINTYRE, John H..... Painter.
East View, Vale of Health, Hampstead.
1896. 147 Winter Woodlands.
1904. 835 Old and broken.

McINTYRE, Joseph Wrightson. Painter.
22, *Fleet Road.*
1871. 265 A north-easterly gale on the Yorkshire coast.
1872. 528 A gleam of hope.
1873. 918 A wild night on Goodwin Sands.
45, *Mansfield Street, Kentish Town.*
1875. 1210 Bridlington Quay.
2, *Market Place, Sheffield.*
1888. 54 Tarbert, Loch Fyne.

MACINTYRE, Mrs. (formerly Mrs. Denis Dighton)..... Painter.
(Fruit and flower painter to Queen Adelaide.)
13, *Greville Place, Kilburn Priory.*
1841. 604 A study of apples from nature.
1842. 693 Fruit and flowers from nature.
1854. 631 Stanhoped, Tigrina; study from nature.
(*See* MRS. DENIS DIGHTON, vol. ii, page 331.)

McINTYRE, Robert Finlay. Painter.
18, *Roderick Place, N.W.*
1892. 963 The old millstream.
1897. 1108 The critics.

MACIRONE, Miss Cecilia A. Painter.
5, *Cadogan Terrace.*
1857. 260 Un Pifararo.

MACIRONE, Miss Emily ... Painter.
4, *Southampton Street, Fitzroy Square.*
1846. 747 Nelly in the churchyard. "Whether it be as I believe it is or no, thought the child, I'll make this place my garden."—*Old Curiosity Shop.*
49, *Davies Street, Berkeley Square.*
1847. 708 Effie.
1848. 728 Miss Sangstone.
1849. 878 Portrait.
19, *Fulham Place, Maida Hill.*
1850. 949 Portrait of a lady.
9, *Porteus Road, Maida Hill.*
1852. 1073 "The angel of the Lord encampeth round about them that fear him, and delivereth them."
1077 Elizabeth, a young girl, who journeyed alone from Siberia to Tobolsk, to obtain the pardon of her exiled father.
1853. 1007 Portrait.
1017 Henry Esmond's first interview with Lady Castlewood.
1854. 949 Lady Lindsay.
1855. 1038 My parents.
1124 Mrs. Cox.
1856. 982 Miss Farrer.
1857. 1177 Dandie, a favourite terrier, the property of Countess Cowper.
5, *Park Village West.*
1858. 631 The daughters of Admiral Codrington, C.B.
830 Portrait.
1859. 981 The new playmate.
1861. 721 A Breton interior.
806 Gathering fagots.
1862. 813 The Angelus.
1863. 785 Love and labour.
1864. 600 Under the vines, Genoa.
1865. 633 The companions of my solitude.
1867. 745 Breton legends.
1868. 713 Mrs. Charles Cowden Clarke.

1872. 737 Shakespeare's grave at Stratford-upon-Avon.
1873. 868 Love and work.

McKAY, David B. ... ... Painter.
7, *Cressington Grove, Sutton.*
1871. 148 The lake ferry boat.
Heath House, Hampstead.
1877. 65 The storm clearing.
226 Winter.
(*See* WILLIAM JOHN ROFFE *who took the name of McKay temporarily.*)

McKAY, Miss Rose ... ... Painter.
1, *St. George's Terrace, N.W.*
1894. 332 A Violinist.
1899. 995 Meditation.

MACKAY, Thomas ... ... Painter.
19, *Annesley Road, Liverpool.*
1903. 993 Minnows.
1019 November.

MACKAY, T. W. ... ... Painter.
(An Honorary Exhibitor.)
1826. 320 The Spanish guardroom.
14, *Alfred Street.*
1843. 974 Andromeda.
10, *Beaumont Street, Portland Place.*
1848. 508 Portrait of a gentleman.
1849. 260 do. lady.
1850. 1136 J. Propert, Esq.
1851. 511 Major General Lovell, K.H.

McKECHNIE, A. B. ... ... Painter.
Red House, Milliken Park, N.B.
1904. 986 Arab burying ground near Algiers.

MACKELLAR, Duncan ... ... Painter.
65, *West Regent Street, Glasgow.*
1886. 59 A tragedy. Painted with A. K. Brown.
147, *Wellington Street, Glasgow.*
1892. 1289 A yeoman's daughter.

MACKENNAL, E. Bertram. Sculptor.
Ash Tree Cottage, Madeley, Salop.
1886. 1863 The five foolish virgins; relief.
87*a*, *Clifton Hill, St. John's Wood.*
1894. 1846 Circe; statue.
1895. 1635 Silence; relief.
1895. 1710 "For she sitteth on a seat in the high places of the city." —*Prov.* ix, 14; statue.
1896. 1796 Mrs. George Herring; bust, marble.
1831 Miss Marie Tempest; bust.
1843 Mrs. J. Herbert Hart; bust, marble.
1870 A priestess; statuette, bronze.
1919 Centre-piece for dining-table; silver.
1897. 1997 Miss Grace Dunham; bust, marble.
2039 Daphne; statuette, bronze.
2053 Salome; statuette, bronze.
2104 Oceana; statue, marble.
1898. 1841 Grief; statuette, marble.
1903. 1698 The truth seeker; group.
38, *Marlborough Hill.*
1904. 1837 The dancer; statue, bronze.

M'KENNY, R. ... ... Painter.
2, *Percy Street.*
1843. 83 Scene in Wales.
194 do. do.

McKENZIE, Alexander. Wax Modeller.
At Mrs. Beaufort's, Cross St., near King St., Golden Square.
1777. 198 A portrait in wax.
1778. 197 Four portraits; models in wax.
At Mr. Thomas's, Cross St., near King St., Golden Square.
1779. 186 Two models in wax.
187 do. paste.
A. Mackenzie.
1780. 243 Impressions in paste.
269 do. do.
298 Portrait of a lady; model in wax.
299 Portrait of a gentleman; model in wax.
A. M'Kenzie.
1781. 122 Portrait of a lady; wax.
123 do. gentleman; wax.
124 do. lady; wax.
4, *Walker's Court, Berwick Street.*
1782. 344 Portrait of a young lady; a model.
346 Portrait of a lady; a model.
101, *Berwick Street.*
1784. 320 Portrait of a gentleman and lady; in wax.
1785. 263 Portrait of a nobleman.
612 do. gentleman.
A. Mackenzie.
1786. 272 do. lady; in wax.

McKenzie, Alexander—*continued.*

1787. 644 Portrait of a gentleman; model in wax.
1788. 636 Portrait of a young lady.
A. M'Kenzie.
1789. 572 Portrait in wax.
589 Model in wax.
1790. 662 Bust of a nobleman.
1793. 415 Portrait of an officer.
A. Mackenzie.
1799. 1091 Portrait of the late Colonel Skelly, who headed the storming of Bangalore.
1093 A portrait of a general officer killed at Lucknow.

MACKENZIE, Alexander Marshall, *A.R.S.A.* ... ... Architect.
30, *Thomson Street, Aberdeen.*
1885. 597 On the sheen water, Loch Luichart, Ross-shire.
10, *Ann Place, Aberdeen.*
1888. 577 Industry.
61, *Queen's Road, Aberdeen.*
1899. 1657 New clock tower, Fyvie Castle.
343, *Union Street, Aberdeen.*
1901. 1531 Greyfriars church, Aberdeen.

MAC KENZIE, A. M. and SON. Architects.
13, *Waterloo Place, S.W.*
1904. 1602 Marischal College, University of Aberdeen.
1640 Additions to Hursley Park, Hampshire.

MACKENZIE, Miss E. ... ... Painter.
Savile Row.
1857. 742 Nino.

McKENZIE, Mrs. D. (formerly Miss Emma Landseer) ... ... Painter.
St. Heliers, Jersey.
1851. 813 Study from nature.
65, *Harley Street.*
1853. 613 The twa dogs, Carrean and Becky.

MACKENZIE, Frank J. ... ... Painter.
Thursley, near Godalming.
1892. 392 March.
607 "And now the sun had stretch'd out o'er the hills, and now was dropped into the western bay."
452, *Fulham Road.*
1893. 202 Early morning—waiting for the tide off the coast of Flanders.

MACKENZIE, Frederick ... Painter.
T. Mackenzie, Hare Street, near Romford, Essex.
1804. 815 The porch of the church at Aylesham, Norfolk, erected in the year 1488.

MACKENZIE, George ... ... Painter.
3, *Claremont Road, Islington.*
1833. 554 Landscape.
750 A baronial castle.
1834. 446 View of St. Alban's church, Wood Street.
591 Landscape.
1835. 591 View of London Bridge from the Custom House.
1836. 1054 The Emperor Trineo, and the Kings Arnedos and Recindos entering the Castle of Dramuziando. *Vide Palmerin of England.*
1844. 1069 Design for a palatial residence.

MACKENZIE, Mrs. Isabella. Miniature Painter.
8, *Bedford Street.*
1843. 221 Fruit.
13, *Alfred Place, Brompton.*
1846. 918 Miss E. Gilchrist.

MACKENZIE, James Wilson. Painter.
28, *Falkner Street, Liverpool.*
1888. 812 Thoughts of by gone days.
1889. 890 Resting.
1890. 305 J. Birkbeck Nevins, M.D.

MACKENZIE, Miss Jane. Miniature Painter.
13, *Alfred Place.*
1852. 812 "Eliza."
1853. 733 Mrs. Morris.
846 Miss Wilkinson.
1854. 733 Miss Emily Gilchrist.
785 A portrait.
856 Harry, son of George Smith, Esq.
15, *Alexander Square.*
1855. 761 Miss Emma Plowright.
780 Mrs. Archbutt.
809 Adeline, eldest daughter of John Green, Esq.
1856. 678 Mrs. J. T. Mould.
802 Miss Rose Smith.
1857. 813 Miss Ellen Callow.
1858. 733 Miss Jessie Waterhouse.

MACKENZIE, John D. ... ... Painter.
Newlyn, Penzance.
1889. 1757 Prince Arthur and the friends of intemperance. — *Faerie Queene.*
1890. 1674 The bells. "And their King his merry bosom swells, With the pæan of the bells." —*Edgar Allan Poe.*
1891. 1658 A dream of the fairy tales.

MACKENZIE, J. M. ... ... Painter.
13, *Alfred Place, Brompton.*
1846. 633 Innocence.

MACKENZIE, Kenneth ... ... Painter.
Holyhead, North Wales.
1885. 464 Frozen out.
1059 Looking south.
1886. 193 The hame o' the heather.
488 A dull day—Loch Ranza, Arran.
745 A lone tramp.
1887. 150 "The chill breath of morn."
1888. 502 Solitude.
1889. 1091 Waiting for the flow.
1222 The playground of the sea.
1244 On the shores of Kintyre.
1890. 194 A wind-swept hill.
1891. 327 Snipe land.
525 Awakening day.
1016 In drowsy summer time.
26, *Golden Square.*
1892. 642 Dawn—Kilbrannan Sound.
950 "'Twixt the gloaming and the murk."
Torrisdale Castle, Carradale, Argyle, N.B.
1893. 129 Between the lochs.
399 Carradale Bay.
1894. 185 Wild grouse.
1895. 448 Meadow and Moorland.
Drissaig, Kilchrenan, N.B.
1896. 94 A grouse drive.
388 Black game: "Forward!"
Burgie, Forres, N.B.
1897. 472 Morning mists.
1899. 926 Highland solitude.

McKENZIE, R. Tait ... ... Sculptor.
913, *Dorchester Street, Montreal, Canada.*
1903. 1784 The sprinter; statuette, bronze.
1904. 1830 The athlete.

MACKENZIE, Miss S. Muir. Painter.
8, *West Eaton Place.*
1871. 129 "Come in."
1873. 169 Master Freemantle.

MACKENZIE, Miss S. A. Muir. Painter.
8, *West Eaton Place.*
1872. 132 Sehnsucht.
345 The Yellow gown.

MACKENZIE, William G. ... Painter.
452*b*, *Fulham Road.*
1894. 193 "My new shoes!"
1895. 578 Mrs. M. Hollams.
1897. 568 Mrs. Henry J. Bell.

M'KERRELL, J. ... ... Painter.
1804. 533 Carrisbrook Castle, Isle of Wight.
3, *Cumberland Row, Islington.*
1811. 397 Part of Tintern Abbey.

McKEWAN (A. E.) and SWAN (J. A.). ... ... Architects.
56, *Newhall Street, Birmingham.*
1902. 1578 Keighley Library, etc.

McKEWAN, David Hall ... ... Painter.
1, *Bath Terrace, Newington.*
1837. 747 Llyn Ogwen.
889 Fall of the Machnor, Denbighshire.
18, *Surrey Place, Old Kent Road.*
1838. 630 Bridge near Ffestiniog, North Wales.
907 Moel Hebog, North Wales.
1839. 624 Shakespeare's Cliff from Dover Pier head.
702 Cliffs near Ramsgate, Kent.
1840. 610 Wreck in Culver Bay, Isle of Wight.
1841. 1208 Coast near Broadstairs, Kent.
1842. 653 Nant Mill, North Wales.
755 Dover.
1843. 722 Harlech from the west, North Wales.
1156 Penman Mawr from Great Orme's head, North Wales.
1844. 1006 Conway.
1845. 860 Coast of Ventnor, Isle of Wight—ship ashore.
888 Cader Idris from the Bala Road, North Wales—morning.
1846. 901 Fall of the Machno, Caernarvonshire.
1045 Harlech North Wales, from the Tremado road.
1076 The Avon, near Clifton.
1847. 919 The ferry, Narrowwater castle, Carlingford Lough, Ireland.

McKewan, David Hall—*continued.*
1848. 853 Greenwich—evening.
1849. 697 On Carlinford Lough, Ireland.
7, *Bengal Place, New Kent Road.*
1853. 913 Study of oaks in Richmond Park, Surrey.

MACKEY, J. ... ... Painter.
83, *Holborn.*
1845. 284 Study of a head.

MACKIE, Miss Annie ..... Painter.
7, *Goldhurst Terrace, N.W.*
1892. 768 Chrysanthemums.
1893. 364 Pink chrysanthemums.
877 White chrysanthemums.
1894. 653 A study in bronze.

MACKIE, Charles H. ... ... Painter.
2, *William Street, Edinburgh.*
1892. 35 Sandy pastures.
1893. 581 The winnower.
866 Folding sheep at gloaming.
Coltbridge Studio, Murrayfield, Edinburgh.
1900. 471 After sundown.
1901. 787 The skipping rope.

MACKIE, J. B. ... Miniature Painter.
31, *High Street, Deptford.*
1838. 908 N. A. Vigors, Esq., M.P.
1839. 1049 Edward Downing, Esq.

MACKIE, W. ..... Architect.
At Mr. Robinson's, Albion Street.
1810. 706 Design for a mausoleum.
735 An academy of arts.
At Mr. Polito's, Exeter change.
1811. 879 Design for a royal palace.
At Mr. Robinson's, 7, Albion Street.
1813. 840 Design for a court house.
849 Hotel, etc., near sea coast.

MACKIE, W. B....Miniature Painter.
Albany Terrace, Old Kent Road.
1830. 621 W. Eastman, Esq.
991 Portrait of the artist.
1831. 632 do. a gentleman.
766 do. a lady.

MACKINLAY, Thomas ..... Painter.
25, *Montague Street.*
1863. 62 Andrew Lusk, Esq., Ex-Sheriff of London and Middlesex.
15, *Berners Street.*
1864. 365 Matthew Marshall, Esq., chief cashier, Bank of England, First President Bank of England Library and Literary Association. *Testimonial portrait, etc., for the Bank Library.*
1865. 226 Mrs. Jones Gibb.
502 The first lesson.
1870. 423 Making the wedding dress.

McKINLAY. *See* **Hawke and McKinlay, vol. iv, page 31.**

MACKINLEY, Miss Georgia A. E. Miniature Painter.
64, *Redcliffe Road, South Kensington.*
1898. 1337 Lieut.-Col. Hall.
1899. 1291 Daddy.
1349 Robert Craig, Esq.
1901. 1325 Dorean.

McKINNON, Finlay ... ... Painter.
Poolewe, Ross-shire.
1894. 1203 A crofter's home.
1902. 886 Gairloch, Ross-shire.
906 Spate on the Ewe, Ross-shire.

MACKINTOSH, T. ..... Architect.
At Mr. Abraham's, Torrington.
1818. 988 Design for an institution.
10, *Haymarket.*
1820. 902 Design for an entrance to a park.

MACKLIN, Thomas Eyre ... Painter.
31, *Southampton Street.*
1889. 694 From the sunny south.
181*a*, *King's Road, Chelsea.*
1891. 635 Blanche.
1892. 404 An English girl.
1893. 560 Miss Alys Philpott.
22, *Blackett Street, Newcastle upon Tyne.*
1897. 862 Une Vieille Bretonne.
1703 Lily.
1898. 329 Ripe.
354 Porto fino, Mediterranean.
482 Piazza Garibaldi, Rapallo.
1899. 512 A bend of the Tees.
650 Helen.
820 do.
1194 Streatley Mill.
1900. 762 Perros, Brittany.
1902. 757 Lincoln.
1903. 632 G. E. Macarthy, Esq.

MACKRETH, Miss Harriet F. S.
Miniature Painter.
23, *Great Smith Street, Westminster.*

1828. 689 Portrait of a lady.
1829. 777 do. do.
917 do. do.
1830. 706 The Rev. John Hodgson, M.R.L.L., vicar of Kirkwelpington and Historian of Northumberland.
841 Mrs. W. Davidson of Dundee.
926 John Dobson, Esq., architect of Newcastle.
1831. 758 Master F. J. Barney.
914 J. F. Sheppard, Esq.
1832. 811 Portraits of the children of Lionel S. Beale, Esq.
837 John Adamson, Esq., F.S.A., F.L.S., and M.R.O.L. of Newcastle upon Tyne.
1833. 812 Captain H. West, R.A.
1834. 619 John Anderson, Esq., Cox Lodge, Northumberland.
820 George Carr, Esq., of Newcastle upon Tyne.
1835. 630 Mrs. W. Clarke, Budle House, Belford, Northumberland.
692 W. Chapman, Esq., Newcastle upon Tyne.
1836. 724 Richard Hodgson, Esq., Elswick, Northumberland.
864 Henry George, eldest son of Hedley Vicar, Esq., Newcastle on Tyne.
1838. 884 James Jeremy, Esq., only son of the late Rev. James Taylor, Newcastle on Tyne.
968 Rev. P. P. Gilbert, minister of St. Mary, Haggerston, etc.
1839. 728 Mrs. Hughes.
957 Miss Hedley.
1840. 692 Richard Hodgson, Esq., M.P. for Berwick-on-Tweed, with a favourite pointer dog.
1842. 764 Portrait of a lady.

MACKUBIN, Miss Florence.
Miniature Painter.
301, *Charles Street, North Baltimore, Maryland, U.S.A.*

1901. 1256 A study in yellow; portrait sketch of a lady.
1285 Miss Mary E. Wilkins.

MACKWORTH, Audley.....Painter.
36, *Scarsdale Villas, Kensington.*

1884. 1605 Portrait study.
1885. 749 "It is the Lord!"—*John* xxi. "Poor Simon, not to be outrun this time, tightens his fisher's coat about him and dashes in over the nets. One would have liked to see him swim those hundred yards and stagger to his knees upon the beach."—*Modern Painters.*
1886. 912 On the shores of Galilee.
18, *Kensington Court Place.*
1887. 221 Hard-won gains.
891 Christ calming the sea.
22, *Avonmore Road.*
1890. 156 Cloud chariots.
1148 The furnace door.

McLACHLAN, Thomas Hope.
Painter.
J. H. McLachlan, Woodside, Weybridge.

1877. 1045 Scuir-na-Gillian, Isle of Skye.
1878. 298 Jarl Hacon in the Pentland Firth (see Carlyle's "Early Kings of Norway").
446 Mallerstang, Westmoreland.
T. Hope McLachlan.
1879. 333 The Cuchullins, from Sleat, Isle of Skye.
364 The sands o' Dee.
1880. 61 The tide rising in the Solway.
76 The rising moon, High Teesdale.
645 Vanderdecken. "Where south'ard of the cape the Dutchman glides with phantom shrouds across the setting sun."
1881. 89 The head of Teesdale.
427 Scene from Coleridge's "Ancient Mariner." "The moving moon went up the sky, etc."
15, *Buckingham St., Strand.*
1883. 169 In the Border country.
225 On Solway sands.
294 Moonrise on a Teesdale moor.
473 A Teesdale moorland.
8, *St. Martin's Place.*
1884. 206 On Morecambe Sands.
277 Nightfall under Crossfell.
686 Rain clearing—Sleightholme Beck, Teesdale.
756 Moonrise—Wharfedale.
882 Cloud and Sunshine.
886 Early spring.
1885. 11 Close of a stormy day—High Teesdale.
23 Barden Beck.

McLachlan, Thomas Hope—*continued.*
1885. 236 A Teesdale beck.
907 The top of the moor.
1886. 293 April weather on the Wolds.
1887. 181 The pool on the moor.
467 In cloudland, on the crest of a Yorkshire moor.
1888. 239 A north-west wind.
241 Dale-head.
20, *Fitzroy Street.*
1890. 1086 The last of the light.
1891. 176 Martonby-Marsh—an October night.
1892. 160 Gleaners.
477 A shepherdess.
887 A storm at Sundown.
1894. 8 Daybreak.
397 Winter comes.
552 Near the sea.
789 The evening wind.
2, *Spencer Street, Victoria Street, S.W.*
1895. 239 The hayfield.
288 Wayfarers.
1896. 299 Homewards. (The late.)
1897. 1215 The shepherdess.

McLAREN, C.... ... ... Painter.
4, *Tavistock Place.*
1871. 228 Gipsy cottages, Seville.

McLAREN, Miss Charlotte G. Miniature Painter.
176, *Bath Street, Glasgow.*
1900. 1409 Miss Katherine Cameron.
1410 Miss Burnet.
1411 Mrs. Burnet.
121, *Bath Street, Glasgow.*
1903. 1255 Miss Elizabeth Clark.

MAC LAREN, James M....Architect.
3, *Duke Street, Adelphi.*
1887. 1678 High School, Stirling.
1767 Old gate house, Lanhydrock, Cornwall.
21, *King William St., Strand.*
1889. 1942 Studio, Avonmore Road.
1890. 1931 Hotel Sta Catalina, Las Palmas, Grand Canary.
(*See also* COAD AND MACLAREN, vol. ii, page 89.)

MAC LAREN (J. M.), DUNN, and WATSON ... ... Architects.
21, *King William Street.*
1891. 1735 Houses—Palace Court, Bayswater.
1812 Offices—Fenchurch Street.

MACLAREN, John S.... ... ... Painter.
130, *George Street, Edinburgh.*
1893. 643 A Lane in Capri.
746 At the fountain—Capri.
1894. 709 A Spanish patio.
Hartfill House, Moffat, Scotland.
1895. 675 Torre de la Vela, Granada, Spain.
53, *Broadhurst Gardens, South Hampstead.*
1903. 582 The Aqueduct — Algeçiras, Spain.

MAC LAREN, Thomas ... Architect.
25, *Margaret Terrace, Chelsea.*
1885. 1941 East window, Melrose Abbey.
3, *Duke Street, Adelphi.*
1887. 1674 Design for a town mansion.
21, *King William Street.*
1888. 1782 San Carlo Theatre, Naples.
1798 Choir, Christchurch Cathedral.
10, *Great Queen Street, Westminster.*
1890. 1860 Pulpit, Siena Cathedral.
1926 Croscombe church, Somersetshire.
1891. 1800 Oaklawn, Crawley Down.
1892. 1695 A country vicarage.
1723 Portal Sta Maria Maggiore, Bergamo.

MACLAREN, Walter ... ... Painter.
King Henry's Road, Primrose Hill.
1869. 359 Under the portico, Capri.
849 A staircase—Capri.
Capri, Naples.
1870. 20 A Capri mother.
71 Head of a Capri girl.
1871. 547 Capri life—The embroiderers.
1064 Alma Quies.
1872. 592 The bridal wreath.
649 Head of a Capri girl.
1874. 948 A game at Knucklebones.
1875. 1228 Scene in an orange garden.
1877. 1042 La Palombella.
Sandhurst Lodge, Church Walk, Worthing.
1904. 856 Weary waiting for the absent.

MACLEAN, Alexander ... ... Painter.
10, *Fitzroy Street.*
1872. 206 A Roman girl.
486 The last resource.
1873. 433 The old trysting place. "To the haunted past her thoughts have strayed, etc."
524 Day dreams.
1874. 531 Covent Garden Market, 1873

4, *Steele's Studios.*
1876. 890 Looking back.
1877. 162 At the railings, St. Paul's, Covent Garden.
5, *Adamson Road, Eton Avenue, N.W.*
1896. 635 The wane of an autumn day.
152, *King's Road, Chelsea.*
1901. 910 A bend in the river.
5, *Holland Park Road Studios.*
1904. 884 The break of day.

McLEAN, R. H. Hartmann. **Sculptor.**
4, *Winckelmannstrasse, Dresden.*
1898. 1882 The Dancers; bas-relief, bronze.

MACLEAN, Mrs. Sara ... ... Painter.
40, *Nevern Square, Earl's Court.*
1902. 1028 High tide, Bosham.

MAC LEAN, Thomas Nelson. **Sculptor.**
62, *Boulevard Mont Parnasse, Paris.*
1870. 1088 La réprimande.
1092 Clio.
158, *Vauxhall Bridge Road.*
1873. 1483 Science; statuette, terra-cotta.
1485 Art; do. do.
3, *Middleton Road, Camden Town.*
1874. 1447 John Foster, Esq.; marble.
1523 "La fleur de la ville"; marble statue.
141, *Church Street, Chelsea.*
1875. 1311 The finding of Moses; marble.
1320 La fleur des champs; do.
1328 Ione.
1393 Miss Florence Schütz.
1876. 1447 Portrait of an old lady.
1877. 1485 Miss E. Cohen (posthumous); marble.
1879. 1524 Ione; statue, marble.
1551 The flower of the field; statuette, bronze.
1553 The flower of the town; statuette, bronze.
1880. 1633 Miss L. Bailey; bust.
1882. 1592 Rev. Principal Brown, D.D., of Aberdeen.
1667 Mrs. Villiers Stuart; bust.
1883. 1571 John Stuart, Esq., of Banchory.
1606 Rev. Principal Brown, Aberdeen; bust, marble.
1884. 1697 The late W. Suggate, Esq.; bust, terra-cotta.
1884. 1766 Giovanni Meyer, Esq.
1886. 1755 "Comedy"; statuette, marble.
1790 G. Libotton, Esq.; bust, terra-cotta.
1818 Contemplation; bust.
13, *Bruton Street.*
1887. 1908 Tragedy; statue, marble.
1888. 1917 Resurrection. *Model of a bronze statue erected at Wiesbaden.*
2011 Pandora; statuette, marble.
1889. 2017 D. Dyce Brown, Esq., M.D.
1890. 1954 The late Sir Arthur Phayre, G.C.M.G., K.C.S.I.; statue, bronze. *To be placed in Rangoon.*
1983 Robert Burns; bust, marble.
1891. 2101 Fountain and statuette: "La Source"; marble.

McLEAN, William J.....Sculptor.
16, *Hornton Street, W.*
1897. 2086 The sower; statuette.
Oakley Studios, Upper Cheyne Walk.
1898. 1889 Ailsa; bust, marble.
1899. 2005 The Violinist; statuette.
2035 An amourette; bust, marble.
1900. 1965 Reverie; statuette, bronze.
1902. 1680 Henry Rawcliffe, Esq.; bust, marble.
1903. 1779 A Country girl; bust, marble.
1788 The murmur of the shell; statuette, bronze.
1904. 1752 The bather; statuette, bronze.
1804 Day dreams; bust, marble.

MACLEAR, Arthur. **Miniature Painter.**
190, *Foster Hill Road, Bedford.*
1900. 1443 Portrait of an old lady.

MACLEAY, Kenneth, *R.S.A.* **Painter.**
26, *Hamilton Place, Edinburgh.*
1865. 665 Lord George Campbell, son of the Duke of Argyll.
682 T.R.H. the Princes Arthur and Leopold. *Painted by command for Her Majesty.*
691 H.R.H. Prince Alfred. *Painted by command for Her Majesty.*

MACLEAY, Macneil, *A.R.S.A.* **Painter.**
31, *Stafford Street, Edinburgh.*
1839. 15 View near the head of Loch Eil, Invernesshire. In the

Macleay, Macneil, *A.R.S.A.—continued.*
distance are seen the mountains of Glen Finnin, where Prince Charles Stuart first raised his standard in 1745.

MAC LEAY, Miss... ... ... Painter.
(An Honorary Exhibitor.)
1824. 520 Flowers.

MACLEOD, D. ... Miniature Painter.
Strand.
1793. 346 A highlander.

M'LEOD, G.... ... ... Painter.
12, *Marlborough Place, St. John's Wood.*
1856. 447 Poor Dicky.

MACLEOD, Miss Jessie... ... Painter.
2, *Clarence Terrace, Chelsea.*
1848. 576 The day dreamer.
2, *Manor Terrace North.*
1849. 192 A Village genius.
7, *Manchester Street.*
1852. 264 Sunny hours.
1121 The return from the Vineyards —peasants of Fohr, Middle Rhine.
1853. 1080 Le Bénetier.
1855. 300 Fitting out the fleet.
1, *Hinde Street.*
1857. 1043 Herodias and Salome. "And she went forth, and said unto her mother, What shall I ask? and she said, The head of John the Baptist.—*Mark*, vi, 24.
50, *Manchester Street.*
1859. 906 Disappointed.
1867. 673 A door at Andernach.
1, *St. George's Terrace, Kilburn.*
1874. 384 At the church door.

MACLISE, Daniel, *R.A.... ... Painter.*
D. M'Clise,
14, *Pitt Street, Middlesex Hospital.*
1829. 961 Malvolio affecting the Count. "Enter Sir Toby Belch, Sir Andrew Aguecheek listening. Maria throws down the letter and retires."
14, *Charles Street, Middlesex Hospital.*
1830. 492 The trysting place.
513 Miss L. E. Landon.
1830. 519 A first sitting.
583 H.R.H. Princess Sophia.
592 T. Campbell, Esq.
603 Mrs. S. C. Hall.
634 Isabella's favourite.
63, *Upper Charlotte Street.*
1831. 206 The sleeping page.
480 Viscount Castlereagh.
523 Mrs. Hardwick.
584 Portrait of a lady.
936 do. do.
938 Miss Trant.
1832. 464 Puck disenchanting Bottom; Oberon and Titania reconciled; Messrs. Peach-blossom, Cobweb, Moth and Mustard-seed bringing gifts.
500 Portraits of the children of J. Nichols, Esq.
580 Mrs. Ballasis.
612 Mr. and Mrs. MacGregor and child.
634 Mrs. Wood.
1833. 380 Snapp-apple night, or All-Hallow Eve, in Ireland.
"There Peggy was dancing with Dan,
While Maureen the lead was melting,
To prove how her fortune ran
With the cards old Nancy dealt in, etc."
D. MacClise.
1834. 351 Installation of Captain Rock. "Amid the tears and lamentations of women, Delaney advanced to the tomb on which the murdered man was laid, and placing his right hand upon the body, swore to revenge his death. Ere his solemn vow was thrice repeated, a hunchback mendicant had elevated himself upon the shoulders of one of the heterogeneous assemblage, and, with the old military cap worn by the former leader of the faction, crowned Delaney as 'Captain Rock,' muttering, 'Upon this Rock I will build my church'; while the Buccough, unbuckling his wooden leg, flourished it, with a deep shout that for a moment stilled the groupes which had collected within the ruins of the abbey, etc." —*Tipperary Tales.*

1835. 270 The chivalric vow of the ladies and the peacock. "Between the courses of the repast, two damsels entered the hall, advancing to the sound of solemn minstrelsy, and bearing the peacock roasted in its feathers, on a golden dish, to each knight in succession, who made his vow, and sanctioned his resolution by appealing to God, and the Virgin Mary, the ladies and the peacock. The dish was then placed on the table, and the lord of the festival deputed some renowned knight to carve it in such a manner that each might partake."
(Elected A.R.A.)
D. Maclise.

1836. 22 Macbeth and the weird sisters —Macready as *Macbeth.* "How now, ye secret, black and midnight hags! etc."

262 An interview between Charles I and Oliver Cromwell. After the surrender of Charles I from the Scottish camp to the English Commissioners, many interviews took place between that prince and the leaders of the independent party, with a view to some final accommodation. They were conducted chiefly by Lieut.-General Cromwell and the Commissionary-General Ireton, etc.

One of these interviews forms the subject of the picture; Charles I, the young Duke of York, and the Princess Elizabeth (the only members of his family left in England), Cromwell, Ireton, Fairfax and his officers, are the persons represented.
14, *Russell Place,*
Fitzroy Square.

1837. 7 Lady Sykes.
479 Bohemian gypsies.
677 Sketch of Tita, a favourite valet of Lord Byron.
717 A lady at a casement.
721 Sir Francis, Lady Sykes and children.
728 A lady at her embroidery.
730 Conversazione.

1838. 137 Salvator Rosa painting his friend Massaniello.

277 Olivia and Sophia fitting out Moses for the fair. "The next morning I perceived his sisters mighty busy in fitting out Moses for the fair; trimming his hair, brushing his buckles, and cocking his hat with pins.

"With a deal box before him, to bring home groceries in, he had on a coat made of that cloth they call thunder and lightning, which, grown too short, was much too good to be thrown away. His waistcoat was of gosling green, and his sisters had tied his hair with a broad black ribband."

301 The wood ranger, with a brace of capercailie, or cock of the wood.

308 The page with a brace of pheasants.

512 Merry Christmas in the Baron's Hall. "Descending the staircase, towards the centre of the picture, the ceremony of bringing in the boar's head is represented after the best antiquarian authorities. . . . In the background on the Dais are seated the baron, his kindred and guests. . . . To the left, in the foreground, is a group of damsels and pages hunting the slipper, etc., etc."

1839. 6 Scene from the Burletta of Midas—Sileno introducing Apollo disguised as a shepherd to his wife and daughters, etc., Act 1, scene 3.

124 The second adventure of Gil Blas. When he meets with that knowing one who sups at his expense and repays him with flattery.

293 Robin Hood. Robin Hood and his merry men entertain Richard Cœur de Lion in Sherwood Forest, Robin is represented as "Yclad in Scarlette Redde His men in Lyncolne Grene," drinking a Health unto the King whom as yet he does not know. On the left is Little Johan, who

Maclise, Daniel, *R.A.—continued.*

was seven foot high, bringing in "two pryme fallowe bucke," Will Scarlett is next to him and Fryar Tuck. The minstrel, Allan-a-dale, accompanies him while George-a-Greene, Much the miller's son and others, are reclining around. Maid Marian sits in her bower close to the trysting tree. Behind the King are two of his Eastern attendants, as he is new from the Holy war."

1839. 322 Portrait of a lady. (Elected R.A.)

1840. 174 Banquet scene in Macbeth. A room of state in the Palace. A banquet prepared. Macbeth, Lady Macbeth, Rosse, Lennox, Lords and attendants. The Ghost of Banquo rises and sits in Macbeth's place, etc.

214 Scene from Gil Blas, Chap. XV. Gil Blas dresses en cavalier. "The broker ordered his apprentices to untie the bundles, and showed me suits of all colours. . . . It consisted of a doublet with slashed sleeves, a pair of breeches and a cloak, the whole of blue velvet embroidered with gold, etc."

381 Scene from "Twelfth Night." *Olivia's garden*, Olivia and Maria. Malvolio *in yellow stockings and cross-gartered*, etc.

462 Charles Dickens, Esq.

1841. 33 Irish girl. "Burning the nuts is a famous charm. They name the lad and the lass to each particular nut as they lay them on the fire, and accordingly as they burn quietly together, or start from beside one another, the course and issue of the courtship will be."

124 The sleeping beauty. "So the princess having fallen into a deep sleep for a hundred years, was placed in the finest apartment in the palace, on a bed embroidered with gold and silver, etc.

"At the expiration of a hundred years, the prince arrives."

"At length he came to an apartment gilded all over with gold and saw on a magnificent bed . . . a princess more beautiful than anything he had ever beheld, etc."

1841. 265 Lady in a Hindoo dress. The dress and jewellery were furnished by Capt. Meadows Taylor, author of "Confessions of a Thug," etc.

313 Hunt the slipper at neighbour Flamborough's — unexpected visit of fine ladies. "It was in this manner that my eldest daughter was hemmed in and thumped about . . . when, who should enter the room but Lady Blarney and Miss Skeggs, etc."

1842. 62 The play scene in Hamlet. Characters: King, Queen, Hamlet, Horatio, Polonius, Ophelia, Rosencrantz, Guildenstern, and others, etc."

273 The return of the Knight.

428 The origin of the Harp. *Moore's Irish Melodies.* "Still her bosom rose fair—Still her cheek smiled the same, etc."

1843. 137 The actor's reception of the author. "He advanced into the room trembling and confused, and let his gloves and cloak fall, which having taken up he approached my mistress and presented her a paper with more respect than that of a counsellor when he delivers a petition to a judge . . . she received it in a cold disdainful manner, etc."

472 Waterfall at St. Nighton's Keive near Tintagel, Cornwall.

1844. 9 W. Harrison Ainsworth, Esq.

96 Scene from Comus—Sabrina the nymph, releases the Lady from the enchanted chair, etc. The brothers are represented on the left, and the attendant spirit, in the habit of Thyrsis, on the right of the composition.

165 Girl with parrot.

277 Scene from Undine. "Undine, passing through the en-

chanted forest, encounters the wood demon Kuhelborn."

"The young Knight, Huldbrand, protects her from his fury, and from the malice of the gnomes."

1846. 14 Ordeal by touch. "The belief that the corpse of a murdered person would bleed at the touch, or at the approach of the murderer, was universal among northern nations."—*Sir Walter Scott.*

1847. 146 "Her smile when beauty granted,
I hung with gaze enchanted
Like him the sprite,
Whom maids by night
Oft meet in glen that's haunted."—*Moore.*

159 "Come, rest in this bosom, my own stricken deer, etc."—*Moore.*

178 Noah's sacrifice—the ark resteth on Ararat—the bow is set in the cloud, etc.—*Genesis*, vii, viii, ix.

1848. 78 Chivalry in the time of Henry VIII; a Knight being armed by his esquires for the combat, bearing the two-handed sword of the period. "Now all the youth of England are on fire, etc."

111 John Foster, Esq., in the character of Kitely. "Sweetheart, will you come in to breakfast, etc."—*Ben Jonson.*

357 Mr. Charles Dickens.

990 Shakspere's seven ages—a design to form the border and centre of a plateau, to be executed in porcelain.

1850. 56 The gross of green spectacles. "Here they are; a gross of green spectacles . . . and you have parted with the colt, etc."—*Vicar of Wakefield.*

160 The spirit of Justice. *Painted in fresco in the House of Lords.* The figure of Justice occupies the centre of the design, and on either side are the angels of Mercy and Retribution. Immediately in front of the angels, on a level with the tribunal, are seated the judges, lay and ecclesiastical. At the base, on the side of the angel of Retribution, stand the guilty one, and the accuser who displays the evidence against him. Beneath the angel of Mercy are the widow and orphans, protected by their armed champion. In the front, a negro kneels, newly liberated from his bonds, and a free citizen also bending before Justice, unrolls the charter of Liberty.

1851. 67 Caxton's printing office, in the Almonry at Westminster. The designer, the illuminator, the wood-engraver and the book-binder all worked at their several trades in the office of the first English printer, combining with the compositors and pressmen (as here represented), to achieve the first complete book published in England. Caxton (behind whom stands Wynkyn de Worde), is exhibiting to his patron, Edward IV, a proof sheet of that famous production, *The Game of Chesse.* The other historical persons introduced are the Queen, Elizabeth Woodville; her daughter Elizabeth, afterwards wife of Henry VII; the young princes; the king's brothers, Richard and Clarence; the chivalrous Earl Rivers, Caxton's friend, and the Abbot of Westminster, John Esteney. The scene, so memorable in the history of English literature and civilization, took place in the Almonry, at Westminster.

238 Sir Edward Bulwer Lytton, Bart.

644 Mr. Macready in the character of Werner. "Who would read in this form The high soul of a son of a long line? etc."

1852. 122 Alfred, the Saxon King (disguised as a minstrel) in the tent of Guthrum the Dane.

"But this prince, the very mirrour of princes, more minding the wealth of his

Maclise, Daniel, *R.A.—continued.*

subjects than the majestie of state, disguised himself in the habit of a common minstrell, and in person repaired to the Danes' campe, who lay like Senacheribs, wallowing in wantonesse, and secure in their owne conceit from impeach of danger; which Alfred, a most skilfull musician, and an excellent poet, did not a little egge on by his sweet musicke, and songs of their valour, so that he was suffered to pass uncontrolled into the company of their princes, at banquets or elsewhere, whereby he saw their negligent securitie, and by diligent observance learned the designs that in their counsels they entended."—*John Speed.*

1854. 379 Richard de Clare, Earl of Pembroke, surnamed Strongbow (sometimes also called Earl of Chepstow, or of Strighul), receives the hand of the Princess Eva, from her father, Dermot Mac Murrogh, King of Leinster, in fulfilment of his compact with that lord, and with promise of succession to his throne.

The marriage ceremony was solemnized on the battle field, after the siege of the sacked and ruined city of Waterford, and it was in the midst of its scenes of desolation that the conqueror received the hand of the Princess Eva; at which time, as the chronicler relates, "The famous Strongbow did not celebrate his particular wedding-day, but the indissoluble knot of the Irish allegiance to the English souveraignetie, with the same ring which circuled his wive's finger, affiancing that island to this our country."

The picture represents the celebration of the marriage, beneath the ruined porch of the church of the period, and its round tower—the triumph of the invading Norman knights—the submission of the Irish chieftains, the mourning over the fallen, and the burial of the dead.

The period was the vigil of St. Bartholomew, August 23, anno 1171, reign of Henry II.

1855. 78 Scene—lawn before the Duke's Palace; Orlando about to engage with Charles, the Duke's wrestler; characters introduced from the left to the right of the spectator; *Dennis* (a servant), *Oliver*, *Charles* (the Duke's wrestler), *Le Beau* (a courtier), *Duke Frederick*, *Celia*, *Rosalind*, *Touchstone* (a clown), *Orlando*, *Adam*, and lords and ladies, etc.—*As You Like It*, act i, scene 2.

1857. 78 Peter the Great, Czar of Muscovy, working as a shipwright, with his "rough retinue" in the Dockyard at Deptford, during the winter of 1697-8, is visited by William the Third, in attendance on whom are Lords Carmarthen and Shrewsbury, his president of Council and Foreign Secretary.

"He (the Czar) is mechanically turned, and seems designed by nature rather to be a ship carpenter than a great prince. This was his chief study and exercise while he stayed here. He wrought much with his own hands, and made all about him work at models of ships."

The memoir writers of the time particularize as fellow-workmen in the dockyard, Menzikoff, Golownin, Galitzin, and Prince Siberski, the latter of whom was noted for his "skill to rig a ship from top to bottom." They are careful to mention, as hardly less familiar companions, a dwarf, a negro boy, a monkey (who, by excessive familiarity, caused some alarm to King William on one of his later visits at Deptford),

and a young actress from Drury Lane, etc., etc.
1857. 1159 The story of the Conquest. (*A series of* 42 *subjects all described in the catalogue.*)
1859. 105 The Poet to his wife. "Oh, could we do with this world of ours, etc."—*Moore.*
1866. 47 "Here Nelson fell." *Inscription on the Quarter-deck of H.M.S. "Victory."*
90 Doctor Quain.
4, *Cheyne Walk, Chelsea.*
1867. 123 Othello, Desdemona, Emilia. "Why is your speech so faint? etc."—*Othello*, Act III, sc. 3.
216 A winter night's tale. "In winter's tedious night, sit by the fire, etc."—*King Richard II*, Act V, scene 1.
1868. 439 The sleep of Duncan. *Scene suggested by the soliloquy of Lady Macbeth.* "The doors are open, etc."—*Macbeth*, Act II, scene 2.
585 Madeline after prayer. "Her Vespers done, of all its wreathed pearls her hair she frees, etc."—*Eve of St. Agnes.*
1869. 171 King Cophetua and the beggar maid, etc.
1870. 197 The Earls of Desmond and Ormond. "Battles, as a matter of course, were fought to settle the litigated questions. . . . It was in one of these *mêlées* that Desmond, being wounded and taken prisoner, was borne from the field by some of Ormond's men, who made a litter for the purpose, which they slung across their shoulders. 'Where now,' asked the victors, 'is the great Earl of Desmond?' 'In his proper place,' retorted this Geraldine, witty as he was wild, 'on the backs of the Butlers.'"

MACLURE, Andrew ... ... Painter.
26, *Grove, Hammersmith.*
1857. 149 Coast near Ostend.
496 Venice.
14, *Ladbroke Square.*
1868. 635 Civita Vecchia.
1876. 743 Storm at Brighton, November, 1875.
1880. 924 "If music be the food of love, play on."
1881. 895 At Eastbourne.

MAC MANUS, Henry, *R.H.A.* Painter.
69, *Connaught Terrace.*
1839. 546 May day at Finglas, Dublin.
11, *Gloucester Terrace, Old Brompton.*
1841. 407 An Irish market day, Ballyhay, Co. Monaghan.

MACMASTER, James ..... Painter.
36, *Royal Exchange Square, Glasgow.*
1885. 1212 Kincraig Point, Elie, Fifeshire.
1886. 1311 At Anstruther, Fife, N.B.
1887. 1061 High tide, St. Monan's, Fife, N.B.
1888. 1267 On the Maas, Dordrecht.
St. Monance, Fife, N.B.
1892. 1100 Evening—Elie, Fife.
Birkdale, Ayre, N.B.
1896. 1062 Off to the fishing ground.
1151 Eventide.
1897. 1231 Out on the deep.

McMILLAN, Miss Emmeline S. A. Painter.
44, *Wimbledon Hill Road.*
1886. 1115 Mariana.
44, *Hill Road, Wimbledon.*
1892. 1299 A Surrey Cottage.

McMILLAN, Hamilton J. ... Painter.
Blair Athole Villas, Helensburgh, N.B.
1896. 800 Tinker's camp, Roseneath shore, N.B.

MACMONNIES, Frederick. Painter.
Giverny, Eure, France.
1902. 416 The Abbé Toussaint de Bois-Jeromé, Curé of Giverny.

M'MORLAND, Patrick John. Miniature Painter.
Manchester.
1776. 192 Two portraits in miniature.
1777. 240 Three miniatures.
Manchester, and at Mr. Waldron's
16, *Glanville Street, Rathbone Place.*
1779. 200 Two ladies; miniatures.
Liverpool.
1781. 356 Portrait of a young gentleman.
1782. 334 Portrait of an officer.

MACNAB, John ..... **Painter.**
23, *Belitha Terrace, Barnsbury Park.*
1855. 669 At Braid near Edinburgh—hay-time.

MACNAB, Peter ..... **Painter.**
35, *London Street.*
1868. 609 Coming through the rye.
1869. 18 Hampstead Heath.
55, *Baker Street.*
1871. 38 The chimney-corner of an auberge in Brittany.
100 At the Fountain of St. Anne, Brittany.
245, *Stanhope Street.*
1873. 285 Girls' school at the Confessional, Seville.
1874. 1034 Waiting to cross the river.
14, *Coningham Road.*
1875. 449 Amid the ripening corn.
1877. 543 The labourer's rest.
1878. 265 "Ilka lassie has her laddie, Nane, they say, hae I."
1310 Gleaners.
1879. 129 Reapers. "Before the ripened field the reapers stand, In fair array."—*Thomson.*
1880. 618 The return from the sheilings; a scene in the Hebrides.
219, *Maida Vale.*
1883. 303 Parted.
1884. 294 "Men were deceivers ever, Sigh no more ladies, etc."—*Shakespeare.*
1890. 677 The smuggler's wife.
1891. 547 On the way home.
1892. 78 Blackwater Ferry.

McNAIRN, Arthur S.
Stained Glass Painter.
12, *Hart Street, Edinburgh.*
1901. 1662 Design for stained glass.

McNALTY, Miss Kathleen.
Miniature Painter.
19, *Lansdowne Road, Blackheath.*
1903. 1287 Violet.

MACNEE, Sir Daniel, *P.R.S.A.*
Painter.
J. M'Nee, Glasgow.
1832. 330 Portrait of a gentleman.
D. M'Nee.
344 Portrait of Major General Le Mesurier, late Governor of Alderney. *To be presented to the States of that island.*
126, *Regent Street, Glasgow.*
1840. 385 J. R. M'Culloch, Esq.
1841. 506 William Jardine, Esq.
1843. 373 The love reverie. "I'll doat on ilka spot, etc."
1283 James Stuart, Esq.
11, *Moore Place, Glasgow.*
1845. 225 Lieut. Col. William Nichol Burns, H.E.I.C.S., son of the poet Burns.
240 Mrs. David Chapman.
305 Mrs. Robert Napier.
132, *West Regent Street, Glasgow.*
1848. 171 The garden walk.
1849. 17 Dr. F. R. Ure, F.R.S., etc.
76 Portrait of a lady.
1851. 54 Dr. Wardlaw.
345 Mrs. Wilson, Junr. of Dundyvan.
1852. 360 Doubt and persuasion.
406 Miss Glassford Bell.
609 Douglas Jerrold, Esq.
1853. 7 A Turkish merchant.
24 Portrait of an old lady.
339 Portrait of a lady.
1854. 173 Lady Louisa Wardlaw Ramsay.
218 Charles Mackay, Esq., Theatre Royal, Edinburgh, as Baillie Nicol Jarvie.
395 Mrs. James Jamieson.
1855. 85 Mrs. John Stewart.
367 Walter Paterson, Esq.
1856. 343 David Crawford, Esq.
412 Alexander Abercromby, Esq.
Montague Place, Glasgow.
1857. 82 Mrs. William Russell.
196 Rev. Henry Cooke, D.D. LL.D. *For the Presbyterian College, Belfast.*
373 Robert Hepburn, Esq. *Presentation portrait.*
555 John Houldsworth, Esq.
1858. 351 James Richardson, Esq., of Ralston.
566 Mrs. M. Muir and Son.
586 Family of John Houldsworth, Esq.
1859. 113 Clarkson Stanfield, Esq., R.A. *Painted for the Portrait Gallery of the Royal Scottish Academy.*
177 Alexander Baird, Esq., of Ury.
245 Miss Macnee.
299 Alexander Morrison, Esq., of Balmakil, Dean of the Faculty of Procurators, Glasgow. *Painted for their Hall.*
1860. 64 Reading a story.

1860. 231 Mrs. Frank Baird.
336 William M'Kenzie, Esq., M.D. Surgeon Oculist to Her Majesty. *Painted for the Directors of the Eye Infirmary, Glasgow.*
Montague Place, Glasgow, and 14, *Ladbrooke Square.*

1861. 20 James and Lillie, children of Robert Dalglish, Esq., M.P.
174 James Reid, Esq. of Calder Bank.
406 W. A. Matthews, Esq.
407 La Débutante.

1862. 550 Rev. W. R. Freemantle. *Presentation portrait.*

1863. 4 Robert Dalglish, Esq., M.P.
64 "See in childhood's growth, etc."
396 Kenneth McLeod, Esq., of Greshernish.

1864. 66 Captain Dingwall Fordyce, of Bruckley.
475 Robert Hutchinson, Esq., in his robes as Mayor of Liverpool, 1862. *Presentation portrait.*

1865. 139 Lord Brougham in his robes as Chancellor of the University of Edinburgh. *To be placed in the Parliament House, Edinburgh.*
295 Colonel Ferrier Hamilton, of Cairnhill, ex-convener of the County of Ayr. *For the County Hall, Ayr.*

1866. 57 The late Rt. Hon. Edward Ellice, M.P. *Painted for the Reform Club.*
100 Sir Charles Forbes, Bart., of Newe.
228 The Marquis of Lorne.
481 The Rev. D. Norman McLeod.

1867. 592 A portrait.
686 Sir George Ramsay, Bart., of Banff.

1868. 11 Viscount Melville, K.C.B., in the uniform of the Royal Archers, the Queen's Bodyguard for Scotland. *For the Archers' Hall, Edinburgh.*
362 Lord Belhaven and Hamilton, Lord Lieutenant of Lanarkshire. *For the County Hall, Lanark.*
514 J. F. Bateman, Esq., C.E.
611 Mrs. John Wilson,

1869. 177 William Jackson, Esq., ex-M.P. for North Derbyshire. *Presentation Portrait.*
407 Charles Binns, Esq. *Clay Cross.*

1870. 15 Sir Sydney H. Waterlow. *Presentation Portrait.*
156 Sir Alexander Grant, Bart., LL.D. Principal of the University of Edinburgh, Vice Chancellor of the University of Bombay from 1863 to 1868, Director of Public Instruction, 1865-1868. *Painted for the University of Bombay.*
262 Rev. Thomas Barclay, D.D., Vice Chancellor and Principal of the University of Glasgow.

1871. 174 Mrs. Peter Simpson.
181 William Gibb, Esq., D.L., Manchester. *Presentation portrait.*
460 The Rt. Hon. James Moncreiff, Lord Justice, Clerk of Scotland, in his robes as Lord Rector of the University of Edinburgh.

1872. 181 Sir Andrew Orr of Harvieston and Castle Campbell. *Presentation portrait.*
256 Robert Carruthers, LL.D., for forty-three years editor of the "Inverness Courier." *Presentation portrait.*
512 Mrs. Alexander Dunsmure.
999 Rev. J. Hannah, D.C.L., Vicar of Brighton and late Warden of Trinity College, Glenalmond, N.B. *Presentation portrait.*

1873. 136 The Rt. Hon. John Inglis, Lord Justice General of Scotland, in his robes as Chancellor of the University of Edinburgh.
301 Sir James Watts.

1874. 198 Edward F. French, Esq. *Presentation portrait.*
511 W. L. Leitch, Esq.

1875. 78 The Rev. John Macleod, D.D., Dean of the most Ancient order of the Thistle, and Dean of the Chapel Royal. *Presentation portrait.*
195 Mrs. Edward Colbourn and Miss Ella Bain, daughters of the Hon. James Bain, Lord Provost of the city of Glasgow.
224 David Smith, Esq., General Manager of the North British Mercantile Insurance

Macnee, Sir Daniel, *P.R.S.A.—continued.*

Company. *Painted for the Edinburgh Board of Directors.*

1875. 852 Robert Dalglish, Esq., of Kilmardinny. *Painted for the Corporation of Glasgow, etc.*

1876. 215 Mrs. David Jeffray.

364 Job Anthony Rucker, Esq., late Captain of the 25th K. R. Volunteers, Blackheath. *Presentation portrait.*

469 Mrs. Daniel McFarlane.

(Knighted, and P.R.S.A.)

6, *Learmouth Terrace, Edinburgh.*

1877. 279 J. Shepherd Birley, Esq., M.A., J.P. *Painted for the Magistrates of Lancashire.*

308 Henry Bicknell, Esq.

1347 Lord Mure, as Judge of the Court of Session and of Justiciary in Scotland.

1385 Col. Claud Alexander of Ballochmyle, M.P.

1878. 161 Professor J. H. Balfour. *Painted for the University of Edinburgh.*

178 Sir James Bain, Lord Provost of Glasgow, 1874-1877. *Painted for the Corporation of Glasgow.*

207 The late James Hozier, Esq., of Mauldslie, Convener of Lanarkshire. *Painted for the County.*

358 The Duke of Buccleuch, K.G. *Presentation portrait.*

1879. 179 Thomas Chilton, Esq. *Presentation portrait.*

218 George, 11th Earl of Haddington. *Presentation portrait.*

1880. 311 John Boyd Baxter, Esq., LL.D. *Presentation portrait.*

1055 Ralph Brocklebank, Esq., President of the Liverpool Seaman's Orphan Institution. *Painted for the Institution.*

1450 Mrs. H. V. Haig.

1881. 939 Mrs. Edward Collins.

MACNEE, R. Russell..... Painter.
12, *Queen Street, Edinburgh.*

1892. 537 An evening in October.

MAC NICOL, Miss Bessie... Painter.
175, *St. Vincent St., Glasgow.*

1893. 326 Fifeshire interior.

MAC NIVEN, John..... Painter.
75, *West Nile St., Glasgow.*

1889. 729 The closing struggle: Glasgow Regatta.

1158 The Clyde at Pointhouse.

5, *West Regent St., Glasgow.*

1893. 275 Arran, from the shores of Jura.

1894. 152 Beinn a Chadais, Jura, N.B.

M'PHEARSON, C..... Painter.
1, *Canonbury Terrace, Islington.*

1833. 293 Coast Scene. (*C. M'P. in the index, and N. M'P. in the catalogue.*)

MACPHERSON, Miss Fannie Fetherstonhaugh. *See* **Lady Holroyd, vol. iv, page 138.**

McPHERSON, J..... Painter.
7, *Crescent, Hackney Road.*

1839. 1255 River scene.

MACPHERSON, John ... ... Painter.
24, *Palmerston Road, Kilburn.*

1874. 146 Carting hay.

McPHERSON, J. R.... ... ... Painter.

1849. 328 A View from Villa Mattei, at Rome.

MACPHERSON, M.
Miniature Painter.
84, *Newman Street.*

1828. 715 Portrait of a lady.

MACPHERSON, Miss M. Campbell.
Painter.
Albert Studio,
6, *Shandwick Place, Edinburgh.*

1897. 87 Day dreams.

M'QUIN, Rev. A. D..... Painter.
(An Honorary Exhibitor.)
Rev. A. D. Macquin.

1801. 229 Ruins of St. Trigomer's priory, near the town of Meaux, 30 miles S.E. from Paris.
Rev. Mr. M'Quin.

1806. 122 The vision of St. Anthony di Padua.

1807. 64 Alms giving one of the works of mercy, etc.

1808. 153 South-west view of Fonthill Abbey.

MAC QUOID, Percy T., *R.I.*....Painter.
8, *Coleherne Terrace.*

1875. 873 Waves.
884 Finishing the game.
Stanley Place, Chelsea.
1876. 331 "Not for you!"
6, *Redcliffe Street.*
1878. 418 "Dost thou not spare him one kind look, etc."
1879. 544 "Bendy," a fox terrier.
1374 Circumstantial evidence.
1882. 692 The eve of the battle of Salamis. "The embarkation of the people of Athens was a very affecting scene. What admiration of the firmness of those men, who, sending their families to a distant place (Trœzene), unmoved by their cries, their tears, or embraces, had the fortitude to leave the city and embark for Salamis. The distress was greatly heightened by the tame domestic animals, which they were obliged to leave behind, and which, running to the shore with lamentable howlings, expressed their affection for the persons that had fed them. One of the dogs which belonged to Xantippus, unwilling to be left behind, is said to have leaped into the sea, and to have swum by the side of the ship until it reached Salamis, where it died immediately."—*Plutarch.*
4, *Penywern Road.*
1883. 45 Penelope.
1884. 345 "La Belle Dame sans Merci."
"I met a lady in the meads."
—*Keats.*
1887. 1045 Horses bathing.

MAC QUOID, Thomas R., *R.I.*
Painter.
3, *Stanley Place, Chelsea.*

1838. 1145 Design for a mausoleum at Kensall Green.
1839. 1207 Design for a boat house, etc.
1846. 1169 An old English gateway; a pen and ink sketch.
1849. 1056 The outer gate of the Hospital del Rey, Burgos.
1104 One of the pavilions of the Lions' Court, Alhambra, Granada.
5, *Devonshire Terrace, Brompton.*
1854. 1193 Doors of Toledo Cathedral.
1218 Court of the Lions, Alhambra, Spain.
1855. 967 Percy.
1270 Chapel of the Villaviciosa, in the Mosque, Cordova, Spain.
1856. 1057 Upper cloisters of a convent, Valladolid, Spain.
16, *Thistle Grove.*
1857. 1030 Cloisters of the Benedictine Monastery of La Chaise Dieu, Auvergne, France, etc.
1105 Portion of Cathedral, Le Puy, Auvergne.
1858. 975 The Moorish tower of Santo Tome, Toledo, Spain.
979 Cathedral of Lucca, Spain.
1859. 1073 Cathedral at Autun, France.
1145 Hampton Court, showing the Bignonia Catalpa planted by the mother of the Duke of Wellington, the finest tree of the kind in England.
1860. 828 A Moorish patio (courtyard) in Granada, Spain.
1861. 739 Palace of Jacques Cœur, Bourges, France.
820 A bit for Spain.
Stanley Place, Chelsea.
1866. 683 After the fight.
1867. 876 In the Alcazar, Seville.
1870. 734 A chapel in Toledo.
1871. 945 Beggars at a church door—Spain.
The Edge, Tooting Common.
1894. 1117 At Kampen, Holland.

MACRAE, L. C. ... ... Painter.
8, *Primrose Hill Studios.*

1898. 184 A homestead in Pas de Calais.
833 In her Cottage Garden.

MAC RORY, Miss Anna A....Painter.
88, *Via della Ruote, Florence.*

1900. 616 Idle dreams.

McSWINEY, Eugene J. ... ... Painter.
183, *Albany Street.*

1897. 863 Eventide.
7, *Middleton Road, Bowes Park, N.*
1904. 894 In sheltered vale.

McTAGGART, William, *R.S.A.*
Painter.
3, *Macnab Street, Edinburgh.*

1866. 422 "And build their castles of dissolving sand To watch

McTaggart, William, *R.S.A.—continued.*
them overflowed."—*Tennyson.*
4, *Melville Terrace, Edinburgh.*
1868. 660 The letter.
1869. 719 "But when the morrow came, she rose and took The child once more and sat upon the mound, etc."—*Tennyson.*
1870. 293 Adrift.
1871. 297 A runaway.
1872. 9 Edith.
87 Amy.
1052 "Amang the heather."
13, *Hope Street, Edinburgh.*
1874. 669 Bent gatherers.
1035 Following the Fine Arts.
1875. 883 "'Twas autumn, and sunshine arose on the way."

MAC VEAL, R. ... ... Painter.
2, *Stockwell Villas.*
1847. 521 View near Petworth, Sussex.

MAC WHIRTER, Miss Agnes Eliza. Painter.
1, *Titchfield Villas, Regent's Park.*
1870. 595 Old books, lamplight.
6, *Marlborough Road, St. John's Wood.*
1876. 796 The poison chalice.
1879. 782 Church properties.

MAC WHIRTER, John, *R.A.* **Painter.**
J. M'Whirter,
1, *Mound Place, Edinburgh.*
1865. 829 Temple of Vesta, Rome.
do., and 93, *Gaisford Street.*
1868. 49 Old Edinburgh—night.
J. MacWhirter,
1, *Titchfield Road.*
1869. 23 Loch Coruisk, Isle of Skye. "Nor tree, nor shrub, nor plant, etc."—*Scott.*
J. McWhirter.
1870. 102 Daybreak. "A wind came up out of the sea, etc."
J. MacWhirter.
1871. 15 Into the depths of the forest.
404 "A great while ago the world began, etc."
1872. 248 The Isle of Skye. "The evening mists with ceaseless change, etc."
423 Moonlight.
1873. 537 Desolate.
669 The fisherman's haven.
1874. 648 Out in the cold.
709 "Night, most glorious night, thou wert not made for slumber."
6, *Marlborough Road.*
1875. 119 "Nemo me impune lacessit."
288 Strayed sheep.
503 "Land of the mountain and the flood."
1876. 427 Spindrift.
511 The lady of the woods.
1877. 588 Over the border.
656 The source of a river. "Great floods have flowed from simple sources."
1878. 215 The Vanguard.
430 The Three Graces."
(Elected A.R.A.)
1879. 81 The last days of autumn.
250 A Valley by the sea.
387 A Highland solitude—Glencoe.
961 A Highland pastoral.
1880. 156 June. "Where the bee sucks."
177 The lord of the glen. "Moor'd in the rifted rock, Proof to the tempest's shock, Firmer he roots him the ruder it blow."
968 May. "There saw I eke the fressh hawthorne, etc."
1881. 285 Roses and rabbits.
315 Mountain tops. "Night's candles are burnt out, and jocund day stands tiptoe on the misty mountain tops."
483 Sunday in the Highlands.
561 Summer evening—Venice.
1882. 219 Ossian's grave. "By the stone of Mora, I shall fall asleep, etc."
385 A Highland Auction.
839 A rainy day—Venice.
1536 Il Penseroso.
1883. 157 Corrie, Isle of Arran.
164 Sunset fires.
448 Nature's mirror.
1501 A Highland Harvest.
1884. 101 A sermon by the sea.
491 The windings of the Forth.
846 The home of the grizzly bear.
858 A forest solitude.
1885. 633 Loch Scavaig, Isle of Skye.
662 The track of a hurricane.
1043 Iona.
1088 Corrie burn.
1389 Arch of Titus, and Coliseum, Rome.
1886. 455 The three witches.
625 Winter morning.

1886. 630 Autumn evening.
1887. 223 Edinburgh from the Salisbury crags. "Where the huge castle holds its state, etc."—*Marmion.*
715 Misty gleams Loch Hourn.
741 Harbour of Genoa.
830 Shores of Iona.
1, *Abbey Road, St. John's Wood.*
1888. 20 Birchwood, near the sea.
452 Silver birches.
686 Edinburgh from St. Anthony's chapel. "When looking forth I view yon Empress of the North, etc."—*Marmion.*
1889. 457 Constantinople and the Golden Horn from Eyoub.
557 The fairy of the glen.
562 Autumn. "With his gold hand gilting the falling leaf."—*Chatterton.*
1890. 271 A glimpse of Loch Katrine—Autumn.
279 Old Sherwood—winter evening.
708 Mount Etna from the Greek Theatre, Taormina.
1891. 76 Home of the trout.
102 Bolton Abbey and Woods.
204 A Highland Bay.
620 Florence from San Miniato—evening.
1892. 120 June in the Austrian Tyrol. *Purchased for the Chantrey Bequest for £800.*
619 The mainland from Arran—autumn afternoon.
651 Over the sunlit sea.
863 The temple of Girgenti, Sicily.
1893. 77 A Highland storm. "Loud roars the wild, inconstant blast."
557, 558, 559 "Quis separabit." The shamrock. The rose. The thistle.
(Elected R.A.)
1894. 48 Subsiding flood.
124 Nature's archway. *Diploma work.*
196 Flowers of the Alps: anemone and gentian.
289 Fair Strathspey.
295 "'Twixt the gloaming and the mirk."
1895. 196 Glen Affaric, N.B. "Th' incessant roar of headlong tumbling floods."—*Burns.*
515 Evening in the forest, Guisachan.
734 In the Rhone Valley.
1895. 833 Beauty and the beast.
1896. 63 Bonnie Scotland.
105 Golden October.
208 "The sleep that is among the lonely hills."
818 Otium cum dignitate.
1897. 76 Affric Water, looking up.
85 Affric Water, looking down.
247 "Childe Roland to the dark tower came."
483 Alpine Meadows.
1898. 206 Morning—Isle of Arran. "All in the blue, unclouded weather."
321 Val d'Aosta.
660 A winter fairy.
753 Lake of Geneva from Chexbres. "Clear, placid Leman."
1899. 19 Dark Loch Cornisk. "Black waves, bare crags, etc."
196 "Crabbed age and youth."
288 A monarch.
553 The silver strand, Loch Katrine. "So wondrous wild, the whole might seem, The scenery of a fairy dream."—*Lady of the Lake.*
1900. 20 Over the sea from Skye.
144 The silence that is in the solemn woods.
308 A nameless dell.
314 Golden leaves.
1901. 99 A flowery path—Switzerland in June.
203 A fallen giant.
333 Edinburgh, the new town.
341 do. the old town.
1902. 140 Three Kings, Sherwood. "The monarch oak, sole king of forests all."
243 Val Maggia, Locarno. "From snowclad peaks."
448 Lake of Geneva above Vevey.
459 Romantic Switzerland, Bignasco.
1903. 20 A white queen—Strathspey.
157 The rugged hills of Skye. "The evening mists with ceaseless change, etc."
353 Scotch firs, Rothiemurchus.
462 The silent night. "Till the moon, Rising in clouded majesty, etc."—*Milton.*
1904. 102 Old Scotch firs, Loch-an-Eilan.
278 A terrace, Lake of Como—morning.
282 A terrace, Lake of Como—afternoon.
310 The birch, the rowan, and the pine, Aviemore.

M'WILLIAM, R. ... ... Architect.
5, *Furnival's Inn.*
1818. 1022 A Gothic Mansion.
1821. 962 View of Weeting hall, Norfolk, the residence of Sir R. Sutton, Bart.
1823. 946 View of a gothic mansion near Southampton.

MADDISON, John ... ... Painter.
149, *Grange Road, Middlesborough.*
1896. 811 Brown jar and onions.
1897. 892 Crabs and willow-pattern plate.
1898. 811 Bachelor's breakfast.
1900. 847 Easter Eggs.
1901. 915 Apples and bowl.

MADDOX, George ... ... Architect.
At Mr. Cockerell's, Savile Row.
1796. 808 Design for a Villa.
4, *Bury Street, St. James's.*
1812. 737 Roman monuments.
81, *Newman Street.*
1819. 1017 Church at Greenock.
1125 Architectural study.

MADDOX, Richard Willes ... Painter.
22, *King Henry's Road.*
1888. 516 Some winter birds.
1889. 179 The contents of the hamper.
46, *King Henry's Road.*
1894. 443 Medea about to transform herself into an old woman to go as a spy to Iolcos.
1895. 319 The fair maid of Astolat bearing her letter to the King at Westminster.—*Malory.*
1896. 594 Dolce far niente.
909 A flower girl.
1897. 1082 The fruit stall.
22, *King Henry's Road, N.W.*
1900. 331 Happiness.
1901. 137 Roses.
444 Spring's golden glory.
1903. 477 Anemones.
1904. 477 In the garden of roses.
676 Dahlias.

MADDOX, Willes ... ... Painter.
5, *North Crescent, Bedford Square.*
1844. 150 Objects of Vertu, the property of William Beckford, Esq., etc.
24, *Charles Street, Middlesex Hospital.*
1845. 466 An Italian kitchen.
1845. 633 Objects of Vertu, from a distinguished cabinet, with fruit.
1846. 11 The Duchess of Hamilton, Brandon, and Chatelherault.
1847. 816 Naomi, Ruth, and Orpah. "But Ruth clave unto her."
1848. 343 The light of the larder.
1255 The Contadini's last home.
1849. 186 Portrait of Halil Aga Risk Allah.
52, *Welbeck Street.*
1850. 167 His Excellency Mehemed Pacha, the Turkish Ambassador.
565 Beatrice Cenci seeking protection from the persecution of the Count her father. "What! Beatrice here? come hither!"
1852. 251 Aïna Fellek: or the light of the mirror.
439 The Duke of Hamilton, Brandon, and Chatelherault.
13, *Pall Mall East.*
1853. 49 Thomas James Watson, Principal of the Asylum for the Deaf and Dumb.

MADGE, Miss J. Annie. Miniature Painter.
2, *Woodlands Terrace, Swansea.*
1898. 1326 Katherine.
18, *Buckingham Avenue, Sefton Park, Liverpool.*
1903. 1175 Mrs. Pollit.

MADOT, Miss A. E. ... ... Painter.
31, *Baker Street.*
1859. 851 A study.

MADOT, Adolphus M. ... ... Painter.
31, *Upper Baker Street.*
1852. 1023 "This jealousy is for a precious creature, etc."
1853. 602 "Such was Francesca, etc."
1855. 1376 The Duke and Duchess reading the adventures of Don Quixote.
1857. 89 Slender's wooing of Anne Page. "*Anne.* What is your will, etc."
1858. 1088 The fountain. "At length there came the loveliest of them all. Her little brother dancing down before her, etc."—*Rogers.*
1859. 269 "He took me by the wrist, and held me hard, etc."—*Hamlet.*

1860. 206 Juliet. "But, soft! what light through yonder window breaks? etc."
1864. 682 A study.

MADRASSI, L. ..... Sculptor.
1876. 1463 The lovers.
1878. 1521 Le spleen; terra-cotta.

MADRAZO, Don Frederic ... Painter.
Madrid.
1873. 902 Mrs. F. E. Byrne.

MAES, H. ..... Painter.
54, *Upper Charlotte Street.*
1826. 352 Italian peasants.

MAFFEI, Signor S. ..... Sculptor.
Nice.
1866. 909 The sleeping shepherd boy.
1868. 1140 The late Lieut. General G. Bruce Michell.

MAGER, Ernest J. ..... Painter.
28, *Carleton Road, Tufnell Park.*
1903. 1346 A street in Orvieto.

MAGNUS, Miss Emma ..... Painter.
Oak Drive, Fallowfield, Manchester.
1884. 720 Natives.
1886. 581 "Will 't please my lady?"
1891. 496 Alderman Mark, Mayor of Manchester.
1893. 875 Ruh Afzà. "But love accompanied her, for her thoughts were only of Bahràm, etc." —*Clouston.*
1894. 827 Nanky-Poo, Junr.
1901. 260 Aschenbrödel.

MAGRATH, William ..... Painter.
124, *Gower Street.*
1880. 72 In the green fields of Erin.
86 Something towards the rent.
198 Cabin comfort.
550 The cottage rose.
135, *Gower Street.*
1881. 132 "Shule Aroon"; old Irish song.
1883. 791 A modern Marsyas.

MAGUÉS, J. ..... Painter.
1849. 986 Lieut.-General Sir John Macleod.
74, *Newman Street.*
1852. 953 Group of the Present King and Queen of Holland.

MAGUIRE, Miss Adelaide A. Painter.
6, *Bloomfield Crescent.*
1872. 703 "Say, How do you do?"
1873. 737 A blackberry on the beach.
1874. 822 Home decorations. (The late.)
1876. 800 Learning to sew.

MAGUIRE, Miss Bertha ..... Painter.
6, *Blomfield Crescent.*
1896. 1250 Shirley Poppies.
1897. 1120 Japanese Anemones.
1903. 963 Iceland poppies.
1904. 1012 Honeysuckle.

MAGUIRE, Miss Helena J. ... Painter.
6, *Blomfield Crescent, W.*
1881. 839 "Guardians."
1882. 877 Out of danger.
1883. 981 Uninvited guests.
1887. 1085 Nearly well.
1888. 1463 A quiet nook.
1890. 1203 Down again.
1893. 1196 "Who 's there?"
1894. 996 Left behind.
1895. 997 "Let me look!"
1897. 1093 Taking the bull by the horns.
1227 A swimming lesson.
1364 Rain.
1902. 908 A bird in hand.

MAGUIRE, J. ..... Painter.
14, *Distaff Lane.*
1815. 610 Flowers.
1816. 473 do.

MAGUIRE, Sidney Calton. Enamel Painter.
6, *Blomfield Crescent.*
1881. 1289 Vitrified enamel portrait.
1308 do.
1310 The Rt. Hon. W. E. Gladstone, M.P.; vitrified enamel.
1882. 1360 Miss Shattock; on vitrified enamel.
1413 Miss Barclay; on vitrified enamel.

MAGUIRE, Thomas Herbert. Painter and Lithographer.
78, *Great Russell Street.*
1846. 225 Portrait of an artist.
98, *Great Russell Street.*
1848. 492 Portrait of a lady.
1849. 216 do. do.
1850. 163 Don't move.
190 The midshipman returned from his first cruise. "Wherein he spoke of most disastrous chance, etc."

Maguire, Thomas Herbert—*continued.*
1850. 1038 Portrait of H. C. M.; in coloured crayon.
1851. 91 Dressing for the ball.
772 "Who's there?"
1018 Portrait of a lady.
1852. 510 "She never told her love, etc."
532 Devotion.
1853. 1236 Dr. Edward Smith, F.R.C.S.
1854. 443 The entanglement.
(Lithographer to the Queen.)
29, *Wimpole Street.*
1855. 987 Her Majesty the Queen.
988 H.R.H. Prince Albert and H.S.H. the Prince of Saxe Coburg and Gotha.
989 H.R.H. Prince Arthur.
997 Le bourgeois gentilhomme. After W. P. Frith, R.A.
1856. 226 The friendly covert; a sketch.
872 H.R.H. Prince Albert. After R. Thorburn, A.R.A.
1012 The late Rt. Hon. Sir T. Frankland Lewis, Bart., M.P. After T. Watts.
1022 H.S.H. the Prince Regent of Baden. After F. Winterhalter.
1028 The Very Rev. Dr. Llewellyn, Dean of St. David's. After H. W. Pickersgill, R.A.
1857. 1161 Lady Francis Scott. After R. Thorburn, A.R.A.
1858. 913 Vanity fair.
917 Matilda relating Mortham's History. "And rest we here, Matilda said, etc."—*Scott.*
1859. 111 The late H. C. Maguire, Esq.
1860. 541 The outrage upon Sir John Coventry. Sir John Coventry was created K.B. at the coronation of Charles II, and the outrage committed upon his person, in Pall Mall, as he was returning home at midnight, was on the 21st December, 1670, by Sir Thomas Sandys, W. O'Brian and thirteen others. Sir John placed his back against a wall and defended himself bravely for some time, etc., etc.
1861. 589 Dr. Jenner's Volunteer.
6, *Bloomfield Crescent.*
1864. 107 The Sunday lesson.
1869. 675 Phryne.
1871. 662 Hush!
1876. 1200 Mrs. Robert Ingpen.
1883. 1305 Portrait of a young lady; vitrified enamel.
1311 Sir Frederick Leighton, P.R.A.; vitrified enamel.
1312 Portrait of a lady; vitrified enamel.
1314 Portrait of a lady.
1884. 1497 Mrs. Aston; vitrified enamel.
1885. 1560 Mrs. Alfred Temple.
1886. 1379 Mrs. L. J. Baker.
1887. 1343 A. W. Wilkenson, Esq.

MAHOMED, H. ..... Painter.
Brighton.
1837. 593 The Christmas present.

MAHOMED, Mrs. J. D. K. *See* **Miss Emma L. Black, vol. i, page 204.**

MAHONEY, James ..... Painter.
107, *Great Russell Street.*
1866. 677 The smoke on the sly.
713 Now then, lazy!
5, *Langham Chambers.*
1867. 718 Each a share of the burden.
164, *Great Portland Street.*
1869. 707 Rivals.
14, *Harrington Street.*
1870. 122 A call to heaven.
23, *Great Ormond Street.*
1877. 867 Wild flowers.

MAILE, Alfred ..... Painter.
1874. 808 A midnight scene in Leicester: "Homeless."
Woodlands, Langdale, Ambleside.
1885. 1700 Christchurch, Oxford.
48, *Clay Path, Durham.*
1888. 1634 The Cathedral, Bayeux.
1655 The interior of St. Maclou, Rouen.
1889. 1407 Dinan; a showery day.

MAINE, S. W. ..... Architect.
1844. 1080 Design for a church.

MAINWARING, Miss Mary. Miniature Painter.
(An Honorary Exhibitor.)
1822. 643 Mr. Broadhurst, of the Theatre Royal, English Opera House.
769 Miss Harris.
Chichester Rents, Chancery Lane.
1823. 653 Portrait of a lady.
771 Portrait of her father.
844 Portrait of a lady.
1824. 616 Portrait of a lady in the costume of an Italian Peasant.

MAIR, George ... ... Architect.
4, *University Street.*
1831. 1056 Design for a public institution.
13, *Beaufort Buildings.*
1837. 1031 Villas in Avenue Road, Regent's Park.
1066 Marine Villa at Hayling, Hants.
1104 Villa, Staunton Road, do.
1838. 1078 Northwood House, Isle of Wight.
1092 Welcombe House, Warwickshire.
1178 Villa, near Stratford-on-Avon.
1839. 1105 Northwood House, Isle of Wight.
18, *Charlotte Street.*
1841. 966 Taylor and Randolph Buildings, Oxford. With E. H. Browne.
1048 Assize Courts, Liverpool. With E. H. Browne.
1065 Library, Northwood House.
1104 Martyrs' Memorial Cross, Oxford.
1842. 1144 Conservatory, Northwood House.
1843. 1172 Billiard room, Northwood House.
1846. 1356 Hall and Staircase, Northwood House.

MAIR, Miss Maud.
Miniature Painter.
Stranraer, South Norwood.
1902. 1223 Mrs. J. Watson.
68, *Primrose Mansions, Prince of Wales Road, S. W.*
1903. 1121 Alex. S. Beaumont.
1122 Caroline Beaumont.
1123 Lindesay B. Beaumont.
1904. 1110 Mrs. H. Walker.
1111 Major-General J. H. Bedford.
1112 Constance, daughter of the Bishop of Swansea. (*John Lloyd.*)

MAISEY, Thomas ... ... Painter.
72, *Great Portland Street.*
1818. 684 Warwick Castle; a sketch.
31, *Beaumont Street.*
1819. 636 View of Tintern Abbey, Monmouthshire.
1008 View of Chepstow Castle, Monmouthshire.
8, *Beaumont Street.*
1825. 540 View from the ruins of St. Augustine's Monastery, Canterbury.
1828. 600 The Mill at Aberdilis, Vale of Neath.

MAISTRE, F. W. S. Le. *See* **L, vol. v, page 35.**

MAITLAND, Captain Alex. Fuller.
Painter.
The Barracks, Belfast.
1887. 738 The Channel.
805 Colliers warping out.
Garth House, Garth, Breconshire.
1889. 206 On the beach.
623 An ebbing tide; hauling mackerel.
1893. 711 Distant view of Portland.
1894. 333 Sunset: Thunder clouds breaking up.
644 A fresh day on the coast.
Battledene, near Newbury.
1896. 730 Down Channel.
1897. 653 Sunset on the Coast.
980 Estuary of the Thames.
Naval and Military Club.
1900. 826 Gipsies by a stream.
14, *Fourth Avenue, Hove, Sussex.*
1902. 516 Sunset at Sea.
1904. 532 Among the Western Isles.

MAITLAND, Gwendoline Lucy, Viscountess ... ... Miniature Painter.
14, *Lower Sloane Street.*
1900. 1404 The late Major-General Wauchope.
1902. 1104 Mrs. John Menzies.
1105 The Viscountess Maitland.
1106 The Hon. Mrs. White Ridley.
1107 Miss Leslie.
1108 Miss Gladys Wilson.
1109 Miss Adshead.
1110 Portrait of a lady.
1903. 1127 Mrs. Coats.
1128 Pamela.
1129 Diane.
1130 H.R.H. Princess Alice of Albany.
1131 Gerald, son of Robert Gardiner, Esq.
1132 Mrs. Howard Sevan.
1133 Miss Lilly King.
1904. 1128 Mrs. Leonard Avery.
1129 H.R.H. Princess Mary of Wales.
1130 The Hon. Ian Maitland.

MAITLAND, R. E. Fuller ... Painter.
Stansted Hall, Essex.
1904. 1309 "There 's many a slip."

MAJOLI, Luigi ... ... **Sculptor.**
11, *Via Incurabili, Rome.*
1880. 1520 Portrait of C. F. G.

MAJOR, Thomas, *A.R.A.*... **Engraver.**
(Elected A.R.A. in 1770.)
St. Martin's Lane.
1776. 184 Our Saviour, when young, in the character of the good Shepherd, collecting the strayed lambs. "Looks commercing with the skies, Thy wrapt soul sitting in thine eyes." Engraved from a painting by Morillo in the collection of Her Grace the Dutchess of Bridgewater.

MAJORS, W...... **Painter.**
Upper East Sheen.
1873. 341 My Son.
(*Major in the index, and Majors in the catalogue.*)

MALCHAIR, John. *See* **Melchair.**

MALCOLM, J. ... . **Painter.**
40, *Brompton Square.*
1862. 42 Going over the stile.

MALCOLM, James Peller ... **Painter.**
25, *Berwick Street, Soho,*
1791. 56 View from Alpeton Hall, Derbyshire.
102 Landscape.

MALCOLM, R. ... ... **Painter.**
Providence House, Broadstairs.
1874. 783 Coast of Normandy.

MALDARELLI, F. ... . **Painter.**
Naples, and
5, *Laurie Place, Fulham.*
1867. 439 The dressing-room of a Pompeian beauty. "Salve Julia," said the flower girl, arresting her steps within a few paces from the spot where Julia sat, and crossing her arms upon her breast, "I have obeyed your commands, etc." —*Lytton.*

MALEMPRÉ, Leo ... ... **Painter.**
c/o Messrs. Tooth, Haymarket.
1887. 65 The story.
1888. 620 My first earrings.
232, *Goldhawk Road.*
1889. 861 Idle moments.
1143 The favorite ballad.
1890. 735 A Venetian fruit seller.
1891. 610 Christening preparations.
748 Chatting at the well.
20, *Artesian Road, Bayswater.*
1895. 648 Sybil, daughter of the Hon. Mrs. Alfred Ker.
1896. 911 Master Edmond Antrobus.
1897. 80 Eric Paul, son of the Hon. Mrs. Claude Vivian.
660 The Hon. Mrs. Claude Vivian.
3, *Williams Terrace, Chiswick.*
1901. 310 Viscountess Enfield.

MALEMPRÉ, Louis Auguste.
Sculptor.
7, *Queen Street,*
Bryanston Square.
1852. 1388 Venus and Cupid.
6, *Bulstrode Street.*
1859. 1250 Innocence.
11, *Charles Street,*
Manchester Square.
1863. 1035 L'Humiliation conduite par la Foi.
1042 Ino and Bacchus.
7, *Gower Street.*
1872. 1467 Shepherd Boy.
138, *Buckingham Palace Road.*
1873. 1434 Summer; marble.
1448 Dion Boucicault, Esq.
1451 Spring; marble.
1524 G. Chappell, youngest daughter of T. Chappell, Esq.; marble.
1548 Mme. Nilsson; marble.
19, *Lower Phillimore Place.*
1874. 1506 Balfe, the composer; marble. *For the vestibule of Drury Lane Theatre.*
1590 The Reaper and the flowers. *Modelled for the Crystal Palace Art Union.*
1875. 1333 The Reaper and the flowers; marble. "O, not in cruelty, not in wrath, etc."—*Longfellow.*
1340 Master Misa; marble.
1350 Miss Misa; do.
1877. 1408 La Rosière; do.
1439 The late Mrs. Barnbury (posthumous); marble.
1878. 1420 Mignon; statuette, marble.
1547 E. F. Flower, Esq.; bust.
1879. 1461 Portrait of a lady; bust, marble.

MALEPHANT, William.....**Painter.**
2, *Henrietta Villa,*
Wood Green.
1889. 942 The rising moon.
1893. 1216 An autumn morning in the clearing.

MALGO, S. ... ... **Painter.**
34, *Charles Street, Cavendish Square.*
1788. 111 Portrait of a gentleman.

MALIPHANT, George ... **Architect.**
9, *Great Quebec Street.*
1806. 914 Design for a temple.
1809. 805 do. cenotaph.
1810. 862 do. hall, etc.
902 View of a gateway belonging formerly to the palace of St. Augustine, Canterbury.
44, *Green Street, Park Lane.*
1812. 859 View of the conservatory for Sir R. Levinge, Bart.
1814. 719 Chapel for Society of Christianity among the Jews at Bethnal Green.
1815. 783 Villa in Highlands for R. Douglas, Esq.
11, *Chapel Street.*
1818. 968 Cenotaph to the memory of the late Princess Charlotte.
20, *Blenheim Street.*
1821. 941 Haverstock Lodge, Hampstead, for J. Lund, Esq.
960 do. do. do.
1829. 992 Cottages at Embertons, Bucks, for John Osmond, Esq.

MALKIN, S. ... ... **Painter.**
4, *Upper Street, Islington.*
1821. 56 Heath scene with cattle.
283 Landscape and Cattle.
1823. 205 Landscape.

MALLET, Pierre ... ... **Etcher.**
1, *Silwood Terrace, Brighton.*
1887. 835 Fleur de printemps.
23, *Monnery Road, N.*
1889. 1738 Still evening. After Will Anderson.
121, *Haverstock Hill.*
1891. 1615 In the gloaming.
129, *Huddlestone Park, N.*
1892. 1474 Crepuscule. After J. Herbert Snell.
1478 Between Egham and Old Windsor.
72, *Lady Somerset Road.*
1893. 1371 Early morning. After Corot.
1895. 1284 A Joyous Summer. After Ernest Parton.
1308 In the Derwent Valley. After Ernest Parton.
171, *Strand.*
1896. 1448 Summer Sunshine. After Ernest Parton.

MALLISON, F. ... ... **Architect.**
7, *Parsonage Row, Newington.*
1802. 1001 Villa for Capt. Mitchell.

MALLOCK, G. ... ... **Architect.**
60, *Millbank Street, Westminster.*
1838. 1115 The Tomb of Robert Burns.

MALLOWS, Charles Edward. Architect.
25, *Great College Street, Westminster.*
1888. 1860 A London street front.
1899 House on the Severn near Upton.
10, *Great Queen Street, Westminster.*
1889. 1830 Cloisters, Gloucester Cathedral.
1890. 1808 The garden entrance, etc.
1891. 1834 The Provost's House, Poitiers.
1869 West from Poitiers.
1919 Cloisters, Arles, France.
4, *Barton Street, Westminster.*
1892. 1620 Design for boat house.
1701 Nave, Gloucester Cathedral.
1815 Gloucester Cathedral Choir.
Howard Chambers, Bedford.
1895. 1485 Gloucester—The Deanery from the garden.
1563 Cloisters, Gloucester Cathedral.
1896. 1667 Baths, etc., Pitfield Street, Shoreditch.
1670 Flamboyant gates, Albi Cathedral.
1735 Opera House, Bedford.
Times Buildings, Bedford.
1897. 1801 St. Gilles, Provence.

MALLOWS (C. E.) and GROCOCK (G. H.) ... ... **Architects.**
Times Buildings, Bedford.
1898. 1713 Church at Bedford.
1899. 1626 King's Corner, Biddenham.
1655 Clock Tower, St. Michael's College, Tenbury.
1709 St. Matthew's Church, Willesden.
1773 Grammar School Boat House, Bedford.
1814 House at Biddenham.
1900. 1764 Science and Art Schools, Leamington.
28, *Conduit Street.*
1901. 1625 Terrace, Dalham Hall.
Times Buildings, Bedford.
1902. 1439 Rood screen, Cranfield Church, Beds.

Mallows (C. E.) and Grocock (G. H.) —*continued.*

1902. 1546 House at Biddenham.
1563 do. do.
1903. 1454 Dalham Hall, Suffolk.
1474 Pond garden at Biddenham.
28, *Conduit Street.*
1904. 1659 Lodge at Pembury, Kent.

MALPAS, T. ... ... Architect.
61, *Warren Street.*
1796. 834 Design for a museum.
1797. 1127 do. Town Hall, Theatre, etc.
4, *Frederick Place, Hampstead Road.*
1798. 942 Design for a Villa and offices.
23, *Tottenham Court Road.*
1801. 908 Grammar Schools, Christ's Hospital.
15, *Chalton Street.*
1806. 886 Alterations at St. Pancras.

MALROY, D. Florence ... ... Painter.
1857. 868 Joan of Arc.

MALTBY, Charles Frederick. Architect.
19, *Tooks Court.*
1843. 1191 Parochial Schools, Isleworth.

MALTON, C. ... ... Architect.
20, *New Millman Street.*
1807. 1086 Design for Park entrance.
1808. 314* do. a water-gate.
1810. 775 do. a theatre.

MALTON, James. Architect and Draughtsman.
20, *Warwick Street, Golden Square.*
1792. 552 The portico of the parliament house, Dublin.
569 The new portico to the House of Lords, Dublin.
670 Side elevation of a church.
701 Front do. do.
714 do. do. do.
39, *Upper John Street, Fitzroy Square.*
1793. 729 Geometrical elevation of York Minster.
796 Elevation of a design for a private museum.
813 Design for a private museum.
826 A ruin.
838 View of the new Custom House, Dublin.
843 View of the Tholsel, Dublin.
17, *Norton Street, Portland Place.*
1794. 383 North-west view of York Minster.
419 View of Lord Charlemont's casine at Marino, near Dublin.
576 Geometrical elevation of the south side of York Minster.
639 Design for a private theatre or temple to Thespis.
1795. 428 View of the city of Dublin from the Magazine.
643 View of the Royal Exchange, Dublin.
703 The library of Trinity College, Dublin.
731 Design for a gateway.
1796. 481 South-east view of the Royal Hospital, Kelmainham, Dublin.
500 North-west view of St. Patrick's Cathedral, Dublin.
1797. 399 View of St. Stephen's Green, Dublin.
400 View up the Harbour of Dublin from Rinsgend.
1073 Design for a triumphal arch.
1088 View of the west front of Trinity College, Dublin.
1144 View of the Parliament House, Dublin.
1798. 393 Four designs for Cottages.
411 do. do. do.
1799. 355 View of the Law Courts, Dublin.
598 Gateway of Dandelion, Isle of Thanet.
930 View of the Blue Coat Hospital, Dublin, looking towards the city.
954 Geometrical elevation of the West front of the Cathedral of Canterbury.
1012 Comparative view between the great towers of York and Canterbury Cathedrals.
1030 Geometrical elevation of the West front of Canterbury Cathedral.
1041 South-west view of the Cathedral of Canterbury.
1103 The North Foreland lighthouse.
1112 The reculver, near Margate.
1800. 654 View from Capel Street, Dublin, looking over Essex-bridge to the Royal Exchange.
714 View of Stonehenge, on Salisbury Plain, taken in the year 1797.

1800. 950 View of the India House, Leadenhall Street.
1069 Four designs for peasants' Cottages.
1801. 903 North-west view of St. Paul's. (*T. Malton in catalogue.*)
906 Two designs for Cottages.
959 A design for a hunting lodge.
974 Elevation of a country mansion in the Norman style of architecture.
1802. 1023 Four designs for Villas.
1030 do. do.
1037 Two Views of designs for villas.
1803. 914 A design for a bath.
933 do. dairy.
963 do. Villa in the castle style of architecture.

MALTON, Thomas.
Architect and Draughtsman.
Porter Street, Newport Market.
1772. 147 A View of the Queen's Palace, from St. James's Park; water colours.
Poland Street, Oxford Road.
1773. 185 A perspective view of a staircase, showing the descending flight.
1774. 363 The inside view of a staircase, in perspective.
1775. 394 A design for the frontispiece to his treatise on perspective.
1785. 514 Perspective view of the architectural part of St. Martin's-in-the-Fields.

MALTON, Thomas, Junr.
Architect and Draughtsman.
1773. 186 A view in Covent Garden; in water colours.
3, *Poland Street, Oxford Road.*
1774. 168 A View on the Thames from the Adelphi buildings to Black Friars bridge; stained drawing.
169 A View of the Royal Terrace, Adelphi; stained drawing.
170 A View of Adam Street; stained drawing.
1776. 185 The Market place of Pontefract; stained drawing.
186 The market place of Beverley, Yorkshire.
1777. 222 A View of the house and garden of Alexander Emerson, Esq., East Redford, Nottinghamshire.
1777. 223 The ruins of All Saints' church, Pontefract, Yorkshire.
224 A View of West gate in Wakefield, Yorkshire.
225 Ditto to the Market place of Hull, Yorkshire.
226 A design for a triumphal bridge.
56, *Poland St., Oxford Street.*
1779. 188 East front of Kirkstall Abbey, near Leeds.
189 West front of St. Mary's Abbey, at York.
Bath.
1780. 397 View at Bath.
398 do.
399 do.
413 do.
441 do.
442 do.
449 do.
450 do.
8, *Carlisle Street, Soho.*
1781. 451 View of Harewood, the seat of Edwin Lascelles, Esq.
477 View of the banqueting house, Whitehall.
482 View of the Royal Academy.
525 Design for the internal view of a temple.
1782. 443 The Royal Exchange.
449 Design for the front of a banquetting house.
456 The Bank buildings.
533 Old Palace Yard.
1783. 369 View of the Mansion house.
451 do. Guildhall.
1784. 397 Superstructure of a triumphal bridge.
404 Design for a bath.
424 Norton church, Derbyshire.
429 Brightling church, Sussex.
533 View in the lower road, Islington.
1785. 589 North front of St. Paul's.
602 do. Westminster Abbey.
1786. 487 View of Lambridge, near Bath.
1787. 459 St. George's, Hanover Square.
460 View under the arcade of Somerset House.
587 St. Paul's, Covent Garden.
1788. 485 Pultney Bridge at Bath.
509 Somerset Buildings in Milsom Street, Bath.
1789. 433 St. Dunstan's church, Fleet Street.
454 Charing Cross.
473 View of the Bank front of Threadneedle Street.

Malton, Thomas, Junr.—*continued.*

1789. 488†View of the interior court in the new wing of the Bank.
546 View under the arcade of the Royal Exchange.
561 View of Gorhambury, the seat of Lord Grimstone, near St. Albans.

1790. 474 Elevation of a design for a Theatre.
525 The Broker's exchange in the Bank of England.
531 Internal view of the gallery at Heveningham, the seat of Sir Gerrard Vanneck, Suffolk.
549 Principal front of Heveningham Hall, Suffolk, etc.
551 The West front of a design for a theatre.
564 The North front of a design for a theatre.
594 Inside of the Dutch synagogue, Broad Court, Aldgate.
639 One of the Transfer offices in the Bank of England.

1791. 499 Design for a bath.
519 Internal view of a design for a temple.
600 View of Sir C. Asgill's Villa at Richmond.
601 The hall at Purbrook in Hampshire, the seat of Peter Taylor, Esq.

1792. 548 View of the old church of St. Peter le Poor in Broad Street.
551 Design for a prison.
565 A View of St. Bennet's Fink in Threadneedle Street.
570 Design for a prison.

1793. 765 North-west view of Westminster Abbey.
825 Design for a bath.
829 do. banquetting room.

1794. 562 A View upon Westminster Bridge.

1795. 329 View of St. Martin's in the Fields.
341 The royal stables in the mews.
409 View of St. Martin's in the Fields.
430 The library at Yorkshire seat of C. Sykes, Esq.
435 View of the Admiralty.
436 do. Horse Guards.
656 Inside of the royal stables in the Mews.
717 Design for the curtain at the Theatre Royal, Drury Lane.

1796. 739 Design for a banqueting house.
758 Covent Garden Piazza.
759 York Buildings, Water Gate.
765 Part of the internal court of Somerset place.
776 Privy garden, Whitehall.
780 Covent Garden church as it appeared in 1786.
785 The Terrace, Somerset place.
786 Part of Somerset place.
843 Northumberland House.
851 The Adelphi Terrace.
857 View from Scotland Yard.
858 Dean's Yard.
863 Old Palace Yard.
103, *Long Acre.*

1797. 709 Internal view of St. Paul's Cathedral from the north entrance.
714 Internal view of St. Paul's Cathedral from Howard's Monument.
723 Internal view of St. Paul's Cathedral from the west entrance.

1798. 453 West front of St. Paul's.
454 South side do.

1799. 895 High Street, Oxford.
896 North-west view of St. Paul's Cathedral.
904 St. Paul's from Cheapside.
905 Trinity College chapel, Cambridge.
915 The High Street of Cambridge.
950 The East end of the Senate house, Public Library, King's College chapel, Cambridge.
1042 St. Paul's from Ludgate Hill.
1059 The south front of the Senate house, St. Mary's Church, Cambridge.
1060 Emanuel College, Cambridge.

1800. 947 South front of the Bank.
955 The India House.
956 Carlton House.
978 St. Bartholomew the Great in Smithfield.
984 The ancient church of the Knights Templars, now the Vestibule to the Temple church.
995 North front of the chapel and hall of Greenwich Hospital.
996 Somerset Terrace.
1043 Design for a cottage now building.
1085 Mansion House.

1801. 899 North-west view of Westminster Abbey.

1802. 907 All Soul's College and St. Mary's church from the High Street, Oxford.
951 Queen's College, Oxford, from the High Street.
952 West side of the upper quadrangle of All Soul's College, Oxford.
1050 St. Stephen's, Walbrook.
1060 Queen's College chapel, Oxford.
1068 The staircase to the hall of Christ Church College, Oxford.
1071 East side of the upper quadrangle of All Souls' College, Oxford.
1803. 524 The Clarendon printing-house, Oxford.
525 University College, Oxford.
526 The cathedral of Christ Church, Oxford.
554 The town hall of Bath.
1016 Somerset place from the river.
1025 The Adelphi buildings from the river.

MANARA, O. ... ... **Painter.**
14, *Berners Street.*
1847. 92 Lady Augustus Loftus.
212 Signor Mario.
315 Mrs. King and daughter.
1848. 70 The Hon. Mrs. Vavasour.
1849. 660 Miss Isabella Allgood.

MANCINI, Antonio ... ... **Painter.**
33, *Tite Street, Chelsea.*
1902. 380 Portrait of a lady.
1904. 424 En voyage.

MANDY, J. C......**Miniature Painter.**
24, *Wardour Street, Soho.*
1811. 335 A cottage from nature.
1812. 460 Cottage at Carshalton, Surrey.
1813. 636 Portrait of a young lady.
1814. 430 do. lady.
455 do. young lady.
18, *St. James's Place, Hampstead Road.*
1815. 200 Study from nature.
475 Portrait of a young lady.
603 Portraits of children.
26, *Queen Street, Bryanston Square.*
1818. 759 Frame containing the portraits of a lady and two gentlemen.
92, *Great Titchfield Street.*
1819. 116 Portrait of a lady.
31, *Cirencester Place.*
1821. 479 Portrait of a lady.
524 D. Green, Esq.
52, *Upper Marylebone Street.*
1823. 858 Mrs. Wadsworth.
890 Portrait of a lady.
65, *Great Queen Street.*
1825. 713 Miss Erat.
759 Mr. Erat.
845 Mrs. W. West of the Theatre Royal, Drury Lane.
120, *Wardour Street.*
1829. 763 Portraits of D. Green, Esq., and family.
853 Mrs. Charles Wadsworth.
1830. 512 Portrait of a lady.
4, *Blore Place, Maida Hill.*
1831. 347 The cherry boy.
34, *Great Carlisle Street.*
1833. 966 Mrs. Edwin Ashford of Paddington.

MANFREDI, B. ... ... **Painter.**
14, *Stratford Place.*
1807. 142 Galatea.
307 A lady and family.

MANGNALL and LITTLEWOOD.
Architects.
29, *Brown Street, Manchester.*
1890. 1887 Broughton Baths, Salford, Manchester.

MANLEY, George P. ... ... **Painter.**
13, *Moore Place, Kennington.*
1849. 556 A courtier in the time of Elizabeth.
1850. 498 Gil Blas's embassy from the Prince of Spain to Catalina. "Charmed with these marks of the prince's love and generosity, they began to prattle like two gossips, and thanked me for having procured from them such a valuable acquaintance, etc." —Vol. iii, chap. 2.
3, *Buxton Place.*
1851. 427 Young Marlow's address to Miss Hardcastle. From "She Stoops to Conquer."
730 Portrait of a lady and child.
1852. 505 The Medicine man, or doctor, performing his medicines or mysteries over a dying chief, with the skin of a grisly bear and other curious articles of

Manley, George P.—*continued.*
dress thrown over him, with his mystery rattle and spear, which he supposes possesses a supernatural power in the art of healing and curing the sick, etc."
1852. 1251 Virginia and the merchants. "A report, having been spread over the island that fortune had visited those rocks, we beheld merchants of all kinds climbing their steep ascent and displaying in those humble huts the richest stuffs in India. . . . Madame de la Tour wished her daughter to purchase everything she liked, and Virginia made choice of what would be agreeable to her mother, etc."
3, *Union Place.*
1853. 498 Uncle Tom and Cassy. "It was late at night and Tom lay groaning and bleeding alone in an old forsaken room, etc."
1854. 1116 A cottage interior.
1305 An incident in the life of Lady Jane Grey. "Lady Jane, being requested by the Lieutenant of the Tower to write some sentence, etc."—*Bayley.*
40, *Parliament Street.*
1859. 638 A Kentish Interior.

MANLEY, H. B. ..... **Painter.**
78, *Downham Road.*
1863. 742 Apple and grapes.

MANLY, Miss Alice E. ... ... **Painter.**
7, *Wharton Street.*
1875. 361 A bit of glen scenery, Aber, Carnarvonshire.
74, *Park Road, N.W.*
1878. 1212 Sarah; a portrait.
1879. 1194 Portrait of a lady.
1210 H. W. Manly, Esq.
1880. 987 Porthaller, Cornwall.
1258 Portrait of a lady.
1276 Mrs. M. Manchester.
38, *Park Road.*
1881. 1207 Portrait of a gentleman.
1883. 1411 Miss Margaret Crowder.
1884. 1350 Study of a head.
1364 Mabel.
1885. 1405 Portrait of a lady.
1887. 1066 Amethyst, daughter of the late Major W. H. H. Anderson.
1893. 995 Maternal cares.
140, *Haverstock Hill.*
1897. 492 Coming.

MANLY, Miss Eleanor E. ... **Painter.**
38, *Park Road, N.W.*
1888. 835 A regular tease.
1889. 1533 Who can it be?
1890. 570 A necklace for Dolly.
1891. 638 "La princesse s'amuse."
1306 "Open the door, please!"
1440 The arrival of Master and Mistress Harry Walmers, Junr., at the "Holly Tree" Inn: "Chops and cherry-pudding for two."—*Dickens.*
1892. 1246 Norah (Mistress Harry Walmers, Junr.). "It's better than millions of the brightest diamonds to be liked by Norah."
1893. 1106 A birthday party in the olden times: "Kiss in the ring."
140, *Haverstock Hill.*
1895. 966 The little peacemaker. "Oh, there's nothing on earth half so holy as the innocent heart of a child."
1898. 1061 "Oh! look at the darling!"
1234 Through the meadows.

MANLY, Mrs. Sarah ... ... **Painter.**
38, *Park Road, N.W.*
1888. 1222 Camellias.

MANN, Alexander ... ... **Painter.**
177, *West Regent Street, Glasgow.*
1884. 338 Idling on the Sandhills.
1885. 88 Pippa.
899 A touch of Autumn—Venice.
961 A little Jap.
136, *Wellington St., Glasgow.*
1887. 802 Study of a head.
King's Holme, Hagbourne, Didcot.
1889. 720 Mother's little help.
1890. 179 "Hard toil can roughen form and face."
Lidard, St. Julian's Road, Streatham.
1891. 1114 Ebb tide on the Alde.
1117 John Gow, Esq.
1, *Pembroke Studios.*
1893. 525 Kaid Maclean, Instructor general to the infantry forces of the Sultan of Morocco.

1894. 73 Mary.
1895. 289 Hauling the Salmon net.
555 A. J. Rice-Oxley, Esq., M.D.
1896. 238 "The long lone cry of the reeds at even."
812 Portrait of a lady.
1897. 722 Inchtavanoch, Loch Lomond.
998 Still Waters, Loch Lomond.
53, *Glebe Place.*
1902. 133 Dawn.
654 Little Ducks.
1903. 225 Mary at the Cottage Door.
1904. 855 Mrs. Alexander.

MANN, Miss Dora.
Miniature Painter.
Mona Cottage, Weybridge.
1898. 1269 The artist.
Bervie, Surbiton Hill.
1903. 1240 Ida.
Langstone, Walton-on-Thames.
1904. 1290 Portrait of a lady.

MANN, Edward ... ... Painter.
16, *Earl's Court Gardens.*
1867. 458 Heave ho!

MANN, Miss Florence ... ... Painter.
51, *Hamilton Terrace, Edinburgh.*
1885. 1 Chloë.
817 Mrs. Arthur Blomfield.
1886. 117 George Belben, Esq.

MANN, Frank W. ... ... Painter.
49, *Merrow Street, Walworth.*
1888. 1251 Foiled. "So Michal let David down through a window: and he went, and fled, and escaped, etc."—1 *Samuel*, xix.
1433 The mendicant.
1893. 1059 Strayed.

MANN, Harrington ... ... Painter.
18, *Fitzroy Street.*
1885. 111 Ulysses unbinding the sea nymph's veil.
Queenslea, Langside, Glasgow.
1886. 110 Packing fish, Yorkshire coast.
248, *West George Street, Glasgow.*
1887. 997 Scene from Rob Roy. "It is impossible to describe the scorn, the loathing, and contempt with which the wife of Macgregor regarded this wretched petitioner. . . . 'You shall die, base dog.'"
2, *Via San Guiseppe, Rome.*
1888. 1044 In Arcady.
Queenslea, Langside, Glasgow.
1889. 1254 The Prodigal Son.
175, *St. Vincent Street, Glasgow.*
1890. 189 Vale church, Guernsey.
31, *St. Vincent Place, Glasgow.*
1891. 189 Miss Florence Sabine Pasley.
516 Attack of the Macdonalds at Killiecrankie, 1689.
1892. 153 Washing day.
1894. 96 Miss Ethel Harrington.
154, *Coningham Road, W.*
1896. 882 Portrait of a lady.
248, *West George Street, Glasgow.*
1898. 324 Mrs. Harrington Mann.
668 Mona.
78, *Lexham Gardens, W.*
1900. 494 Mona; a portrait.
546 The cruel sea.
2, *Cheniston Gardens Studio, Kensington.*
1901. 140 The grandchildren of Michael B. Nairn, Esq.
342 Mrs. Workman.
573 Mona and Kathleen.
6, *Melina Place, Grove End Road.*
1902. 432 In the orchard.
1903. 347 Norman Lamont, Esq.
1904. 189 Miss Marie Studholme.
324 Lord Ashley.

MANN, Joseph Hargrave Sams.
Painter.
Old Chapel House, Kentish Town.
1850. 612 The chairman of the Council of the Artists' General Benevolent Institution.
1851. 663 A mother and child.
1852. 417 Guardian angels.
1854. 389 Boy and parrot.
393 A Spanish lady.
1855. 267 The wedding morning.
1391 "A sleeping infant, Rocked by the beating of her mother's heart."—*Byron.*
1856. 52 Spring flowers.
449 The letter.
13, *Howland Street.*
1857. 1150 The child's grave. "Ere sin could blight or sorrow fade, etc."—*S. T. Coleridge.*
1858. 1107 Wayfarers.
1859. 444 A nonsuit. "He thinks to win her heart by relating how

Mann, Joseph Hargrave Sams—*continued.*

irresistible he used to be, and the number of conquests he made when young."
29, *Clipstone Street.*

1860. 271 Listening to the mermaid's song.
1861. 390 L'Histoire de la Croix.
457 In the church, Morlaix.
1862. 41 Hark! hark! the lark.
2, *Highfield Villas, N.*
1863. 617 Brittany children.
78, *Newman Street.*
1864. 581 The wedding morning.
Camden Studios.
1868. 233 Adverse winds.
479 Sunshine.
1870. 123 French flower-girls.
1871. 53 Daybreak.
423 Muscipula.
1872. 325 Will Fern and Lilian.—*From Dickens's Chimes.*
905 La Marchande de fleurs.
1873. 177 "Looking on the happy autumn fields, etc."—*Tennyson.*
1876. 1 The cauld blast.
1877. 144 Bosom friends.
27, *St. Augustine's Road, Camden Town.*
1880. 1438 "The sound of leaves and the shrill matin song of Birds on every bough."—*Milton.*
1881. 996 Eöthen.
1882. 502 Day dreams.
1883. 15 In time of War.
Camden Studios, N.
1884. 641 The lesson interrupted.
1009 "To be or not to be?"

MANNERS, Miss E. F. ... ... Painter.
(An Honorary Exhibitor.)

1806. 438 A View near Finchley.
572 A View from Hampstead Heath.
1807. 662 A landscape.
734 do.
1808. 339 A drawing.
620 Landscape, a scene near Hampstead.

MANNERS, Mrs. Henry, late Miss Violet Lindsay (afterwards Marchioness of Granby).
23*a*, *Bruton Street.*

1885. 1686 Hon. Mrs. Edward Bourke.

(*See* Miss Violet Lindsay, vol. v, page 63, *and* Marchioness of Granby, vol. iii, page 291.)

MANNERS, R. ... ... Painter.
(An Honorary Exhibitor.)

1807. 351 Ulls Water.
727 Grasmere lake.
1808. 436 Llantony Abbey.
621 Drawings.
676 Four drawings.

MANNERS, William ... ... Painter.
55, *Manningham Lane, Bradford.*

1889. 567 The sun's last gleam.
21, *Windsor Road, Shipley, Yorkshire.*
1892. 466 Homewards.
49, *North Street, Otley, Yorkshire.*
1899. 656 Among the Yorkshire Hills.

MANNERS, W. H., Junr.
Miniature Painter.
286, *High Holborn.*

1830. 817 Portrait of a gentleman.

MANNFELD, Conrad .....Painter.
15, *Bolsover Street.*

1880. 1454 A lowland valley.
36, *London Street.*
1883. 538 Radishes.

MANNIN, Mrs. (formerly Miss Millington ... ... Miniature Painter.
93, *Strand.*

1833. 794 Portrait of a lady.
837 Miss J. Shaw.
1835. 875 Portraits of the children of Captain Pechell, M.P. for Brighton, and the Hon. Mrs. Pechell.
28, *Percy Street.*
1836. 827 Portrait of a lady.
1838. 823 Mrs. Millington.
827 Portrait of a lady.
985 Miss Maxwell.
1839. 896 Mrs. Savage.
1840. 676 Portraits of a lady and child.
859 Mrs. Henry Bainbridge.
1841. 906 Eliza, youngest daughter of Alfred Wood, Esq.
1842. 790 Portrait of a gentleman.
1843. 710 do. do.
932 Mr. and Mrs. McTaggart and child.
1845. 704 Master Maxwell Savage.
738 Lord Keane.
744 Portrait of a young lady.
771 Mrs. J. M. Holdship.
1846. 792 Portrait of a lady.
796 Miss Taylor.
991 Miss Fowler.

1847. 733 Portraits of a lady and child.
789 The late Mrs. J. H. Millington.
1848. 841 William Fisher, Esq.
854 Miss Gilder.
911 Mrs. William Fisher.
1849. 668 The Hon. Mrs. Dickenson.
693 Portrait of a lady.
1850. 837 Posthumous likeness of the late Mrs. Major Maxwell.
1851. 907 Mrs. Lewis Langworthy.
1094 The infant son of Capt. Gough.
1852. 749 The late Captain Delavel Gray.
810 Mrs. Clayton.
17, *Newman Street.*
1853. 762 The infant son of R. Wood, Esq.
815 Miss Gunning.
897 Portrait of Julia.
60, *Berners Street.*
1855. 755 Miss Fletcher.
920 Head of a child.
1856. 679 Mrs. Fitzgerald.
847 Miss E. Peel.
1857. 717 Master Clemson.
748 Mrs. Arthur Browne.
832 Mrs. Drury (posthumous).
(*See* MISS MILLINGTON.)

MANNING, Charles ..... Sculptor.
Little Charlotte Street.
1801. 888 Bust of a clergyman.
14, *Warren Street.*
1805. 723 Bust of Dr. Jenner, the celebrated discoverer of Vaccine inoculation.
91, *Charlotte Street.*
1806. 845 Model of an eminent physician.
1808. 964 Bust of the late Sir W. Staines; to be executed in marble.
1809. 878 Bust in marble of the late Sir W. Staines, Knt., being part of a monument to be erected to his memory in Cripplegate Church.
879 Bust of Dr. Jenner.
1812. 916 Model, half size, of the national monument now executing in marble for St. Paul's Cathedral in honour of the late Capt. G. N. Hardinge.
921 Bust of J. Bacon, Esq.

MANNING, Miss Eliza F.... Painter.
St. Leonard's Villa, Surbiton.
1882. 960 Trespassers.
1886. 1132 Helen, daughter of William Charles Knight Clowes, Esq.

MANNING, J. ... ... Sculptor.
2, *Holmes Terrace, Kentish Town.*
1832. 1115 Leonidas, a sketch. "The virtuous Spartan who resigned his life, etc."

MANNING, Miss Lilian. Miniature Painter.
27, *Perryn Road, East Acton.*
1901. 1392 William Watts, Esq.
1903. 1251 Mrs. Henry Clarke.

MANNING, Michael P. ... ... Painter.
1862. 838 St. Olive's, Ramsay, Isle of Man.

MANNING, R. H. ... ... Painter.
7, *Montague Place.*
1841. 693 Bellagio, Lake of Como.
1842. 613 Monte Pellegrino and Bay of Palermo.

MANNING, Samuel ..... Sculptor.
S. Manning, Jun.,
3, *Little Charlotte Street.*
1806. 862 Model of a young lady.
17, *Newman Street.*
1819. 1212 Bust of Col. Addenbrooke.
1820. 1023 A statue of Her late Royal Highness Princess Charlotte.
1821. 1106 Bust in marble of the late Right Hon. Warren Hastings. Part of a monument to be erected in Westminster Abbey.
1823. 1063 Bust of the late Dr. Jenner.
1825. 1052 Model of a statue of the late Rev. John Wesley; to be executed in marble.
1826. 1015 Model of the late Charles Grant, Esq.
1831. 1153 Bust of a young lady.
1833. 1216 Bust of a lady.
1839. 1364 Model of a bust of Thomas Hunter, Esq., of Budleigh Salterton, Devon.
1367 Marble bust of Miss Hunter of Jackson Hall, Ireland.
1843. 1390 Statue in marble of a child of Henry Kingscote, Esq.
1497 Marble bust of a lady.
1508 Marble bust of the late Rev. Charles Manning.
75, *Newman Street.*
1844. 1295 Part of a monument to the Rev. J. Saunders.
1324 Posthumous bust of H. B. Scott, Esq., of Tracey, Honiton.

Manning, Samuel—*continued.*

1845. 1351 A model in plaster of a statue of Prometheus.
1463 Bust in marble of the late John Manning, Esq.
London, and Ealing.
1846. 1474 Bust of John Bacon, Esq.
3, *Union Place, Marylebone, and Studio, York Terrace.*
1847. 1382 Marble bust of the late Samuel Manning, Sculptor, being part of a monument to his memory by order of his widow.
1849. 1242 Marble bust of Thomas Hawkins, Esq., F.G.S., etc.
1850. 1399 Model of a bust of Mrs. W. H. Jackson; to be executed in marble.
1851. 1307 Marble bust of the late Rev. John Wesley.
1326 Marble bust of Thomas Farmer, Esq., of Gunnersbury.
1852. 1393 Cabinet bust of Kossuth.
1399 do. statue of John Wesley, from the life-size marble statue in the Wesleyan Theological Institution at Richmond, Surrey.
1471 Bust of Samuel Rogers, Esq.; to be executed in marble.
1853. 1353 Bust of George Peabody, Esq.
1382 do. Angus Fletcher, Esq.
1385 do. Lord Bloomfield.
1432 do. Colonel Kingscote of Kingscote, Gloucestershire.
1854. 1495 Posthumous bust of Mr. Haggett; to be executed in marble.
1855. 1446 Bust in marble of the late Rev. Charles Simeon.
1455 Dr. Hastings, M.D.; executing in marble.
1460 Bust in marble (posthumous) of Mr. Haggett of Bury St. Edmunds.
1505 Bust in marble of Frederick Perkins, Esq., of Chipstead Place, Kent.
1518 The late John Jones, Esq., of Union Place.
6, *Waterloo Place, and Studio, York Terrace.*
1857. 1305 Dr. Hastings; marble bust.
1858. 1210 Mr. Claudet.

MANNING, William Westley. Painter.
24a, Regent Street.
1896. 418 Waning day—Aylesford.
1896. 560 Doubtful weather — Christchurch.
1009 Morning glory—Venice.
57, *Bedford Gardens.*
1897. 393 The garland of spring.
1898. 655 Tremulous leaves, with soft and silver lining.
1899. 658 Lingering light—St. Ives.
1900. 355 Autumn.
386 The evening hour—tunny boats, Brittany.
1902. 86 "Sunset and evening glow"—Ben Nevis.
12, *Edith Villas, West Kensington.*
1903. 200 The golden hour. "When the bright sunset fills, etc."
1904. 474 Norfolk.

MANNING and MEW ... Architects.
2, *Great James Street, Bedford Row.*
1856. 1157 School of Art, Sheffield.

MANNOOCH, Sydney.....Painter.
30, *Greencroft Gardens, Finchley Road.*
1902. 997 High tide, Bosham, Sussex.

MANSELL, Major. Miniature Painter.
(An Honorary Exhibitor.)
1802. 779 Portrait of a lady.

MANSELL, Miss Marianne. Miniature Painter.
5, *Maude Grove, Brompton.*
1887. 1352 Maudie.
1888. 1536 George White, Esq.
1889. 1662 Maude.
1890. 1442 Miss J. Hyde-Parker.
5, *Fernshaw Road, Fulham Road.*
1896. 804 Sunshine and shadow.
1900. 162 A quiet nook, Kingston, Surrey.

MANSELL, W. ... ... Painter.
(An Honorary Exhibitor.)
1786. 476 The Traveller, from Goldsmith.
16, *Shepherd Street, Bond Street.*
1801. 313 Moonlight.

MANSFIELD, G. ... ... Architect.
At Mr. Soane's Lincoln's Inn Fields.
1799. 1050 Design for a bath.

8, *Holborn Court, Gray's Inn.*
1800. 1003 Design for a villa.
10, *North Place, Gray's Inn.*
1801. 919 Design for a chapel, hall, library, and offices for an inn of Court.
John Street, Bedford Row.
1802. 917 Design for a cottage.
1803. 953 Chambers now building for the Honourable Society of Gray's-inn.

MANSFIELD, R. J.....Architect.
North Place, Gray's Inn.
1837. 1020 Sopewell Hall, near St. Albans, Herts.

MANSION, L. ... Miniature Painter.
Trebenshum House,
Brecon, S. Wales.
1829. 693 George Walford, Esq.
12, *Gloucester Road, Brompton.*
1831. 729 Donna Cassa Mayor, a Spanish lady.
883 Major Berginy, in the Hungarian Service.

MANSKIRSCH, F. J.....Painter.
— *Manskirch,*
11, *Upper Castle Street,*
Leicester Fields.
1793. 295 A landscape.
F. T. Mannskirsch, 96, *Strand.*
1797. 341 A moonlight, with cattle.
350 An evening landscape, with Mr. Clay's patent waggon.
J. C. Mannskersch,
101, *Strand.*
1799. 253 View of Chepstow on the Wye.
547 do. Monmouth on the River Wye.
— *Mannskirsch.*
1800. 199 View on the river Wye—Evening.
517 A stone quarry, Monmouthshire.
F. Mannskirsch.
1803. 683 Inside View of Tintern Abbey.
F. J. Manskiusch,
26, *York Buildings, New Rd.*
1807. 478 A wood scene in Germany, near Achen.
F. T. Manskirsch,
3, *Shepherd Street,*
Bond Street.
1812. 330 British Hussars skirmishing.
F. J. Manskirsch.
1813. 382 Spanish Cavalry.
1815. 254 Marshal Beresford disarming a Polish lancer in the battle of Albuera. "In the course of the action a Polish lancer attacked the Marshal, who, with great manual force and presence of mind, pulled him off his horse."
1817. 278 The Marquis of Anglesea as on the field of Waterloo.
107, *Swallow Street.*
1819. 1131 Portrait of a gentleman.

MANSON, George ... ... Painter.
15, *Prospect Place, Edinburgh.*
1873. 700 Bertha. "From plaited lawn frill fine and thin, She lifted up her soft warm chin, etc."

MANT, Captain C., *R.E.*... Architect.
Oriental Club.
1872. 1174 Rajaram High School: built in the Hindo-Saracenic style, etc., at Kolapore, Bombay.

MANTELL, Edward Walter.
Architect.
Swindon.
1858. 1051 Blunsden House, Wilts.
1860. 669 School at Lydiard Tregoy, Wiltshire, etc.
714 Blunsdon Abbey, Wiltshire, for Clayton de Windt, Esq.

MANTON, G. ... ... Painter.
6, *Duke Street, St. James's.*
1818. 75 Portrait of a gentleman.
104 do. lady.
164 do. do.
685 Flower girl.
1820. 116 Mr. Denning.
498 J. Yates, Esq.
528 Portrait of a gentleman.
563 Miss Barclay.
1, *Henrietta Street.*
1821. 64 Portrait of a lady.
83 do. gentleman.
1822. 353 do. lady.
1823. 5 The Hon. and Rev. E. J. Turnour, M.A.
423 L. T. Flood, Esq.
1825. 154 Posthumous portrait of John Rising, Esq.
1831. 384 The Duke of Rutland.

MANTON, G. Grenville..... Painter.
34, *Bloomsbury Street.*
1880. 464 Thomas Clements, Esq.
Harborough House,
Stoke Newington.
1881. 957 Mrs. Horace Cox.

Manton, G. Grenville—*continued.*
1882. 113 Dora.
854 Captain Hissey.
1883. 87 John Collins, Esq., senior, Past Master and Father of the Court of the Butchers' Company.
1496 General Merritt, Consul-General U.S.A.
1504 James Hissey, Esq.
1884. 237 F. W. Crane, Esq.
494 J. A. Lynch, Esq.
151, *Gloucester Road, Kensington.*
1885. 10 George Roper, M.D.
188 D. C. d'Costa, Esq.
1661 Cinderella.
1887. 244 Portrait of a lady.
289 George Shaw, Esq.
781 Entrance to a Moorish house.
1029 Richard Michell, Esq.
1888. 289 Portrait of a lady.
409 The wife of Jeroboam and the blind prophet.
1889. 519 Herbert Chappell, Esq.
1230 Ruth and Cyprian, children of John C. E. Bridge, Esq.
27, *Newton Road, Bayswater.*
1890. 128 Thomas Wimperis, Esq.
1891. 578 H. Montague Bates, Esq.
641 E. J. Plumbridge, Esq.
Estrella, Bushey Park Road, Bushey.
1895. 211 H. H. Bridgman, Esq. *Presentation portrait.*
1899. 406 Dawn.

MANVELLE, G. ... ... Architect.
93, *Strand.*
1795. 641 A house near Grays, Essex.

MANWARING, Edward E. Painter.
Holmbury, St. Botolph's Road, Worthing.
1903. 589 Rye.
681 Les Cabanes.

MANWARING, G. R. ... ... Painter.
11, *Vittoria Place, Stoke Newington.*
1845. 749 The arrival of Le Noir Faineant at the hut of the Clerk of Copmanhurst.—*Ivanhoe.*

MANZINI, C. ... ... Miniature Painter.
91, *Newman Street.*
1842. 798 Portrait of a gentleman.
1842. 810 The Bishop of London. (*Blomfield.*)
931 The Rt. Hon. Thomas Grenville.

MANZINI, G. ... ... Sculptor.
c/o G. C. McCracken, 38, *Queen Street, E.C.*
1885. 2052 Spring; statue, marble.

MARAINO, Innocenzo ... Architect.
At Mr. Polard's, Panton Street.
1770. 123 Two designs for the ceiling and sides of a saloon.

MARAIS, Adolph ... ... Painter.
Sefton Place, Arundel.
1885. 550 A summer morning in a French forest.

MARCELLO, Monsieur ... ... Sculptor.
Paris.
1865. 925 The children in the wood—group in marble.
(*See also* COLONNA-CASTIGLIONE, vol. ii, page 118.)

MARCETTE, H. ... ... Painter.
Spa, Belgium.
1854. 47 View near Spa on the river Amboise.

MARCH, Edward ... ... Painter.
Frances Street, Leeds.
1862. 261 "And through yon gateway where is found Beneath the arch, etc."—*Wordsworth.*
1867. 185 Twilight on Whitby Sands.
829 Moorland thicket, Yorkshire.

MARCH, Sydney ... ... Sculptor.
69, *Worfield Street, Albert Bridge Road, S.W.*
1901. 1756 The late Kenneth Lester Mackenzie; statuette.
1803 Eros.
Goddendene, Farnborough, Kent.
1902. 1612 His Majesty the King; bust.
1903. 1743 Orpheus descending Hades; statuette, bronze.

MARCHANT, Nathaniel, *R.A.* **Gem Engraver.**
Rome.
1781. 325 A frame of sulphurs from intaglios, *viz.*, Head of Medusa, from the original in the Ron-

donini Palace; Hercules, and the Queen of the Amazons, from an intaglio of a smaller size; Iphigenia, from the vase of the Villa Medici; Heads of Pericles and Aspasia, from terms in the Clementini Musæum; Head of a Bacchante, from a colossal bust in ditto.

1783. 282 A frame with impressions from intaglios, viz., Lucius Verus, Head of Dante, Bacchus, and Bachante, from an antique fragment; portrait of the present Pope Pius VI, Juno.

1784. 247 A frame with impressions from intaglios, viz., Head of Tasso; Head of the Farnese Hercules; Head of Apollo; Endymion, from the bas-relief in the Capitol.

1785. 363 A frame with six impressions. — *Marchant*, 57, *New Bond Street*.

1789. 280 Head of a Bacchant.
344 Emma.
607 Death of General Wolfe; an impression from a gem.

(Sculptor of Gems to H.R.H. the Prince of Wales, and H.R.H. the Duke of Gloucester.)

1791. 340 Portrait of a nobleman (*Earl Spencer*), from a gem.
627 Andromache; a bust.
(Elected A.R.A.)

1792. 485 A frame with impressions.
486 do. do.
759 A nymph; model in wax.
778 Torquato Tasso; a model from a cast in wax, taken from Tasso's head, immediately after he died.

1793. 344 The reconciliation of Venus to Cupid.

1794. 521 An impression from an intaglio, Hercules restoring Alcestes to Admetus. Vide Euripides.

1795. 402 The Rt. Hon. William Wyndham.
403 Homer.

1796. 440 Sir Isaac Newton; an impression from an intaglio.

1797. 885 The present Pope, Pius VI; modelled from life, for a gem in the Vatican Library.
1003 Rt. Hon. C. J. Fox; an impression from a gem.
1126 Head of Sappho.

1798. 846 Portrait of a gentleman.
852 A portrait.
908 Britannia; a model in wax.

1799. 871 Figure of the Nile; a model in wax, for the reverse side of a medal of Lord Nelson.

(J.A. of Vienna and R.A. of Stockholm, Chief Engraver to His Majesty and Sculptor of gems to the Prince of Wales.)

1800. 842 An impression from a steel die engraved crown piece for the Duke of Wirtemberg.

1802. 533 Mercury; a sulphur impression, from an antique head in the museum of the Marquis of Lansdowne.
534 Minerva; a sulphur impression from an intaglio, after an antique head in the museum of C. Townley, Esq.

1803. 790 A sulphur impression of an intaglio, representing the head of Ajax, after an antique bust.
791 A sulphur impression from an intaglio, representing a female figure in the character of Agrippina weeping.

1805. 791 Jupiter Serapis; from an antique bust.

1806. 640 An impression in sulphur from an intaglio engraved from an original statue of Mercury, late in the Museum Pio Clementino at Rome.

1807. 917 A sulphur impression from an intaglio of Euripides, engraved from an original bust in marble.

1808. 697 A model in wax of the Duke of Norfolk, intended to be engraved on a steel die.
763 A head of Minerva, engraved for a prize medal given at the East India College, Hertford.
766 A dying Amazon, engraved in intaglio; original.

1809. 666 An impression from a gem, from the painting of Raphael's Heliodorus, in the Vatican. The subject taken from the second book of Maccabees, chap. iii, ver. 25.
671 An impression from a gem, of the head of Achilles, after an antique bust.
(Elected R.A.)

1810. 760 Portrait of Lord Downe; a model in terra-cotta.

Marchant, Nathaniel, *R.A.—continued.*
1811. 700 An impression from an intaglio of the portrait of the late Rt. Hon. W. Pitt.

MARCHANT, Robert ... ... Architect.
Cedar Lawn,
Sutton at Hone, Kent.
1898. 1763 Lihon Cottage, Guernsey.

MARCHETTI, G. ... ... Painter.
12, *Pembroke Studios, W.*
1902. 121 Heber Reginald, son of R. H. Mardon, Esq.
403 A difficult answer.

MARCILLY, Millet De. *See* **D, vol. ii, page 303.**

MARCUARD, C....Miniature Painter.
8, *Tavistock Street.*
1810. 591 Portrait of a young lady.
7, *Manor Place, Chelsea.*
1819. 865 Portrait of a gentleman.
933 Portrait of an officer.

MARE, De la. *See* **D, vol. ii, page 296.**

MARES, Miss E. J. ... ... Painter.
2, *Rosa Villas, Fulham.*
1854. 1094 Glen Cairn, Scotland.

MARES, Henry.
Sculptor and Painter.
7, *South Place,*
Belgrave Terrace.
1839. 1310 Model for a group of Charity; an alto-relievo, to be executed in marble as part of a monument. "Charity, decent, modest, easy, kind, etc."—*Prior.*
1840. 1130 Model of a figure executed in stone, as part of a monument erected in the Artist's grounds, Kensall Green.
1146 do. do. do.
1841. 1266 Venus caressing Cupid; an alto-relievo.
1849. 968 A View of the Trevi fountain at Rome.
31, *Ebury Street.*
1851. 673 Master Mainwaring.
1259 A nymph and Cupid; a model of a group in marble. "Jessy on a bank was sleeping, etc."

MARESCHAL, P....Enamel Painter.
8, *Linden Grove.*
1850. 659 Holy family; enamel.
666 Portrait of Rembrandt; enamel from the original.

MARGETSON, H. J. ..... Sculptor.
Upper Cheyne Row.
1893. 1726 Sir W. King; bust.

MARGETSON, William Henry.
Painter.
28, *Great Ormond Street.*
1885. 474 Elsie.
1072 "When I touch the guitar I think of my love at the war."
1886. 508 The squire's daughter.
529 Mrs. F. R. Richardson.
623 Hagar and Ishmael. "And the water was spent in the bottle."
1887. 187 The Tryst.
1888. 756 Captives.
1, *Lennard Place, Circus Road.*
1889. 1129 Miss R.
1184 Lilies.
1890. 350 T. F. Franklin, Esq.
820 Cleopatra. "Methinks I hear Antony call, etc."—*Antony and Cleopatra.*
847 The sonnet.
7, *St. Paul's Studios, W.*
1891. 554 Pygmalion. "The debauchery of the females of Amathus, to which Pygmalion was a witness, created in him such an aversion for the fair sex, that he resolved never to marry. The affection which he had denied to the other sex he liberally bestowed upon the works of his own hands. At his earnest request and prayers the goddess of beauty changed his favourite statue into a woman, whom he married."
729 The coquette.
1892. 313 "At the Angel Inn in Manchester, There lives the girl for me."
1893. 905 The cradle of pearl.
1894. 382 "When the lamp is shattered, The light in the dust lies dead."—*Shelley.*
1478 Illustration to a "History of the Scottish People."

Deerhurst, Streatham.
1895. 68 "And the Virgin's name was Mary."
339 Joseph Hatton, Esq.
Farnam Road, Streatham.
1896. 922 Walter, son of Arthur Franklin, Esq.
24, *Hopton Road, Streatham.*
1897. 238 Frederick John Horniman, Esq., M.P.
501 Mrs. Frederick J. Horniman.
670 "The sea hath its pearls."
1898. 240 The enchanted shore.
439 Castles of Sand.
444 His hobby.
107, *Thornlow Road, West Norwood.*
1899. 396 The Wonders of the shore.
809 A summer evening.
1590 Design for a bookplate.
1900. 221 The wind-flower.
1901. 686 A little sea maiden.
802 Whispers of fancy.
Blewbury, near Didcot.
1904. 886 Who strays into love's dominion?

MARGETSON, Mrs. W. H. (formerly Miss Helen Howard Hatton). Painter.
Deerhurst, Streatham.
1895. 906 The Moon and I.
Blewbury, near Didcot.
1904. 1015 The first violets.
(*See* Miss Helen Howard Hatton, vol. iv, page 24.)

MARGETTS, Miss Ada ... ... Painter.
59, *St. John's Street, Oxford.*
1861. 356 Live lobsters.
443 A peep in the gardener's shed.
1862. 420 Fruit.

MARGETTS, Mrs. Mary.....Painter.
6, *Grosvenor Street West.*
1841. 705 Vase of flowers.

MARIA, S. De. *See* D, vol. ii, page 303.

MARIS, Jacobus ... ... Painter.
The Hague.
1874. 566 A canal in Holland.
125, *Laan Meerdervoort, The Hague.*
1898. 598 A grey day—Old Amsterdam.

MARK, E. W. ... ... Painter.
65, *Upper Norton Street.*
1843. 264 The poultry cross, Salisbury.
957 A portrait.

MARKES, A. ... ... Architect.
Parson's Green, Fulham.
1833. 892 Design for an Italian Villa.
1834. 909 do. a Cemetery chapel.

MARKHAM, W., Junr. ... ... Painter.
(An Honorary Exhibitor.)
1797. 374 Brockwell Hall, near Dulwich.

MARKHAM, R. ... ... Painter.
(An Honorary Exhibitor.)
1798. 596 A View of Freshwater Bay, Isle of Wight.
1808. 344 A Bacchante.

MARKS, Miss Anne ... ... Painter.
42, *Linden Grove.*
1893. 684 Sweet seventeen.
10, *Matheson Road, West Kensington.*
1900. 1653 A study.

MARKS, Barnett Samuel ... Painter.
33, *Charles Street, Cardiff.*
1859. 301 Cornubiago, a Druid.
1860. 84 Study of a head.
1863. 482 A Polish Jew.
1864. 53 James Viney, Esq.
72 Lieut.-Col. Hewett, Deputy Lieutenant of Glamorganshire.
1865. 140 A study.
1866. 584 The Hon. H. A. Bruce, M.P.
15, *Great Portland Street.*
1867. 68 Listening to a fairy tale.
483 Portrait.
16, *Shelden Street.*
1868. 97 A Jewish Rabbi.
232 J. B. Moncton, Esq.
370 A reminiscence of a court of quarter session. "What are the shepherds doing, that the lambs go astray?"
10, *London Street.*
1869. 151 Lieut.-Col. Crichton-Stuart, M.P.
219 Before the bench in the State School of Compulsory Education.
712 William Napier, son of the Rt. Hon. H. A. Bruce, M.P.
1870. 493 Saved from the streets; portraits of boys on board the "Chichester" training ship.
958 Field Marshal Sir J. F. Burgoyne, Bart., G.C.B.
1871. 1100 Portrait of a gentleman.
7, *Holden Terrace.*
1872. 90 Little Red Riding Hood.

Marks, Barnett Samuel—*continued.*

1872. 949 Rev. F. W. Farrar, M.A., Head Master of Marlborough College.
1873. 27 A portrait.
57 "100,000 neglected and destitute children in London." Portraits of the same boys before and after rescue and training. *The boys represented were saved from the misery of the streets by J. Barnardo, Esq.*
40, *Fitzroy Square.*
1875. 423 Portrait of a lady.
594 Brunetta.
1876. 119 Alderman Sir B. S. Phillips.
290 The Rev. R. Harris.
1877. 78 Mrs. Waley.
547 Lady Phillips.
1057 Portrait of a young cricketer.
1879. 437 The Rev. Canon Farrar, D.D., F.R.S., late Head Master of Marlborough College. *Painted for the Council of the College.*
1880. 344 A Rabbi reading.
1017 A portrait.
1881. 582 The Rev. N. M. Adler, chief Rabbi.
1882. 148 Portrait of a lady.
1886. 1039 A Jewish bibliophile.
1887. 34 T. Marchant Williams, Esq.
1888. 1043 James Heckscher, Esq.
1092 Sir M. Morgan, Mayor of Cardiff, 1887. *Presentation portrait.*
42, *Linden Gardens.*
1891. 660 A portrait.

MARKS, Edmund ... ... **Painter.**
5, *Seymour Place, New Road.*
1841. 1196 The Keep, Corfe Castle.
1844. 92 A cottage.
1846. 684 Landscape.
68, *Oakley Square.*
1851. 89 Landscape.
211 do.
1852. 33 Moonlight.
15, *St. James's Square, Notting Hill.*
1869. 401 On the Beach, Brighton.

MARKS, Miss Florence ... ... **Painter.**
25, *Clanricarde Gardens.*
1889. 354 A study.
1, *Queensborough Studios, W.*
1904. 900 Miss Beatrice Ferrar as "Miss Sterling," in "The Clandestine Marriage."

MARKS, George .... **Painter.**
Rose Villa, Penge.
1878. 383 Almond blossom.
1880. 719 "Now came still evening on."
1048 The kingfisher's haunt.
1881. 643 Early Spring.
705 "The green mantle of the standing pool."
820 Summer.
1882. 949 Sunset. "Slowly sinks the sun to rest."
985 The edge of the stream.
1088 Midday.
1883. 947 Spring showers.
973 "Where the nibbling flocks do stray."
Flackwell Heath, High Wycombe.
1884. 1056 Evening. "There shall be peace at eventide."
1113 Spring.
39, *Devonshire Rd., Greenwich.*
1885. 1177 Solitude.
1197 Quietude.
1234 "'Tween the gloamin' and the mirk."
1255 "When lingering shadows mark the sun's decline."
1469 In the gloaming.
1886. 1246 The edge of the stream.
1251 Friend or Foe?
Shere, Guildford.
1887. 1084 "Where the bee sucks."
1305 A corner of Shere Heath.
1321 A warm evening.
1540 A Son of the Soil.
1888. 1306 The silent pool, Albury Guildford.
1315 Gossip.
1401 Spring time.
1454 "Where butterflies hover."
1889. 1388 On Shere Heath.
1391 A sunny summer's day.
1450 Solitude.
1890. 1288 A morning chat.
1891. 1208 Horner stream at West Luccombe, Somerset.
1283 A Winter's day.
1369 At the edge of Shere Heath.
1393 Hay-time.
1892. 1079 "When winds are soft and skies are fair."
1121 On Shere Heath.
1156 On the Arun.
1175 At the close of day.
1219 Evening glow.
1255 Lengthening shadows.
1893. 1056 On Albury Heath.
1082 The Vale of the White Horse, Berks.

1893. 1178 The gleam before the gloaming.
1894. 1055 Where the wild flowers grow.
1151 Weed burning.
1895. 930 Golden gorse.
947 Solitude.
995 Late evening.
1897. 1267 "Where yellow leaves, or none or few do hang."
1383 Farmyard.
1389 A Thames backwater.
1898. 1014 Surrey Hills.
1132 Gorse.
1170 Evening glow.
1899. 1043 Nature's garden.
1074 Gorse.
1148 A field of flowers.
1186 A Warwickshire mill.
1900. 1124 Evening light.
1210 A Surrey Landscape.
1222 Rhododendrons.
1321 A hedgerow.
1335 Blackberrying.
1341 Autumn Glow.
1345 An old lime kiln.
1901. 1002 Autumn glow.
1006 May time.
1201 A woodland path.
1902. 835 Gorse.
938 Autumn.
1001 A gleam of Sunshine.
1036 Stressa, Lago Maggiore.
1903. 903 Fir Hill, Shere, Surrey.
1904. 1097 A garden in Shere, Surrey.

MARKS, Gilbert L. ... Metal Worker.
The Quest, Hazeldean Road, Croydon.
1899. 1981 Cup and cover; beaten silver, decorated in repoussé.

MARKS, Henry Stacy, *R.A.*, *R.W.S.* Painter.
140, *High Holborn.*
1853. 538 Dogberry examining Conrad and Borachio. "Write down that they hope they serve God, etc."—*Much ado about nothing.*
1854. 506 Christopher Sly. "The Slies are no rogues; look in the chronicles, we came in with Richard Conqueror——"
1270 Bardolph.
1855. 511 Slender's Courtship. "Mistress Anne, my cousin loves you, etc."
1856. 543 Toothache in the middle ages.
1857. 1099 Bottom.
16, *Doughty Street, Mecklenburgh Square.*
1858. 518 A day's earnings.
16, *St. Paul's Crescent, Kentish Town.*
1859. 427 Dogberry's charge to the watch. "You shall comprehend all vagrom men, etc."—*Much ado about nothing.*
1860. 603 The sexton's sermon. "'Twas like a homily to hear him talk, etc."
1861. 381 The Franciscan sculptor and his model.
1862. 643 The jester's text.
Camden Villa, Hill Road, St. John's Wood.
1863. 261 How Shakespeare studied.
1864. 326 Doctors differ.
464 "Say not to thy neighbour, Go, and come again, and to-morrow I will give, when thou hast it by thee."—*Proverbs*, iii, 28.
584 The House of Prayer. "That it may please thee to defend, and provide for, the fatherless children and widows, etc."
1865. 331 "Hark! Hark! the dogs do bark! and beggars are coming to town."
"Of all the occupations, a beggar's is the best: For whenever he's a weary, He can lay him down to rest, etc."
591 Francis Feeble — woman's tailor. — *King Henry IV*, part 2.
1866. 393 My lady's page in disgrace.
565 The Notary.
1867. 430 Falstaff's own. "I did never see such pitiful rascals, etc." —*Henry IV.*
1868. 494 Experimental gunnery in the middle ages.
1869. 69 The Minstrels' gallery. "Item, Paide to Jhon Catworthe and hys compagnie of mynstrells for musick at ye aforesaide banquette i: xii: vij."
2, *Elgin Road, Maida Vale.*
1870. 409 Saint Francis preaches to the birds. "The very sermon addressed by the saint to such an audience still lives in the pages of his great biographer, Bonaventura, etc."

Marks, Henry Stacy, *R.A., R.W.S.—continued.*

(Elected A.R.A.)
15, *Hamilton Terrace, St. John's Wood.*

1871. 149 The book worm. *Painted for the Library at Crewe Hall.*
1872. 279 Waiting for the procession.
1873. 195 What is it?
380 The ornithologist.
739 Welcombe, near Stratford on Avon.
743 do. do. do.
817 A peep of the Avon.
820 The Dingles.
1874. 125 The latest fashion. "Any silk, any thread, any toys for your head of the newest and finest wear-a?"
179 Capital and labour. "I told him gently of our grievances."
388 A page of Rabelais. "Excellent! why, this is the best fooling, when all is done."
978 Winter. *One of a series of decorative paintings.* "A quart of ale is a dish for a King."
1875. 166 The jolly post-boys. "Three jolly post-boys, sitting at the Dragon, etc."
242 A merrie jeste. "With laughter-crinkled visage and with eye sparkling with mirth's own light, etc."
675 The Canterbury Pilgrims; design for decoration to be executed for Eaton Hall, Cheshire.
683 do. do. do.
1876. 127 "Journeys end in lovers' meeting, Every wise man's son doth know."
156 The apothecary. "I do remember an apothecary, etc." —*Romeo and Juliet*, act v, scene 1.
1877. 246 A bit of blue.
313 The spider and the fly. "Pleasure and gold, which oft asunder fly, etc."
1878. 286 Convocation.
(Elected R.A.)
1879. 73 Intellect and instinct.
251 Old friends.
379 Science is measurement. *Diploma work.*
1881. 113 An episcopal visitation.
252 Author and critics.
478 The man of law.
1882. 50 A fugitive thought.
242 The Lord Say brought before Jack Cade. "*Cade.* Ay, thou say, thou serge, nay buckram lord! etc."—*Henry VI*, part 2, act iv, sc. 7.
755 A song without words.
1883. 43 "Where is it?"
344 The old clock.
422 The gentle craft.
493 The professor.
1884. 45 The stopped key.
292 The Anglers' rest.
373 "They do bear themselves like foolish justices."—*Shakespeare.*
383 The pet plant.
526 The entomologist.
1885. 30 A good story.
248 A treatise on parrots. "Splendid in hue and delicate in form, etc."
853 At the printseller's.
1886. 29 A delicate question.
142 A plain case.
224 At the ferry.
831 The late John Aird, Esq.
1887. 276 Dominicans in feathers.
368 The minstrel. "A love song, or a song of good life?"
804 The old tortoise. "I was much taken with its sagacity in discerning those that do it kind offices; for, as soon as the good old lady comes in sight who has waited upon it for more than thirty years, it hobbles towards its benefactress with an awkward alacrity, etc."
1888. 69 From sunny seas.
1889. 271 News in the village.
428 The Hermit and the Pelicans.
1890. 1175 A proposal.
1891. 259 A select committee.
1892. 228 The Great Auk's egg; the collector's treasure. At a public sale on March 12, 1888, a Great Auk's egg realised the sum of 225£.
1508 Book plate.
1509 do.
1510 do.
1893. 58 "Of making many books there is no end; and much study is a weariness of the flesh."
192 Darby and Joan.
358 "It's well to be off with the old love Before you are on with the new."

1894. 211 An odd volume.
1895. 224 Old schoolfellows: "Forty years ago! it seems only yesterday."
5, *St. Edmund's Terrace, Regent's Park.*
1896. 1582 Bookplates.
1897. 1086 An amateur taxidermist.

MARKS, Mrs. H. S. (formerly Miss Mary Harriet Kempe) ..... Painter.
17, *Hamilton Terrace.*
1894. 1015 The young nurse.
1105 "Often have I sighed to measure, By myself a lonely pleasure, etc."
25, *Goldhurst Terrace, N.W.*
1900. 1346 A school girl.
(*See* MISS HARRIET KEMPE, vol. iv, page 310.)

MARKS, J. ..... Architect.
2, *Eagle Street, Piccadilly.*
1790. 505 View near Croydon.
1792. 568 Barford, Wiltshire.
642 Standlidge, Wiltshire.
1793. 571 The west view of Brawnspath Castle, the seat of John Tempest, Esq., near Durham.
1, *Prince's Street, Hanover Square.*
1794. 653 Design for a town Hall and assembly rooms.
1796. 882 Design for a villa.
1798. 947 Debden church, Essex.
1799. 902 View of St. Steven's church, Bristol.

MARLOW, William ..... Painter.
Twickenham.
1788. 208 View of Westminster Bridge.
243 do. Blackfriars Bridge.
433 do. London Bridge.
440 Castle, St. Angelo, etc., Rome.
1789. 157 View on the river.
172 View on the river. (*The Adelphi.*)
1790. 18 View on the Alps.
21 Moonlight.
31 View at Folkstone.
192 do. Florence.
462 do. do.
1791. 222 View of Richmond-hill.
390 do. Whitehall.
1792. 210 do. Charing Cross.
216 View near Naples.
321 Piperno, a town belonging to the Pope.
1793. 144 A View of Ludgate-hill.
1794. 248 View of part of the city of Lyons, with the old castle of Pierre Encise.
1795. 64 The town and cascade at Tivoli.
78 View on the coast of Italy.
229 An eruption of Mount Vesuvius.
1796. 665 View of Ludgate Hill.
675 do. Fish-street Hill.
1807. 178 The Ferry at Twickenham—moonlight.
530 View on the coast of Corsica.

MARLOWE, Miss Florence. Painter.
Hartland House, Sutton.
1873. 434 In a foreign land. "Our time passed sadly enough, sometimes a gazette came into our hands, and bringing our far-off home before us made our sojourn seem more weary than before."—*Journal d'un Emigré, Coblentz*, 1793.

MARNY, Paul ..... Painter.
Flowergate Cross, Whitby.
1890. 1275 Saumur-upon-Loire, France.

MAROCHETTI, Baron Carlo, *R.A.* Sculptor.
34, *Onslow Square.*
1851. 1253 Bust of H.R.H. Prince Albert; marble.
1305 Profiles of two gentlemen.
1378 Marble bust of Lady Constance Gower.
1852. 1416 Bust of Miss Barring.
1423 do. Mrs. Tennant.
1486 do. Miss Wadell.
1854. 1381 Marble statues of a child and greyhound.
1441 Marble bust of a lady.
1855. 1480 The Hon. Mrs. G.
1856. 1221 Marble bust of Her Majesty the Queen.
1858. 1311 Lord John Russell; marble bust.
1859. 1236 Sir Jamsetjee Jejiebhoy, Bart.; bronze statuette.
1342 William Marshall, Esq.; marble.
1349 The Rt. Hon. Sir James Stephen; marble.
1860. 949 Portrait; marble statuette. (Elected A.R.A.)
1861. 1010 The Marquis of Abercorn.

Marochetti, Baron Carlo, *R.A.—continued.*

1861. 1026 The Duchess of Manchester.
1032 Lady Ashburton.
1050 The late Marquis of Waterford.
1862. 1013 William Spence, Esq.; marble.
1015 Marshal Pelissier, Duke of Malakoff; marble.
1022 The Earl of Cardigan, K.C.B., etc.; marble.
1024 Bust of a lady; marble.
1863. 1028 H. C. Marshall, Esq.; marble bust.
1864. 895 Mrs. Hertz.
914 Dr. Blackwood.
1866. 864 Field Marshal Lord Combermere.
871 Dr. Gueneau de Mussy; marble bust.
879 Lady Alice Hill.
888 Marquis of Downshire; marble bust.
895 Richard Cobden; marble bust.
898 Bronze statuette cup for the Deanville Races; to be executed in silver.
902 Rev. Edward Goddard.
904 Joseph Locke, Esq., C.E., etc. (Elected R.A.)
1867. 1040 Sir Edwin Landseer, R.A.; marble bust. *Diploma work.*

MARQUAND, Miss Emily R. Miniature Painter.
5, *Nicoll Road, Willesden.*
1903. 1260 Rachel, daughter of Bodan Ross, Esq.
41, *Craven Park Road, Willesden.*
1904. 1237 Miss Amalia Bauerlé.

MARQUESTE, Laurent H. Sculptor.
19, *Rue Poncelet, Paris.*
1898. 1825 The first steps; group, marble.

MARQUIS, J. Richard, *R.H.A.* **Painter.**
Park House, Baldoyle, Dublin.
1862. 3 Hove-to in a gale—sunset.
1863. 573 Coast scene—sunset.

MARRABLE, Frederick... Architect.
1, *Lancaster Place, Waterloo Bridge.*
1843. 1300 Workhouse, Prescot, Lancashire.
1341 Church at Torquay, Devon.
21, *Whitehall Place.*
1861. 664 High level Road and viaduct from St. Sepulchre's church to Hatton Garden, Holborn Hill.
672 do. do.
714 New offices of the Metropolitan Board of Works, Spring Gardens.
1863. 907 Board room, Metropolitan Board of Works, Spring Gardens.
909 The Garrick Club, Covent Garden.
931 Staircase, Garrick Club, Covent Garden.
1865. 802 Church of St. Peter's at Deptford.
811 Church of St. Peter's at Deptford; interior.
1866. 778 Chancel of St. Peter's at Deptford.
1870. 756 Interior of St. Peter's at Deptford.

MARRABLE, Mrs. (formerly Miss Madeline Cockburn)..... Painter.
28, *Avenue Road.*
1864. 618 Study of trees.
1871. 789 "There 's crimson buds, and white and blue, etc."—*Hood.*
1872. 859 "In that soft season, when descending showers, etc."
42, *Ladbroke Road.*
1878. 823 In the Consul's garden, Bordighera, Cornice.
1883. 954 Old houses at St. Moritz, Engadine.
1889. 1325 Moonlight—St. Moritz, Engadine.
60, *Cleveland Square.*
1900. 1149 Spring-time in a Surrey cornfield; cow-parsley.
1903. 794 Pergola, Lago di Garda.
923 Tramontana wind, Bordighera.

MARRIAN, J. ... ... Medalist.
Buck Street, Birmingham.
1818. 980 J. Watt, Esq., of Soho; impression from a die.

MARRIOTT, E. T. ... ... Architect.
3, *Clifford's Inn, Temple.*
1899. 1780 House at Limpsfield.

MARRIOTT, Frederick ... ... Painter.
40, *Ravenscourt Gardens.*
1891. 1583 Study of a head.
6, *Victoria Grove, Chelsea.*
1895. 329 The artist's wife.

1896. 1196 The enchantress.
1897. 156 The catch.
1898. 549 The mirror.
1899. 136 A pastoral.
270 Through the woods to fairy land.
1901. 690 Iris.
699 Village flowers.
6, *Netherton Grove, Chelsea.*
1904. 1791 Titania—panel; gesso, and mother-o'-pearl.

MARRIOTT, Pickford.
Decorative Sculptor.
6, *Victoria Grove, Fulham.*
1898. 1918 Design for a wall fountain.
1901. 1777 Decorative panel in mother-of-pearl, ivory and gesso.
6, *Netherton Grove, Chelsea.*
1903. 1745 An adoring angel; panel in mother-o'-pearl, gesso and precious stones.
1904. 1802 "Love in her eyes sits playing"; panel in gesso and mother-o'-pearl.

MARRIOTT. *See* **Hambly and Marriot, vol. iii, page 364.**

MARRIS, R. ..... Painter.
10, *Poland St., Oxford Street.*
1780. 392 View of Barnstaple, Devon.
396 do. Ilfracombe, Devon.
409 do. Courts, seat of—Hamling, Esq.
411 do. do.
1781. 393 Torrington Vale from Mr. Stevens's grounds, Devonshire.
398 Part of the Valley of Stones looking to the west, Devonshire.
416 Water-fall near Linton, Devonshire.
1782. 546 View of London from Flamstead Hill in Greenwich Park; stained drawing.
1783. 363 View of Clovelly in Devonshire.
1784. 534 South-west view of Dover.

MARSDEN, Richard ... ... Painter.
83, *Dean Street, Soho.*
1824. 870 T. Browne, Esq.

MARSH, Arthur H. ..... Painter.
Langham Chambers.
1868. 536 Under the Willows.
29, *King Henry's Road, N. W.*
1869. 688 The harpsichord.
Cullercoats, Shields.
1870. 65 Baiting the lines.
22, *King Henry's Road.*
1871. 166 The missing boats.
Tynemouth.
1872. 982 The signal: breakers on the bar—keep outside.
1873. 249 The salmon fishers.
1095 The departure.
Whitby by the Sea, Northumberland.
1874. 524 Anxiety.
5, *Waterloo Place.*
1876. 383 Once upon a time.
23, *Camden Road.*
1878. 354 "Hey ho! the wind and the rain."
1880. 137 The widower.
7, *Victoria Road, Kensington.*
1881. 255 Shrimpers.
1882. 411 Homeless.
Cullercoats-by-the-Sea.
1883. 292 Stony land.
Alnmouth, Northumberland.
1886. 48 A moorland garden.
1887. 210 Old eyes and young: the pilot's look-out.
Cullercoats.
1896. 947 "For those in peril on the sea."

MARSH, Mrs. Arthur. *See* **Mrs. M. R. Corbett, vol. ii, pages 162, 163.**

MARSH, Charles F. ... ... Painter.
King's Arms, Ludham, near Norwich.
1893. 502 A crack shot.

MARSH, Richard Brewster.
Architect.
16, *Mark Lane.*
1875. 950 Mansion in Hamilton Place for James Innes, Esq.

MARSH, S., Junr. ..... Architect.
20, *New Road, Fitzroy Square.*
1845. 1161 Interior of the late Carlton Conservatory, Carlton Gardens.
(*S. Marsh in index, and J. Marsh in catalogue.*)

MARSHALL, A. ... ... Architect.
King Street, Nottingham.
1898. 1669 Roman Catholic Church of St. Augustine, Nottingham.

MARSHALL, Benjamin.....Painter.
(An Honorary Exhibitor.)

1800. 201 Diamond, by Highflyer, belonging to J. Cookson, Esq., with the portrait of Mr. Dennis Fitzpatrick.
267 Portraits of Captain Ricketts, with his horse and hounds.
23, *Beaumont Street.*
1801. 698 J. G. Shaddick, Esq.
1806. 292 J. G. Shaddick, Esq., the celebrated sportsman. "His skill acquired, No bird of flight escapes."
1807. 668 Mr. D. Lambert.
1808. 248 Portraits of a foreign nobleman and his horses.
1810. 218 Portrait of a favorite horse, the property of Lord Deerhurst.
226 A well-known horse, the property of T. O. Hunter, Esq.
50, *Warren Street.*
1812. 385 A game cock.
703 The trimmed cock.
Newmarket.
1818. 225 Portraits of Cattle of the improved short-horned breed, the property of J. Wilkinson, Esq., of Lenton, near Nottingham.
1819. 241 Portraits of a family at Little Thurlow, Suffolk.
595 Fanny, by Poulton, the property of R. Jones, Esq., with the portrait of — Chiffney.

MARSHALL, Charles.
Scene Painter.
24, *Everitt Street.*

1828. 384 Boats.
1829. 153 Croix St. Pierre, Rouen.
256 Fishing-boats off the coast of Normandy.
319 Scene on the French coast.
1830. 367 Valle Crucis Abbey, North Wales.
386 Near Bettws-y-coed, North Wales.
14, *Parliament Street.*
1831. 268 View near Bettws-y-coed, North Wales.
1832. 312 A fresh breeze.
354 Scene on the river Dart.
793 Axbridge, Devonshire.
8, *Canning Place, Pentonville.*
1833. 339 Scene in North Wales.
710 Dartmouth Castle, from the sea.
726 do. do.
1834. 281 Scene in Derbyshire.
62, *Upper Stamford Street.*
1835. 383 Distant view of Matlock High Tor, with the seat of — Harkwright, Esq., Derbyshire.
1836. 468 Landscape.
474 Scene near Matlock, Derbyshire.
591 Limekilns near Plymouth.
1837. 468 Scene in Warwickshire.
649 Windsor Castle.
718 Shepperton Lock.
757 Landscape.
907 Rochester Castle.
1838. 359 Snowdon, N. Wales.
498 A landscape.
1839. 845 Study from nature.
1010 Near Battersea.
1840. 35 Llangollen Vale.
1841. 413 View in Monson Dale, Derbyshire.
4, *Berners Street.*
1846. 1118 Scene near Packington, Warwickshire.
35, *Haymarket.*
1849. 552 Snowdon, North Wales.
1042 From the Church Pool on the Conway, near Bettws-y-coed.
1850. 886 Stream near Bethgelert.
1171 Pont-y-Pair, Bettws-y-coed.
Her Majesty's Theatre.
1852. 324 Weir on the Avon.
14, *Hart Street, Bloomsbury.*
528 Shallow stream, North Wales.
Painted on the spot.
1148 North-east view of Trowbridge church, Wilts.
1, *Upton Road, Kilburn.*
1853. 274 Snowdon—early spring.
959 Landscape—Devonshire.
1266 River scene—South Wales.
1854. 334 Kenilworth Castle.
Her Majesty's Theatre.
1855. 15 On the Llgwy.
1857. 203 Near Llynn Elsie.
4, *Park Cottages,*
Park Village East.
1859. 94 Valley of the Mawddach, North Wales.
4, *Great Marlborough Street.*
1861. 63 Snowdon, from above Capel Curig.
482 Cader Idris, from the valley of the Mawddach.
1862. 404 The precipice, mountain valley of the Mawddach, Dolgelly.
13, *Douro Place.*
1863. 711 Ceunant Maur, North Wales.

1865. 58 The Glydders, from Llyn Gwynant.
35, *Haymarket.*
1869. 267 Snowdonia, Nant Gwynant and the Glyddrs.
1870. 988 Morning in the valley of the Little Stour, Worcestershire.
1872. 17 Morning—the Valley of the Mawddach and Falls of the Rhydr Dhu, North Wales.
72, *Park Road, Haverstock Hill.*
1878. 509 Evening lights.
22, *Lewisham Road, Highgate Road.*
1881. 28 Llyn and Nant Gwynant, Snowdonia.
112, *Mansfield Road, Gospel Oak.*
1884. 1061 A headland near Dartmouth.

MARSHALL, Charles, Junr. **Painter.**
Mariden, Coventry.
1866. 372 The Downs, Gloucestershire.
1867. 120 Dovers Hill, from Sharfurlong.

MARSHALL, Miss C. ..... **Painter.**
Cannon Hall, Hampstead.
1876. 546 Vestibule in a house in Hampstead.

MARSHALL, Charles Edward. **Painter.**
72, *Maida Vale.*
1880. 1444 A family Portrait.
61, *Carlton Hill.*
1881. 381 "Spell Mediterranean?"
1161 Waiting.
1387 The old pump.
1882. 770 Lady Margaret Jenkins.
2, *Harley Road, St. John's Wood.*
1883. 1430 Stolen pleasures.
1473 David A. Kinloch, Esq., Grenadier Guards.
1884. 121 Bygones.
1888. 344 "Hush thee, my baby."
733 A cavalier.
1890. 1094 Flo.
1891. 946 "There is no smoke without fire."
1892. 719 Wandering thoughts.
1896. 1529 A study, lady's head.
1556 A study, head of a lady.
1898. 1471 Doris.
1481 Arthur Hacker, Esq., A.R.A.
1551 Helen.
1899. 1529 Nancy.
49, *St. James's Street, Piccadilly.*
1900. 1633 "Love in her eyes sits playing."
1644 Clarissa.
1901. 1485 "A maiden hath no tongue but thought."
1902. 1282 Daisy.
1903. 1379 Marie.

MARSHALL, Ernest W. ....**Architect.**
139, *Oxford Street.*
1903. 1589 House at Limpsfield.

MARSHALL, F. ..... **Painter.**
1824. 510 View at Sunrise. Taken from the foot of Westminster Bridge.
2, *Upper James Street.*
1827. 627 Portrait of a gentleman.
1828. 203 Landscape and cattle.

MARSHALL, G. ..... **Painter.**
56, *Long Acre.*
1822. 257 W. Lund, Esq.
York.
1824. 309 The new muff.
798 T. Stothard, Esq., R.A.
1825. 119 Lady Anne Vernon.

MARSHALL, Herbert ..... **Painter.**
83, *Philbeach Gardens.*
1903. 909 A grey evening—Whitby.
1904. 1020 A Dutch Harbour.
1024 Evening on the London river.

MARSHALL, Herbert M., *R.W.S.* **Painter.**
22, *Old Burlington Street.*
1872. 17 (*By H. M. Marshall in the index but by Charles Marshall in the catalogue.*)
1877. 1207 Sunrise at Westminster; water-colour drawing.

MARSHALL, John ..... **Painter.**
6, *Upper Belgrave Place.*
1840. 329 "O whistle, an' I'll come to you, my lad."
1842. 476 Liberty or Death.
Upper Tooting.
1845. 376 A dead snipe.
14, *Poultry, and*
4, *Hope Place, Mile End Road.*
1846. 321 Dead snipe.
1848. 50 A portrait.

Marshall, John—*continued.*

1848. 660 The Curate, a famous steeplechaser, the property of George Brettle, Esq.
Croydon.
1855. 480 Where there 's a will there 's a way."
28, *George Street, Croydon.*
1874. 310 The passing shower.
John Marshall, Senr.,
The Hollies, Broad Green Avenue, Croydon.
1885. 41 An accident.
1886. 1004 In a neglected nook.
1887. 744 Wall fruit; from nature.
797 Cherry ripe.
1888. 857 Fruit; from nature.
914 do. do.
1889. 893 Fresh from the orchard.
1891. 923 The orchard's rosy fruit.
1893. 282 The beauties of the orchard.
564 Victoria plums.
1894. 616 "Like beauty's blushing charms."
1896. 713 A humble present.

MARSHALL, J. D ..... Painter.
6, *Upper Belgrave Place.*
1846. 706 Tasso and the three Leonoras. "There lived at the court of Ferrara at the same time with Tasso (who composed the greater portion of his 'Jerusalem Delivered' there) three ladies equally celebrated for wit and beauty, and all three named Leonora: the Princess Leonora d'Este, the Duke of Ferarra's sister, with whom the poet fell violently in love, a cousin who lived with her, and a favourite attendant. To them Tasso read the cantos of his poem as he composed them, receiving their compliments and their criticisms."
1847. 1099 The dancing lesson.
47, *Ebury Street.*
1855. 939 Sir Walter Raleigh parting with his wife the night before his execution.
5, *Newington Terrace, Edinburgh.*
1860. 491 Moses in the house of Pharaoh. "And she brought him unto Pharaoh's daughter and he became her son."
543 Lady Jane Grey and her tutor, in the park at Woodstock.

MARSHALL, J. Fitz ... ... Painter.
28, *George Street, Croydon.*
1883. 81 Gatherings from our Hedge-rows.
1884. 576 "By autumn strewn."
887 Chestnut boughs.
The Hollies, Broad Green, Croydon.
1885. 176 In the sweet spring time.
1886. 145 "As they grew in beauty."
1887. 115 Kisses from the lips of summer.
1000 Study of apples.
1888. 85 A family circle.
1889. 806 Azaleas.
820 Camellias.
948 Buds that open only to decay.
1049 Fresh from the greenhouse.
1890. 935 "Glist'ning 'midst their dewy tears."
1891. 786 Opening blossoms.
1892. 268 Fresh gathered azaleas.
700 The earth-stopper's terriers.
1894. 719 The promise of a fruit tree.
The Studio, High St., Epsom.
1895. 693 During the sermon: the choir-master's terrier.
1900. 714 A challenge.
1903. 753 "In purple's richest pride array'd."

MARSHALL, J. Miller ... ... Painter.
Old Bank Chambers, Norwich.
1886. 236 An old Marsh mill, Norfolk.
Ice House Lane, Bracondale, Norwich.
1890. 1414 On Cromer sands.
18, *Gloucester Rd., Teignmouth.*
1894. 826 Caught in a cyclone.
1897. 1174 The fish wharf, Brixham Harbour.

MARSHALL, Peter Paul ... Painter.
Fairlawn, Stone, Dartford.
1877. 1267 Miss Bessie Currie.

MARSHALL, Roberto Angelo Kittermaster ..... Painter.
c/o Mr. Bowden,
314, *Oxford Street.*
1867. 788 Ebrington Hall, Gloucestershire.
35, *Haymarket.*
1870. 644 Sultry Autumn, Sussex.
72, *Park Road, N. W.*
1877. 749 On the Teste, Hants.
1878. 706 A shallow weedy river, Hants.
1879. 731 Autumn; inclining to be showery.
811 A bright day on the river Teste, Hants.

22, *Lewisham Road, Highgate Road.*

1880. 754 In the water meadows near Andover, Hants.
141, *Huddleston Road, Tufnell Park.*

1883. 987 An old gravel pit, Sussex.
1101 At Northiam, Sussex.

1884. 1179 By Dixter Farm, Northiam, Sussex.
14, *Ospringe Road, St. John's College Park.*

1886. 1253 The Eln Hills from Orton.
Cintra, Hurstmonceaux, Sussex.

1902. 922 The valley of the river Teste, near Longstock, Hants.

MARSHALL, Mrs. Rose.....Painter.
6, *Spring Road, Leeds.*

1880. 145 Goathland Mill, Whitby Moors.
1448 Double daffodil and azalea.

1881. 171 Summer.
215 "Ill weeds grow apace."
250 The burden and heat of the day.

1882. 333 "Fairies watch unroll such turban flowers, etc."
351 "The year 's at the spring."
Southgate, Craigmillon Park, Edinburgh.

1883. 188 "When all the world was young."

1889. 1124 Chrysanthemums.
1137 From far Cathay.

MARSHALL, T....Miniature Painter.
53, *South Audley Street.*

1828. 678 Thomas Hutton of Keswick.
784 Portraits of the two Misses Fetherstone.
796 Colonel Fetherston.

MARSHALL, Thomas Falcon. Painter.
7, *Bury Street, Bloomsbury.*

1839. 1161 The cottager's favourite.
37, *Russell Street, Liverpool.*

1841. 431 The Vintage.

1842. 1034 Obliged to wait.
1241 The forgotten word; scene in a village school.

1843. 274 The sunny smiles.
386 The visit of the village pastor to a reduced family. "But in his duty prompt at every call, etc."

1844. 570 Village maidens of the olden time returning from the harvest field.

1844. 1175 The Visit of Consolation. "The pure red, soft-blended on her cheek, was seen to fade, etc."
21, *Mornington Place.*

1845. 487 The young Squire's wedding—receiving the congratulations of his tenants, a scene in the eighteenth century. "The pure, holy, spotless love, etc."

1846. 657 Leaving home, the parting admonition. "And when the parting hour is nigh, etc."—*Mrs. Hemans.*
11, *Sussex Place, Kensington.*

1847. 24 Playful interruption.
940 May Day morning a century ago. "Happy the age, and harmless were the days, etc."—*Herrick.*

1848. 608 Pointing out the text.
671 The marriage settlement—time of the Restoration.

1849. 612 The orphans of the village—harvest time. "Be not too narrow, husbandman, but fling, from the full sheath, etc."—*Thomson.*

1850. 634 The arrival of the coach—a roadside inn a century ago. "Home, sweet home."

1851. 423 The Squire's pew. "I was told that the squire was particular in having his household at church."—*Irving.*

1852. 198 Oliver Goldsmith reading a manuscript novel to Miss Horneck ("the Jessamy Bride") and her sister. "Among the circumstances of this visit, vaguely called to mind by this fair lady in after years, etc."—*W. Irving.*
1259 Emigration—the parting day. "Good Heaven! what sorrows gloom'd that parting day, etc."—*Goldsmith.*

1853. 539 The lattice window.
1052 Evangeline in the harvest field. "Fair was she to behold, etc."—*Longfellow.*
Walton Villa, Victoria Road.

1854. 622 The arrest of Louis XVI and his family at the house of the Registrar of Passports, at Varennes in June, 1791.
"The King having been recognized at St. Menehould by Drouet, the son of a

Marshall, Thomas Falcon—*continued.*

postmaster, who rode forward to give notice of his approach at Varennes, was conducted to the house of M. Sausse, a grocer of the town, and who was at the same time Solicitor of Commune. In vain he denied his rank, and implored the municipal authorities to allow him to depart; when at length the Queen, Marie Antoinette, turned to the wife of M. Sausse, and showing her children to her, said, 'Vous êtes mère, etc.'"—*Lamartine.*

1855. 1335 Reduced to servitude—the letter of introduction.
1386 The farmer's daughter.
1856. 527 The wedding wreath.
1191 Sweet summer time.
1857. 330 The pedlar.
502 The sheepfold—early morning in February.
1139 The farmer's daughter.
1858. 283 Tibbie Inglis, the shepherd's daughter. "Bonny Tibby Inglis, through sun and stormy weather, She kept upon the broomy hills her father's flock together."
1046 The harvest moon. "The moon is up, etc."—*Byron.*
1093 The parting day—coast of Galway.
1859. 220 Another shot.
936 John Howard, visiting the prisons of Italy in 1786. "He, touched with human woe, etc."—*Thomson.*
1860. 174 The prop of the family.
205 Sheep washing, "Urg'd to the giddy brink, etc."—*Thomson.*
1861. 373 Morning on the coast. "Morning's first blush upon the tranquil sea."
566 Seaside visitors—story of the wreck. ". . . thou treacherous sea! etc."
1862. 657 The eve of the battle of Edgehill, 1642. "The peasant from his lowly cot, The lordling from his father's hall, Must don the casque, etc."
1863. 104 Sheep and lambs.
372 The mountain road—on the way to market.
1864. 507 The Princess Elizabeth in the Tower.

"Everyone has heard the story of the warder's children, who daily carried fresh flowers to the Princess (afterwards Queen) Elizabeth, during her imprisonment in the Tower on suspicion of being concerned in the Wyatt conspiracy, until the Queen discovering it, and suspecting that it was employed by the Princess as a means of corresponding with her friends, forbade her even this consolation in her sorrow."

1865. 241 A few strayed sheep—noon.
393 The way across the common.
1866. 490 Home revisited. "The village maiden. . . . Returns with rapture to her cottage home and the fond shelter of a mother's arms," etc.
1868. 456 In the woods of Boscobel, after the defeat of Worcester in 1651.

"At the same time Richard Penderile spoke to the good wife Yates to provide some victuals, and bring into the woods at a place he appointed her . . . She brought them to His Majesty in the wood, who said cheerfully to her, 'Good woman, can you be faithful to a distressed cavalier, etc."—*De Grammont.*

46, *Victoria Road, Kensington.*

1870. 27 Bargaining for dinner.
351 The noontide meal: harvest days in Cheshire.
1871. 63 Sad tidings from the seat of war.
593 Returning health—a sunny day at the seaside.
1872. 100 The ford—early morning.
900 Absent without leave. "Our circle has been much interested in the case of a young soldier who is to be tried for desertion. . . . He received a letter from his sister, informing him of the dangerous illness of his mother, and earnestly begged for leave to visit her, which his commanding officer sternly

refused him. Unable to resist the calls of filial love, he decamped in the night, and made his way over many weary miles to his rural home. He was, of course, soon followed and brought back as a deserter."

1873. 106 Mrs. Pepys adopts the latest fashion.
"My wife put on to-day her new French dress called the sac, which becomes her very well."—*Pepys's Diary.*
396 Courtly manners of the olden time.
522 The watercress gatherers.
1110 The country doctor.
1875. 412 Parting moments.
1876. 376 The swollen stream: scene near Langdale Pikes, Westmoreland.
1877. 43 Christmas eve—a welcome to old friends. (See "Silas Marner.")
(The late.)
1878. 318 Country life: preparing for market—early summer time.

MARSHALL, Thomas Mervyn Bouchier.....Painter.
36, *Fitzroy Square.*
1855. 19 A Capuchin friar.
99 Francesca.
1856. 65 Laura.
819 Scene from the last canto of Marmion. "Ever, he said, that close and near a lady's voice was in his ear, and that the priest he could not hear, etc."
1857. 6 Harold the Dauntless and Eivio his page, entering the Haunted Castle of Seven Shields. "As oped the gate, through that emblazoned rank of antique shields, etc."
59 Mr. Vandenhoff as Shylock.
441 The sisters.
1858. 440 The moments speed and hope grows strong.
936 Bertram Risingham riding into the church — scene from Rokeby. "Fire from the flinty floor was spurned, etc."

MARSHALL, W.....Sculptor.
3, *Smith's Terrace, Chelsea.*
1870. 1212 Female head; medallion.
4, *Lamont Road, Chelsea.*
1879. 1547 Mrs. J. W. Dixon.
1880. 1603 F. Warmleighton; bust, terra-cotta.
1654 Winyard (Booty) Dixon; bust, terra-cotta.
1882. 1689 Helena; a portrait, metal.
38, *Whitehead's Grove.*
1883. 1605 Mamma's cap; medallion head, metal.

MARSHALL, Miss Wilhelmina. Painter.
10, *Orme Square, Bayswater.*
1890. 39 A Bretonne.
1891. 540 The lady of Shalott. "There she weaves by night and day, A magic web in colours gay."

MARSHALL, William Calder, *R.A.* Sculptor.
10, *Archibald Place, Edinburgh.*
1835. 1082 Head of Camilla.
do. and 26, *Alfred Street, Torrington Square.*
1836. 1059 Hero guiding Leander across the Hellespont.
1061 Innocence.
1068 Samson.
1837. 1198 Psyche.
1839. 1280 Cupid feeding the doves of Venus.
1327 Sterne's Maria.
1336 The dead ass. "Alas, said the mourner, I thought so when he was alive; but now he is dead I think otherwise."—*Sterne.*
1840. 1079 The creation of Adam. "And the Lord formed man of the dust of the ground, etc."
1101 Cupid and Psyche.
1103 Una and the lion. "It fortuned, out of the thicket wood, A ramping lion rushed suddenly, etc."—*Spenser.*
1122 Ophelia; a statue in marble. "O heavens! is't possible a young maid's wits, etc."—*Hamlet.*
6, *Belgrave Place.*
1841. 1248 Caractacus before Claudius.
1256 Atalanta and Hippomenes.
1258 Puck.
1271 Bust of Ophelia.
1279 Bust of Dr. S. S. Alison.
1842. 1270 The broken pitcher.
1286 Eve, and first born.

Marshall, William Calder, *R.A.—continued.*

1842. 1287 Venus rescuing Æneas from Diomed. This group obtained the Royal Academy Gold Medal in 1841. "There the brave chief, etc."

1296 The fountain glass. "But oft would bathe her in the crystal tide, etc."

1397 Bust in marble of a lady.

1843. 1391 Paul and Virginia. "The noise of the water frightened Virginia, and she durst not wade through the stream. Paul therefore took her in his arms, etc."

1398 David with the head of Goliath.

1426 The broken pitcher.

1455 Bust of Sir George Clerk, Bart., M.P.

1483 May morning.

1505 Bust of Francis Bennock, Esq.

1844. 1278 Little Red Riding Hood; statue in marble.

1302 Christ blessing little children, etc.—*Mark*, x, 13, 14.

1359 Caractacus before Claudius. (Elected A.R.A.)

1845. 1329 Paul and Virginia, etc.

1333 The first whisper of love.

1441 Bust in marble of a lady.

1846. 1393 Eve; statue in marble. "So saying, her rash hand in evil hour Forth reaching to the fruit, she pluck'd, she eat! etc."

1410 Sabrina. "Sabrina fair! Listen where thou art sitting, etc."

1420 Hero guiding Leander; statue in marble. "What form is that which from the turret's height, etc."

1847. 1316 Eurydice. "She luckless wandering, etc."

1320 Sabrina; a statue in marble, etc.—*Comus*.

1323 The first step. "So soon the child a youth, etc."—*Rogers*.

1848. 1320 Dancing girl reposing; executed in marble for the Art Union of London.

1332 Cupid captive.

1348 Sketch for a statue of Sir Thomas Fowell Buxton.

1354 A drawing-room chimney-piece. The frieze represents Shakspere's Seven Ages, treated in arabesque; the foliage is budding in infancy, withering in old age; on the pilasters are L'Allegro and Il Penseroso; the whole is surmounted by statues of Cupid and Psyche.

1848. 1361 The last drop—a young satyr drinking.

1849. 1210 The Grecian maid. "Mother, sweet mother, 'tis in vain, etc."

1213 Statue of Thomas Campbell; to be erected in Poet's Corner, Westminster Abbey, etc.

1218 Zephyr and Aurora.

1232 Model of a monument to William Cowper; to be erected in Poet's Corner, Westminster Abbey. The bas-relief represents Cowper in his study with Mrs. Unwin and Lady Austen.

1317 Bust in marble of James Matheson, Esq., M.P.

1850. 1305 Nymphs. "The lovely mountains o'er, etc."—*Milton*.

1350 "A mermaid on a dolphin's back, etc."

47, *Ebury Street.*

1851. 1254 Hebe rejected.

1334 Bust of Henry B. H. Beaufoy, Esq., F.R.S. (Elected R.A.)

1852. 1317 The Hindoo Girl. It is a custom among the Hindoo maidens, when the moon is at the full, to repair to the banks of the Ganges with earthenware lamps, which, lighted, they watch floating down the sacred stream, convinced that their lovers are faithful, should the lamps continue to burn.

1853. 1321 Pandora.

1446 Posthumous bust of the late Mrs. F.

1463 Statue of the late Rt. Hon. Sir Robert Peel; to be erected in bronze in Manchester.

1464 Statue, representing the City of Manchester, illustrative of commerce and manufactures for the base of the Peel statue.

1465 Statue, representing Arts and Sciences; for the base of the Peel statue.

1854. 1369 Bessie; a portrait in the nursery.
1386 Godiva. "Then fled she to her inmost bower, etc."—*Tennyson.*
1855. 1417 The mother's prayer.
1422 Ariel. "It was mine art, when I arrived, etc."—*Tempest.*
1423 Ajax praying for light. "Lord of earth and air! etc."—*Iliad.*
1856. 1232* Imogen asleep.—*Cymbeline.*
1241 Hermia and Helena. "So we grew together, etc."
1243 "She never told her love; but let concealment, etc."—*Twelfth Night.*
1319 Bust of the late Samuel Rogers, etc., modelled 1844.
1857. 1216 The bather.
1858. 1167 Ruth. "So she gleaned in the field until even, etc."
1187 Ophelia.
1303 Admiral Sir Hugh Pigot, K.C.B., K.C.H.; posthumous bust.
1859. 1243 Frolic.
1249 The expulsion.
1860. 957 Fresh from the bath; a portrait.
1862. 996 The young Briton, a British mother investing her son with his father's torque, and relating to him his valiant deeds. The torque among the ancient Britons was a symbol of command.
1009 His Excellency Sir George Grey, K.C.B.; statue to be erected in marble at Cape Town.
1863. 1012 Undine. "Even to this day the inhabitants of the village point out the spring, and they cannot but cherish the belief that it is the poor deserted Undine, who, in this manner, still fondly encircles her beloved in her arms."
1047 The late W. Caldwell Roscoe, Esq. (posthumous medallion).
1065 Dr. Thos. Alexander, Director General of the Army Medical Department; posthumous marble bust to be placed in Netley Hospital.
1864. 860 A summer cloud.
912 Œnone. "O mother Ida, many-fountained Ida, etc."
1865. 899 The carrier pigeon.
1865. 958 Statue of James, 7th Earl of Derby, beheaded 1651. *To be erected in Bolton, on or near the site of his execution.* 115, *Ebury Street.*
1867. 998 Jael. "He asked water and she gave him milk, etc."—*Judges*, v.
1002 The tryst at the fountain.
1011 Olindo and Sophronia. "One mourned aloud, etc."—*Tasso.*
1868. 954 Eve's dream.
956 The prehistoric artist. This subject is suggested by mammoth tusks having been found in the caves of Dordogue, in France, with drawings from the living mammoth incised on them, casts from which are in the Christie collection belonging to the British Museum.
958 Psyche. "She draws out of the quiver one of the arrows, and with the tip of her finger touches the point to try its sharpness, etc."—*Apuleius.*
1869. 1211 The Venerable Bede translating the Gospel of St. John. "There was one of us with him who said to him, Most dear master, there is still one chapter wanting; do you think it troublesome to be asked any more questions? He answered, 'It is no trouble; take your pen and make ready and write fast.'"
1221 A Pompeian; ideal bust in marble.
1224 Œnone; in marble.
1246 The tryst. "'Tween the gloamin' and the mirk, etc."
1284 The mother of Moses. "And the woman took the child and nursed it."
1870. 1130 Undine; marble. See 1863, No. 1012.
1871. 1225 A Christian martyr.
1278 A girl fishing; marble.
1872. 1505 Off the book.
1511 Briseis. "She in soft sorrows and in pensive thought, etc."—*Iliad.*
1551 James Hopgood, Esq., Chairman of Committee of the Royal Free Hospital. *To be placed in the Board room.*

Marshall, William Calder, *R.A.—continued.*

1872. 1582 Ruth. "So she gleaned in the field, etc."
1873. 1527 Wilder'd fancies. "Oh, my sweet mother, 'tis in vain, etc."—*Sappho.*
1538 Tali players.
1874. 1524 The old story; terra-cotta.
1526 The new story; do.
1875. 1245 Estia.
1275 Marguerite. "Quick! quick! save thy poor child, etc."—*Faust.*
1326 Nausicaa.
1337 Convalescence.
1876. 1414 From stone to life. "Pygmalion me fecit."
1877. 1441 From stone to life; Pygmalion's statue.
1474 The prodigal son.
1878. 1472 Early troubles.
1480 Whispering vows to Pan.
1879. 1528 Stepping stones; statue, bronze.
1531 Hermia—Helena. "We, Hermia, like two artifical gods, etc."—*Shakespeare.*
1548 The mother's kiss; terra-cotta.
1880. 1584 Miranda.
1881. 1445 Noonday Idleness.
1494 The last day of Pompeii.
1496 Sabrina thrown into the Severn; group, bronze.
"Guendolœna commanded Sabre to be thrown into the river now called the Severn, and published an edict through all Britain that the river should bear the damsel's name, so that to this day the river is called in the British tongue Sabren, which by the corruption of the name is, in another language Sabrina, etc."
1498 The prodigal son, etc. *Purchased for the Chantrey Bequest for £735.*
1508 Mother and child.
1882. 1568 Cinderella; statue, marble.
1601 Œdipus at Colonus. "Thus mournfully in close embraces lock'd, etc."—*Sophocles.*
1883. 1579 Thetis dipping Achilles in the Styx.
1884. 1723 Youth.
1728 "Little Bo Peep"; statuette, marble.
1811 Psyche (the soul), indulging in forbidden curiosity, faints. —*Apuleius.*
1885. 2114 Eve.
1886. 1923 Deborah; statue. "Then sang Deborah."
1887. 1898 Cordelia. "What shall Cordelia do? etc."
1888. 2041 A summer cloud; relief.
2059 The foolish virgin; statue.
2069 The old, old story; statue. "Oh, my sweet mother, 'tis in vain, etc."—*Sappho.*
1889. 2194 Lilith leaving the Garden of Eden.
"Lilith, Adam's first wife, jealous of Eve, by aid of the serpent, tempts her, then leaves the garden with the serpent. She afterwards becomes the mother of the demons."—*Legend of the Rabbins.*
1890. 2028 A mermaid. "A mermaid on a dolphin's back, etc."
2040 Noon; statue.
1891. 1972 Hebe in disgrace; statue.

MARSHALL, William Elstob.
Painter.
Walton Villa, Victoria Road.

1859. 1020 A Normandy housewife.
5, *Newington Terrace, Edinburgh.*
1860. 306 The spring in the meadow—noon.
Walton Villa, Victoria Road.
1861. 594 The old keeper.
1862. 278 The deserted farm. "Then as night descended, etc."—*Longfellow.*
2, *Steele's Studios, Haverstock Hill.*
1876. 391 Toilers by the sea.
1877. 115 A corner in Leadenhall market.
419 Sheepfold—winter.
1880. 462 Going home.

MARSHALL, Miss Winifred.
Miniature Painter.
Red Brick House, Campden Hill Road.

1898. 1261 Miss Le Mesurier.
1899. 1276 Leslie Goldner, Esq.
1900. 1481 Frida.
1493 Madame Sara Bernhardt, in "La Dame aux Camélias."
1901. 1331 "And the child listened to the voices."
1904. 1223 Study of a baby.
1295 Lady Rowena Paterson.

MARSHALL and BRADLEY. Architects.
31, *Old Queen Street, Westminster.*
1896. 1669 Sutton Public Buildings.
1903. 1602 Balvaird, Cheam, Surrey.

MARSON, Thomas E. ..... Painter.
Crick, Rugby.
1899. 448 Spring time.
1900. 491 Evening.

MARSTON ..... Miniature Painter.
1825. 718 Portrait of a gentleman.

MARSTON, Colonel ... ... Painter.
(An Honorary Exhibitor.)
1818. 392 View of Segovia in Spain.

MARSTON, Miss Mabel G. Painter.
19, *Warwick Road, Maida Hill.*
1888. 799 Violets.
23, *Sutherland Avenue.*
1892. 9 Violets.
1893. 889 Emblems of Spring.
920 "The poppies red effrontery." —*Browning.*
116, *St. James's Terrace, Harrow Road.*
1895. 191 Emblems of sleep.
1901. 440 Emblems of Spring.
1903. 554 Anemones.

MART, Frank Griffiths ... ... Painter.
22, *Carleton Road, Tufnell Park West.*
1894. 607 A northern suburb.
1895. 1047 Winter afternoon.
1896. 861 Quite comfortable.
1900. 1231 Boscombe Gardens.
1901. 1142 St. Helier's Bay, Jersey.
1194 Wareham.
1903. 187 Carnations.
1904. 1084 Hollyhocks.

MARTELL, J. ..... Painter.
15, *Elder Street, Norton Folgate.*
1781. 193 A Field-fair.
253 Wheatears.
1782. 113 A cock partridge.
182 Fruit.
185 A cock pheasant.
1783. 255 Dead Game.
1785. 76 Wild fowl.
188, *Mile End.*
1787. 182 Landscape.
1789. 269 Wood pigeon.

MARTEN, Elliot H. ... ... Painter.
Hawick, Scotland.
1886. 663 Autumn leaves.

MARTEN, J. ... ... Painter.
Canterbury.
1793. 682 North East view of St. Augustine's Monastery, Canterbury.
1801. 469 North East view of the city of Canterbury.
St. Alphage Lane, Canterbury.
1802. 353 View of the Eagle Tower, Caernarvon Castle.

MARTEN, J., Junr. ..... Painter.
Cathedral Precinct, Canterbury.
1822. 598 View of Blochley Church, Worcestershire.
Hastings.
1823. 594 View of a cottage called Merry Dames, on the grounds of E. Milward, Esq., near Hastings.

MARTEN, William J. ..... Painter.
34, *Grosvenor Street, West Hartlepool.*
1903. 644 Still life.

MARTENS, W. J. ... ... Painter.
Rome.
1874. 716 Friends of flowers.

MARTIN ..... Painter.
63, *Bishopsgate Street Within.*
1821. 342 Portrait of himself.

MARTIN, A. ..... Architect.
12, *George Yard, Lombard Street.*
1809. 770 Design for a chapel.
1817. 872 Interior of an Episcopal Chapel.

MARTIN, Ambrose ..... Painter.
38, *Moscow Road, Bayswater.*
1840. 46 View of Avitella.
1841. 1193 View in the New Forest.
3, *Stanford Villa, Fulham.*
1844. 406 A View at La Cava.

MARTIN, Arthur C. ..... Architect.
41, *Old Queen Street, Westminster.*
1899. 1870 Melksham House, Wilts.
5, *Great College Street.*
1900. 1880 A house, 1899.
75, *Newman Street.*
1904. 1574 Guisborough Hall, Yorkshire.

MARTIN (A. C.) and MEDLICOTT (W. B.) ... ... Architects.
75, *Newman Street.*
1902. 1431 Proposed War Memorial at Winchester College.

MARTIN, Miss Beatrice ... Sculptor.
52, *Rathbone Place.*
1904. 1731 Rosa Mystica; panel, enamel.

MARTIN, Charles ... ... Painter.
30, *Allsop Terrace.*
1836. 896 Scene from Hamlet. *Hamlet*, Mr. George Jones, "Look how it steals away! my father in his habit as he lived!"
1837. 679 Composition.
1843. 403 Evening.
572 Portrait.
Lindsey House, Chelsea.
1854. 693 American Savage.
853 An American lady.
923 The late John Martin—drawn during his last illness.
944 An American lady.
H.M. Stationery Office.
1855. 692 John Gibson, Esq., R.A.
745 Portrait of a child.
966 The late Daniel Webster.
979 Portrait of a lady.
48, *Conduit Street.*
1856. 689 Mr. Laurence Macdonald.
739 Mr. George Baillie.
816 Dr. Pantaleoni.
5, *Haymarket.*
1857. 699 George Baillie, Junr., Esq.
1859. 716 Monsignore Camillo Bonomi.
829 Peter Cunningham, Esq.
1860. 799 Rev. George Arkwright.
5*a*, *Portsdown Road, Maida Hill.*
1861. 513 The nun's smile.
43, *Curzon Street.*
1863. 810 Countess of Lamsdorff.
867 Portrait of a lady.
36, *Blandford Square.*
1864. 586 Behind the scenes.
681 Portrait of a lady.
1865. 486 The morning cometh.
1866. 719 George Huntly Gordon, Esq.
734 Mrs. Hugh Cholmley.
8, *Victoria Road, Kensington.*
1867. 493 Joseph Bonomi, Curator of Sir J. Soane's Museum.
832 Rev. John Howard, Vicar of Oncon.
926 Portrait of a child.
1, *Madley Villas, W.*
1868. 715 Portrait of a lady.
50, *Victoria Road, W*
1869. 788 Indue Guiseppe Bonomi.
792 Portrait of a lady.
795 do. do.
798 do. do.
1870. 428 Sir Charles Wheatstone.
828 Rt. Hon. James Stansfeld, M.P.
1085 Titian; statuette.
1871. 822 A medical student of Edinburgh.
874 W. H. Ashurst, Esq.
1872. 582 J. R. Planché, Esq., Somerset Herald.
584 Thomas Leverton Donaldson, Esq., Ph.D., Past President of the Royal Institute of British Architects. *Painted for the Institute.*
1873. 1218 Cecilia, daughter of Joseph Bonomi, Esq.
1247 Marion, daughter of Joseph Bonomi, Esq.
1307 Owen Meredith.
1874. 827 Master Wells.
1241 Norman Ewing and William Jackson, twin sons of J. Underwood, Esq.
1877. 1233 Portrait of a lady.
1884. 978 "A penny for your thoughts!"
1887. 1446 Philip the Fourth's English dwarf. After Velasquez.
1888. 1619 Mr. Van Hey Thuysen.
1890. 1638 A Royal Academician (Angelica Kauffmann, R.A.)
21, *College Street.*
1891. 1655 A Boston cup of tea.
1895. 1355 The widow's cap.
1896. 1103 After the deluge.

MARTIN, C. H. ... ... Painter.
1838. 1047 Coast scene.
250, *Blackfriars Road.*
1842. 978 Carisbrook Castle, Isle of Wight.
1843. 1042 The Needles lighthouse, Isle of Wight; from nature.
1302 Reculvers during a storm.
1844. 842 Conway Castle by moonlight, Caernarvonshire, North Wales.
1846. 1012 Dumbarton Castle, Dumbartonshire—sunset.
1123 Margate, from the Marine parade.
1848. 969 St. Catharine's lighthouse by moonlight, Isle of Wight.
1851. 635 Cartland Bridge, Lanarkshire; from nature.

1852. 998 Carisbrook Castle, Isle of Wight.
1855. 1093 Master Tabby.
1858. 934 Boats getting off to the wreck —on the Kentish Coast.

MARTIN, David..... **Painter.**
Dean Street, Soho.
1779. 193 A gentleman; whole length.
(Principal Painter to H.R.H. the Prince of Wales for Scotland.)
Edinburgh.
1790. 460 Portrait of a gentleman.

MARTIN, Mrs. E..... **Sculptor.**
16, *Barton Street, Westminster.*
1876. 1500 Medallion portrait.

MARTIN, Elias, *A.R.A.* ... ... **Painter.**
At Miss Laverocke's, Milliner, in Mill St., Hanover Square.
1769. 65 A View of Westminster Bridge, with the King of Denmark's procession by water, taken from Mr. Searle's Timber-yard.
66 A landscape with figures and cattle.
67 A View in Sweden; drawing.
68 A Watchman sleeping; drawing.
1770. 124 A picture of the Royal Plaister Academy.
125 A View of Hanover Square.
126 A seaport.
127 A ruin.
(Elected A.R.A.)
Dean Street, Soho.
1771. 127 A View of the King's Palace in Stockholm.
128 A landscape.
129 do.
130 do. the nurse.
1772. 148 A View of Wooburn Abbey, and a part of the new bridge.
149 Portraits of three ladies. Drawing in chalk. (*Three daughters of Richard Vernon, Esq., prettily done.*—Walpole.)
150 Portrait of a child; drawing in chalk.
151 Portraits in fancied dresses; drawing in chalk.
152 Two landscapes and four drawings of figures; washed.
(In 1772 Walpole writes of Elias Martin: "*A Swede, excellent for character and caricatures in washed drawings. He teaches to draw but does not draw well.*")
1773. 187 View of Pope's house at Twickenham.
188 View in the Park, Woburn Abbey.
189 A landscape.
190 A family; in chalks.
191 Portrait of a child in crayons.
192 The tender mother educating her daughter, from her birth to her marriage; six prints in imitation of red chalk.
Leicester Street, Leicester-fields.
1774. 171 A large landscape.
172 Two views of Ampthill Park, belonging to the Earl of Upper Ossory, with portraits of horses and colts.
173 Two views of Navestock, belonging to the Earl of Waldegrave, with portraits of the young ladies.
174 A landscape and cattle.
175 A night-piece; the old woman and her grandchildren.
176 Two sketches, in the manner of Salvator Rosa.
(*The last four were water colours.*)
1777. 227 A View of Pain's Hill, near Cobham, taken from the Tent.
228 A view of Pain's Hill, taken from the Vineyard.
229 A large landscape and figures.
230 An offering of milk to Pan, for the restoration of a brother's health.
231 A cabinet maker enjoying his tipping time.
1779. 190 St. John in the wilderness.
191 A View of Castle Triedrick, on Windsor river, Nova Scotia.
192 A Chelsea pensioner.
1780. 78 View from the Duke of Montagu's at Richmond.
80 Do. do. do.
(Painter to the King of Sweden.)
15, *Trim-street, Bath.*
1790. 95 The Kidnapping of the negroes, as described by Mr. Wadstrom.
126 Our first parents in their state of innocence.
213 A Swedish soldier relating the events of the war to his family.
280 A Swedish soldier's arrival to his family after the wars.
428 An artist and a horse.
441 A sailor on his travels, bestowing his small pittance on a child.

Martin, Elias, *A.R.A.—continued.*

1790. 450 A sailor mending his nett, with his family.
452 Landscape, with a mother caressing her child.

(*The authorities at the Royal Academy evidently had no notice of this artist's death, for they kept his name among the Associates up to* 1832. *Mr. Cust in D.N.B. gives his death as occurring in* 1811, *and Bryan's Dictionary of Artists, as* 1818.)

MARTIN, Miss Eliza..... Painter.
2, *Melbury Terrace.*

1863. 788 Mdlle de Meric.
1864. 604 "Thine eyes' blue tenderness, thy long fair hair, etc."—*Byron.*
650 Miss Tolmé.
1865. 634 At the carnival. "She dreams on him that has forgot her love."
9, *Shrewsbury Villa.*
1866. 710 Zelica. "But there was one among the chosen maids, etc."

MARTIN, Miss Ethel..... Painter.
Woodhall, Sevenoaks.

1900. 241 Boutigues Chasm, Sark.
3, *Stanley Studios.*
Park Walk, Chelsea.
1904. 608 Caudebec Cathedral.
625 Old houses, Caudebec.

MARTIN, Mrs. Florence ... Painter.
66, *St. George's Square.*

1879. 399 The art student.
1882. 12 The Mandolin player.
1883. 551 The student.
1884. 106 The life school.

MARTIN, George D. ... ... Architect.
3, *Pall Mall East.*

1899. 1819 Flats at Kensington Square.
1900. 1726 House at Willenhall Park, Barnet.

MARTIN, Henry..... Painter.
Paul, Penzance.

1874. 406 The sail mender.
430 Tempted.
1046 Mount's Bay: fisherman's home.
Newlyn, Penzance.
1875. 572 Mount's Bay: fishing village.
630 Slack times.
1876. 346 A Mount's Bay crabber.
454 The Village Sail-maker.
1877. 1008 Newlyn Quay.
1028 The road to our village.
1878. 251 A March morning, Mount's Bay.
1341 Penzance.
1879. 147 On the Canale della Giudecca, Venice.
1880. 369 Mount's Bay fishing village.
Crombie Lodge, Sidcup, Kent.
1882. 720 Rio della Tanta, Venice.
1471 Newlyn, near Penzance.
St. Paul, Penzance.
1883. 743 Newlyn Harbour.
Commercial Wharf, Plymouth.
1884. 774 North Corner, Devonport.
1885. 911 Mending the old buoy.
Barbican, Plymouth.
1887. 729 Waiting for the sale.
Saltash, Cornwall.
1894. 643 A Saltash Street.

MARTIN, Henry Harrison. Painter.

1852. 143 Portrait of a gentleman.
38, *London Street.*
1853. 1283 The friar of Copmanhurst entertaining the Black Knight. *See* "Ivanhoe."
1854. 433 A study from nature.
1855. 193 Study of a child, asleep.
1857. 1017 The evening star.
1858. 436 At the bull fight.
1859. 50 Miss Hardcastle. "Did you call, did your honour call?" —*She Stoops to Conquer.*
164, *Great Portland Street.*
1863. 354 La Gitana.
1864. 183 For the bull fight.
132, *Ebury Street.*
1879. 647 On the beach near West Looe, Cornwall.

MARTIN, J. ... ... Painter.
(An Honorary Exhibitor.)

1845. 243 A study from nature.

MARTIN, John H. ... ... Painter.
c/o G. W. Knight, Cowper's Court, Cornhill.

1889. 726 On the Sands—Whitby.
1060 Newlyn, near Penzance.

MARTIN, John, *K.L.* **..... Painter.**
8, *Thanet Place, Temple Bar.*

1811. 46 Landscape Composition.
77, *High Street, Marylebone.*
1812. 363 Sadak in search of the waters of oblivion.—*See* "Tales of the Genii."
498 Landscape.
521 Scene on the sea coast.

1813. 211 Adam's first sight of Eve. "Nature herself, though pure of sinful thought, Wrought on her so, that, seeing me, she turned."—*Milton.*
75, *High Street, Marylebone.*

1814. 294 Clytie. "All day, all night in trackless wild, alone she pin'd, and taught the listening rocks her moan."

1816. 347 Joshua commanding the sun to stand still upon Gibeon, etc. —*Joshua* x, 10-12.

(Historical Landscape Painter to Their Royal and Serene Highnesses the Princess Charlotte and Prince Leopold.)

1817. 371 The Bard. "Ruin seize thee, ruthless King, Confusion on thy banners wait, etc."
30, *Allsop's Buildings, New Road.*

1818. 510 View of the Fountain Temple, and Cave in the grounds of Sir C. Cockerell, Bart., M.P.
557 View of the Farm belonging to Sezincot house, the seat of Sir C. Cockerell.
602 South flank of Sezincot House, the seat of Sir C. Cockerell,
606 View of the fountain of Sezincot House, the seat of Sir C. Cockerell.

1820. 925 View of a design for a national monument, to commemorate the Battle of Waterloo, adapted to the north end of Portland Place.
992 do. do.

1821. 379 Revenge. "Revenge impatient rose; He threw his blood-stain'd sword in thunder down, etc."—*Collins's Ode to the Passions.*

1823. 427 The Paphian Bower. "The Graces there were gathering posies, and found young love among the roses."

1824. 427 Landscape Composition.
430 Design for the Seventh Plague of Egypt.
19, *Charles St., Berners Street.*

1837. 403 The deluge. "The same day were all the fountains of the great deep broken up and the windows of heaven were opened."—*Genesis*, v. 25.
"Shall prayer ascend, when the swoln clouds, etc." —*Byron.*
30, *Allsop Terrace.*

1838. 769 The death of Moses.
Moses having ascended Mount Nebo, to the top of Pisgah, beholds the promised land. The view comprehends the camp of the Israelites, the Dead Sea, the city of Zeboim, the brook Cedron, Bethlehem, the city of Palms, or Jericho, Bethpage, the Mount of Olives, Valley of Jehosaphat, Mount Zion.
The full light of the setting sun falls directly upon the birthplace of the Saviour, and the site of the Holy City, Mount Moriah. Calvary is faintly indicated beyond, and the great west sea, or Mediterranean, forms the extreme distance.
1032 The death of Jacob. "Jacob having blessed his sons, and Ephraim and Manasseh, the sons of Joseph, yielded up the ghost, and was gathered unto his people."—*Genesis*, xlviii, etc.

1839. 598 The last man. "All worldly shapes shall melt in gloom, etc."—*Campbell.*
685 Stanmer Church, Sussex.
687 View from Clapham Common.
772 Lane, near Holland House.
1063 do. do.
1083 Lane near Hangar Hill, Middlesex.

1840. 393 The eve of the Deluge. "And God saw that the wickedness of man, etc."—*Genesis*, vi, 5-8.
The sun, moon and a comet are represented in conjunction, as one of the warning signs of the approaching doom. In the distance are the ocean, the mountains, and, on a lofty promontory, the ark. In the middle ground
"The forest trees, coeval with the hour
When Paradise up sprung,
So massy, vast, yet green in their old age."
The caverns and tents; the people revelling and resting. Upon the rock in

Martin, John, *K.L.—continued.*

the foreground, Methuselah, who has directed the opening of the scroll of his father Enoch, whilst agitated groups of figures, and one of the giants of those days, are hurrying to the spot where Noah displays the scroll: and Methuselah, having compared the portentous signs in the heavens with those represented in the scroll, at once perceives the fulfilment of the prophecy, that the end is come, resigns his soul to God.

1840. 509 The assuaging of the Waters. "And the dove came in to him in the evening; and lo in her mouth was an olive leaf pluckt off, etc."

555 The corn-riggs—view over the Valley of the Wandle.

574 View over the valley of the Wandle, with part of Wimbledon.

653 View from Horsingden Hill, towards Richmond.

657 View near Croydon, looking over Beckenham.

1841. 428 Celestial city and river of bliss. "Thee, Author of all being, Fountain of light, thyself invisible, etc." — *Paradise Lost.*

570 Pandemonium. "Anon, out of the earth a fabric huge Rose like an exhalation, etc." —*Paradise Lost.*

593 Valley of the Tyne, my native country, from near Henshaw. "Still as I view each well-known scene, etc."—*Lay of the last Minstrel.*

684 View on the western coast of Guernsey. "Or, when reclining on the cliff's huge height, etc."—*Southey.*

685 View in the vale of the Wandle —Spring. "Sweet bird, thy bower is ever green, etc."—*Rev. J. Logan.*

722 View in Coombe wood—October. "The fading many-coloured woods, etc." — *Thomson.*

723 View in Hampshire, looking upon Alton.

1842. 395 Flight into Egypt. "When he arose, he took the young child and his mother by night, and departed into Egypt."—*Matthew* ii, 14.

1842. 661 View of the grounds of the Duchess of Buccleuch on the Thames at Richmond.

672 View in Earl Spencer's grounds, Wimbledon—May. "From the moist meadow to the withered hill, etc."

970 View on the river Brent—June.

972 View on the river Brent—July.

1843. 541 Christ stilleth the tempest.

582 Canute the great rebuking his courtiers. "Some of his flatterers breaking out one day in admiration of his grandeur . . . ordered his chair to be set on the sea shore while the tide was rising, etc."—*Hume.*

814 View from Leith Hill, Surrey, looking towards the south.

878 View from Leith Hill, from towards the west.

992 View over the green in the village of Ockley, Surrey.

1007 Study from nature on the Sussex coast.

1844. 450 Morning.

463 Evening.

897 Richmond Park, near Ham Gate.

906 Runnymede, view towards Cooper Hill and Egham. The figure stands upon the spot where it was said King John and the Barons met to sign Magna Charta.

922 Richmond Park—view towards Kingston.

933 Richmond Park—view towards Teddington and Windsor.

1845. 460 The Judgement of Adam and Eve. "And they heard the voice of the Lord God walking in the garden, etc."—*Genesis* iii, 8.

"The voice of God they heard, etc."—*Paradise Lost.*

610 The fall of Man. "And when the woman saw that the tree was good for food, etc."—*Genesis* iii, 6.

"From the bough she gave him of that fair enticing fruit, etc."—*Paradise Lost.*

1845. 707 View on the river Wye, looking towards Chepstow.
1846. 453 Cornfield—sitting on the stile.
455 Evening—coming storm.
541 The brook.
552 Solitude. "Ye woods and wilds, how well your solitary gloom accords with my soul's sadness!"
1179 The river.
1221 The farm.
1847. 950 View in Richmond Park.
977 View of the Wynn Cliff on the Wye.
1848. 943 View from the old encampment upon Wimbledon Common, looking to the south.
962 View on the Brent—spring.
989 Hanger Hill looking towards Richmond Hill.
1049 The entrance to Ilfracombe Harbour, North Devon.
1064 View on the North coast of Devon—The Welsh coast in the distance.
(Elected Knight of St. Luke's.)
Lindsey House, Chelsea.
1849. 566 Arthur and Ægle in the Happy Valley. "Behold how Alp on Alp shuts out the scene, etc."—*Sir E. B. Lytton.*
1850. 411 The last man. "I saw the last of human mould That shall creation's death behold As Adam saw her prime! etc." —*Campbell.*
954 View from the Wyndcliff.
976 View, looking towards the Wyndcliff.
1851. 538 The Valley of the Thames, viewed from Richmond Hill.
557 View from Richmond Park, looking towards Kingston Church.
1138 The banks of the Thames opposite Pope's Villa.
1223 View, near Pembroke Lodge, Richmond Park.
1852. 215 Scene in a forest—twilight.
987 View in Richmond Park.
1133 The destruction of Sodom and Gomorrah. "But his wife looked back, and she became a pillar of salt, etc."—*Genesis*, xix, 15-26.

MARTIN, L. ... ... Painter.
30, *Charles St., Berkeley Square.*
1851. 944 Evening on Wimbledon Common.
1851. 1084 View of Epsom Down.
1852. 1028 View on the Thames.
1040 Stormy effect on Windermere, Westmoreland.

MARTIN, L. ... ... Sculptor.
19, *James Street, Westbourne Terrace.*
1865. 1043 Bust of a young lady.

MARTIN, Miss Mary D..... Painter.
2a, Brondesbury Road, Kilburn.
1877. 880 In the wood.
1, *Belsize Park Terrace.*
1880. 725 Plover.

MARTIN, Miss ..... Painter.
(An Honorary Exhibitor.)
1824. 547 Chilwall church.

MARTIN, Miss Maude..... Painter.
Clevelands, London Road, Croydon.
1896. 133 Beddington pansies.

MARTIN, Miss Merian. Miniature Painter.
106, *Edith Road, West Kensington.*
1899. 930 Auto-da-fé. "Half-torn notes, forgotten tokens of some heartache long ago."—*Heine.*
1902. 1146 Mrs. R. Fulton.
1903. 1297 Portrait of a gentleman.

MARTIN, R. ... ... Painter.
2, *Gloucester Grove West.*
1837. 647 The bard's lament.
30, *Allsop Terrace.*
1838. 596 Sketch on Hampstead Heath.

MARTIN, Robert Wallace... Sculptor.
5, *Olney Street, Camberwell.*
1863. 1072 Portrait in alto relievo.
54, *Devonshire Street.*
1867. 1132 Cupid. "He was so wimble and so wight, etc."—*Spenser.*
1145 Master E. Barry.
1868. 1100 "Pensive and silent on the mossy bank she stood, etc."
1869. 1313 A girl at the spring; alto-relievo in terra-cotta.
398, *Kennington Park Road.*
1872. 1490 The pastoral reed; alto-relievo, terra-cotta.
Southall, Middlesex.
1888. 2024 R. W. Martin; medallion, terra-cotta.
2052 Sir Wm. R. Drake; medallion, terra-cotta.

MARTIN, Miss Rosa P.
Miniature Painter.
St Cuthbert's, Castlebar Park, Ealing.
1899. 1341 Little Nance.

MARTIN, T. ... ... Painter.
30, *Allsop Terrace.*
1839. 150 Sir Walter Scott reading the MS. of the "Lady of the Lake" to an old farmer. "As this friend happened to be with me one day at Ashesteil, I took the opportunity of reading to him the first Canto of the 'Lady of the Lake' in order to ascertain the effect it was likely to produce upon a person who was but too favourable a representative of readers at large."

MARTIN, T. W. ... ... Painter.
1822. 24 Portrait of a gentleman.

MARTIN, William ... ... Painter.
At Mr. Cipriani's, Hedge Lane.
1775. 194 Antiochus and Stratonice.—*Vide* Plutarch's *Life of Demetrius.*
195 Portrait of a lady; in chalks and crayons.
1776. 187 Portrait of a gentleman and his dog.
1778. 198 Perseus and Andromeda.
1780. 316 Thetis comforting Achilles after the death of Patroclus.
1781. 65 Portrait of a lady.
185 Ulysses and Nausica.
390 Venus attended by Iris, shewing Mars a wound she had received from Diomede.
1782. 414 A scene in Cymbeline.
1783. 66 Portrait of a lady in the character of Emilia.—Vide *Palamon and Arcite.*
1784. 23 Imogen, from Shakespeare.
142 The death of Procris.—Ovid's *Metamorphosis.*
341 Iachimo in the apartment of Imogen.—*Vide* Shakespeare.
Leicester Square.
1791. 84 Lady Macduff surprized in her Castle at Fife.—Shakespear's *Macbeth.*
50, *Fenchurch Street.*
1797. 962 Portrait of a gentleman.
1009 do. lady.
1798. 885 Portrait of Mr. Vorlander.
Windsor Castle.
1800. 125 Three small sketches for large pictures, executed in different compartments in His Majesty's Castle, Windsor.
19, *Winchester Row, Paddington.*
1807. 640 Serena rescued from Suraza by Sir Calipine.—*Vide* Spenser's *Faëry Queene*, etc.
(History Painter to His Majesty.)
15, *Duke St., Westminster Rd.*
1810. 239. Celadon and Amelia; a sketch. —Thomson's *Seasons.*
Cranford, Middlesex.
1812. 28 Serena, having lost her protector, falls into the hands of the savages.—*Spenser.*
1816. 314 An allegorical sketch for a large picture, intended as a tribute of national respect to the memory of the immortal Nelson.

MARTIN, W. Alison ... ... Painter.
48, *Castle Street, Liverpool.*
1902. 11 Evoe! Eleleu!

MARTINDALE, Miss Blanche.
Miniature Painter.
61, *Westmorland Road, Bayswater.*
1904. 1222 Portrait of a child.

MARTINEAU, Mrs. Basil Clara.
Painter.
6, *Belitha Villas, Barnsbury.*
1873. 485 A portrait.
1874. 119 John Alex. Radcliffe, Esq.
3, *Eldon Road, Hampstead.*
1881. 881 "Sing a song of sixpence"; sons of H. E. O'Neill, Esq., H.M. Consul, Mozambique.
1899. 855 The late Russell Martineau, Esq.
1900. 1577 The late Rev. Dr. Martineau.
1901. 608 Mr. Arthur Paterson.
1902. 1269 Eleanor.

MARTINEAU, Miss Edith, *A.R.W.S.*
Painter.
10, *Gordon Street.*
1870. 596 "Many a furrow and many a frown,
By toil and time on his brow were traced;
And his long loose gown was of ginger brown."
1871. 639 Head from life.

1872. 748 Maggie fishing. "Maggie thought it would make a very nice heaven to sit by the pool in that way, and never be scolded."—*Mill on the Floss.*
1873. 826 Head of a girl.
1874. 739 The embrace.
847 A portrait.
898 do.
1875. 717 Owen, son of Hugh C. Smith, Esq.
771 Portrait of a lady.
772 Emmeline, daughter of R. Smith, Esq., of Goldings.
1876. 718 Mildred, daughter of Hugh C. Smith, Esq.
1877. 698 Palmy days.
741 Mrs. Brian H. Hodgson.
1878. 793 A study.
1879. 777 The best of puppies.
823 Mrs. T. Sutton Townsend.
1880. 859 Xanthe.
35, *Gordon Square.*
1882. 1058 A prelude.
1080 "My lady, dovelike, to the lily went, Took in curved palms a cup, etc."—*Woolner.*
1883. 1102 A doubtful passage.
1885. 1396 The harp lute.
1886. 1147 Touching the strings.
1887. 1225 A harp accompaniment.
1889. 1509 Oranges.
1890. 1365 The last of the hay.

MARTINEAU, Edward Henry. Architect.
24, *Lincoln's Inn Fields.*
1853. 1125 Leeds and Yorkshire Assurance office at Leeds.
1858. 980 Hall at Ashwell, Herts, for Oswald Fordham, Esq.
30, *Weymouth Street.*
1891. 1772 St. Alban's Church, Streatham Park.

MARTINEAU, Miss Gertrude. Painter.
10, *Gordon Street.*
1862. 11 Fungi—In the Highlands.
239 Water lilies—In the Highlands.
1865. 396 Study of a head.
1866. 242 do.
416 The messengers bring evil tidings to Job.—*Job*, i. 16.
1867. 551 Candiote exile.
1868. 334 The orange girl.
516 "What is't you read, etc."—*Hood.*
4, *Southampton Street.*
1873. 391 Do doggies gang to heaven?
5, *Cornwall Gardens, N.W.*
1881. 927 Master and pupil.
944 Kept in. "Stone walls do not a prison make."
35, *Gordon Square.*
1891. 767 The picture book.
1894. 74 Naughty.

MARTINEAU, Miss Lucy... Painter.
4, *South Road, Clapham Park.*
1898. 756 Red, white and blue.
1900. 507 Ducks.

MARTINEAU, Robert Braithwaite. Painter.
29, *Montague Place, Bedford Square.*
1852. 1286 Kit's writing lesson.—*Old Curiosity Shop.*
1855. 792 Taming of the Shrew, etc.—Act ii, sc. 1.
49, *Claverton Terrace, Lupus Street.*
1856. 431 The lesson. "Try and remember."
1202 Picciola. "Sweet are the uses of adversity, etc."
3, *Red Lion Square.*
1861. 364 The allies.
1862. 258 A portrait.
5, *Courtland Place, Kensington.*
1863. 568 The last chapter.
1864. 89 The Knight's guerdon. "How sweet are looks that ladies bend, On whom their favours fall!"—*Tennyson.*
518 A Woman of San Germano.
1, *Clarendon Road.*
1866. 482 The young Princess with her golden ball.—*The Frog Prince.*
1867. 176 Bertie, son of Hubert Martineau, Esq.

MARTINO, Mrs. Francis Richard. *See* **Miss Anna Blunden, vol. i, page 214.**

MARTINO, Del Don ... ... Painter.
c/o A. Guidi and Co., Furnival's Inn.
1874. 813 Easter in S. Marco, Venice.
7, *Haymarket.*
1878. 864 Church of St. Anthony, Padua.

MARTYN, Miss Ethel K. ... Painter.
26, *Carlingford Road, N.W.*
1886. 1488 Evening.
1887. 1522 The Rev. Alfred Ainger.

Martyn, Miss Ethel K.—*continued.*
27, *Ainger Road, N.W.*
1891. 1560 Illustration to "Lycidas."
1892. 1562 Miss Garda Macirone.
1566 Illustration to Malory's "Morte d'Arthur."
1893. 924 "He descended into hell."
1407 Miss E. Martelli.
Old Crown Cottage, Chislehurst.
1895. 1356 Head of a woman.
1897. 1663 Miss Agnes K. Martyn.
1901. 1502 The prodigal son.
1903. 1392 Portrait study; head of a lady.

MARTYN, T. ... Painter.
40, *Leicester Square.*
1808. 542 Mrs. H. Johnston.

MARTYR, J. Greville ... Painter.
Rhine Villa, Norwood.
1887. 784 The Herdsboy.

MARTYR, T. ... Architect.
At Mr. Cockerell's, Savile Row.
1794. 654 Design for a hunting seat.
1795. 681 do. mansion.
1796. 848 do. country residence.
1797. 1085 The late Sir Gregory Page's seat at Blackheath.
1089 do. do. do.
1164 Design for a mausoleum.
1798. 920 do. bridge.
1799. 995 Architectural decorations.

MARVIN, J. ... Architect.
6, *Duke Street, Manchester Square.*
1815. 790 North east view of the cloisters of Salisbury Cathedral.
856 View of Shoreditch Church.
1816. 906 Design for a bath.
1817. 902 Round tower and observatory, Copenhagen, etc.
51, *Park Street, Grosvenor Square.*
1819. 1071 Interior of King Henry the Seventh's chapel.

MARVIN, Philip J. ... Architect.
25, *Union Street, Ryde.*
1875. 1018 Design, Public Library.
20, *Camden Street.*
1877. 1083 Old house, Quai Saint Jean, Strasbourg.
1216 Campanile del Duomo Pistoia; pen and ink.
1878. 1163 Design for a Convalescent Hospital.
1879. 1141 Church of Saint Père sous Vézelay, France.
1880. 1211 Old house at Strasbourg.
1882. 1114 San Zenone, Verona.
22, *Cantlowes Road, Camden Square.*
1885. 1897 New Admiralty and War Offices, etc.
1956 Offices and flats.
1886. 1704 Admiralty and War Offices.
1887. 1695 Church of St. Michael.
1888. 1877 Country house.
1899. 1740 do.

MARVOLUTTI, B. ... Sculptor.
30, *Onslow Square.*
1850. 1297 Statue in marble of Sappho.
1386 Bust of Don Stefano, a Maronite.

MARYON, Miss Edith C. ... Sculptor.
Oakfield, South Hanningfield, Essex.
1900. 2032 Religion. (*Sketch model of figure for a public building.*) "Put on the whole armour of God."
10, *Jubilee Place, Chelsea.*
1901. 1795 May Morning; relief portion of a fireplace. "When youths and maids at peep of dawn would rise, etc."—*Wordsworth.*
1812 Portrait medallion; relief, metal.
66, *Glebe Place.*
1902. 1652 Cupid and Psyche; clasp, silver enamel.
1701 Francis, son of Sir Rennell and Lady Rodd; medallion.
1903. 1790 Miss Mildred Maryon; bust.
1800 Mother and child; group.
1801 Rev. Canon Rawnsley; relief, bronze.
1872 "Listen!" Evelyn and Gloria, children of Sir Rennell and Lady Rodd; group.
Holly Lodge Studio, Seymour Place, South Kensington.
1904. 1666 The messenger of death; group. "One shall be taken, the other left."
1724 Evelyn and Gloria, children of Sir R. Rodd; group, marble.
1788 Miss Rose Gough, daughter of the Hon. Mrs. Denison; bust, marble.

MASEY. *See* **Norton and Masey.**

MASEY, Francis ... ... Architect.
18, *Gordon Street,*
Gordon Square.
1887. 1650 City Police Courts.
1888. 1751. A provincial post office.
1889. 1895 West doorway, S. Stefano, Florence.

MASEY, Philip Edward ... Architect.
61, *Mornington Road.*
1858. 988 Design for a mansion.
1061 do. church.
1079 School House, St. George, Gloucestershire.
1860. 674 Design for a baronial residence.
1862. 860 Town Hall, Hull (Masey and Evers).
885 Design for an Italian Villa.
Hope Villa, Harold Street.
1889. 1992 Kenilworth church; West Doorway.

MASKALL, Miss.
Miniature Painter.
Milk Street.
1807. 852 A profile.
1808. 826 Portrait of her brother; a profile.
1812. 608 F. Pollock, Esq.
1813. 519 Portrait of a gentleman.

MASKALL, Miss Eliza ... ... Painter.
Grove Place, Hackney.
1802. 54 A Landscape composition.
1803. 195 Landscape.
1804. 60 do.
62 A landscape—sunrise.
661 Gypsies by moonlight.
Milk Street.
1805. 115 A landscape—moonlight.
120 A landscape—sunset.
1807. 268 Netley Abbey, taken on the spot.
1808. 207 Southampton Quay.
1809. 76 A view on the river Dove, near Ashbourne, Derbyshire.
1811. 448 A landscape.
1812. 83 do.
324 do.
1814. 150 A Cornfield.
179 View on the Surrey Canal, near Peckham.
338 View of a farmhouse in Derbyshire.
1815. 93 View of Pouillac on the river Gironde.
1818. 422 A Garden in Spain.
8, *New Palace Yard.*
1819. 99 View of Seraglio Point, Constantinople, with a procession of the Sultan's boats across the Bosphorus.
1823. 309 View near Norwich.

MASKALL, Miss Mary ... ... Painter.
Hackney.
1803. 246 Portrait of a lady at work.
1804. 508 Maimuna observing the aspect of the heavens. "Lo, on the terrace of the topmost tower, etc."—*Southey.*
Milk Street.
1805. 330 Portrait of a lady as Ruth.
1807. 66 Mrs. Parke.
97 Portrait of her Sister.
177 View of the Isle of Wight.
1808. 53 Portrait of a young lady.
1810. 257 Miss E. Maskall.
1812. 361 A portrait.
1813. 146 Portraits of a lady and child.
1815. 473 Hagar in the Desart.
1816. 95 Portrait of a lady.
1817. 360 do. young gentleman.
1820. 295 do. lady.
7, *Bedford Street.*
1828. 903 A young girl at her studies.
1829. 125 Frederick Pollock, Esq.
1830. 552 Portrait of a lady.
1831. 324 Little Fan's portrait.

MASKELL ... ... Sculptor.
1825. 1057 Bust of a gentleman.

MASON ... ... Architect.
4, *Windmill Street.*
1807. 959 Design for a national museum.

MASON, Benjamin ... ... Painter.
57, *Upper Marylebone Street.*
1802. 631 Portrait of a mare.
687 Landscape and cattle.

MASON, Charles ... ... Sculptor.
26, *Tedworth Square, Chelsea.*
1884. 1754 A jester. "Quick like a dart his merrie answers fly, etc."

MASON, Miss Edith M. ... ... Painter.
64, *Park Walk, Chelsea.*
1897. 1550 Mrs. Franklin Barrett.
15, *Fawcett Street.*
1898. 1284 Frederic Shields, Esq.
1899. 1305 Memories.
1328 An Essex Farmer.
1902. 1199 Portrait of a lady.

MASON, Miss Eleanor ... ... Painter.
Denmark Hill.
1864. 209 Symbola sacra.

MASON, Ernold A. ... ... Painter.
12, *New Court, Carey Street.*
1883. 1477 Day dreams.

MASON, Mrs. Evelyn.
Miniature Painter.
4, *Kempson Road, Walham Green.*
1886. 1024 My little brown jug.
1887. 500 Christmas roses.
Homestead Tilford, Farnham.
1899. 1287 Mrs. C. Crofton.
1350 Mrs. Emslie Horniman.
1900. 1433 Mrs. Rivington.
1901. 1350 Beda.
1903. 1154 Miss Moultrie.

MASON, Frank H. ... ... Painter.
Rockside House, Blenheim Terrace, Scarborough.
1900. 1132 The power and wealth of the Tyne.
1901. 1041 Mount Etna, from a steamer in the Mediterranean.

MASON, George Hemming, *A.R.A.*
Painter.
Rome.
1857. 314 Ploughing in the Campagna.
11, *Sergeants' Inn, Fleet Street.*
1859. 568 In the salt marshes, Campagna di Roma.
1861. 88 Landscape.
2, *Orme Square, Bayswater.*
1862. 396 Mist on the Moors.
1863. 619 Catch!
Westbourne House, Shaftesbury Road.
1864. 253 Return from ploughing.
1865. 31 The gander.
229 The geese.
240 The cast shoe.
1866. 134 Yarrow. "The swan on still St. Mary's lake Floats double, swan and shadow."—*Wordsworth.*
193 Landscape—North Staffordshire.
492 The young anglers.
1867. 202 Evening—Matlock.
658 The unwilling playmate.
1868. 329 Evening Hymn.
580 Netley Moor.
7, *Theresa Terrace, Hammersmith.*
1869. 153 Only a shower.
288 Study from nature.
289 do. do.
331 do. do.
438 Girls dancing.
1870. 184 Landscape—Derbyshire. (Elected A.R.A.)
1871. 168 Blackberry gathering.
553 The Milkmaid.
1872. 125 The Harvest Moon.

MASON, James ... ... Sculptor.
Twickenham.
1828. 1189 Bust of a gentleman.
1830. 1190 do. do.
1833. 1109 Bust of Master George Probyn, eldest son of Captain George Probyn, H.C.S.
1219 Master Francis Gordon Probyn, second son of Captain George Probyn, H.C.S.

MASON, Miss Josephine.
Miniature Painter.
169, *Ebury Street.*
1902. 1240 Baby.

MASON, Miss Mabel ... ... Sculptor.
20th Century Club, Stanley Gardens, W.
1904. 1775 Maggie and Essie; plaquettes.

MASON, Miss Mary May.
Miniature Painter.
12, *Mayfield Avenue, Chiswick.*
1904. 1205 Study of a head.
1244 Ethel.

MASON, Miles B. ... ... Painter.
3, *Hemmings Row.*
1882. 657 Waiting.

MASON, S. ... ... Painter.
21, *Princess Terrace, Kilburn.*
1874. 11 Near Dartmouth.

MASON, S. ... ... Architect.
Kingston-on-Thames.
1843. 1266 Design for a gothic mansion.

MASON, W. ... ... Sculptor.
12, *Milton Street, Dorset Square.*
1832. 1063 Design for a monument.

MASON, William ..... **Painter.**
(An Honorary Exhibitor.)
1782. 489 Pursuit of a highwayman.
1783. 392 Scene in a country town at the time of a race.
1786. 558 A review.

MASON, W. H. ... ... **Painter.**
21, *East Street, Chichester.*
1863. 458 Evening on the Arun.
The Parade, Arundel.
1872. 134 Spithead.
141 The Point, Portsmouth.
1877. 55 After a gale—Seaford Bay.
1878. 478 Dropping down with the tide.
Malvern Lodge, Worthing.
1888. 35 Ironclads at Spithead.

MASON, William Henry ..... **Painter.**
77, *Charlotte Street, Fitzroy Square.*
1860. 453 The approach to London.
Maston Hall, East Retford.
1877. 1036 A Nottinghamshire landscape.

MASQUERIER, John James.
Painter.
6, *New Road, Fitzroy Square.*
1795. 109 Portrait of himself.
1796. 26 Portraits of children.
304 The incredulity of Thomas.—St. John, xx, 28.
1797. 211 Portrait of a doctor. (*Dr. Underwood.*)
311 Portrait of a lady.
333 do. young lady.
535 do. gentleman.
41, *Tottenham Street.*
1798. 49 Mrs. Barbot.
276 General De Boigne.
325 Mr. Barbot.
1799. 211 Portrait of a lady.
590 Mr. Skiffington.
667 Mr. Sherwin.
1800. 732 The fortune teller.
6, *New Road.*
1801. 132 Mrs. L. Wolfe.
160 Portrait of a gentleman.
266 Hon. Mrs. Olmius and child.
338 Mrs. Bristow.
42, *Greek Street, Soho.*
1802. 47 Mr. Pratt.
556 Portrait of a lady.
680 Mr. Skeffington.
14, *Edward Street, Portman Square.*
1803. 35 First meeting of Petrarch with Laura.
144 Children of Baron Pfeilitzer.
1803. 275 Lord Newark.
365 Madame Tallien.
536 Lord De Blaquire.
710 Mr. Alexander, M.P.
714 Mrs. Mountain.
1804. 67 Lady Hamilton.
231 Portraits of a Swiss lady and gentleman as Swiss peasants. "A bold peasantry, their country's pride, etc."—*Goldsmith.*
277 Miss Mellon in the character of Mrs. Page in the Merry Wives of Windsor. "How shall I be revenged on him, etc."
323 Portrait of a lady.
556 Rev. J. Sawford.
1805. 293 Portraits of two young ladies relieving a poor boy.
1806. 291 Mr. and Lady Fleming.
1807. 158 Mrs. Smith and daughter.
1808. 189 January and May. "To Damian straight, a sign she made to haste before; the gentle 'squire obey'd."
1809. 231 W. Hastings, Esq.
1810. 419 Portrait of a gentleman.
481 Portraits of children.
1811. 424 The Rt. Hon. J. P. Curran.
1812. 141 H.R.H. the Duke of Sussex.
178 Mr. Peak.
1813. 48 Miss Hamilton.
723 Mrs. Billington.
1815. 89 Portrait of a son of the late Colonel Coote Martin, as Cupid.
508 Portraits of three sisters with their brother.
1816. 36 Master D. F. Mitchell.
366 Mrs. Stevens and child.
371 J. Forbes, Esq.
426 C. Forbes, Esq., M.P.
1817. 314 Sir B. Wrey, Bart.
438 Mrs. Michie Forbes.
806 Portrait of a lady.
1818. 149 do. Highland lady.
184 Portraits of two sisters.
1819. 331 Mr. Alexander.
405 Portraits of the children of A. Saville, Esq., M.P.
1820. 272 Mrs. F. Elliott Drake.
543 The Earl of Buchan.
1821. 259 Mrs. S. Fuller.
383 Portraits of a Scotch gentleman's family.
1822. 104 Master F. Forbes.
406 Portrait of a lady.
1823. 513 Portrait of F. Forbes, Esq., late Chief Justice of New-

Masquerier, John James—*continued.*
foundland. Painted by desire of the Inhabitants for their Court House.
Brighton.
1826. 33 Portrait of a lady.
257 do. an officer in the 17th Lancers.
1831. 158 Vice-Admiral Sir Robert Waller Otway, K.C.B.
399 A marriage in the church of St. Germain l'Auxerrois, Paris.
1833. 309 General Sir John Fraser, G.C.H., etc.
1838. 1149 Buonaparte, accompanied by Marie Louise, viewing the tombs of Charles the Bold, Duke of Burgundy, and of his daughter Marie, at the church of Notre Dame in Bruges, May, 1810, when the tombs were shown by the verger, De Zutter, who had preserved them during the revolution. The figures are of brass gilt.

MASSART, John ... ... Sculptor.
(Sculptor in Bas-Relief to the Dauphin.)
At Mrs. Dupertes's,
13, *Great Chapel Street,*
opposite Hollen Street,
Soho.
1773. 193 Two basso relievos in alabaster.
1774. 177 A Bas Relief in alabaster.

MASSÉ, Pierre Augustin ..... Etcher.
25, *Charlotte Street,*
Fitzroy Square.
1888. 1590 The Pool below London Bridge. After C. W. Wyllie.
200, *Piccadilly.*
1892. 1503 Luther's morning hymn.

MASSEY, E. Martin ... ... Painter.
Hilton House, near Derby.
1895. 341 Morne farms.

MASSEY, Mrs. Gertrude.
Miniature Painter.
6, *Albion Road,*
South Hampstead.
1898. 1355 Eva.
1900. 1406 Eva, daughter of Mrs. Massey.
1407 Cecil, Sybil, Rosie, and Ella, children of S. Neumann, Esq.
1900. 1408 Jean, daughter of Roger Cunliffe, Esq.
1901. 1279 Cynthia, daughter of Mrs. Spencer Daniell.
1280 Elsie and Marie, daughters of Lady Mary Fitzwilliam.
1281 Charles Hugo, eldest son of Countess Charles Seilern.
1291 Her late Majesty Queen Victoria's pet Pomeranian dogs, "Turi" and "Marco."
11, *Melina Place,*
Grove End Road.
1902. 1051 Isabel, daughter of Colonel W. H. Poë, C.B.
1904. 1133 H.R.H. Princess Mary of Wales, T.R.H. Prince Edward and Prince Albert of Wales.
1161 Priscilla, daughter of Lady Alice Reyntiens.
1162 Mrs. Gertrude Massey and her sister.

MASSEY, Henry G. ..... Painter.
41, *Park Street,*
Grosvenor Square.
1887. 1320 "The anxious hearts in stormy hours are those that stay at home."
64, *South Molton Street.*
1890. 1223 Bad news.
41, *Park Street.*
1891. 1187 Evening—Paris.
1192 Desperate.

MASSON, Le. *See* **L, vol. v, page 35.**

MASSOT ... ... Painter.
1830. 209 Le bon conseil.

MASTIN, John ..... Painter.
261, *Western Bank, Sheffield.*
1898. 78 Scene near Reading.

MATEAR, Huon A. ..... Architect.
4, *Harrington Street,*
Liverpool.
1883. 1143 Chimney—Hampton Court.
6, *Stanley Street, Liverpool.*
1897. 1796 Holy Trinity Church, Southport.
The Temple, Dale Street,
Liverpool.
1900. 1855 Branksome, Buxton.
1902. 1425 Billiard room, Manhatton, Lancashire.

MATESDORF, T. ... ... **Painter.**
20, *Howland Street.*
1886. 25 Mrs. Lowenthal.

MATHER, A. ... ... **Architect.**
34, *King Street,*
Golden Square.
1834. 1022 Perspective view of the Lowther Arcade.

MATHER, Miss Elizabeth M.
Miniature Painter.
27, *Forest Drive,*
West Leytonstone.
1904. 1145 Portrait of a lady—Nellie, daughter of the late Major J. A. Orr Ewing.
1276 Isabelle, daughter of Sydney Smith, Esq.

MATHEWES, Miss Blanche.
Painter.
Camilla Lodge, Sutton, Surrey.
1888. 1154 A rural spot in Picardy.
1889. 29 Homeward bound.
1890. 299 A Welsh village.
304 After Confirmation — her mother's grave.
1893. 338 Breton child.

MATHEWS, Charles James.
Painter.
(The actor.)
102, *Great Russell Street.*
1835. 804 The Lake of Perugia.

MATHEWS, Mrs. Lydia B.
Painter.
134, *Green Lanes, N.*
1900. 640 Sweet peas.

MATHEWS, Miss Minnie ... **Painter.**
7, *Hamilton Road,*
Highbury Park.
1886. 1241 Doorway of the chapel of St. Erasmus, Westminster.
134, *Green Lanes.*
1887. 1278 Arbutus.

MATHEWS, M. A. A. ... ... **Painter.**
15, *Magdalen Street, Oxford.*
1858. 439 Dead game.

MATHEY, Armand ... ... **Etcher.**
160, *New Bond Street.*
1902. 1290 Mrs. Robinson. "Perdita." After T. Gainsborough, R.A.

MATHISON, Andrea ... ... **Painter.**
A. Matthison,
at Mr. Hodges, Hart St., Covent Garden.
1772. 154 A view of Benshaw on the river Kirkle, Annandale, belonging to William Irwin, Esq.
— *Mathison.*
1773. 194 A landscape.
A. Matthison,
2, *Little St. Martin's Lane.*
1775. 196 A landscape and figures.

MATSON, C. ... ... **Architect.**
At Mr. Cay's,
12, *Bedford Street,*
Bedford Square.
1816. 788 Design for a church.
1817. 966 do. mausoleum.
1819. 1011 View of Heath Lodge, Hampstead, the seat of C. King, Esq.

MATTHES, L. ... ... **Sculptor.**
11, *Queen Street,*
Malden Road.
1873. 1525 Young fawn.
48, *Foley Street.*
1879. 1583 Chelsea pensioner.

MATTHESON, Von ... ... **Painter.**
1830. 430 Sylphs.

MATTHEW, T. ... ... **Painter.**
1, *Old Church St., Paddington.*
1840. 875 View in Broad Street, Reading.

MATTHEWS, A. ... ... **Architect.**
At Mr. Nash's.
1801. 868 A house built in Cardiganshire.

MATTHEWS, C. ... ... **Painter.**
Ivy Cottage, Highgate.
1825. 889 Perspective view of the temple of Neptune at Pæstum.
978 Longitudinal front of the Temple of Neptune at Pæstum.

MATTHEWS, Miss Edith ... **Painter.**
8, *Roseleigh Avenue,*
Highbury Park.
1901. 1345 Sadie.

MATTHEWS, H.
Miniature Painter.
Church Street, Lambeth.
1798. 472 A view of the 2nd regiment of Royal East India Volunteers

Matthews, H.—*continued.*
receiving their colours from the hands of Lady Jane Dundas.
(An Honorary Exhibitor.)
1800. 776 The presentation of colours to the Bridge Ward Volunteers by Mrs. Hibbert, in Fishmonger's Hall, containing seventeen portraits.
778 The colours which Lady Jane Dundas presented to the 3rd regiment of Royal East India Volunteers, on the 29th June, 1799, containing fifty-two portraits.
867 A frame with the portraits of Mrs. Owen, Mr. G. Owen, Mr. Cobb, Captain Wissett.
Bridgewater Square, Barbican.
1802. 726 Lady Newborough.
731 Sir R. C. Glyn, late Lord Mayor.
10, *Westmoreland Row.*
1808. 808 A frame containing the portraits of two gentlemen.
822 Portrait of a gentleman.

MATTHEWS, Mrs. H. ... ... Painter.
(An Honorary Exhibitor.)
1801. 656 A landscape.
Mrs. H. Matthew.
1803. 646 do.

MATTHEWS, John ..... Architect.
At Mr. Mylne's,
Arundel Street.
1772. 153 A design for a nobleman's villa.

MATTHEWS, John ... ... Architect.
Castle Hill, Windsor.
1826. 961 South elevation of St. George's Chapel, Windsor.

MATTHEWS, Miss Julia B. Painter.
Burton House, Richmond.
1895. 892 An Arab bread seller.
1899. 1226 An Indian water carrier.

MATTHEWS, T. Miniature Painter.
(An Honorary Exhibitor.)
1813. 419 Portrait of a lady.

MATTHEWS, W. L. ..... Architect.
W. S. Matthews,
Temple Row, Birmingham.
1822. 893 Banquetting hall of Kenilworth Castle.
W. L. M.,
48, *Upper Thornhaugh St.*
1824. 922 Design for a Gothic chair of state.
5, *York Square, Regent's Park.*
1826. 892 Idea for restoring the Whitehall front of the Treasury.

MATTHISON, William ... ... Painter.
The Studio,
Dashwood Road, Banbury.
1901. 997 My lady's garden.

MATTON, Miss Ida ... ... Sculptor.
50, *Avenue de Jéna, Paris.*
1891. 1941 Maman.
1894. 1780 Sleep; relief, marble.

MATTOS, Henry T. De. *See* **D, vol. ii, page 303.**

MATZURA, P. J. ... ... Sculptor.
7, *Chapel Street.*
1816. 964 Bust of Captain Hehl of the Quarter Master General's Department.

MAUD, W. T. ... ... Painter.
Rossetti Studios, Chelsea.
1897. 974 The Hon. Mr. Justice Vaughan-Williams.

MAUGHAM, J. ... ... Painter.
1862. 969 Waterfall, Cumberland.

MAUGHAN, Miss ... ... Painter.
(An Honorary Exhibitor.)
1861. 917 A landscape.

MAUL, Miss Berta. Miniature Painter.
Glengarth, Douro Road,
Cheltenham.
1901. 936 Portrait of an old woman.
6, *Oxford Place, Cheltenham.*
1903. 1263 Portrait of a child.

MAULE, Henry ... ... **Painter.**
141, *Lamb's Conduit Street.*
1849. 599 View in Northumberland—sunrise.
1027 An avenue.
H. Maull.
1850. 330 Fish.
1851. 808 View near Tunbridge Wells.

MAULE, James ... ... **Painter.**
83, *St. John Street Road.*
1838. 387 Fishing boats in a Breeze.
1840. 126 Portsmouth Harbour.
445 Dutch boats.
83, *Arlington Place, Pentonville.*
1841. 513 View off Ryde, Isle of Wight.
1843. 650 A fresh breeze.
1846. 161 View of Hastings, Sussex.
485 View of the North Foreland, Kent.
Windmill Hill, Enfield.
1847. 312 View off Holland.
41, *Lamb's Conduit Street.*
1849. 599 (*J. Maule in index, H. Maule in catalogue.*)
J. Maull, Rushy Green, Lewisham.
1863. 524 Off Dover.

MAULL, C. ... ... **Painter.**
1839. 582 A stiff breeze.
(*Evidently a misprint for J. Maule.*)

MAUND, George C. ... ... **Painter.**
1868. 827 Lord Dufferin.
1871. 778 Hampstead Priory.
1003 Portrait of a gentleman.

MAUNDRELL, Charles Gilder. Painter.
3, *Rue Compagne Premiere, Paris.*
1886. 1186 A peasant proprietor.
1887. 1144 The Seine at Paris.
23, *Edwardes Square, W.*
1889. 1395 The Marne near Paris.
1891. 1179 "Je t'en prie."
1333 Font and canopy of Ufford Church, Suffolk.
37, *Warwick Road.*
1899. 1012 Le Château d'O. *Purchased for the Chantrey Bequest for £21.*
1901. 977 Josselin: Morbihan.
1132 Plöermel: do.
1213 Épisy, near Fontainebleau.

MAUQUÉ, A. R. ... ... **Painter.**
At Mrs. Mellin's,
27, *Great Tower Street.*
1831. 194 Cows.

MAURIER, G. L. Du. *See* **D, vol. ii, page 384.**

MAURIS, J. ... ... **Enamel Painter.**
3, *Leicester Square.*
1774. 178 A portrait of a lady of quality and a portrait of a gentleman in enamel.
At Mr. Forceville's,
18, *Greek Street, Soho.*
1775. 197 A frame with seven portraits in enamel.

MAVROGORDATO, Alexander J. Painter.
8, *Fitzroy Street.*
1892. 1095 Old Jew's house, Lincoln.
1893. 1033 A bit of old Coventry.
1034 Ford's Hospital, Coventry.
1894. 1139 The shadow of the Campanile, Siena.
20, *Fitzroy Street.*
1895. 1043 Perugia.
1066 Lucern.
1089 Durham.
1896. 1054 The gate of Santa Susannah, Perugia.
1227 A rainy day in the Piazza, Venice.
141, *Warwick Street, Eccleston Square.*
1897. 1282 The Cathedral of St. Basil, Moscow.
1898. 1243 An Algerian market.
1899. 1032 Four score years and ten.
1219 A day in the Palatine, Rome.
1901. 1161 Feeding the calf.
1903. 856 A gleam of light.
1034 St. Mark's, Venice.

MAW, Miss Cecilia. Miniature Painter.
46, *Warwick Street, Kensington.*
1903. 1201 Molly, daughter of Dr. George Higginson.
1213 Jock, son of A. John Maw, Esq.
1230 Charles Worth Pearce, Esq.
1299 Mrs. Charles Lynam.

MAW, John Hornby ... ... Painter.
West Hill House, Hastings.
1840. 536 Forage.
1841. 629 A room in West Hill House, Hastings.
1842. 594 Heron.
1843. 1136 Interior, Westhill House, Hastings.
1844. 915 Interior, West Hill House, Hastings.
1848. 1159 do. do. do.

MAWBRYE, E. ... ... Painter.
11, *Great Newport Street.*
1782. 189 Portrait of a gentleman.

MAWE, G. ... ... Painter.
1843. 1148 Portrait of an officer.

MAWE, S. ... ... Architect.
1838. 1250 Model of an Egyptian obelisk now standing at Kingston Hall, Dorsetshire.

MAWLEY, E. ... ... Architect.
28, *Thornhaugh Street.*
1807. 1020 Design for a gentleman's house in Oxfordshire.

MAWLEY, George ... ... Painter.
20, *Gower Street.*
1859. 1077 A quiet resting-place, Bolton Abbey.
1860. 744 The Thames at Streatley—autumn.
766 A quiet outlet of the Thames.
1861. 729 The river Mole, Betchworth Park—a still morning.
764 On the East Lynn, Lynmouth, North Devon—twilight.
843 Near Dorking, Surrey.
873 The River Mole, Betchworth Park—a quiet evening.
1862. 947 Spring.
1863. 232 A clover field.
758 The harvest.
856 Birch trees.
889 A lane near Abinger, Surrey.
1864. 21 The river Wharfe near Bolton Abbey.
109 Rest.
608 An oatfield, Yorkshire.
1865. 118 The way across the Marsh.
278 The brook at evening.
1866. 13 On the Thames, near Mill-end.
97 Autumn.
1868. 675 A deserted Sand-pit.
1870. 359 "Where the brook's murmuring moves the calm spirit, but disturbs it not."—*Shelley.*
2, *Chapel Street, Bedford Row.*
1871. 429 A dell 'mid lawny hills.
1872. 216 A lake in a park.
928 A winding stream.

MAWLEY, Henry ... ... Architect.
28, *Lower Thornhaugh Street.*
1817. 899 Design for a church.
1819. 1038 do. museum.
1053 do. temple.
1820. 1000 do. court of justice.
1821. 1015 An architectural study.
26, *Alfred Place, Bedford Square.*
1841. 1040 Chambers in Devereux Court, Temple.
1053 Southampton Water from the estate of Mr. John White, Regent's Park, Shirley.
1098 Twining's Banking House, 215, Strand, and St. George's Coffee House, etc.

MAWSON, Miss Elizabeth Cameron. Painter.
Ashfield, Gateshead-on-Tyne.
1889. 1346 An illustrious ancestor.
1891. 1441 A reverie—"Where my heart is . . . might I but follow."

MAWSON, Thomas H. ... Architect.
Windermere.
1900. 1734 A Herefordshire house, etc.
1736 Terrace in Staffordshire garden.
1737 Design for garden, Windermere.
1852 Summer house.
28, *Conduit Street.*
1903. 1473 House at Windermere.
1570 Walmer Lodge, Kent.
1904. 1541 House at Berkhampstead.

MAWSON and HUDSON. Architects.
The Exchange, Bedford.
1891. 1750 Town Hall, Cleckheaton.

MAWSON (T. H.) and GIBSON (Dan.) ... ... Architects.
28, *Conduit Street.*
1901. 1671 Terrace Gardens, Sidcup.

MAWSON (T. H.) and HORDER (P. M.) ... ... Architects.
28, *Conduit Street.*
1902. 1561 Moonhill, Cuckfield, Sussex.
1903. 1492 Cripland Court, Sussex.

MAWSON (T. H.) and MALLOWS (C. E.) ... ... **Architects.**
28, *Conduit Street.*
1903. 1540 Pergola at Courtlands.

MAWSON. *See* **Lockwood and Mawson, vol. v, page 81.**

MAXIMOS, Mrs. ... ... **Pastel Painter.**
43, *Conduit Street.*
1887. 1077 Adeline; pastel.

MAXWELL, George ..... **Painter.**
6, *Hand Court, Holborn.*
1787. 389 Landscape.
1788. 437 Landscape, cattle, and figures.
51, *Gray's Inn Lane.*
1789. 70 Cottage.
104 A seaport.

MAXWELL, Hamilton ... ... **Painter.**
123, *Sauchiehall Street, Glasgow.*
1887. 445 Behind the village, Luss, Loch Lomond.

MAXWELL, Miss H. C. ..... **Painter.**
1837. 301 Rue de Porte, Caen, Normandy. (An Honorary Exhibitor.)
1839. 1175 A winter morning.

MAXWELL, R. ... ... **Painter.**
1840. 303 Scene near a farm.
24, *Lowther Arcade.*
1841. 432 Trees in Richmond Park—morning.

MAY, A. ... ... **Miniature Painter.**
Leadenhall Street.
1813. 428 Portrait of a gentleman.

MAY, Alfred ... ... **Painter.**
26, *Medhurst Road, Bow.*
1900. 576 The Mill.

MAY, Arthur Dampier ..... **Painter.**
23, *Howland Street.*
1876. 642 Sunset.
264, *Oxford Street.*
1878. 934 A portrait.
32, *Campden Grove.*
1879. 1375 Miss A. F. Seaburne May.
51*a*, *Cadogan Square.*
1882. 231 The children's hour.
642 Major Percy Champion.
685 W. V. Heygate, Esq., late M.P. for South Leicestershire.
1883. 333 Mrs. Henry Hall, in fancy dress as "White China."
58, *Walter Street.*
1885. 1091 Before the mirror.
37, *Ovington Square.*
1886. 159 Gwladys, daughter of John Dennistoun, Esq.
666 Dr. Frankish.
803 A little bridesmaid.
902 May.
1887. 171 A little pink girl—portrait.
909 Miss Pippin.
1888. 65 Portrait of a child playing the violin.
445 A portrait.
9, *Elm-tree Road, St. John's Wood.*
1889. 127 Miss Gertrude Harrison.
840 Miss Arckoll.
1890. 331 Miss Phyllis Broughton.
453 Geo. Howard Vyse, second son of Howard Vyse, Esq.
1891. 581 Lady Nora Spencer Churchill.
1892. 584 Mignon,
The Studio, Talgarth Road.
1893. 196 A maid of honour in the reign of George II.
6, *St. Paul's Studios, W.*
1898. 282 "Peace hath here found harbourage mild as very sleep."
—*Swinburne.*
447 "Who killed Cock Robin?"
1899. 32 Darita, daughter of Mrs. E. B. de Romaña.
941 Under the blossoms.
1900. 119 The Lord's Prayer.
574 Meadow Sweet.

MAY, Arthur Powell ... ... **Painter.**
41, *Blessington Road, Lee.*
1876. 634 At Zennor, Cornwall—Gurnard's Head in the distance.

MAY, A. S. ... ... **Painter.**
13, *Sandall Rd., Camden Road.*
1897. 777 A winter sea at dawn.

MAY, A. W. ... ... **Painter.**
26, *Warwick Gardens.*
1875. 100 Late Autumn.
140 Hopwas Wood—Winter.
1876. 112 The nearest way.
937 The Meuse in Summer.
1877. 359 A bend in the river.
1878. 586 The skirts of a wood.

MAY, B. ... ... **Architect.**
At Mr. J. Marvin's,
51, *Park Street.*
1819. 1148 Design for a mausoleum.

MAY, Charles ... ... **Painter.**
At Mrs. Ledger's, Perfumer, Charing Cross.
1778. 199 Portrait of Mr. Dunkerley.

MAY, Edward John ... ... **Architect.**
Bedford Park.
1881. 1027 Vicarage, Bedford Park.
1882. 1169 Master's House. The School, Derby.
1197 House at Bedford Park.
14, *Hart Street, Bloomsbury.*
1883. 1123 Houses at Bedford Park.
1183 New Hotel, Bush Hill Park, Enfield.
1213 Houses at Bedford Park.
21, *Hart Street.*
1884. 1273 Swarland Hall, Northumberland.
1275 Gainsborough Gardens, Hampstead.
1284 Entrance of Bedford Park.
1285 Stables, Swarland Hall.
1885. 1768 House at Wimbledon Common.
1769 do. do.
1867 Houses at Bedford Park.
1868 Club room do.
1886. 1629 House at Scarborough.
1695 House at Cromer.
1887. 1670 House at Elstree.
1889. 1870 Folkton Manor House.
1890. 1835 Barnsdale Hill, Rutlandshire.
1891. 1864 House at Hampstead.
1892. 1627 House in Connecticut, U.S.A.
1848 Kirklevington Grange, Yorkshire.
1894. 1521 Jardine Hall, Dumfries.
1898. 1614 do. do.
1900. 1809 Homeside, Wimbledon Common.

MAY, Miss Gertrude Brooke.
Painter.
37, *Ovington Square.*
1887. 1135 Oranges and violets.
15, *Leonard Place, Kensington.*
1889. 1503 Roses.

MAY, Mrs. Gisborne ... ... **Painter.**
73, *Newman Street.*
1845. 289 Hendon Church.
1201 Ewell, Surrey.
1225 Kinsbury Church.
1254 Chingford Church, Essex.
1846. 602 Snowden.
1059 View near Boulogne-sur-Mer.
1847. 1226 Moèl Famma, North Wales.
1282 Harwarden Rectory, the seat of Rev. — Glynne.
60, *Frith Street, Soho.*
1848. 654 The Observatory in Greenwich Park.

MAY, Henry G. ... ... **Sculptor.**
Twickenham Road, Isleworth.
1867. 1191 The late George Bishop, F.R.S., President of the Royal Astronomical Society, 1857-8.
1868. 1077 Bust of a gentleman.

MAY, James ... ... **Painter.**
56, *India Street, Edinburgh.*
1866. 308 Expectation.

MAY, Miss Kate ... ... **Painter.**
72, *Onslow Gardens.*
1879. 58 Autumn.
534 Old Bavarian Woman.
Alcombe, Dunster.
1881. 159 Friends through all the year.
1883. 539 Daffodils.

MAY, Miss Margery ... ... **Painter.**
26, *Warwick Gardens.*
1883. 533 Carting turnips.

MAY, Phil ... ... **Illustrator.**
Rowsley House, Holland Park Road.
1898. 1558 Drawings illustrating J. M. Barrie's play of the "Little Minister."

MAY, R. ... ... **Painter.**
28, *King Street, Holborn.*
1852. 990 The farmer's boy.

MAY, Walter William, *R.I.* ... **Painter.**
58, *Great Queen Street.*
1861. 735 Beechey Island, the winter quarters of Sir John Franklin.
18, *Henrietta Street.*
1865. 668 Shields, from the Spanish battery at Tynemouth.
5, *Bloomsbury Square.*
1877. 592 Sir Allen Young's yacht "Pandora" nipped in the pack in Melville Bay.
34, *Percy Street.*
1882. 592 In the dock: Boulogne.
1893. 1167 Summer day on the Scheldt.

MAY, William Charles ... ... **Sculptor.**
3, *St. John's Wood Studios.*
1875. 1298 Master Smith Bosanquet; marble medallion.

151, *Stanhope Street.*
1876. 1481 Lionel B. Elliot, Esq.
1484 H. Smith Bosanquet, Esq.; marble bust.
1877. 1440 Noel Edward Buxton, Esq., son of Sir T. Fowell Buxton, Bart.; marble.
1480 The Rev. Josiah Henson, known as Mrs. H. Beecher Stowe's "Uncle Tom."
173, *Stanhope Street.*
1878. 1531 George S. Deacon, Esq.; bust, terra-cotta.
1879. 1577 Seymour Lucas, Esq.; bust, terra-cotta.
1880. 1651 G. Lewis Luker, Esq.; bust, terra-cotta.
1881. 1545 Portrait in costume of the 17th century; terra-cotta.
1882. 1565 do. do. do.
Penn House,
Rudall Crescent, Hampstead.
1884. 1679 The Rev. Canon Hugh Pearson; posthumous bust, marble.
1885. 1983 Omnia Vincit Amor.
2078 J. Fuller Maitland, Esq.; posthumous bust, marble.
1886. 1837 Lord Windsor; bust.
1887. 1783 do. bust, marble.
1816 Lord Tollemache of Helmingham; bust.
1888. 1923 Lord Tollemache of Helmingham; bust, marble.
1971 Mrs. John Shaw; bust, terra-cotta.
1894. 1808 Orpheus and Eurydice; relief.

MAYAUD, J. B. ... ... Painter.
— *Mayaud*, 481, *Strand.*
1821. 681 Mr. P. Fischer.
683 Portrait of a lady.
686 do. do.
687 Countess Strutukewitchowa.
725 Portrait of a lady.
843 Mr. Cassamajor.
1822. 556 Portrait of a lady.
724 do. do.
746 do. do.
28, *Rathbone Place.*
1824. 236 Dr. Bertin.
507 Monsieur Bégrez.
601 Madame E. Cadet.
J. B. Mayaud, 2, *Old Bond St.*
1825. 84 General Mina.
252 Portrait of his child.
1826. 3 M. C. Carron, formerly Aide-de-Camp to the late Mareschal Ney.
544 Portrait of a lady.

MAYBANK, Thomas ... ... Painter.
37, *Albemarle Road,*
Beckenham.
1901. 625 The night-tapers of Titania.—*Midsummer Night's Dream.*

MAYE, Henry Thomas ... ... Painter.
H. Maye, 27, *Milton Terrace,*
Wandsworth.
1854. 608 A free gift.
1297 The Wreath.
29, *Charlwood Street.*
1855. 1395 Domestic Pursuits.

MAYER, A. ... ... Painter.
98, *Regent Quadrant.*
1825. 513 A portrait.
46, *Great Marlborough Street.*
1829. 402 Lieut.-General Sir Thomas Dallas, K.C.B.
145, *Regent Street.*
1830. 330 Lady Jemima Eliot.
403 Portrait of a lady.
1831. 428 do. gentleman.
46, *Berners Street.*
1832. 660 Rt. Hon. J. C. Herries.
1833. 358 Mrs. Kitchener.
Nice, and
1, *Lower James Street,*
Golden Square.
1846. 18 Dr. Meryon.

MAYER, A. ... ... Painter.
62, *Cheapside.*
1865. 377 View of the Thames from Hungerford Bridge.

MAYER, Mrs. *See* **Miss Millicent Phelps.**

MAYER, Miss ... ... Painter.
(An Honorary Exhibitor.)
1805. 617 A View from Hampstead Heath.

MAYHEW, C. and G. ... ... Architects.
14, *Argyle Street.*
1837. 1135 Design for a Metropolitan church.

MAYHEW, G. W. ... ... Architect.
38, *Upper John Street,*
Fitzroy Square.
1839. 1179 The "Ship Torbay" Tavern, near Greenwich pier.

MAYHEW, J. ... ... **Architect.**
Broad Street, Soho.
1792. 552 (*By Mayhew in the index, but by J. Malton in the catalogue.*)
593 A design for a banqueting room.
1793. 816 Design for an assembly room.
1794. 569 do. a nobleman's seat.
1795. 729 do. church.
1796. 733 do. triumphal bridge.

MAYNARD, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1813. 676 Shells.
1814. 582 A fly, from nature.

MAYNARD, Thomas ... ... **Painter.**
21, *Somerset Street, Portman Square.*
1777. 232 Portrait of a child.
At Mr. Maynard's, 56, *opposite Hatton Street, Holborn.*
1778. 200 Portraits of a lady and gentleman; small whole lengths.
5, *Swinton Street, Constitution Row, Gray's Inn Lane.*
1781. 76 Portrait of a lady.
30, *Red Lion Street, Holborn.*
1784. 32 Portrait of a gentleman.
47 do. young lady.
227 do. gentleman.
1785. 137 do. do. (*Mr. Wingrave.*)
1786. 109 Portrait of a lady.
228 do. gentleman.
1787. 111 do. do.
228 do. do.
232 do. do.
182, *Bishopsgate Street.*
1788. 34 Portrait.
30, *Red Lion Street.*
1789. 11 Portrait of a gentleman.
36 do. lady.
1790. 15 do. gentleman.
200 do. do.
1791. 259 do. do.
1792. 19 do. do. (*Mr. Moon.*)
363 Portrait of a young gentleman. (*Master Walsh.*)
1793. 168 Portrait of an artist.
1794. 94 do. a gentleman.
1796. 33 do. do.
134 do. a lady.
1797. 141 do. a child.
1798. 56 do. a gentleman.
207 Mr. Basing.
65, *John Street, Fitzroy Square.*
1803. 278 Portrait of a young lady.
1804. 40 do. Grecian in Christ's Hospital.
18, *New Street, Covent Garden.*
1806. 14 Mr. Kidder.
16 Mr. Smith.
119 Mrs. Looker.
2, *Peter's Court, St. Martin's Lane.*
1807. 110 Portrait of a lady.
1808. 347 do. Westminster Light Horse volunteer.
1809. 94 Portrait of a gentleman.
1812. 210 Mr. Clarke.

MAYOR, Fred. ... ... **Painter.**
37, *Masbro Road, Brook Green.*
1888. 1387 Autumn.
1890. 1648 By the roadside.
1891. 233 The county town of Middlesex.
4, *Margravine Studios.*
1892. 312 The forge.
Amberley, Sussex.
1894. 502 In search of wild fowl.
963 Charcoal burners.
131, *Jermyn Street.*
1897. 1157 A fish sale.
1900. 1101 Twilight.
1179 "Far from the madding crowd."
1289 A spell.
36, *Clifton Gardens, Maida Vale.*
1901. 937 Boys playing cricket.

MAYOR, Mrs. Hannah .. ... **Painter.**
Montreuil-sur-Mer, Pas de Calais, France.
1904. 1026 Anemones.

MAYSTON, A. R. ... ... **Architect.**
7, *Great James Street, Bedford Row.*
1904. 1522 Town Hall and fire station, Sutton Coldfield.

MAZELL, Peter ... ... **Painter.**
7, *Cook Place, Pancras.*
1797. 1133 Flowers.
1134 do.

MEAD, C. ... ... **Architect.**
23, *Charlotte Street, Portland Place.*
1794. 627 Brinbella, now building near Denbigh for Gabriel Piozzi, Esq.

MEAD, J. C., Junr. ... ... Architect.
34, *Charlotte Street.*
1819. 1012 Design for a public monument forming the principal entrance to London from the present Hyde Park Corner, in commemoration of the glories of the British Empire, achieved by her Councils, Commerce and Arms. The interior is intended to contain a chapel, a public cemetery, etc., and records in painting and sculpture to the honour of individuals who have, or may distinguish themselves.
2, *Keppel Street.*
1824. 861 New General Post office (second premium).
1825. 945 New Dining Hall of the Salters' Company, etc.
1826. 897 Inland letter sorting office, etc. (second premium).
955 Observatory for University of Cambridge.
987 St. Saviour's Church, Southwark.
1827. 931 Observatory for the University of Cambridge.
942 House for Rundell and Bridge on Ludgate Hill.

MEAD, Larkin G. ... ... Sculptor.
4 *bis, Via della Officine, Florence.*
1891. 2020 Mrs. Marie Hutchinson; medallion.

MEAD, Miss ... ... Crayon Painter.
(An Honorary Exhibitor.)
1778. 379 Two portraits in crayons.

MEAD, Miss Rose ... ... Painter.
18, *Crown Street, Bury St. Edmund's.*
1896. 1131 Mrs. Noel Griffith.
8, *Trafalgar Studios, S. W.*
1897. 570 Cuisine en Bohème.
18, *Crown Street, Bury St. Edmund's.*
1899. 595 Friday morning at St. Mary's, Bury St. Edmund's.
610 My mother.

MEADE, Arthur ... ... Painter.
68, *Great Cumberland Place.*
1888. 759 Tangiers, Morocco.
2, *Bowling Green, St. Ives, Cornwall.*
1891. 348 A Cornish road.
859 Studland, Dorset.
906 Tangier, Morocco.
1892. 333 A Cornish estuary—evening.
581 Lengthening shadows.
1893. 249 In Hardy's Country—Egdon Heath.
1894. 179 Gorse by the sea.
292 The wrestlers.
582 When day is waning.
802 Passing shadows.
1895. 79 Breezy afternoon.
313 O'er Hill and dale.
766 The end of the day.
773 Marshy meads.
847 Spring time.
1896. 434 A peaceful vale.
883 Old Mill on the Frome.
993 Wessex Hills and heather.
1897. 81 Tending turkeys—a farm in Dorset.
1898. 54 Moonrise.
134 Landing of the Danes in Dorset.
171 Golden grain.
809 Spirit of the sands.
1900. 215 The Valley of the Frome, Dorset.
374 The weir pool.
1901. 143 The duck pond.
208 Squally weather.
227 The last steps of day.
1902. 313 "Now came still evening on."
1903. 109 The day's work done.
419 A wind-swept shore.
686 Winter and wet weather.
1904. 523 A Wessex Moorland.
759 Solitary shores.

MEADE, Miss Hope ... ... Painter.
The Woodlands, Dulwich Common.
1904. 1113 A gentleman of the olden school.

MEADOWS, Arthur Joseph. Painter.
12, *Coborn Street, Bow.*
1863. 487 The Coast near Dieppe.
26, *Harley Street.*
1864. 182 Breeze blowing up—trawlers laying to.
43, *Merchant Street, Bow.*
1868. 498 Dutch market boat — River Dort.
Charlton House, Dover.
1872. 1000 On the beach near Whitstable.

MEADOWS, Edwin L.....Painter.
18, *Beaumont Square, Mile End.*
1858. 515 At Pevensey, Sussex.
27, *Alfred Street, Bow Road.*
1861. 284 Near Dorking, Surrey.
1863. 470 Near Sible Hedingham, Essex.
Royal Lodge, Leytonstone.
1867. 45 A shady pool.
424 In Epping Forest—evening.

MEADOWS, J. ... Miniature Painter.
3, *Northumberland Street. Strand.*
1812. 621 Portrait of a gentleman.
3, *Whitcombe Street.*
1816. 730 G. Nott, Esq.
Warren Street.
1818. 712 Portrait of a lady.
2, *Brook St., Fitzroy Square.*
1819. 860 Portrait of an artist.
Somers Place, West.
1828. 799 Portrait of a lady.
1829. 506 Portrait of a young lady.
5, *Hope Place, Mile End.*
1839. 951 A native of Constantinople.
1840. 720 Portrait of an artist.
1845. 919 do. do.

MEADOWS, J. ... ... Painter.
10, *Hermes Street, Pentonville.*
1816. 228 A scene near Brighton.
Corner of George's Place, Holloway.
1821. 139 View on the road to Blackmoor.
19, *Rodney Street, Pentonville.*
1823. 294 View near Sible Hedingham, in Essex.

MEADOWS, James ..... Painter.
18, *Beaumont Street, Mile End.*
1855. 474 Fishing boats in a brisk gale.
1856. 316 An approaching shower.
452 Fresh breeze.
J. Meadows, Senr.
1857. 73 Pilot boat making shore.
105 Fresh breeze.
118 Clearing off.
1858. 154 Fresh breeze.
308 Shrimping.
587 Shipping — mouth of the Thames.
1859. 670 Misty morning.
1142 Fresh breeze off Dover.
1860. 368 Boats off Pevensey.
486 Dutch boats leaving port.
591 Fresh breeze.
12, *Coburn Street.*
1861. 112 Fishing smack beating up Channel.
116 Herring boats off Scarborough.
499 Dutch galliot beating to windward.
1862. 123 Boats waiting for a breeze—Dutch coast.
140 Fishing boats off Pevensey—Beachy Head in the distance.
279 Trawlers getting in their nets at the approach of bad weather.
1863. 292 Fishing boats off Yarmouth.

MEADOWS, James Edwin ...Painter.
4, *Harleyford Street. Kennington.*
1854. 23 View in Essex.
1289 View in Devon.
1855. 633 Lane leading to the Dripping Well, Hastings.
650 View near Battle, Sussex.
5, *Lansdown Villas, Hounslow.*
1856. 12 Cottage on the beach, near Bonchurch, Isle of Wight.
161 The old church on the cliff, Bonchurch, Isle of Wight.
990 Near Shenfield, Essex.
1857. 209 Near Bonchurch, Isle of Wight.
289 View at Wroxall, near Shanklin, Isle of Wight.
304 Rustic landscape,
Wanjay House, Chadwell, near Ilford.
1858. 646 Lane near Upminster, Essex.
16, *Malvern Villas, Hounslow.*
1859. 158 Lane near Dagenham, Essex.
565 The Bridge Farm, Mountnessing, Essex.
1860. 194 Eel baskets.
Acton Cottage, Turnham Green.
1861. 137 Near Battle, Sussex.
307 A cornfield.
1862. 29 Near Hedingham, Essex.
1863. 2 Hastings and St. Leonard's from Bexhill.
555 Near Alkham, Kent.
654 A rustic landscape.
Essex Villa Avenue, Acton.
1865. 260 Near Hedingham, Essex.
1866. 487 Near Westerham, Kent.
1867. 212 Off the coast near Folkestone.
1869. 261 Near Warlingham, Surrey.
1871. 239 Off Harwich.
1872. 552 Gleaners returning.

MEADOWS, Joseph Kenny. Illustrator.
J. K. Meadows.
1830. 826 Mrs. Buckstone.

K. Meadows, 17, *Cottage Place, Camden Town.*
1845. 1087 Isabella.—*Measure for Measure*, Act II., scene 4.
5, *Fitzroy Terrace.*
1853. 1029 Eve in Paradise. "Eve separate he spies, veiled in a cloud of fragrance, where she stood, Half spied, so thick the roses blushing round about her glow'd."—*Paradise Lost.*

MEADOWS, W.... Miniature Painter.
28, *Bronte Place, Walworth.*
1830. 964 Mr. Drinkwater Meadows, of the Theatre Royal, Covent Garden.
19, *North Street.*
1831. 686 Portrait of a gentleman.
1832. 684 Portrait of a lady.

MEAKIN, Miss Mary L. Miniature Painter.
1843. 728 Portrait of a young lady.
729 Mr. Henry Seymour.
952 Mrs. Seymour.
6, *Newman Street.*
1845. 810 Portrait of a young lady.
6, *Douro Place, Kensington.*
1857. 758 The golden drop.
759 The apple.
1858. 785 Begonia Fuschioides from Lawford flowers.
790 Deletria, etc., from Lawford flowers.
1859. 863 Nectarines.
974 Windfalls.
St. Mary's Parsonage, Newbury.
1862. 943 Demand and supply.

MEARNS, Miss Fanny ... ... Painter.
22, *Newman Street.*
1872. 702 Fruit.
74, *Newman Street.*
1873. 866 Near Canterbury.
1874. 804 Fruit piece.
105, *Charlotte Street.*
1876. 673 On Leith Hill, Surrey.
1877. 559 Sundown: on the beach, Hastings.

MEARNS, Miss Lois ... ... Painter.
74, *Newman Street.*
1878. 906 "And thinking this will please him best, she takes a riband or a rose."
1879. 650 The solo.

MEARS, P. ... ... Painter.
(An Honorary Exhibitor.)
1825. 128 Landscape and figures.

MEASE, J.... ... ... Painter.
49, *Old Compton Street, Soho.*
1797. 40 Portrait of a hunter.
1798. 671 Portrait of Mr. Sheridan's horse Billy.

MEASHAM, Henry ... ... Painter.
India Buildings, Manchester.
1868. 515 Edith.
1869. 871 F. Moss, Esq.
34, *South King Street, Manchester.*
1870. 917 John Boutflower, Esq. *Presented to the Salford Royal Hospital.*
1871. 324 Hubert, son of C. Wilson, Esq., Manchester.
1872. 10 Master F. Wilson.
919 An Italian shepherd.
966 Miss Lucy Wilson.
967 W. Sutcliffe, Esq.
1873. 2 Portrait of a lady.
24, *South King Street, Manchester.*
1874. 154 W. H. Brancker, Esq.
171 James Worral, Esq. (Alderman), Salford.
440 Mrs. S. Cohen.
76, *Lancaster Avenue, Manchester.*
1876. 477 Mrs. W. H. Brancker.
1877. 876 Shooting wild ducks.
94, *Lancaster Avenue, Manchester.*
1879. 719 Fruit for winter.
1880. 780 Early spring.
934 An old basket maker.
Conway.
1883. 1447 Albert Wood, Esq.

MEASOM, William F. ... ... Painter.
45, *Lessar Avenue, Clapham Common.*
1899. 609 A. Measom, Esq.
2, *Stanley Studios, Park Walk, Chelsea.*
1900. 1315 Harvest.
1901. 1224 A cornfield.
1902. 988 Harvest time.

MEASON, W. ... ... Painter.
Exeter.
1837. 342 Paul Meason, Esq.
1853. 658 The Meeting.

MEASOR, W. ... ... **Painter.**
4, *Grafton Street.*
1839. 28 Hon. Mrs. Ford.
52 Portrait of a lady.
296 do. gentleman.
1140 Arthur Stephens, Esq.
3, *King William Street, Strand.*
1841. 89 Portrait of a gentleman.
401 Romulus and Remus.
11, *Margaret Street, Cavendish Square.*
1842. 173 Portrait of a young lady.
73, *Guildford Street.*
1846. 33 The young student.
87, *Guildford Street.*
1847. 984 Portrait of a gentleman.

MEASOR, W. B. M. ... ... **Painter.**
2, *Great Coram Street.*
1854. 112 John Bingham, Esq.
1855. 602 Lady and child.
5, *St. Stephen's Terrace, Camden Town.*
1857. 3 Portrait of a lady.
85 Rev. George Nesse Clark, Rector of Saxelby, Leicestershire.
46, *Harrington Street, Hampstead Road.*
1862. 606 E. Welby Pugin, Esq., architect, K.S.S.
20, *Eversholt Street.*
1865. 600 H. W. Dobell, Esq., Comptroller General of H. M. Customs.
1866. 201 Captain R. P. Carew Hunt of the 26th Middlesex Rifle Volunteers.
40, *Marquis Road, Camden Square.*
1872. 1112 Portrait of a gentleman.

MEASURES, Harry B. ... **Architect.**
16, *Great George Street, Westminster.*
1896. 1668 Rowton House, Newington Butts.

MECREDY, Seymour ... ... **Painter.**
c/o Mrs. Butler, Lawn Cottage, Bushey.
1904. 877 The Keeper's Cottage.

MEDLAND, J. ... ... **Architect.**
J. Midland, at Mr. Beazley's,
12, *Burrow's Buildings, Blackfriars.*
1789. 462 Design for a small villa.
At Mr. Robinson's, Canterbury Square, Southwark.
1790. 516 Design for a mausoleum.
Rockingham Row West, Newington Butts.
1793. 806 Design for a park entrance.
1794. 660 The chapel designed to be built at Pancras.
1795. 706 Design for a villa.
1797. 1128 Cottages with entrance gates, Newington, Surrey.
1807. 1029 Design for Croydon Court house.
1809. 771 A design for Kingston Court and Market House, Surrey.
1811. 861 Residence for Henry Bridges, Esq., Ewell, Surrey.
1812. 824 Sessions House, Newington.
1813. 799 Beddington House, Surrey, for H. Bridges, Esq.
1814. 717 Entrance do.
Union Buildings, New Kent Road.
1828. 1079 Villa in Kerry.

MEDLAND, John ... ... **Painter.**
1, *Vicar's Road, N.W.*
1875. 170 Nature and Art.
2, *Field Court, Gray's Inn.*
1877. 1217 Tréguier Cathedral.
12, *South Square, Gray's Inn.*
1902. 1467 Interior of Convent chapel, St. Katharine's, Queen's Square.

MEDLAND, Miss ... ... **Painter.**
Hertford.
1808. 440 An old man's head; a study.

MEDLAND, Thomas ... ... **Painter.**
Old Palace Yard, Westminster.
1777. 233 A View in Hyde Park.
234 A View on Milkbank, Westminster.
Horseferry Road, Westminster.
1779. 194 A View of Aylesford Priory in Kent.
Facing Marsham Street, Westminster.
1780. 452 Landscape.
3, *Gray's Walk, Lambeth.*
1789. 455 View on the Terrace in Richmond Gardens.
463 View of the ruins in Kew Gardens.
1792. 398 View of a cottage, Chertsey.
430 A View of Belvidere in Shrub's Hill, Windsor Park.
431 A View of the Queen's Lodge, Windsor Castle.

1792. 474 A landscape.
475 do.
1793. 638 View of the Gothic temple in the gardens of Stowe.
845 View of Upper Shuckburgh, Warwickshire, the seat of Sir George Shuckburgh, Bart.
13, *Abingdon Street, Westminster.*
1794. 366 Four views in Stowe Gardens.
440 The temple of Concord and Victory in Stowe Gardens.
1800. 366 A view of the church in the gardens at Stowe, near Buckingham, Bucks.
1805. 165 A landscape.
1806. 366 A View of Putney church and bridge.
East India College, Hertford.
1808. 637 West front of the Honourable the East India Company's College, Hertford.
659 East front. do.
1810. 329 View of the town of Hertford.
376 The Spring at Amwell, Herts.
533 The Rye-house, Essex.
534 View of the Abbey of St. Albans.
1811. 460 View of Woolmers, the seat of the Marquis of Stafford, from Little Berkhampstead, Hertfordshire.
1812. 390 King's College Chapel, from Clare-hall Close, Cambridge.
1813. 707 Windsor Castle. "And ye that from the stately brow of Windsor height, etc."
1814. 529 Windsor Castle, from the Great Park.
1816. 692 Herne's Oak, Windsor Forest.
St. Andrew's Vicarage, Hertford.
1821. 253 An overshot water-mill.
1822. 471 The oak at Panshanger, the seat of Earl Cowper.

MEDLAND, W. ... ... Painter.
22, *Charles St., Westminster.*
1808. 257 Mr. G. Beneson.
19, *Suffolk Street.*
1812. 332 Miss P. Markett.
1814. 196 Mr. Hawes of the Chapel Royal.

MEDLEY, Samuel ... ... Painter.
13, *Tavistock Row.*
1792. 392 The Last Supper.
5, *Golden Square.*
1793. 181 The death warrant read to Mary, Queen of Scots.
193 The departure of Earl Thorold. From Thomson's Sir Ralph of Stannerton Green.
320 Portrait of a gentleman. (*Gurney, the shorthand writer.*)
1794. 63 Dr. Fechenham's last visit to Lady Jane Grey. *Vide* Camden's History of England.
86 The arrival of Telemachus and Mentor on the island of Calypso, etc.
256 Calypso mourning the departure of Ulysses.
1795. 187 Portrait of a gentleman. (*Mr. Dann.*)
98, *Corner of Leadenhall Street.*
1797. 227 Portrait of a lady. (*Miss Morris of Swansea.*)
284 Portrait of a lady. (*Mrs. Medley.*)
505 Portraits of two children.
702 A cavern scene by moonlight.
52, *Threadneedle Street.*
1798. 37 The return of Lavinia.
157 Cottage children.
296 Village children in a storm.
601 Captain T. Buttler.
753 Dr. Sims.
1799. 238 Miss Jackson.
554 Mr. Clark.
1800. 259 R. Hankey, Esq.
266 T. Curtis, Esq.
294 Mrs. M'Cane and child.
1801. 195 W. Warner, Esq.
1802. 204 P. Colquhoun, Esq., LL.D.
234 Landscape and figures.
1094 Dr. Geddes.
1803. 700 J. Barwis, Esq.
1805. 584 G. Unwin, Esq.

MEE, A. P. ... ... Architect.
1824. 865 Design for a sculpture gallery.
66, *Upper Berkeley Street.*
1825. 901 Design for Hospital for Soldiers.
909 do. a nobleman's mansion.
1826. 917 Design for Buildings for Academies of Arts, etc.
1830. 1151 Design for a palace.
1831. 970 Sketch of the Roman forum.
12, *Carlton Chambers.*
1834. 921 Hare Park, near Newmarket, seat of Hon. General Grosvenor.
1837. 1113 English Villa on the Elbe, near Hamburg, for R. Godeffroy, Esq.

MEE (A. P.) and JENNISON. Architects.
32, *Victoria St., Manchester.*
1900. 1697 "The Old Horse and Jockey," Hazel Grove.
1723 "The Old House at Home," Droylsdon.
1773 House at Dean Row, Cheshire.
1894 do. St. Anne's-on-Sea.
1904 do. Brooklands, Cheshire.

MEE, Frank W. ..... Architect.
100, *King Street, Manchester.*
1892. 1764 House at Birkdale.
1896. 1684 Architect's House, Brooklands, Cheshire.

MEE, Mrs. (formerly Miss Anne Foldstone) ..... Miniature Painter.
1804. 626 Portrait of a lady.
66, *Upper Berkeley Street.*
1815. 702 Agathe Dupont.
708 Portrait of the lady of Mr. Wigram, M.P.
1816. 703 A Magdalen, from nature.
719 Portrait of a lady undressing.
1818. 813 Portrait of a lady.
834 Portrait.
1822. 606 Portraits of three young ladies.
1824. 597 Portrait of a young lady.
665 Lady Elphinstone.
1825. 608 Miss Page Turner, daughter of Sir Gregory Page Turner.
676 Mrs. Coutts.
77, *Upper Berkeley Street.*
1826. 615 Miss Marrey.
636 Portrait of a lady of rank.
647 Arthur Capel, Esq.
678 Lady Charlotte Beauclerc and Lady Caroline Janetta Capel, sisters of the Duke of St. Albans.
681 Helen, Lady Page Turner.
753 Portrait of a young lady.
815 Miss Marianne Marrey.
1827. 645 Portrait of a lady.
774 do. do.
838 The Rev. Saxby Penfold, D.D.
861 Portrait of a gentleman.
1828. 699 Sketch for the four seasons.
777 Lady Lyndhurst.
871 Portraits of two young ladies, sisters.
1829. 711 Sketch of the interview between Rebecca and Rowena, etc.—*Vide Ivanhoe.*
1830. 500 Rebecca in the turret.—*Vide Ivanhoe.*
1831. 653 Portrait of a gentleman.
1831. 659 Portrait of a lady.
894 do. do.
28, *Norfolk Square, Brighton.*
1834. 596 The recording angel.—*Vide Sterne.*
805 Sketch of children of Mrs. Burges.
828 Mrs. Astley.
838 Sketch of the children of Mrs. Burges.
755 The Hon. Mrs. Townshend.
33, *Alsop Terrace, Baker St.*
1836. 696 Portrait of a young lady.
1837. 686 Portraits of two ladies, sisters.
970 The Rev. Thomas Fuller.

MEEK, Mrs. M. A. ..... Painter.
57, *Great Cambridge Street, Hackney Road.*
1832. 26 Landscape.

MEEN, Margaret ..... Painter.
At Mr. Brown's,
107, *Portland Street, Cavendish Square.*
1775. 201 A small landscape.
At Mr. Brown's,
62, *Portland Street.*
1777. 235 Two flower pieces in water colour.
1778. 201 Flowers in water colours.
8, *Queen Ann Street East.*
1779. 195 A drawing of flowers.
85, *Queen Ann Street East.*
1781. 417 Flower piece.
12, *Little Marylebone Street.*
1785. 505 A group of flowers.

MEESON, Frederick R. ... Architect.
18, *Adam Street, Adelphi.*
1876. 990 Warehouse, Chandos Street.

MÉGRET, A. ..... Sculptor.
20, *Old Cavendish Street.*
1863. 1085 Head of a girl.
1172 De H——, Esq.
1177 Mrs. M.; marble bust.
1199 Baroness Y.
107, *Regent Street.*
1864. 905 Bust of a child; marble.
17, *Hamilton Terrace, St. John's Wood.*
1865. 1052 The Bride at Nice.
1062 Concordia.
1866. 989 The late Richard Cobden.

MÉGRET, L. N. Adolph ... Sculptor.
68, *Rue Grenille, Paris.*
1901. 1709 Solitude; statue, marble.

MEGSON, A. ... ... **Painter.**
59, *Market Street, Bradford.*
1865. 686 Autumn Gathering.

MEIHÉ, Miss Winifrede A.
Miniature Painter.
Limatburg, Ambleside Avenue, Streatham.
1900. 1458 Ranulph.

MEIN, Miss Margaret I ... ... **Painter.**
12, *Glencairn Crescent, Edinburgh.*
1891. 968 Study.

MEIN, Will G. ... ... **Painter.**
18, *Rostrevor Mansions, Fulham.*
1903. 1389 The refuse burner.

MEISSONIER, Jean Louis Ernest, *H.R.A.* ... ... **Painter.**
1841. 137 The reader.
647 A deathbed scene.

MEJANEL, P. ... **Miniature Painter.**
15, *Percy Street.*
1834. 813 Portrait of a lady.

MELBY, Wilhelm ... ... **Painter.**
26, *Edwards Street, Portman Square.*
1853. 329 Sunrise on the Kattegat, with part of the Norwegian coast near Staværn.
1854. 32 Pirates off the coast of Barbary.
1855. 365 The Riff coast, Africa—morning.
389 Near Ceuta in Morocco—evening.
20, *Circus Road.*
1859. 80 The Eddystone Lighthouse.
1009 Norwegian pilot boat.
6, *Blenheim Place.*
1861. 479 The Labrofos Falls, in Norway.
1864. 267 Early morning—the island of Fladda, Hebrides.
291 Sunset in the Channel off St. Catherine's Point, Isle of Wight.
12, *Clifton Rd., St. John's Wood.*
1866. 327 Drifting on the Rocks near the Land's End, Cornwall.
1867. 652 On the beach at Great Yarmouth—a fresh gale blowing.

MELCHAIR, John ... ... **Painter.**
Oxford.
(An Honorary Exhibitor.)
1773. 344 A landscape.

MELCHIOR, Wilhelm ... ... **Painter.**
23, *Newman Street.*
1850. 2 Still life.
1091 A morning on the Tyrolese Alps, with a peasant girl and sheep.
Munich.
1851. 507 "Restrafte Naschlust."

MELDRUM, Thomas ... ... **Painter.**
15, *Balmoral Road, Nottingham.*
1886. 808 The maid of the mill.
1888. 1242 Dittsam Ferry.
1889. 848 Through the twilight.
1890. 1381 Trespassers.
1891. 907 By the hedgerow.
1894. 748 Quiet moments.

MELLING, Henry ... ... **Painter.**
88, *Tower Street.*
1829. 728 A fresh breeze; an English coaster going about, and vessels in the offing.
3, *Frederick Place, Hampstead Road.*
1836. 481 Stephano.

MELVILLE, Alexander ... ... **Painter.**
37, *Somerset Street.*
1846. 280 Portrait of a lady.
1847. 590 Meditation.
50, *Baker Street.*
1848. 425 "He that is without sin among you, let him first cast a stone at her."—*St. John*, viii, 7.
34, *Fitzroy Square.*
1868. 437 John Kearn, Esq., C.C.

MELVILLE, Mrs. Alexander (formerly Miss Eliza Anne Smallbone).
Painter.
54, *George Street, Portman Square.*
1862. 422 Mrs. Thornicroft.
34, *Fitzroy Square.*
1863. 338 Miss Amie Sedgwick (Mrs. Parkes).
1864. 574 Dr. William Barney Parkes.
1865. 524 Herbert and Charley, sons of M. Noble, Esq.
1867. 99 Jannette.
1868. 559 Mrs. Stephen Green.
(*See* Miss E. A. Smallbone.)

MELVILLE, Arthur, *A.R.W.S.*
Painter.
Shere, near Guildford.
1878. 104 A Cabbage Garden.

Melville, Arthur, *A.R.W.S.—continued.*
Shepherd's Hotel, Cairo.
1882. 98 "Behold a sower went forth to sow."
199 Old enemies.
513 Sindbad the Sailor.
1023 The Pilgrim's prayer.
5, *Queen Street, Edinburgh.*
1883. 1098 The fringe of the great desert.
5, *Hazlitt Road, West Kensington.*
1884. 1002 The camel market, Aden.
22, *Mortimer St., Regent Street.*
1885. 1302 A Cairo street scene.
21, *Sutton Court Road, Chiswick.*
1886. 1209 Street scene in Bombay.
1218 do. do.
117, *New Bond Street.*
1887. 1088 Outer court of a mosque.
2, *Stratford Avenue, Kensington.*
1890. 1338 Arabs returning from a raid.
1891. 1079 The door of the Seraglio.
1896. 1093 The Capture of a Spy.

MELVILLE, Harden S. ..... Painter.
1837. 483 A horse.
H. A. Melville, Belgrave House, Camden Town.
1840. 638 Subject from the Lord of the Isles. "Alornish, on her frowning steep, etc."—Canto 1, Stanza 22.
H. S. Melville,
14, *Notting Hill Terrace.*
1841. 352 Study of a bloodhound, from nature.
11, *Carlton Cottages, Kentish Town.*
1859. 1103 Drawing from the equestrian statue of the late Field Marshal Viscount Hardinge by J. H. Foley, R.A., etc.
134, *Carlton Road.*
1864. 664 Dinner time.
1865. 518 Toast for papa.

MELVILLE, Henry ... ... Painter.
14, *Notting Hill Terrace.*
1841. 624 Interior of the House of Lords, on the event of Her Majesty the Queen opening her first Parliament.

MENDHAM, Robert ... ... Painter.
12, *Parliament Street.*
1821. 50 Portrait of a young gentleman.
Eye, Suffolk.
1858. 403 J. Cobbold, Esq., Ipswich.

MENDOZA, A. M. ... ... Painter.
The Lodge,
319*a*, *Mile End Road.*
1887. 464 Venus and Vulcan.

MENPES, Mortimer L., *F.R.G.S.*
Etcher and Painter.
1880. 1239 The Laird: dry point.
1240 Charles A. Howell, Esq.; dry point.
Osborne Lodge, Fulham.
1881. 1251 An old corner, Quimperlé; etching.
1252 Study of a child; dry point.
1253 do. do.
1882. 1313 My little lady.
1883. 971 The Village Smithy.
1032 Interested.
1884. 1039 On the sands.
1081 Market day, Brittany.
1082 Deserted.
1460 A pig market; etching.
1471 A bit of gossip; do.
1885. 1459 Washing day.
1476 Sunday morning.
1584 Meditation.
1591 Street; Tangier.
1625 Moorish children.
1640 ,, peasants.
1886. 1451 Moors.
1887. 1465 Dorothy.
1889. 1717 Banquet of the officers of the Archers of St. Adrian. After Frans Hals.
1891. 1582 A river street in Cashmere.
1586 A queen of the dance, do.
1587 River merchandise, do.
1631 Delhi.
1892. 1496 Trouville.
1497 Fête de Neuilly-sur-Seine.
1498 Fête de Neuilly.
1556 Portrait.
1894. 1397 A Breton Woman.
25, *Cadogan Gardens.*
1898. 1572 Osaka, Japan.
1899. 1036 The flower of the family.
1461 Kitty.
1471 Miss Constance Collier.
1473 Jessie.
1900. 1550 Achilles. After Rembrandt.

MENTA, Edouard ... ... Painter.
32, *Castlenau Villas, Barnes.*
1882. 644 The shores of Lake Leman, near St. Gingolph.
Nice, France.
1890. 925 Le Cuisinier.
1891. 456 Villefranche.

MENZIES, John ... ... Painter.
Queen's Cottage, Wakefield.
1873. 795 On the Barnsley Canal, Wakefield, Yorkshire.
1874. 918 Barnard Castle, from Deep Dale.
8, *Jarratt Street, Hull.*
1885. 1379 A grey day in Glen Finlas, Brig-o'-Turk.
1892. 1081 Ben Venue from Loch Vennachar.

MENZIES, Mrs. John (Maria). Painter.
8, *Jarratt Street, Hull.*
1880. 894 On the coast near Aberdeen.
1884. 1071 A sheeling; top of Loch Vennachar.
1885. 1298 On the moor—The Trossachs.

MENZIES, William A.....Painter.
24, *Carlton Hill, N.W.*
1888. 613 Before the masters of the art.
1889. 41 Foreclosed.
1890. 1134 The student.
1384 A melody.
12, *Holtham Road, St. John's Wood.*
1894. 1481 Mary Stuart.
1897. 1115 A cradle song.
1372 On a charitable errand.
1687 The swing.
1898. 1460 Katharine Douglas (Kate Burlass).
1492 A primrose gatherer.
1899. 112 A mother's care.
1900. 774 The reading lesson.
1333 One of the family.
1901. 707 The poet at home.
712 The vicar's story.
1902. 962 My earliest love.

MEO, Gaetana ... ... Painter.
58, *Gaylon Road, Hampstead.*
1876. 963 Sketch on Hampstead Heath.

MEQUIGNON, P. ... ... Painter.
P. Mequignon,
37, *Dartmouth Street, Westminster.*
1791. 451 Portrait of a young gentleman.
604 do. do. lady.
P. Meguignon.
1793. 210 Portrait of an officer. (*Col. Western.*)
228 Mackbeth consulting the witches.
1793. 669 Portrait of a Vice-Admiral (*Braithwaite.*)
P. Mequignon,
60, *Wardour Street.*
1825. 366 Mr. C. Travard.
28, *Kirby Street.*
1826. 350 T. Gwennap, Esq, proprietor of the Gothic Hall, Haymarket.

MERBITZ, Madame Marguerite P. de. Miniature Painter.
11, *Rue de Penthièvre, Paris.*
1900. 1469 Miss M.
1484 Mrs. Porter.

MERCER, Miss Eleanor L. Sculptor.
11, *Rathbone Place.*
1897. 2064 Miss Bertha Sharp; medallion, bronze.
1898. 1836 Fletcher Mercer, Esq.; medallion, bronze.
1850 Statuette.
52, *Rathbone Place.*
1899. 1992 Statuette.
2031 Bowl, silver.

MERCER, Fred. ... ... Painter.
Abbots Bromley, Rugeley.
1898. 1136 The sheeted dead.
1899. 1027 Lepers.
1900. 1214 A forest waif.

MERCIER ... ... Painter.
15, *Stephen Street, Rathbone Place.*
1778. 202 A flower piece; water colours.

MERCIER, Major Charles ... Painter.
12, *Ann's Street, Manchester.*
1863. 274 W. N. Massey, Esq., M.P.

MERCIER, Philip ... ... Painter.
15, *Great Pulteney Street, Golden Square.*
1779. 196 A View of Richmond Bridge, from the Duke of Montague's Garden; a stained drawing.

MERCIER, Miss Ruth .....Painter.
Cannes, France.
1885. 1343 Roses.
7, *Square Merinné, Cannes.*
1902. 857 Rocks near Cannes.
873 Flowers of Cannes.

MEREDITH, G. ... ... Architect.
At Mr. Yenn's, or
13, *Hyde Street, Bloomsbury.*

1782. 455 Design for a park gate.
1783. 387 do. mausoleum.
1784. 409 do. museum.
1785. 457 do. publick bath.
1786. 498 do. park gate.
595 View of Tintern Abbey, Monmouthshire.
1787. 451 Design for a mausoleum.
1794. 668 do. dwelling-house in the Gothic style.
1795. 710 Design for a Gothic screen.
3, *Harley Place.*
1796. 772 Monument of Abbot Bamryge, St. Alban's Abbey from actual measurement.
1797. 715 A geometrical drawing of Abbot Wheathampstead's monument, St. Alban's Abbey.
1798. 1005 Design for a Gothic Mansion.
1799. 957 A geometrical drawing of the High Altar of St. Alban's Abbey, from actual measurement with the mutilated parts restored, and the statues introduced agreeable to the state of the period in which it was built.

MEREDITH, M. ... ... Architect.
Bishopsgate Street.

1810. 787 Design for a private chapel.
1811. 809 Hall of the Cordwainers' Company in Distaff Lane.

MEREDYTH, C. ... ... Painter.

1833. 604 In the dungeon of Ludlow Castle, drawn on the spot.

MERLE, Hugues ... ... Painter.
26, *Rue de Fleurus, Paris.*

1869. 105 Laveuse d'Etretat.
117 L'Ange du foyer.

MERLIN, C. E. P. ... ... Painter.
Athens.

1880. 111 Greek peasant, Megara.

MERRETT, T. H. ... ... Sculptor.
Romford, Essex.

1844. 1296 The combat between the centaurs and Lapithæ. "'Twas Eurytus began; his bestial kind. His crime pursu'd, etc."—*Ovid.*

(*Merritt in the index, and Merrett in the catalogue.*)

MERRETT, Walter ... ... Sculptor.
7, *Mabledon Place.*

1873. 1499 Medora.
1582 Medallion.
1584 Alfred Lock, Esq.
45, *Torriano Avenue.*
1878. 1522 Henry Williams, Esq., bust.
40, *Robert Street, N. W.*
1883. 1543 The late Sir Hugh Owen.
1884. 1734 do. do. bust, terra-cotta.
1818 "Queenie"; bust, terra-cotta.
1885. 325 Lady Loraine and one of her children.
2091 Alderman Sir B. S. Phillips. *Presented to the Corporation of the City of London by the Ward of Farringdon Within.*
1886. 1782 Alderman Sir Benjamin Phillips; bust marble. *Presented to the Corporation of the City of London by the Ward of Farringdon Within.*
1869 Mrs. J. C. Bird; bust.
1887. 1814 The late Samuel Morley, Esq., M.P.; bust.
1844 Mrs. J. C. Bird; bust, marble.
1888. 1962 Mrs. Henry Williams; posthumous bust.
13, *Robert Street, N. W.*
1889. 2019 Edwin J. Brett, Esq.; bust, marble.
1891. 1964 J. Horace Hooper, Esq.; bust.
1997 Mrs. E. J. Brett; bust.
1892. 1879 The late Sir R. N. Fowler, Bart., M.P.; bust. *For the Corporation of the City of London.*
120, *Park Village West.*
1893. 1675 Sir Polydore de Keyser; bust. *For the Corporation of London.*
1676 The late Benjamin Scott, Esq., City Chamberlain; bust. *For the Corporation of London.*
1706 Captain H. W. Morrison, R.A.; bust, marble.
1894. 1742 H.R.H. the Duke of York; bust.
1895. 1614 H.R.H. the Duchess of York; bust.
1899. 2009 The late Alderman Sir Polydore de Keyser; bust, marble.
Essex House,
20, *Mornington Road.*
1902. 1611 His Majesty King Edward VII; bust. *For the Corporation of the City of London.*
1903. 1809 H.M. King Edward VII. *For Town Hall, Warrington.*

MERRICK, Miss Emily M.... Painter.
12, *Colville Gardens, S. W.*
1880. 1076 "Where no footsteps now are heard."
1883. 594 Golden heralds of the spring.
27, *Harley Street.*
1884. 304 John Marshall, F.R.S., President of the Royal College of Surgeons, England; Professor of Surgery in University College; and Professor of Anatomy in the Royal Academy.
605 A native of Mecca.
856 Primrose day.
1885. 730 M. P. Jukes, Esq.
1886. 67 Samuel Wilks, M.D., LL.D., F.R.S.
1887. 139 Blossoms that come with the snow.
1888. 194 The Queen's birthday.
1899. 993 Major-General Sir J. C. Ardagh, K.C.S.I., C.B.

MERRICK, Miss Marianne A. Miniature Painter.
5, *Carlile Street, Edgware Road.*
1902. 1174 Marianne.
1192 John R. Clift, Esq.
1903. 1178 Annie.
1277 Miss Lottie Clift.

MERRIFIELD, T..... Sculptor.
7, *Prince's Street, Bedford Row.*
1815. 845 Portrait of a young lady.
1816. 885 A portrait.
916 Jupiter and Europa. "The frightened nymph looks backward on the shore, etc."—*Ovid.*
956 A sylphid sailing.
1817. 975 Miss Holdsworth.
1818. 986 Portrait of a lady; medallion in wax.
53, *Red Lion Square.*
1819. 1114 Mr. Doyley.
1115 Portrait of a young lady.
1192 Bust of a child.
1208 Hebe.
1820. 1012 Cupid and Psyche. "She hangs enamoured o'er the Deity, etc."
1821. 1049 Cupid; a study in wax.
1051 Ganymede; a relievo in wax.
1822. 963 Medusa.
984 Model of the Temple of Vesta at Tivoli, etc.
1823. 1108 Cupid sleeping. "As late each flow'r that sweetest blows, etc."—*Coleridge.*

MERRIN. *See* **Collins and Merrin, vol. ii, page 114.**

MERRITT, Mrs. Henry (formerly Miss Anna Lea) ... ... Painter.
Mrs. Henry Merritt,
95, *Cheyne Walk, Chelsea.*
1878. 981 C. Kegan Paul, Esq.
Anna Lea Merritt,
95, *Cheyne Walk, Chelsea.*
1879. 28 Florence, daughter of Samuel Laing, Esq., M.P.
553 Minna Sophia, youngest daughter of William James Farrer, Esq.
619 Mrs. T. Keddey Fletcher.
1880. 1414 Ophelia.
12, *The Avenue,*
76, *Fulham Road.*
1881. 915 Little quakeress.
The Cottage,
Tite Street, Chelsea.
1882. 398 His Excellency the Hon. J. R. Lowell.
1883. 560 War.
776 Camilla.
1884. 809 "La Belle Dame sans Merci." "La Belle Dame sans Merci hath thee in thrall."—*Keats.*
1885. 126 Eve.
166 Captain Sir Lambton Loraine, Bart., R.N.
325 Lady Loraine and one of her children.
1101 Russell Sturgis, Esq.
1886. 127 Mrs. A. C. Arkwright. *Presentation portrait.*
134 St. Cecilia.—*Tennyson.*
723 Daughters of F. B. Grotrian, Esq.
1887. 415 Miss Marion Lea.
568 Iphigenia.
1034 The Countess of Dundonald.
1888. 323 Sons of C. C. Macrae, Esq.
1889. 744 For the Queen's Jubilee.
1226 Helena and Jack, children of General William C. Parr.
1890. 32 Love locked out. *Purchased for the Chantrey Bequest for £250.*
1008 Henry James, Esq.
1891. 43 When the world was young.
The Limes,
Hurstborne Tarrant, Andover.
1894. 404 Watchers of the Straight Gate.
1895. 619 A nymph.

Merritt, Mrs. Henry—*continued.*

1896. 155 The weary King.
"He rose, and quietly he cast
His mantle from him and his crown,
And laid them by the sleeper down.
And from the shepherd's side he took
The cloak, the wallet and the crook."—*L. E. Mitchell.*

1899. 20 Merry maids.

1901. 116 Dozing.

MERRITT, T. L. ... ... Painter.
Maidstone.

1847. 449 Flowers.

MERRITT, William J. ... ... Painter.
38, *Whitehead's Grove, Chelsea.*

1888. 497 Manx fishing-boats.
652 Fishing-boats, Isle of Man.
49, *Page Street, Westminster.*

1889. 522 Coast scene.
1259 Port St. Mary Bay, Isle of Man.

1890. 984 do. do. do.

MERRY, Godfrey ... ... Painter.
The Studios, Stamford Bridge.

1886. 619 A sketch from nature.
35, *Warwick Road.*

1891. 1647 A halt on the road.

1903. 517 Hyde Park on Coronation Day.
820 The King's guard.

MERRYLEES, Miss Annie R. Miniature Painter.
90, *Caulfield Gardens.*

1894. 1217 T. Corbett, Esq.
1233 A. Cameron Corbett, Esq., M.P.
1265 Mrs. Corbett.
Granville Mansions,
19, *Penywern Road, W.*

1895. 1153 Dorothy Girtin Barnard.
1171 Miss Dorothy Cowan.
1177 Muriel.
1194 Portrait of a child.
1202 Mrs. Errington.
5, *Bolton Studios.*

1896. 1288 Mrs. Cameron Corbett.
1293 Lady Helen Vincent.
1294 Edith, daughter of Lionel Phillips, Esq.
1331 Infant son of Hubert Bailey, Esq.
1434 Guy, son of Fred Cooper, Esq.
1435 Mrs. Corbett.

1897. 1462 Mrs. Lionel Phillips.
1491 Miss E. P.
1510 The Countess of Mar and Kellie.
1569 Portrait of a little girl.

1898. 1444 Lady Helen Vincent.
1445 Boysie, son of Mr. J. Steel.
1446 Infant son of A. C. Corbett, Esq., M.P.
1447 Girlie, daughter of Mrs. J. Steel.
1448 The late Mrs. Chadburn.
1449 Mrs. F. E. Cooper.
1450 Fred E. Cooper, Esq.
26, *Bassett Road, Ladbroke Grove.*

1900. 1405 Edith, daughter of Lionel Phillips.
1416 Miss Laura Patricia Cowan.

MERTZ, J. C. ... ... Painter.
Amsterdam.

1848. 120 A lady reading poesy.
24, *Bikker Street, Amsterdam.*

1849. 380 The Dessert.

1850. 600 An Amsterdam lady of the 17th Century, seated in a room of the celebrated Huis met de Hoof deir at Amsterdam.

MESDAG, Hendrik Willem. Painter.
The Hague.

1871. 450 The Fisher-fleet at Scheveningen.

1872. 1064 A fishing smack coming into Scheveningen.

1874. 241 On the Coast, Scheveningen.

1879. 241 Morning on the beach at Scheveningen.

1880. 38 Night; Scheveningen.

1881. 151 Day breaking.

1882. 823 On the beach at Scheveningen.

1883. 401 Starting; fishing boats at Scheveningen, Holland.

1884. 584 Day breaking.
844 Waiting for the arrival of the herring-boats, Scheveningen.

MESS, N. ... ... Sculptor.
Scheveningen, Holland.

1891. 1954 A Dutch fisherwoman; bust.

MESSING, John ... ... Painter.
Compton Street, Soho.

1773. 197 Portrait of a dog.

METCALFE, Mrs. Anne.....Painter.
3, *Upper Grafton Street.*
1845. 56 Meditation.

METCALFE, Gerald F. ... ... Painter.
95, *Cheyne Walk, Chelsea.*
1894. 870 Mrs. G. E. Burnell.
935 Sydney F. Metcalfe, Esq.
1895. 832 Major Gardiner.
1896. 185 Pan.
1897. 928 A sacrifice.
962 Dorothy, daughter of D. A. Stevenson, Esq.
1898. 770 Sunlight and shadow.
1900. 703 Mrs. Byam Shaw.
1901. 43 General Sir Frederic Maunsell, K.C.B.
1465 "Forests ancient as the hills."
1902. 336 Harold and Eric, sons of J. Elsdale Molson, Esq.

METCALFE, W. ... ... Painter.
14, *Charles Street,*
Middlesex Hospital.
1861. 570 Scene on the St. Mary river between Lakes Huron and Superior, Upper Canada.

METEYARD, Sidney H.....Painter.
Parkstone, Moseley,
Birmingham.
1900. 1115 "Wine is a melted ruby and the cup is the mine thereof."
1901. 543 Hope comforting Love in Bondage. "And in Love's darkest hour, etc."
1903. 267 The release of spring.

METHUEN, Miss Florence C.
Miniature Painter.
94, *Elgin Mansions,*
Maida Vale.
1902. 1241 Mrs. Tom Taylor.
(*Methven in index, Metheun in catalogue.*)

METZ, Conrad Martin.....Painter.
C. Metz, 6, *Rolls Buildings,*
Chancery Lane.
1781. 527 Frame with six drawings.
C. M. Metz, 7, *Kirby Street,*
Hatton Garden.
1782. 528 Ruins of Balbeck and Athens.
536 Anthony and Cleopatra.
541 Portrait of a gentleman.
Grosvenor Row, Chelsea.
1783. 423 Queen Boadicea preparing to engage the Romans.
424 Bradamante in Merlin's Cave. —*Orlando Furioso.*
1785. 581 A Spartan youth convicted of intemperance before the Ephori, and ordered to a spare diet.
36, *Great Pulteney Street.*
1786. 513 Judgement of Paris.
21, *Air Street, Piccadilly.*
1787. 579 Boadicea, from Cowper's Poems.
1788. 567 The feast of the Gods.
1789. 476 Titus saving the life of his father Vespatian in the battle against the Britons.
29, *Upper Berkeley Street,*
Portman Square.
1790. 620 The judgement of Midas.
624 Thetis.
625 Galathœa.
1791. 456 Angelica and Medora.
489 Mars between Love and Fame.
556 Venus and Cupid.
561 A scene in Caractacus.
610 Samson and Dalila.
612 The lady in Comus.
Rathbone Place.
1792. 402 Contest between Satan and Death.
409 The four seasons.
488 The Adoration of the Shepherds.
495 Landscape with figures.
496 do. do.
643 An infant academy.
Blandford Street,
Manchester Square.
1794. 363 The birth of Venus.
390 A pastoral scene.
400 do.

METZ, Miss Gertrude.....Painter.
Miss Metz,
At Mr. Richter's, Golden Head, Great Newport Street.
1773. 198 A large flower piece.
199 A fruit piece.
200 A piece of still life.
1774. 179 A Fruit piece.
180 A Flower piece; its companion.
Blandford Street,
Manchester Square.
1793. 605 Blindman's buff.
(*Bryan gives these exhibits to Miss Caroline M. Metz; but in the Society of Artists' catalogue of* 1772, *the name of Gertrude is given.*)

METZ, S ... ... Painter.
Upper Berkeley Street,
Edgeware Road.
1791. 220 Phillis and Chloe.

METZMACHER, Emile Pierre.
Painter.
c/o T. B. Wirgman,
6, Penywern Road.
1883. 405 Cendrillon.

MEW, Frederick ... ... Architect.
1858. 1039 Cemetery Chapels, West Cowes.
2, Great James Street.
1861. 678 Godolphin Schools, Hammersmith.
12, Lincoln's Inn Fields.
1862. 853 Memorial to the late Prince Consort for Newport Church, Isle of Wight.
30, Doughty Street.
1875. 990 Madingley Hall, Cambridgeshire for Henry Hurrell, Esq.
(*See also* KENDALL AND MEW, vol. iv, page 312, *and* MANNING AND MEW, vol. v, page 178.)

MEYDEN, A. Van. *See* **V.**

MEYER, Adolph C. ... ... Painter.
Warwick Villa,
New Brighton.
1891. 1597 The bend of the river.
28a, Church Street, Liverpool.
1893. 1381 A summer evening.
1895. 780 Solitude.
1299 Returning from work.
Arvonva, Conway,
North Wales.
1897. 1622 A swollen stream.
1898. 1541 The rising moon.
1899. 1065 The evening hour.
1496 Harvest time.
1903. 774 When daylight dies.

MEYER, Miss Beatrice.
23, Queen's Road, Bayswater.
1888. 1071 The Betrothal. "The King and Queen of Hungary deliver up their little daughter Elizabeth to the ambassadors of Thuringia, to be affianced to the young Duke Louis."

MEYER, Miss Connie E. H.
Miniature Painter.
Parkside, Hampton Wick.
1901. 1359 Vera, daughter of Beaumont Rixon, Esq.

MEYER, Mrs. Cornelia.
Miniature Painter.
Parkside, Hampton Wick.
1894. 1246 Miss Olga Meyer.
1901. 1333 Portrait of a lady.

MEYER, F. ... ... Architect.
49, Broad St., Golden Square,
1792. 648 Design for a villa.
1793. 837 Design for a public bath.
1794. 619 Design for a casine.

MEYER, Frederick John ... ... Painter.
F. Meyer, Junr.,
3, Red Lion Square.
1826. 198 Miss Cook.
342 Alfred Baker, Esq.
1828. 89 Miss Vincent,
905 Gentleman in Madras service.
2, Charlotte Street.
1829. 398 Miss Paton as Rebecca in the Maid of Judah.
F. J. Meyer, 9, Charlotte St.
1830. 315 Miss Phillips, Theatre Royal, Drury Lane.
1831. 141 Portrait of a lady.
F. Meyer, 18, Greek Street.
1832. 79 Alexander Hall, Esq.
267 Mrs. Alexander Hall.
403 J. Clark, Esq.
F. J. Meyer, do.
1833. 816 A lady and her children.
7, Newman Street.
1834. 250 Children of Horman Fisher, Esq., of Bentworth, Herts.
552 J. J. S. Finden, Esq., of St. Mary's, Africa.
1835. 122 Mrs. Horman Fisher, of Bentworth, Hampshire.
163 Horman Fisher, Esq., of Bentworth, Hants.
1836. 180 Portrait of a gentleman.
1837. 184 George Cherer, Esq.
512 George Finden, Esq.
1838. 272 Samuel Finden, Esq., late of Rio Janeiro.
429 Portrait of a lady.
1840. 77 — Green, Esq.
7, Sussex Terrace,
Camden Town.
1842. 417 H. E. Sharpe, Esq., H.M. Attorney General, at Barbadoes.

MEYER, F. W. ... ... Painter.
4, Kent Terrace, Regent's Park.
1869. 351 Evening on the Meuse, near Dinant.
Holly Lodge, Putney Hill.
1874. 73 Evening on the coast.
1875. 14 On Putney Heath—winter.
106 Harwich Harbour by moonlight.
606 Evening at Stotley, near Harwich.

1876. 93 Sunset.
485 Sunset after rain in the Ardennes, near Spa.
581 A moonlight night on the Meuse, near Dinant.
1877. 249 Near Harwich—Evening.
31, *Conduit Street.*
1878. 457 Aid at last.
592 A picturesque view in North Wales.
1879. 169 A moonlight night at Ploumanach, Brittany.
6, *Castlenau Cottages, Barnes.*
1880. 445 Near Ploumanach, coast of Brittany.
509 Beddgelert, North Wales.
1, *The Avenue, Fulham Road.*
1882. 835 Angle bay, Milford Haven.
1B, *Warwick Road.*
1883. 546 The moonlit bay, Milford Haven.
1511 Returning from the Village fête, Belgian Ardennes.
Linwood, Disraeli Rd., Putney.
1884. 376 Summer moonlight in the Ardennes.
6, *Elbrook Rd., Walham Green.*
1885. 626 The lifeboat.
18, *Effie Rd., Walham Green.*
1890. 821 The first snow.
1892. 30 St. Martin's Eve.

MEYER, Hendrick ... ... Painter.
35, *Berners Street.*
1790. 189 View between Nimweegen and Cleve, in Gelderland—cattle and figures.
194 View of a water mill in Gelderland.
415 Landscape, cattle and figures.
443 View near Arnhem, in Gelderland, with cattle and figures.
454 View in Gelderland.
560 View.
34, *Charles Street, Middlesex Hospital.*
1792. 51 Landscape.
81 Landscape and figures.
443 Landscape.
465 do.
506 do.
508 do.
Great Russell St., Bloomsbury
1804. 381 A Malt house, Eastbourn, Sussex.

MEYER, Henry ... ... Painter.
3, *Red Lion Square, Bloomsbury.*
1821. 150 Mr. G. Dyer.
1821. 531 Mr. Davis.
537 Portrait of a lady.
577 Captain Smith, R.N.
1822. 185 Mrs. Dix.
561 Portrait of a lady.
776 Major Cartwright.
788 Mrs. Snow.
789 A portrait.
1823. 91 Portrait of a lady.
175 Mr. G. Osborne.
1826. 331 Portrait of a lady.

MEYER, J. ... ... Painter.
35, *Berners Street.*
1791. 15 View in Flanders—Spring.
17 do. summer.
383 do. autumn.
392 do. winter.
(*The "J" may have been a misprint for "H." Hendrick.*)

MEYER, Jean Georges ... ... Painter.
Von Bremen, Berlin, and 126, *Strand*
1863. 494 Maternal Joy.

MEYER, Jeremiah, *R.A.*
Enamel and Miniature Painter.
(Painter in Enamel and Miniature Painter to the King.)
Covent Garden.
1769. 69 A portrait in enamel of His Royal Highness the Prince of Wales.
70 A portrait in enamel of His Royal Highness Prince Frederick, Bishop of Osnaberg (*Duke of York*).
1770. 128 Two portraits of their Majesties in enamel.
129 Portrait of a lady in water colours.
1771. 131 A portrait in enamel.
(*Marquis of Granby fine, the King bought it.*—Walpole.)
1772. 155 Portrait of a lady in miniature.
156 Portrait of a gentleman in miniature.
1774. 181 His Royal Highness the Prince of Wales, miniature.
182 His Royal Highness the Bishop of Osnabrugh (*Duke of York*), miniature.
1775. 198 A portrait of Her Majesty.
199 A portrait of a gentleman.
200 A portrait of a lady.
} Miniatures.

Meyer, Jeremiah, *R.A.—continued.*
1776. 188 Portrait of a gentleman in enamel,
189 Portrait of a gentleman (*Dr. Warner*) in water colour.
Tavistock Row, Covent Garden.
1777. 236 Portrait of a lady in miniature.
237 do. do.
1778. 203 Portrait of a lady in miniature.
1783. 312 do. young gentleman. (*Mr. Phillips.*—Walpole.)

MEYER, Miss Julia ..... Painter.
3, *Freeland Road, Ealing.*
1898. 12 A little farm girl.
1900. 769 A Bursleet girl.
918 The scarlet apron.
1903. 10 A butcher's shop.

MEYER, M. ..... Painter.
Esher, Surrey.
1834. 527 Sketch after nature.
988 Game.

MEYER, Miss Margaret ..... Painter.
3, *Prince's Gardens, Clapham.*
1883. 645 Chrysanthemums.

MEYER, T. ..... Architect.
Sussex Chambers, Duke Street.
1843. 1223 Asylum for aged tailors on Haverstock Hill.
16, *Warwick Street.*
1850. 1197 St. Helen's church, Westbourne Grove.
1282 do. do.
1852. 1192 do. do.

MEYERHEIM, Robert ... ... Painter.
4, *Cornwall Residences.*
1876. 117 A peep at Streatley Hills.
154, *Alexandra Road, N.W.*
1878. 471 Changing pasture.
805 Autumn.
886 A stitch in time.
Henfield Cottage, Cookham.
1879. 502 A stranger in the field.
1880. 151 Early spring.
593 Pleasant pastures.
St. Wilfred's Cottage, Hastings.
1881. 6 Impotent cackle.
22 Coming from their last pasture.
126 Spring time in the orchard.
Pevensey, Hastings.
1882. 648 On the road.
818 Over the hills.
1882. 1049 Trespassers.
1883. 152 In the marshes.
1885. 154 Summer in Holland.
1887. 713 In a Berkshire meadow.
Wimblehurst Road, Horsham.
1889. 715 Peaceful moments.
917 Christmas flowers, 1888.
1890. 630 A bright day in February.
887 A showery day.
1262 A Dutch homestead.
1395 English farming in 1889.
1891. 9 Between the showers.
969 In Holland.
1177 When snow and ice are gone.
1892. 521 Spring time at the old farm.
842 In the field in March.
1162 Art-lovers.
1893. 938 In the forest.
1077 On a sunny March morning.
Lindeneck, Horsham.
1894. 17 Home through the fading light.
1897. 1124 Through the mill meadow.
1898. 1068 The homestead pets.
1899. 836 Autumn morning.
852 Autumn's golden tinge.
1900. 1100 The spring-time of life.
1902. 798 Clear shining after rain.
1904. 968 In the sweet days of spring.

MEYMOTT, W., Junr. ..... Architect.
Church Street, St. John's, Southwark.
1784. 461 Design for a villa.
1788. 479 do. mausoleum.

MEYRICK, Miss Myra ... ... Painter.
Blickling Aylsham, Norfolk.
1890. 1427 Old town, Algiers.

MEZZARA, Charles ..... Painter.
19, *Quai St. Michel, Paris.*
1890. 589 Lady Randolph Churchill.

MICHAEL, Frederick Howard. Painter.
Stamford Bridge Studios.
1892. 303 A Grecian holiday.
1896. 1372 Portrait of a lady.
1383 do. do.
1897. 827 Dora.
939 Titania.
1899. 1367 Lilian.
34, *Romola Rd., Herne Hill.*
1900. 851 Seascape.
1265 Landscape.
67A, *Earl's Court Road.*
1901. 64 Mrs. Douglas Falcke.

1902. 297 Mignon, daughter of Alexander Hardie, Esq.
1903. 518 Mrs. John Lancaster.
1239 Peggy, daughter of James Gibson, Esq.

MICHAEL, L. H. ..... **Painter, etc.**
9, *Red Lion Square.*
1845. 1155 Design for a nobleman's mansion.
1846. 1013 Prospero and Miranda.
1264 Design for a triumphal arch.
1271 Shrine of the sepulchre church of St. Sepulchre, Abbeville.
1847. 1151 La Porte Gayole, Boulogne-sur-mer.
1162 The abbey church of St. Bertier at St. Omer.
1853. 1151 At Beaulieu, near Loches.
Southfield Lodge, Wandsworth.
1856. 729 An English lake.

MICHAEL, Max ..... **Painter.**
1, *Linden Grove, Bayswater.*
1839. 326 Releasing the forfeit.
1099 Portrait of an officer in Her Majesty's household.
6, *Half Moon Street.*
1868. 462 Playing innocence.
30, *Bessborough Street.*
1869. 841 Grace before dinner.

MICHAELSON, Assur ... ... **Painter.**
4, *Cathnor Road,*
Shepherd's Bush.
1895. 33 At the end of a luckless day.

MICHEL, Chevalier de St. *See* **S.**

MICHELIN, M. J. ... ... **Painter.**
139, *Rue Montmartre, Paris.*
1850. 661 Une pecherie prés Berguet.
1851. 1241 D'Après nature.

MICHIE, J. ... ... **Painter.**
Eleanor Villa, Acton.
1872. 575 "Whistling aloud to keep his courage up."
1874. 268 Near Hastings.
60, *Oxford Road, Ealing.*
1875. 373 Black to checkmate next move.

MICHIE, J. Coutts-, *A.R.S.A.*
Painter.
1, *Crown Place, Aberdeen.*
1891. 10 Crossing the ford.
1892. 139 Sheep on turnips—eventide.
206 Homewards.
1892. 589 "The water that glideth by the mill."
1893. 459 Autumn shadows.
712 Eventide.
1894. 717 Bad harvest weather.
814 Fruit for the master.
887 The end of an autumn day.
1895. 240 Autumn shadows.
9, *Primrose Hill Studio, N. W.*
1896. 666 Homewards.
845 Wind swept.
1897. 598 Mrs. M'Culloch.
677 Salet el Magreb—prayer at Sunset.
1898. 877 A golden homestead.
1899. 1008 A farm pool.
1900. 326 Home from pasture.
501 Market place, Amalfi.
1902. 709 Wet harvest weather.
1903. 386 Home from the hills.
1904. 286 An autumn evening.

MICHIE, Miss M. Coutts- ... **Painter.**
1, *Crown Place, Aberdeen.*
1892. 158 Autumn flowers.

MICHIE, John M. ... ... **Painter.**
31, *North Bridge, Edinburgh.*
1864 243 Kilmeny in the Fairy Glen.

MICHOLLS, Miss A. ... ... **Painter.**
Grove House, Manchester.
1872. 565 Une Vieille Flamande.
1129 An old soldier.

MICKLEHAM, R. ... ... **Architect.**
3, *Worsop Square.*
1812. 867 Design for public baths.

MICKLETHWAITE, John Thomas.
Architect.
6, *Delahay Street.*
1877. 1128 Hospital at Wakefield.
1881. 1097 Interior of Church of St. Hilda, Leeds.

MICKLETHWAITE (J. T.) and CLARKE (Somers) ..... **Architects.**
15, *Dean's Yard, Westminster.*
1890. 1863 Church House at Westminster, etc.

MIDDIMAN, Samuel ..... **Painter.**
79, *Margaret Street,*
Cavendish Square.
1780. 431 Landscape; a drawing.
451 do. do.
16, *Winchester Row.*
1781. 511 View near Canterbury; stained drawing.

Middiman, Samuel—*continued.*

1781. 512 View of Canterbury; stained drawing.
1782. 401 View of Westgate, Canterbury.
403 View of the ancient church of St. Martin, near Canterbury.
457 View on the road between Canterbury and Sandwich.
7, *Warren Place, Hampstead Road.*
1795. 79 Landscape and ruins.
332 A wood scene.
1796. 674 View in Glamorganshire.
1797. 672 View on Swansea river.

MIDDLETON, Charles ... Architect.
Walcot Place, Lambeth.
1779. 197 A design for the principal front of a mansion house.
1780. 483 Elevation of a temple.
488 Section do.
1781. 490 Design for a triumphal arch.
517 do. compartment of a ceiling at large.
9, *Margaret Street, Westminster.*
1782. 547 Design for a publick building.
1783. 425 do. the longitudinal section of a theatre.
432 Design for the end front of a theatre.
439 Design for the principal front of a theatre.
Chidley Court, Pall Mall.
1790. 537 Elevation of a design for a national mausoleum.
23, *Cecil Street, Strand.*
1793. 711 Design for garden buildings.

MIDDLETON, Horace ... ... Painter.
5*a*, *Onslow Studios, Chelsea.*
1904. 803 Master Horace Wortley.

MIDDLETON, J. ..... Architect.
53, *King St., Golden Square.*
1781. 449 Elevation of a mansion.

MIDDLETON, J. ..... Architect.
1, *The Terrace, Kensington.*
1838. 1117 The Royal Institution, Manchester.

MIDDLETON, James Godsell. Painter.
76, *Newman Street.*
1827. 41 Mrs. Alexander Marsden.
534 Michael Nolan, Esq., one of His Majesty's Council and Chief Justice of the Brecon circuit.
1829. 573 W. Sams, Esq.
1830. 76 A study.
505 A family group.
1831. 69 Portrait of a gentleman.
150 The Hon. Edward Harris.
1832. 137 The Hon. Miss Jervis.
182 Captain Broughton, R.N.
1833. 20 The sketch.
389 Portrait of a young lady.
1834. 3 Lord Ernest Bruce.
331 Mrs. Seaton Forman.
347 Portrait of a lady.
1835. 96 The pet bird.
301 Portraits of the lady and infant son of George Wombwell, Esq.
1836. 142 The Rt. Hon. Stephen Rumbold Lushington, M.P.
368 Portrait of a young lady in a Greek dress.
1837. 244 J. Arnauld, Esq., M.D.
1838. 69 Richard Owen, Esq., F.R.S., Professor of the Royal College of Surgeons.
367 Mrs. Nisbett as *Neighbour Constance* in Sheridan Knowles' comedy of the "Love Chase."
506 Professor David D. Davis, M.D., University College London.
1839. 501 Portraits of a lady and children.
1840. 362 Study of a head painted in Rome.
1841. 83 Mrs. Hepworth.
415 Portrait of the Archdeacon of Dublin.
478 Laura introduces Gil Blas to her mistress, Arsenia, who engages him as her steward.
1034 Le Chevalier Perez de Castro.
1842. 68 The fair student.
160 The favourite.
296 Maria.—*Sterne.*
443 Rivals.
1843. 81 James FitzJames, Esq., Her Majesty's arbitrator for the suppression of the Slave Trade, Jamaica.
96 The Countess of Malmsbury.
431 Devotion.
512 Miss Revel.
542 Beriah Botfield, Esq., M.P.
607 Portrait of a lady in a Greek dress.
1844. 196 Portrait of a young lady.
329 The brother's first letter.
532 Scene from Old Mortality. "Morton, condemned to death by the fugitive covenanters, after the Battle of

Bothwell Bridge, prepares to meet his fate, at the appointed moment. 'I take up my song against him,' said the maniac. 'As the sun went down on the dial ten degrees for intimating the recovery of the holy Hezekiah, so shall it now go forward. . . .' He sprang to a chair with an attitude of frenzy. . . . Mucklewrath's hand was arrested by one of his companions, etc."

1845. 428 The Earl of Malmsbury.
481 Jeanie Deans begging the life of her sister from Queen Caroline. "Tear followed tear down Jeanie's cheeks, as, her features glowing and quivering with emotion, she pleaded her sister's cause, etc."—*Heart of Midlothian.*
500 William H. Scott, Esq.
563 Little Red Riding Hood. "She listened, but heard no answer, and her hand went tap, tap, etc."

1846. 204 William O. Hunt, Esq.
297 Mrs. Hunt.
329 Minna Troil.
865 Portrait of Miss Fortescue, of the Theatre Royal, Haymarket, as Florentine in Douglas Jerrold's comedy of *Time Works Wonders.*

1847. 293 Charles O. Saunders, Esq.
483 Henry S. Hoole, Esq., Green Lane Works, Sheffield. *Presentation portrait.*
517 Portraits of the daughters of W. O. Hunt, Esq.

1848. 14 Brice Pearce, Esq.
98 Mrs. Brice Pearce.

1849. 226 The first lesson.

1850. 127 Thomas Farmer Bailey, Esq.

1851. 571 Chas. Wykeham Martin, Esq., M.P.
33, *Ovington Square.*

1852. 42 William Wilmer Pocock, Esq.
612 Mrs. Wm. Wilmer Pocock.

1853. 278 Mrs. W. M. Armstrong.

1854. 14 His Imperial Majesty Napoleon III.
398 Viscount Combermere, G.C.B.

1855. 209 Marquis of Blandford.
533 The Countess of Malmesbury.

1856. 468 The Marchioness of Blandford.
609 Lieut.-Colonel Lord Adolphus Vane Tempest.

1857. 447 Fred Perkins, Esq., High Sheriff for Kent, 1843.

1858. 547 The children of Mr. Alderman Henry E. Hoole.

1859. 615 Frances Ann, Marchioness of Londonderry; Viscount Seaham; and the Hon. John Vane.
98, *Gloucester Place, Portman Square.*

1861. 371 The Earl of Malmesbury.

1862. 74 His late Royal Highness the Prince Consort, K.G., Captain-General and Colonel of the Hon. Artillery Company. *For the Head Quarters of the Regiment.*

1863. 469 Lady Aitchison and child.
543 Mrs. Baily of Hall Place.

1864. 56 Mrs. William Heathcote.
152 Nell Gwynn directing the attention of Charles II to a disabled soldier. The first suggestion of the building of Chelsea Hospital.

1865. 564 Lord Saye and Sele, High Steward of the Borough of Banbury. *For the Town Hall.*

1867. 357 George Hadfield, Esq., M.P. for Sheffield. *Painted for Sheffield.*

1872. 1083 Miss Armstrong.

MIDDLETON, J. H. ... ... Architect.
48, *Storey's Gate.*

1882. 1183 New church, Aberystwith.
(*Middleton and Son in the catalogue.*)

MIDDLETON, James R. ... Painter.
8, *Grosvenor Crescent, Glasgow.*

1892. 1026 At the Gateway of the governor's palace.
132, *West Regent St., Glasgow.*

1893. 876 A reverie.

1903. 444 Evening prayer at a Burmese pagoda.

1904. 127 Worshippers at a shrine of Gaudama.

MIDDLETON, John ... ... Painter.
1, *Terrace, Kensington.*

1847. 137 Autumn.
391 "But see the fading many-coloured woods, etc."—*Thomson.*
454 The field burn.

1848. 638 The beech forest—evening.

Middleton, John—*continued.*
63, *St. Stephen's Street, Norwich.*
1849. 24 Avenue of limes at Hatfield.
1850. 499 Clearing the wood — early spring.
Surrey Street, Norwich.
1851. 239 Clovelly, on the Coast of Devonshire.
687 A fine day in February.
1852. 59 The stream in June.
1279 A study in March on the Norfolk Coast.
1853. 91 Felled timber—early spring.
1854. 226 A stream in Arran.
1167 In the Isle of Arran looking over the Firth of Clyde.
1855. 320 Looking down the stream.

MIDDLETON, Miss Mary E. Painter.
10, *Munthorpe Road, York.*
1892. 1197 The common, Ashdown, Sussex.

MIDFORTH, Charles Henry. Painter.
New Court, Carey Street.
1885. 501 Pigeons.
540 Evening silence.
48, *Comerford Road, Brockley.*
1886. 997 Pigeons.
1890. 435 The morning bath.
1891. 839 Queen of the roses.

MIDGLEY, William. Painter and Sculptor.
1, *Newall Street, Birmingham.*
1899. 751 "Kiss me quick."
1903. 1823 The triumph of art and science; part of a frieze, relief.

MIDWOOD, Miss Florence. Sculptor.
Brierwood, Knutsford, Cheshire.
1897. 1961 Greyhound, last year's favourite.

MIELICH, Alphonse ... ... Painter.
39 *bis, Rue de Constantinople, Paris.*
1891. 925 Stele at the feet of the Sphinx.
7, *Promenadegasse Dornbach, Vienna.*
1893. 715 The cobbler—Cairo.

MIGLIORETTI, Pascal ... Sculptor.
Borgo di Porta, Milan.
1865. 920 Virgo Virginum.
1866. 841 Charlotte Corday before the death of Marat.
848 The first sorrow.

MIGNOT, Louis Remy ... ... Painter.
9, *Berkeley Gardens.*
1863. 595 Lagoon of Guayaquil, South America.
677 A winter morning.
Mansfield Lodge, Portland Place.
1865. 565 Evening in the tropics.
50, *Upper Harley Street.*
1866. 367 Under the Equator.
17, *Warwick Street.*
1867. 363 Close of a stormy day—Guayaquil river, Ecuador.
514 Tintern.
8, *Old Bond Street.*
1870. 421 Sunset off Hastings. (The late.)
1871. 368 Mount Chimborazo.

MIJN, Van der. *See* **V.**

MIKEL, F. ... ... Painter.
36, *Marylebone Street.*
1809. 283 A Vase with flowers.
1811. 763 do. do.
F. Mikell, 58, Park Street, Upper Baker Street.
1818. 523 A fruit and flower piece on vellum.

MILANESE, Il. ... ... Painter.
11, *Orchard Street, Portman Square.*
1777. 238 The triumph of Venus neglecting the fine arts.
1778. 204 Venus dressing.
1779. 198 Vulcan playing the music of Aretino at the celebration of his nuptials with Venus.

MILBANKE, Mark ... ... Painter.
7, *Trafalgar Studios, S.W.*
1899. 611 The Hon. Mrs. Ailwyn Fellowes.
813 Miss Dorothy Yorke.
1900. 1064 Mrs. Gerald Arbuthnot.
1901. 262 Lady Milbanke.
302 T. R. Wyer, Esq.

1901. 326 Sheffield Neave, Esq., late Master of the Essex staghounds. *Presentation portrait.*
57, *Glebe Place.*
1902. 252 The Hon. Lady Knollys.

MILBOURN, John.
Crayon Painter.
Harley Street,
Cavendish Square.
1772. 157 A portrait of a lady; in crayons.
John Melbourn,
at Mr. Gibson's,
Berwick Street, Soho.
1773. 195 Small whole length of a lady.
196 Portrait of a gentleman in crayons.
John Milboun,
at Mr. Conaway's
Queen Street, Soho.
1774. 183 A portrait of a gentleman; in crayons.

MILBOURNE, Henry ... ... Painter.
H. Milbourne, Junr.,
38, *Alsop's Buildings.*
1797. 574 View on the mountains near Snowdon.
H. Milbourn.
1798. 479 View of Conway Castle, North Wales.
1799. 553 View of Caernarvon Castle, North Wales.
H. Milbourne.
1800. 495 View of Llanrwst, North Wales.
728 View of Llanberis, North Wales.
H. Milbourne, Jun.
1801. 140 Study of sheep.
150 do. Goats.
468 View near Bedkellert, North Wales.
596 The gate of Conway leading to Bangor—sunset.
H. Milbourne,
14, *Great Quebec Street.*
1802. 676 A lane near Newbury, Berks.
J. Milburne, Quebec Street.
1805. 243 A View from nature.
H. Milbourne,
14, *Quebec Street,*
New Road.
1806. 490 A View of the south-east end of Pentilie Castle, Cornwall, with the river Tamer in the distance.
1808. 507 A landscape and cattle.
1811. 108 Cattle fording a brook.
1812. 129 The Cow Herd.
1813. 336 Cattle, etc.
26, *Judd Place, New Road.*
1820. 8 Cattle, from nature.
38, *Richard Street,*
Back Road, Islington.
1821. 359 Landscape and cattle.
1822. 381 Cattle and figures crossing a brook.
6, *Islington Terrace,*
White Conduit Street.
1823. 17 Cattle, from nature.

MILBURN, George ... ... Sculptor.
14, *Bloomfield Terrace.*
1869. 1056 Medallion: Mr. Charles Hardgrave.

MILBURN, R. ... ... Painter.
(An Honorary Exhibitor.)
1815. 749 Portrait of Mr. Fitzwilliam in the character of Harry in the burletta of "My Uncle's House."

MILDMAY, Walter St. John.
Painter.
The Cottage,
Compton, Guildford.
1899. 420 "Who's coming?"

MILEHAM, Charles Henry Money.
Architect.
35, *Essex Street, Strand.*
1882. 1158 Church, Highgate.
1215 do. do.
1887. 1591 Lady Rogers' School, Ivybridge.
1598 Village club, Cornwood, South Devon.
1888. 1898 Mackonochie Memorial chapel, St. Alban's church, Holborn.
1, *Lincoln's Inn Fields.*
1895. 1433 St. Saviour's Priory chapel, Haggerstone.
1443 do. do. do.
1445 Chapel, etc., St. Alban's, Holborn.
1896. 1641 Room at "The Wood," Sydenham.
1899. 1810 New Hotel at Southwold.
1865 Deptford Fund House, Creek Road.
1900. 1812 Church of St. Mark, Plumstead, etc.
1902. 1422 Interior of a church.
1517 St. Mark's church, Plumstead.
1903. 1579 Church of the Ascension, Plumstead.

MILEHAM, Harry R. ..... **Painter.**
Burlingham, Hawke Road, Upper Norwood.
1896. 977 The finding of Moses.
Coper's Cope, Beckenham.
1898. 316 Joseph sold to the Ishmaelites. —*Genesis*, xxxvii, 28.
1900. 789 Oh, for that morning of the simple world!
1903. 754 Rachel by the well.
1904. 638 Abraham and Isaac: the sacrifice.

MILEHAM, Miss Mary L.
Miniature Painter.
Hill Crest, West Hill, Sydenham.
1899. 1361 In the olden style.
1900. 1488 Christabelle.
12, *Albert Rd., Regent's Park.*
1901. 1376 Study of a child.

MILES, Miss Annie Stewart.
Painter.
15, *Fitzroy Square.*
1888. 955 A student's lunch.
1889. 813 Azaleas.
1890. 920 Yellow and white poppies.
1891. 1100 My favourites.
6, *Wells Street.*
1894. 628 Poppies.

MILES, Arthur ..... **Painter.**
Laurel Cottage, Walworth.
1851. 1208 Drawing in chalks: the sisters.
1209 Portrait in chalk of James Hine, Esq.
1210 Portrait in chalk of an artist.
1852. 627 Portrait of a lady.
1064 do. gentleman.
73, *Hill Street, Walworth.*
1855. 1001 David Pugh, Esq., M.P.
369, *Strand.*
1857. 259 The lost kitten.
421 J. P. Harley, Esq.
1858. 217 Trying his first composition.
31, *Francis Street.*
1863. 737 Rev. J. W. Worthington.
751 Overend Drewry, Esq.
6, *Willow Cottages, Hampstead.*
1872. 1 Beatrice, daughter of H. M. Dunphy, Esq.
411 James Hine, Esq., M.A.; posthumous.

MILES, C. ..... **Architect.**
West End, Hampstead.
1838. 1144 Mansion in Hampshire.
1843. 1258 View of the Erechtheum, etc.

MILES, Miss C. Isadore.
Miniature Painter.
Enmore, Burnt Ash Hill, Lee.
1904. 1164 Ella.

MILES, Edward ... **Miniature Painter.**
At Mr. Clarke's in Tavistock Row, Covent Garden.
1775. 391 Three portraits; miniature.
— *Miles, Norwich.*
1779. 411 A gentleman; a miniature.
4, *Tavistock Row.*
1786. 294 Portrait of a lady of quality.
305 Frame with two children.
339 Portrait of a lady of quality.
341 Frame with seven miniatures.
14, *Tavistock Row.*
1787. 300 Portrait of a nobleman. (*Lord Vernon.*)
306 A frame containing a lady of quality (*Lady Vernon*) and six others.
1788. 288 Frame containing five portraits of Nobility and five others. (*Lord and Lady Harcourt, etc.*)
3, *Berkeley Street.*
1789. 297 Portrait of a lady.
1790. 347 Frame containing the portraits of a lady of quality and six others. (*Lady Chatham, Mr. Bengafield, etc.*)
1791. 331 Portrait of a lady.
(Miniature Painter to Her Royal Highness the Duchess of York.)
1792. 277 A frame with three portraits. (*The artist and others.*)
1793. 457 A frame with five portraits. (*Rev. Mr. Leigh, two Miss Leighs, Mr. Dade, Rev. Mr. Belse, G. G. Reveley.*)
1795. 504 Portrait of a gentleman. (*Rev. C. Dade.*)
551 Portrait of a gentleman.
1796. 603 do. do.
1797. 911 do. do.

MILES, F. L. ..... **Painter.**
(An Honorary Exhibitor.)
1825. 469 Salamanca, during the capture of the forts by the British, June, 1813.

MILES, G. Frank ..... **Painter.**
18, *Thurloe Place.*
1874. 1281 A study of reflections.
1875. 1050 A portrait.

13, *Salisbury Street, Strand.*
1877. 796 An Evening on Lough Muck, Connemara.
1269 "Heu quanto minus est cum reliquis versari, quam tui meminisse."
1878. 1240 Mrs. Cornwallis West.
1375 Salmon leap, Cenarth Falls, Cardiganshire.
1879. 662 Sam.
1880. 342 An ocean Coast, Llangraviog, Cardiganshire.
Llangraviog, Cardiganshire.
1881. 1210 Mrs. Langtry; crayon.
Tite Street, Chelsea.
1882. 234 "For pity and love are akin."
768 The garden of Bingham Rectory, Nottinghamshire.
1312 Mezzotint.
1883. 417 Miss Ada Brownrigg.
1454 Miss Evelyn Harris.
1481 Laura.
1884. 566 Sea-dreams.
1885. 333 Awakened memories.
1886. 6 Children of Captain Price, R.N.
549 Sweet doing nothing.
1887. 235 Mrs. Charles Rome.
640 The unknown land.

MILES, G. H.....Miniature Painter.
4, *Church Lane, Fulham.*
1824. 603 Portrait of a lady.
1826. 568 A study of shells.
1827. 721 Portrait of a lady.
7, *George Street, Gray's Walk Lane.*
1828. 955 Miss Hawkins.
9, *Milner Place.*
1829. 683 Portrait of a gentleman.

MILES, Leonidas Clint ... ... Painter.
31, *Francis Street.*
1860. 67 Moonrise.
1864. 57 "The yellow moonlight sleeps on all the hills."
6, *Marquis Road.*
1873. 265 Charing Cross from Trafalgar Square. "There's beauty even in the heart of town, etc."
24, *Marquis Road.*
1883. 1106 View of London from the north west.

MILES, Thomas Rose.....Painter.
Chalcot Crescent, Primrose Hill.
1877. 327 Gorteen Bay, Connemara.
64, *Charlotte Street.*
1880. 1503 The derelict.
23, *Camden Road.*
1882. 634 Peel Harbour, Isle of Man.
1886. 452 Daybreak during a gale.
1887. 982 Saved. "And braver deeds than ever turned the fate of Kings and crowns, Are done for England's glory by her boatmen of the Downs."—*Eliza Cook.*
c/o A. Rayner, 26, *Francis Street.*
1888. 211 Launch of the lifeboat.

MILESI, Alessandro ... ... Painter.
1450, *Ognissante, Venice.*
1890. 293 Meditation.

MILESI, Miss Bianca .....Painter.
At Mr. Colnaghi's, 23, *Cockspur Street.*
1824. 367 Portrait of a gentleman.
406 Mr. Bettoni.
490 Mrs. Fontaneilles.
503 Dr. Fontaneilles.

MILFORD, H. ... Miniature Painter.
(An Honorary Exhibitor.)
1808. 711 Portrait of a gentleman.
1810. 686 do. friend.
1811. 581 Mr. H. Milford.

MILL, J. ... ... Architect.
At Mr. Byfield's, Craven St.
1799. 1038 A design for the garden front of a villa.
39, *Craven Street, Strand.*
1800. 992 Design for an entrance to a park.
70, *Grubb Street, Cripplegate.*
1803. 964 Design for assembly house at Bedford.

MILLAIS, Sir John Everett, Bart., *P.R.A.*... ... ... Painter.
83, *Gower Street.*
1846. 594 Pizarro seizing the Inca of Peru. "Pizarro himself advanced towards the emperor, whom he took prisoner; while his soldiers, incited by Vincent de Valverde, massacred all that surrounded the monarch."
1847. 613 Elgiva. "Archbishop Odo, to avenge the banishment of Dunstan, dissolved Edwy's marriage with Elgiva, on the plea of kinship, and sent a party of soldiers into the palace, who seized the Queen,

Millais, Sir John Everett, Bart., *P.R.A.* —*continued.*

and, after branding her face, in order to destroy that fatal beauty which had seduced Edwy, forcibly conveyed her to Ireland."

1849. 311 Isabella.

"Fair Isabel, poor, simple Isabel!
Lorenzo, a young palmer in Love's eye
They could not long in the selfsame mansion dwell
Without some stir of heart, some malady.
They could not sit at meals but felt how well
It soothed each to be the other by.

. . . . . .

These brethren having found by many signs
What love Lorenzo for their sister had,
And how she loved him too, each unconfines
His bitter thoughts to other, etc."—*Keats.*

1850. 429 Portrait of a gentleman and his grandchild.

504 Ferdinand lured by Ariel. "*Ferdinand.* Where should this music be? etc."—*Tempest*, Act i, scene 2.

518 "And one shall say unto him, What are these wounds in thine hands? Then shall he answer, Those with which I was wounded in the house of my friends."—*Zechariah*, xiii, 6.

1851. 561 "She only said, My life is dreary—He cometh not! she said; she said, I am aweary, aweary—I would that I were dead!"—*Tennyson.*

651 The return of the dove to the ark.

799 The woodman's daughter.

"She went merely to think she helped;
And while he hack'd and saw'd,
The rich squire's son, a young boy then,
For whole days, as if awed,
Stood by, and gazed alternately
At Gerald and at Maud.
"He sometimes, in a sullen tone,
Would offer fruits, and she
Always received his gifts with an air
So unreserved and free,
That half feign'd distance soon became
Familiarity."—*Coventry Patmore.*

1852. 156 Mrs. Coventry K. Patmore.

478 A Huguenot on St. Bartholomew's day refusing to shield himself from danger by wearing the Roman Catholic badge. (*See the Protestant Reformation in France*, vol. ii, page 352.)

"When the clock of the Palais de Justice shall sound upon the great bell at daybreak, then each good Catholic must bind a strip of white linen round his arm, and place a fair white cross in his cap."—*The Order of the Duke of Guise.*

556 Ophelia.

"There on the pendant boughs her coronet weeds
Clamb'ring to hang, an envious sliver broke;
When down her weedy trophies and herself,
Fell into the weedy brook. Her clothes spread wide;
And mermaid like, awhile they bore her up:
Which time she chanted snatches of old tunes,
As one incapable of her own distress,
Or like a creature native and indued
Unto that element; but long it could not be,
Till that her garments, heavy with their drink,
Pull'd the poor wretch from her melodious lay
To muddy death."—*Hamlet*, Act iv.

1853. 265 The order of release, 1651.

520 The proscribed royalist, 1651.

(Elected R.A. in 1854.)

Langham Chambers.

1855. 282 The rescue.

1094 Portrait of a young lady.

1098 Mrs. John Leech.

1856. 200 Peace concluded, 1856.
293 Portrait of a gentleman.
448 Autumn leaves.
553 L'Enfant du Régiment.
586 The blind girl.

1857. 50 News from home.
283 A dream of the past; Sir Isumbras at the ford.
". . . . and als he wente by a woode schawe,
Thare mette he with a lytille knave
Came rynnande him agayne
Gramèrcy, faire syr Isumbras,
Have pitie on us in this case,
And lifte us uppe for Marie's grace!
N'as never childe so fayre
Theretoe of a mayden he was ware
That over floude ne mighte not fare,
Sir Ysumbras stoopede him thare,
And uppe ahent hem twayne."
408 The escape of a heretic, 1559.
"At Valladolid, this Friday before Good Friday, A.D. 1584, before the Licentiate Cristoval Rodrigues, Commissary of the Holy Inquisition, appears Fray Juan Romero, monk of the order of Saint Dominic, in the convent of the said order in the said city, and having sworn to speak the truth, saith, '. . . he was yesterday at noon in the prison of the said prisoner, together with a person unknown whom he supposed to be the said Fray Diego, but saw not his face by reason of his wearing his hood drawn forward when he was of a sudden set upon, gagged, and bound by the said person unknown, and his habit stripped off and put upon the said prisoner, who so passed out from the said prison with the said person unknown, nor hath since been discovered, etc."
South Cottage, Kingston-on-Thames.

1859. 15 The vale of rest, "Where the weary find repose."

1859. 298 Spring.
482 "The love of James the First of Scotland."

1860. 29 The Black Brunswickers.
7, *Cromwell Place, South Kensington.*

1862. 198 The Ransom.
269 Trust me.
309 Parable of the woman seeking for a piece of money.
356 Mrs. Charles Freeman.

1863. 7 My first sermon.
287 The eve of St. Agnes.
"Full on this casement shone the wintry moon,
. . . Her vespers done,
Of all its wreathed pearls her hair she frees,
Unclasped her warmed jewels one by one,
Loosens her fragrant bodice; by degrees
Her rich attire creeps rustling to her knees;
Half hidden, like a mermaid in sea-weed, etc."—*Keats.*
498 The wolf's den.
(Elected R.A.)

1864. 13 "My second sermon."
118 "Charlie is my darling."
135 Harold, son of the Dowager Countess of Winchelsea.
289 "Leisure hours."
570 Lilly, daughter of J. Noble, Esq.

1865. 208 Joan of Arc.
294 The Romans leaving Britain.
"The Romans bade the Britaynes farewell, as not minding to returne thither agayne."
391 "O swallow, flying from the golden woods,
Fly to her and pipe, and woo her, and make her mine,
And tell her—tell her—that I follow thee."—*Tennyson.*
522 Esther. "Now it came to pass on the third day, that Esther put on her royal apparel, and stood in the inner court of the King's house."
528 The parable of the tares. "But while men slept his enemy came, and sowed tares among the wheat."
839 Etching.

Millais, Sir John Everett, Bart., *P.R.A.* —*continued.*

1865. 840 Etching.
1867. 65 Sleeping.
74 Waking.
236 Master Cayley.
289 Jephthah. "Alas, my daughter, thou hast brought me very low, and thou art one of them that trouble me, for I have opened my mouth unto the Lord, and I cannot go back."
628 The minuet.
1868. 6 Sisters.
70 Rosalind and Celia. "*Rosalind.* O Jupiter, how merry are my spirits, etc."
242 Stella.
356 Pilgrims to St. Paul's. "——before that hallow'd tomb . . . Frequent in solemn pilgrimage they stand."—*George Canning.*
632 Souvenir of Velasquez. *Diploma work.*
1869. 104 The gambler's wife.
127 Nina, daughter of Frederick Lehmann, Esq.
225 John Fowler, Esq., C.E. *Presented to the Institution of Civil Engineers, of which he was President,* 1866-8.
357 Vanessa.
595 The end of the chapter.
597 A dream of dawn.
1870. 48 John Kelk, Esq.
91 A flood.
202 The Knight errant. "The order of Knights errant was instituted to protect widows and orphans, and to succour maidens in distress."
334 The boyhood of Raleigh.
928 A Widow's mite.
989 The Marchioness of Huntley.
1871. 14 Chill October.
165 George Grote, Esq., Vice-Chancellor of the University of London. *Painted for the members of the Convocation of that University.*
191 "So Joshua did as Moses had said unto him, and fought with Amalek, and Moses, Aaron, and Hur went up to the top of a high hill." "And it came to pass when Moses held up his hand that Israel prevailed, and when he let down his hand Amalek prevailed, etc."—*Exodus,* xvii, 10, 11, 12.
1871. 313 A Somnambulist.
1055 Yes or No?
1872. 56 Flowing to the river.
71 Flowing to the sea.
223 Hearts are trumps; portraits of Elizabeth, Diana, and Mary, daughters of Walter Armstrong, Esq.
280 Master Liddell, son of Charles Liddell, Esq.
554 Sir James Paget, Bart., V.P.R.S., Consulting Surgeon to St. Bartholomew's Hospital. *Painted by request of pupils and friends.*
567 Hugh Lupus Grosvenor, Marquis of Westminster. *Presented to Constance, Marchioness of Westminster, by friends, citizens of Chester, in testimony of the high respect and esteem entertained by them for her husband, who was for twenty-one years M.P. for the city.*
1873. 21 Mrs. Heugh.
29 Early days.
228 Mrs. Bischoffsheim.
260 New-laid eggs.
598 Sir William Sterndale Bennett.
1005 "Oh! that a dream so sweet, so long enjoy'd, should be so sadly, cruelly destroy'd.—*Moore.*
1874. 68 Scotch firs. "The silence that is in the lonely woods."—*Wordsworth.*
75 Winter fuel. "Bare ruined choirs, where once the sweet birds sang."—*Shakespeare.*
95 Walter, son of Nathaniel de Rothschild, Esq., M.P.
152 The picture of health.
320 The North-west passage. "It might be done, and England should do it."
484 Still for a moment.
1432 A day-dream.
1875. 74 The fringe of the moor.
214 The crown of love.
"O, might I load my arms with thee,
Like that young lover of Romance,
Who loved and gain'd so gloriously
The fair Princess of France.

Because he dared to love so high,
He, bearing her dear weight, must speed
To where the mountain touch'd the sky.
So the proud king decreed
Unhalting he must bear her on,
Nor pause a space to gather breath,
And on the height she would be won:
And she was won in death."
—*George Meredith.*

1875. 222 Miss Eveleen Tennant, youngest daughter of the late Charles Tennant, Esq., of Cadoxton Lodge, Neath, Glamorganshire.
262 No!
265 "Yet wandering, I found on my ruinous walk,
By the dial-stone aged and green,
One rose of the wilderness left on its stalk,
To mark where a garden had been."—*Campbell.*
289 Eveline, daughter of Evans Lees, Esq., Woodfield, Oldham.
293 Gracia, daughter of Evans Lees, Esq.

1876. 45 Forbidden fruit.
106 "Over the hills and far away."
240 Lord Lytton, Viceroy of India.
248 Mrs. Sebastian Schlesinger.
329 The Duchess of Westminster. *Presented by the Duke of Westminster's tenantry to Earl Grosvenor on his coming of age.*
387 Getting better.
2, *Palace Gate.*

1877. 52 A yeoman of the guard.
273 "The sound of many waters."
409 "Yes."

1878. 21 The Princes in the Tower.
242 The Earl of Shaftesbury, K.G. *Painted for the Bible Society.*
307 A Jersey lily. (*Mrs. Langtry.*)
465 St. Martin's summer.
1021 The Countess of Carysfort.

1879. 150 "The tower of strength which stood Four square to all the winds that blew."—*Tennyson.*
214 The Rt. Hon. W. E. Gladstone, M.P.
274 Portrait of a lady.
531 Mrs. Arthur Kennard.

1880. 218 Portrait of the painter. *Painted by invitation for the Collection of portraits of Artists painted by themselves in the Uffizii Gallery, Florence.*
239 Catherine Muriel Cowell Stepney.
315 "Cuckoo!" "Summer is ycomen in, Loud sing cuckoo, etc."
322 The Rt. Hon. John Bright, M.P.
430 Miss Hermione Schenley.
497 Luther Holden, Esq., President of the Royal College of Surgeons, senior surgeon to St. Bartholomew's Hospital. *Presented by his friends and pupils.*

1881. 86 Sir Gilbert Greenall, Bart.
264 The Rev. John Caird, D.D., Principal and Vice-Chancellor of the University of Glasgow. *Presented to the University by citizens of Glasgow and others.*
270 Cinderella.
274*a* The Earl of Beaconsfield, K.G.
407 Sir John Astley, Bart. *Presentation Portrait.*
604 Captain James, Royal Scots Greys.
972 Lord Wimborne. Presented by the Conservatives of Bristol.
1366 The Bishop of Manchester. (*Dr. Fraser.*) *Presentation Portrait.*

1882. 29 Mrs. James Stern.
43 Dorothy Thorpe.
127 Sir Henry Thompson.
353 H.R.H. the Princess Marie daughter of T.R.H. the Duke and Duchess of Edinburgh. *Painted for Her Majesty the Queen.*
505 Mrs. Budgett.
553 Daniel Thwaites, Esq.
1514 His Eminence Cardinal Newman.

1883. 29 J. C. Hook, Esq., R.A.
37 "Une grande dame."
58 The Grey Lady.
270 The Marquis of Salisbury.
323 Forget-me-not.
709 Thomas H. Ismay, Esq. Presented by the shareholders of the "White Star" line.

Millais, Sir John Everett, Bart., *P.R.A.* —*continued.*

1883. 1500 Charles Waring, Esq.
1884. 131 Fleetwood Wilson, Esq.
331 Miss Scott, daughter of the late Thomas A. Scott of Philadelphia, U.S.A.
347 An Idyll, 1745.
372 Henry Irving, Esq. *Presented by the artist to the Garrick Club.*
1885. 212 The ruling passion.
275 Lady Peggy Primrose.
859 Orphans.
1082 Simon Fraser, Esq. (Created a Baronet.)
1886. 190 T. O. Barlow, Esq., R.A.
1887. 25 The nest.
214 Lilacs.
298 "Mercy," St. Bartholomew's Day, 1572.
465 The Marquis of Hartington.
509 The Earl of Rosebery.
1888. 292 Murtly Moss, Perthshire.
1889. 74 Murthly water.
242 The old garden.
306 Mrs. Paul Hardy.
1890. 25 "The moon is up and yet it is not night."—*Byron.*
361 The Rt. Hon. W. E. Gladstone, M.P., and his grandson.
1891. 20 Mrs. Herbert Gibbs.
231 Grace.
237 Mrs. Chamberlain.
293 Lingering autumn. "No spring nor summer beauty hath such grace As I have seen in one autumnal face."—*Donne.*
330 Dorothy, daughter of Mrs. Harry Lawson.
432 Glen Birnam.
1892. 142 Halcyon weather. "Expect St. Martin's summer halcyon days."
211 "Blow, blow, thou winter wind."
256 "The little speedwell's darling blue."—*Tennyson.*
1893. 18 John Hare, Esq.
42 The girlhood of St. Theresa. "The little girl walked forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors." —*Middlemarch.*
204 Pensive.
217 Merry.
1895. 18 St. Stephen. "He fell asleep." —*Acts*, vii, 60.
166 A disciple.
251 "Speak! speak!" *Purchased for the Chantrey Bequest for £2,000.*
331 Ada, daughter of Robert Samuel Symon, Esq. (Elected P.R.A.)
1896. 22 A forerunner.
111 Stanley Leighton, Esq., M.P. *Presentation Portrait.*
151 The Hon. John Nevile Manners.
280 The Marchioness of Tweeddale.
356 Sir Richard Quain, Bart., M.D., F.R.S., President of the General Council of Medical Education, Physician Extraordinary to H.M. the Queen.

MILLAIS, William Henry... Painter.
83, *Gower Street.*
1852. 1120 The rookery, Worcester Park Farm, Surrey.
1853. 1294 Beddington Park, Surrey.
7, *Cromwell Place, W.*
1876. 403 Good-bye.
Ward Hill, Farnham.
1890. 1291 Walberswick, Suffolk.
1891. 1436 Sunlight on the Bran, Birnam.
1446 Sea View, Isle of Wight.
1892. 1114 Bamburgh Castle, from the Sand hills.

MILLAR, Harold R. ... ... Illustrator.
6, *Cheriton Square, Upper Tooting.*
1892. 1532 The King and the Ass. Illustration to "The Enchanted Whistle."
1899. 1163 The morning of Crecy.
7, *Tunley Road, Upper Tooting.*
1903. 1421 King Thrusbeard. *Illustration to Grimm's Fairy Tales.*

MILLAR, James ... ... Painter.
Birmingham.
1784. 160 Portrait of a gentleman (*Mr. Bolton*).
1786. 389 Portrait of a gentleman.
1788. 423 Sketch of fish from nature.
541 Shylock and Portia.
1790. 172 Portrait (*Dr. Priestley*).
180 do. (*Mr. J. Frith*).

MILLAR, James H. C. ... ... Painter.
Chester House, Harrington Road, South Kensington.
1884. 493 A weather-worn coast. "That mighty surge that ebbs and swells."—*Scott.*
175, *New Bond Street.*
1885. 594 "A gleam, a shadow, and a peace profound."
658 The otter's haunt; a rock study.
44, *Piccadilly.*
1899. 229 Waves from the Atlantic. "Coming like white-plumed squadrons to the shore."
1903. 194 The Kremlins of Croughaum. "Mighty Croughaum heaven-ward towering, etc."

MILLARD, Miss Elsie M. Miniature Painter.
13, *Southwick Crescent, Hyde Park.*
1898. 1304 Miss Evelyn Millard as Portia.
1899. 1314 Miss Evelyn Millard as "Lady Ursula."

MILLARD, Fred.....Painter.
Newlyn, Penzance.
1885. 1060 The Convalescent.
1887. 315 Bad news.
1888. 275 Walls have ears.

MILLARD, Walter J. N....Architect.
10, *Sandall Road, N.W.*
1881. 1139 Design for a college.
30, *Leighton Grove, N.*
1882. 1087 Ponte di Castello Vecchio, Verona.
19, *Great George Street, Westminster.*
1885. 1833 An artist's home.
5, *Bloomsbury Square.*
1889. 1936 Sandgate, Sussex.
1, *Bloomsbury Court.*
1894. 1563 Wickham Hall, Kent.
1728 do. do.
10, *Gray's Inn Square.*
1899. 1668 Residence, Black Rock, Brighton.
1678 East Mascals, Sussex.
1904. 1053 Street scene, Lucca.

MILLER, Alexander G.... ... Painter.
26, *Gascony Avenue, West Hampstead.*
1895. 850 Shifting sand and stable rock.

MILLER, Miss Alice ... ... Painter.
16, *Bolton Studios.*
1896. 243 Near Belluno.
726 The first ray.

MILLER, Charles S. ... ... Painter.
151, *Essex Road, Islington.*
1883. 583 Off the East Coast.
1884. 1637 Essex Coast at Leigh.
1886. 358 The Creek, Queenborough.
1887. 745 The Duncan on the Medway.
761 Looking up the Medway.
1888. 363 Off Whitstable.
1889. 1470 Lulworth Cove, Dorset.

MILLER, Felix Martin..... Sculptor.
24, *Ebury Street.*
1842. 1359 An ideal head of Pythagoras, a sketch in plaster.
1843. 1457 Viola's sister; study of a head. "She pined in thought."
1465 Medallion in marble of a young lady.
1471 Hero and Leander; sketch for an alto-relievo. "On her lover's bosom breathed her last."
1493 The spirit of the calm; sketch for a small statue.
6, *Lower Eaton Street.*
1844. 1303 Orphans; a group for the London Orphan Asylum, Clapton.
15*a*, *Elizabeth Street.*
1846. 1408 Dying Briton. "But strew his ashes to the wind, etc."—*Campbell.*
1463 Distress; a sketch.
24, *Bloomfield Terrace.*
1847. 1427 The Translation of Milton; a sketch for a basso-relievo, one of a series of 120 designs in outline from the works of Milton, etc.
1435 The Genius of the calm; a basso-relievo in marble.
1848. 1353 A guardian angel.
1355 The attendant spirit in Comus descending on a "glancing star," one of a series of 40 designs.
1362 An elf of the stream; a sketch.
1364 Spring.
1365 Summer.
1366 Autumn.
1367 Winter.
1849. 1216 Sabrina. "Listen for dear honour's sake, etc."—*Comus.*
1850. 1317 Childhood's happy hour, etc.
1318 The brothers and sister in Comus, etc.
1326 A sketch. "Virtue may be assailed but never hurt, etc."—*Comus.*

Miller, Felix Martin—*continued.*

1850. 1329 The brothers in "Comus," etc.
1334 "Lycidas is dead, dead ere his prime, etc."—*Milton.*
1335 Ariel. "Merrily, merrily shall I live now, etc."—*Tempest.*
1367 Love overtasked.
1456 Titania. "Here let me rest."
1852. 1360 Titania; bas-relief, designed for a drawing-room, etc.
1361 March, April, May; sketches for bas-reliefs.
1362 Ariel; bas-relief in marble, etc.
1489 Peace; sketch for relief.
1490 War; do.
1853. 1316 Spring.
1343 Christ and the disciples at Emmaus; model for an altar-piece for St. Barnabas, Homerton, etc.
1461 Titania asleep; executed for J. H. Foley, Esq., A.R.A.
1854. 370 A calm—Spirit.
1415 Spring flower seller; a sketch for a statue.
1856. 228 Syrens—a sketch.
1272 Ariel appeasing the tempest.
1273 The suggestion to mechanical science of "Speed to the Wheel."
1274 Ariel. "Where the bee sucks there suck I."
1857. 1230 Emily and the white doe of Rylstone; basso relievo, etc.
1295 Hindoo girl getting the last glimpse of her lone-lamp.
1329 Rev. Dr. Livingstone, the explorer of South Africa; bust.
1858. 409 Allurements.
1287 Cabinet bust of Dr. Livingstone, LL.D.
1319 Designs for medals for Science and Art Department.
1323 Ariel on the mission to calm the tempest, etc.
1859. 523 "A thing of beauty is a joy for ever." Michael Angelo, in his advanced age, in the sculpture galleries, feeling the statues; a sketch for a picture.
1255 Emily and the white doe of Rylestone. "Maid of the blasted family, etc."—*Wordsworth.*
1266 Evangeline at the Jesuit's mission beyond the Ozack mountains, waiting for the expected return of Gabriel—a horseman on the horizon.
"Something there was in her life incomplete, imperfect, unfinished."—*Longfellow.*
1859. 1373 Oberon and Titania. "*Oberon.* Having once this juice, I'll watch Titania when she is asleep, etc."
1860. 1052 Nature adorned.
1058 Michael Angelo attending to his sick servant.
"He lived with me twenty-six years, grew rich in my service, and I found him a most rare and faithful servant, etc."
1086 Study of a head of Evangeline.
1088 Study of a head of Œnone.
1095 Sappho; bas-relief.
Drayton Terrace, West Brompton.
1861. 1086 Study for a head of Mechanical Science; marble.
1117 "Mournful Œnone wandering for love, etc."—*Tennyson.*
1119 Enid; marble, etc.
1130 Sketch for a head of Viola, disguised as a page.
1132 Viola; a sketch, etc.
1133 Geraine; a sketch, etc. "And being ever foremost in the chase, etc."—*Tennyson.*
2, *Argyle Villas, Hereford Square.*
1862. 1052 Excelsior; study of a head for a statue.
1108 The late S. T. Coleridge, Esq.; posthumous bust.
1863. 1078 The lady in "Comus" entranced in the enchanted chair. "In stony fetters fix'd and motionless."
1084 Stalking for a shot.
1104 "There in the twilight cold and grey, etc."
71, *Winchester Terrace, Cheyne Walk.*
1864. 931 Shakespeare in Paris plastique cabinet bust.
944 The late Dr. Raffles, of Liverpool; medallion.
1865. 919 "With head upraised and look intent, etc."—*Scott.*
927 Emily and the white doe of Rylstone; marble relief, etc.

1865. 968 Modelled sketch of monument to late Dr. Andrew Reed in London Orphan Asylum, Clapton.
981 Titania sleeping; Relieve-electro bronze.
1073 Elaine; cabinet bust.
1866. 910 The lady in "Comus"; benighted, etc.
912 "For since the birth of time, etc."—*Longfellow.*
970 Enid.
1867. 1020 The eastern love lamp; a design for a bronze relief.
1868. 985 Cruising amongst the water lilies.
996 The launch; a sketch for a projected series of eight, to represent passages in the voyage of Life.
1103 The Indian siesta; a sketch.
1869. 1186 Viola; marble, etc.
23½, *Grosvenor Row, Pimlico.*
1870. 1051 Emily Norton on her way to ministrations to the poor accompanied by the White Doe of Rylstone, etc.
1195 Ariel, etc.
1209 We frolic while 'tis spring; a sketch for a portrait group.
1871. 1328 "Zephyr with Aurora playing, etc."
1329 A yeoman of the olden time training his sons as volunteers.
61, *Pimlico Road.*
1874. 1442 Hero signalling to Leander; at the base the curtain of night is upraised, showing the episode, etc.
1875. 1297 Parental affection. "One touch of nature makes the whole world kin."
Art Schools, South Kensington Museum.
1877. 1401 Death like sleep. Portraits of Theodore and Herbert, the deceased infant children of J. J. Mellor, Esq., of the Woodlands, Whitefield, Manchester; the eldest, having died first, is represented on the angelic mission to conduct his brother over the "sea of bliss," etc.
1878. 1505 Miranda watching the shipwreck, etc.
16, *Victoria Grove, Fulham Road.*
1880. 1644 Defiance; a study, bust.

MILLER, Fred. ... ... Engraver.
44, *Devonshire Street, Portland Place.*
1886. 1441 March winds. After T. H. Snell.
1463 "Going to rest." After Davidson Knowles.
1887. 1472 Summertime.
Hampden Club, N.W.
1893. 1346 Lorna Doone. After W. Wontner.
17, *Clifford's Inn.*
1897. 1731 Florimel. After H. Ryland.

MILLER, Frederick.....Painter.
25, *Blachington Road, West Brighton.*
1880. 722 The St. Vincent, Portsmouth Harbour.

MILLER, George James Somerton. Sculptor.
G. J. Miller,
20, *Abingdon Street, Westminster.*
1857. 1212 Ancæus.
1858. 1219 The good Samaritan.
1859. 1323 Sir Richard Mayne, K.C.B.
1, *Little College Street, Westminster.*
1862. 1103 Griselda and Janicola. "Again his daughter hastily go'th he, etc."
1112 Rev. Henry Hutton, M.A.
1129 Rev. James Lupton, M.A.
1863. 1149 Alfred Mellon, Esq.
1183 The Rev. Canon Cureton, D.D., F.R.S., Royal Trustee of the British Museum.
1864. 1026 Clemency, Bernard and Emily, children of N. Beardmore, Esq.
1052 The late Sir G. C. Lewis, Bart.
1055 Charles Santley, Esq.
1056 Rev. James Lupton, M.A.
1865. 1076 W. Wreford Major, Esq.
16, *Barton Street.*
1866. 1039 Charles Major, Esq.
1041 Rev. Lord John Thynne, D.D.
1867. 1080 Robert Montague, Esq.
1175 The Ven. Archdeacon Wordsworth, D.D.
1187 Rev. William Talfourd, M.A.
1868. 980 Charles Vignoles, F.R.S., Vice-President of the Institution of Civil Engineers.
1870. 1062 do. do. do.
1874. 1462 Sir George Musgrave, Bart.

Miller, George James Somerton—*continued.*

G. J. S. M., 10, *Cowley Street, Westminster.*

1876. 1464 Hilda, daughter of the late David Reid, Esq.
1466 Nora, daughter of the late David Reid, Esq. (The late.)
1877. 1517 The late David Reid, Esq.; marble.

MILLER, George W. ... ... Painter.
White House, Chislehurst.

1891. 719 Wallflowers.
1896. 751 Under the willows.

MILLER, Harrison ... ... Painter.
Clifton Hampden, Abingdon.

1891. 846 "And hamlets low, with whose thick orchard blooms The soft winds play."
1892. 856 The milkman and the maid.

MILLER, Miss Henrietta ... Painter.
7, *Perham Road, West Kensington.*

1884. 1100 Daffodils and Narcissus.
1889. 1435 Narcissus and daffodils.

MILLER, J. ... ... Painter.
6, *Shepherd Street, Bond Street.*

1819. 545 A composition of flowers.
1820. 633 Vase of flowers, etc.
1821. 546 Flowers in a Vase.
1823. 366 Flowers.

MILLER, J. ... ... Architect.
At Mr. Hopper's, 40, *Connaught Terrace, Edgeware Road.*

1828. 564 View of the Keep tower, taken from the arch of the barbican of Penrhyn Castle.
1006 View of the principal front of Gosford Castle, Armagh, Ireland.
1829. 1084 Hall and Vestibule leading to the grand staircase designed for the Law Institution, Chancery Lane.

MILLER, James ... ... Painter.
At Mr. Miller's, Dorset Court, Cannon Row, Westminster.

1781. 387 Duke of Roxborough's house, Hanover Square.
400 Royal Academy in the Strand.
544 View of York buildings waterhouse; a drawing.
1782. 240 Richmond bridge.
410 His Grace the Duke of Northumberland's seat at Sion.
548 The Duke of Queensborough's, Saville Row.
1784. 464 View near Kensington gate, Hyde Park.
474 do. do. do.
482 do. do. do.
1785. 73 An Hungarian woman taken captive by the Turks.
44, *Marsham Street, Westminster.*
1786. 557 View of Part of Henry VIIth's chapel taken from the entrance of the Tally Court.
598 View in Dean's Yard, Westminster.
8, *North Street, Westminster.*
1787. 479 Rochester Castle.
1788. 482 View near Chatham.
571 Fingal's Cave.

MILLER, Miss Jessie J. A. I. Miniature Painter.
Jessie J. A. J. Miller, 10, *Riverscourt Road, Hammersmith.*

1882. 1407 "Emy, the one I loved as my life long years ago."
412, *Uxbridge Road.*
1885. 1509 Gracie Baird, afterwards Mrs. Archibald T. Miller.
Jessie A. J. A. I. Miller.
1886. 1398 Rose, the wife of W. B. Ardill, Esq.
99, *Devonport Road, Shepherd's Bush.*
1887. 1346 Charlotte A. Howard, daughter of the late H. Bull, Esq.
1378 Mrs. Stephen Lucena.
1888. 1530 Nina B.

MILLER, John ... ... Painter.
75, *Charlotte Street.*

1846. 146 A portrait.
466 Mr. Robert Graves, A.R.A.
1, *Molesworth Place, Kentish Town.*
1847. 414 Portrait of a lady.
473 do. do.

MILLER, John ... ... Painter.
Dorset Court, Cannon Row, Westminster.

1782. 12 Landscape with a fox basking in the sun.
28 Landscape.
37 A gentleman springing game.

1782. 128 Landscape with a milk girl.
130 Landscape with harvest people.
1785. 545 The Entrance of the Town of Dartford.
556 Entrance to the town of Dartford.

MILLER, John ... ... Painter.
70, *Robertson Street, Glasgow.*
1876. 914 Autumn eve: in the "Hero's targe," Glenfinlas.
40, *West Nile Street, Glasgow.*
1881. 395 Summer time on the Ayrshire Coast.
1884. 829 The lobster-fishers—coast of Ayrshire.

MILLER, John Douglas ... Engraver.
16, *Camden Street.*
1872. 1373 Portrait.
1875. 1118 A study.
1141 Miss Edwards.
1882. 1301 The Rt. Hon. W. H. Smith, M.P. After G. Richmond, R.A.
1321 Arthur Mills, Esq. After G. Richmond, R.A.
65, *Adelaide Road.*
1883. 1376 The late Lord Frederick Cavendish. After W. B. Richmond.
1884. 1412 The late Bishop Lonsdale. After G. Richmond, R.A.
31, *Fitzroy Street.*
1886. 1514 The late Viscount Halifax. After G. Richmond, R.A.
1541 Vestal. After Sir F. Leighton, Bart., P.R.A.
1888. 1682 Cynthia. After F. Dicksee, A.R.A.
1685 Memories. After Sir F. Leighton, Bart., P.R.A.
1889. 1783 Letty. After Sir F. Leighton, Bart., P.R.A.
159, *High Street, Hadley, Barnet.*
1893. 1475 Invocation. After Sir F. Leighton, Bart., P.R.A.
1896. 1570 The first whisper of love. After W. Bouguereau.
1899. 1600 Summer Slumber. After Lord Leighton, P.R.A.
1900. 1528 Faith. After Lord Leighton, P.R.A.
1901. 1493 Contemplation. After Sir Joshua Reynolds, P.R.A.
1903. 1405 Sylvia. After Luke Fildes, R.A.

MILLER, J. H. ... ... Painter.
107, *Swallow Street.*
1803. 607 Rustic scenery.
611 do.
1804. 327 The assassin in wait for his victim.
372 View of St. Albans.
1809. 306 View in Prince's Street, Westminster.
1820. 949 Design for a church window, after the ancient manner.

MILLER, Mrs. Mary ... ... Painter.
54, *Devonshire Street, Portland Place.*
1896. 966 Mrs. Henry White.

MILLER, Philip Homan.....Painter.
67, *Torrington Square.*
1879. 791 A Punjaub water-bottle.
974 "Oggi è festa."
1, *Colville Mansions, W.*
1883. 428 Mrs. Miller.
1885. 750 Workmen and workwomen; interior of a Salt works.
1886. 461 The old arm-chair.
8, *Gloucester Mansions.*
1892. 1575 Fons Bandusiæ.
13*a*, *Sumner Place, South Kensington.*
1895. 1328 Maud; a portrait.
1896. 1499 "She that won't play must be made play."
1898. 1527 At the forest's verge.
13, *Pembridge Crescent.*
1899. 1476 Can it be true?
1, *Campden Hill Road, W.*
1903. 1390 Mariana in the Moated Grange.

MILLER, Mrs. P. H. (Sophia). Painter.
8, *Gloucester Mansions.*
1892. 1075 Pansies.
13*a*, *Sumner Place.*
1893. 1027 Primulas.
1894. 994 Peonies.
1028 Christmas roses.
1171 Cluster roses.

MILLER, Robert A. Stained Glass Painter.
37, *Clayton Park Square.*
1902. 1544 Love and Peace; design for stained glass.

MILLER, W. ... ... Painter.
9, *Vere Street.*
1837. 380 Sketch from nature.
1838. 892 Study from nature.

MILLER, William ... ... Painter.
102, *Strand.*
1788. 14 Portrait of a gentleman; whole length. (*Mr. Powney, sword bearer.*)
1, *Robert Street, Adelphi.*
1789. 43 Sophia.
257 Ariadne.
267 Portrait of a gentleman.
372 do. do.
1790. 197 Orlando and Adam, from *As you like it.*
1791. 261 Portrait of a lady.
1792. 17 Cottage children.
377 Portrait of a gentleman. (*Mr. Foster.*)
1794. 101 Portrait of a Physician of the University of Cambridge. *College of Physicians.*
1799. 426 A barrow girl.
1801. 668 Death of Adonis.
1802. 341 Charity; a sketch.
410 Sport, Care, and Laughter, from Milton's Allegro.
614 An allegorical subject.
1803. 400 A symbol of faith.
458 Scene, Boar's head tavern, in the First Part of Shakspeare's King Henry the Fourth.
716 Fortune tormenting Love.

MILLER, William ... ... Painter.
Lochside, Milngavie, N.B.
1903. 181 November landscape.

MILLER, William E. ... ... Painter.
16, *Camden Street.*
1873. 1255 A study.
1306 A girl's head.
1874. 1273 Lady Maud Cecil, daughter of the Marquis of Salisbury.
1274 A study.
1875. 1053 do.
1061 A portrait.
11, *Fitzroy Street.*
1876. 467 A little royalist.
1135 A study.
1153 Agnes Isabel, daughter of the Rev. H. Montagu Butler, D.D., Head Master of Harrow.
54, *Devonshire Street.*
1879. 69 Captain Cecil G. A. Drummond.
1185 Miss Violet Liddell, daughter of the Very Rev. the Dean of Christ Church.
1213 Lionel Liddell, son of the Very Rev. the Dean of Christ Church.
1880. 1353 A study; etching.
1357 Captain Verney, R.N.; etching.
1881. 1257 Dr. Acland; etching.
1883. 714 George, son of Arthur Jeffreys, Esq.
1885. 228 Hilda, daughter of Dr. Hubert Holden.
490 Mehalah. "She fell, as was her wont, to thinking."
1886. 132 "Such eyes were in her head, And so much grace and power."
229 Lady Wake.
344 The Rev. R. H. Codrington, D.D.
1887. 158 Miss Theresa Hope.
287 Miss Rose Holden.
1889. 500 Margery, daughter of William W. Portal, Esq.
1890. 754 The Hon. Mrs. Middleton.
1892. 214 Dick and Molly, children of William Hoare, Esq.
1893. 52 Lieut.-Col. Hornsby-Drake.
1895. 622 Miss Irene Kendrick Bishop.
3, *St. Petersburg Place.*
1900. 423 Miss Bishop.
1903. 244 The Earl of Enniskillen, K.P.

MILLER, Mrs. W. E. (formerly Miss Mary Backhouse) ... ... Painter.
54, *Devonshire Street.*
1885. 468 A brunette.
1889. 788 Katherine.
1891. 781 Miss Rose Holden.
1893. 311 Little Emma.
(*See* Miss Mary Backhouse, vol. i, pages 86, 87.)

MILLER, William G. ... ... Painter.
3, *Rosebery Terrace.*
1892. 1071 An anxious moment.
1893. 1129 Shy.
49, *Roland Gardens, South Kensington.*
1901. 1134 In the Autumn.

MILLET, F. ... ... Miniature Painter.
J. Millett.
1837. 885 Portraits.
F. Millet.
1838. 851 Portrait of a gentleman.
945 do. lady.

MILLET, Francis David ..... Painter.
5, *Langham Chambers.*
1879. 249 A Bashi-Bazouk.
1043 Philosophy in Summer.
54, *Bedford Gardens.*
1888. 81 A love letter.

1889. 378 Anthony Van Corlear, the trumpeter. "But it was a moving sight to see the buxom lasses how they hung about the doughty Anthony Van Corlear, for he was a jolly, rosy-faced, lusty bachelor, fond of his joke, and withal a desperate rogue among the women."—*Washington Irving.*
1890. 151 How the gossip grew. *Broadway, Worcestershire.*
1891. 162 The widow.
1892. 12 Between two fires. *Purchased for the Chantrey Bequest for £350.*
1895. 134 An overture.
452 A love-sonnet.
1896. 4 "Lucky at cards, unlucky in love."
941 Mother and child.
1897. 994 Youth.
1898. 76 Unconverted.
1899. 221 The travelled man. "If you've 'eard the East a-callin', You won't never 'eed nought else."
1900. 29 Wandering thoughts.
1058 Off duty.
1901. 9 The proposal.
857 An accusation of witchcraft.
1902. 468 Proclaiming the King.
1903. 3 Mrs. Huth Jackson.
1904. 852 The black sheep.

MILLETT, H. ... Miniature Painter. *Bath.*
1809. 688 Portrait of a lady. 24, *Edward Street. Cavendish Square.*
1810. 608 A frame containing four miniatures, portraits of Lady Haselton; Miss H. Webster; Mrs. Gainsford and infant daughter; and a lady of quality. 60, *New Bond Street.*
1811. 588 Master Thompson.
610 Miss Hall. 157, *New Bond Street.*
1812. 669 Mrs. Millett.
1813. 526 Mrs. Bridgeworth.
1814. 384 Lady Hunloke.
420 Lord Conyers Osborne, infant son of the Duke of Leeds, as Cupid. *Eber's Library,* 27, *Old Bond Street.*
1817. 667 Miss H. Wilson.

MILLICHAP, G. T.....Painter. 26, *Paradise Place, Stockwell.*
1845. 431 Miranda entreating Prospero to allay the storm.

MILLICHAP, Thomas ... ... Painter. 8, *Brook Street, Grosvenor Square.*
1813. 105 Mr. J. Lutwyche. 3, *Nassau Street.*
1814. 125 Portrait of a lady. 22, *Cecil Street.*
1815. 37 W. Moore, Esq.
371 do.
1816. 497 Portraits of the children of J. Lutwyche, Esq. 42, *Newman Street.*
1817. 178 Dr. Reid. 24, *Store Street.*
1819. 102 Mrs. E. Bowdich.
160 T. Taylor, Esq.
242 B. Sugden, Esq.
243 T. E. Bowdich, Esq., Conductor of the Mission to Ashantee. 23, *Howland Street.*
1821. 805 W. Sturch, Esq.

MILLIER, James.....Architect. 9, *Abbey Gardens, N.W.*
1899. 1713 Decoration to walls of a music room.

MILLIGAN, J. ... ... Sculptor 15, *Nassau Street.*
1817. 1050 Model for a bust of a gentleman.
1075 Model for a bust of Mr. E. J. Richardson.
1818. 1043 Bust of Mr. Kimlin. *At Mr. Marshall, Regent Street.*
1820. 1033 Bust of a gentleman. 21, *Palace Place, Pimlico.*
1821. 1122 Bust of Mr. H. Cooper of Canterbury.
1142 Bust of Sir J. Cotterell, Bart., to be executed in marble. 33, *York Buildings.*
1824. 1027 Bust of the Hon. Lady Mary Brownlow.

MILLING, H. ... ... Painter. 3, *Frederick Place.*
1832. 392 The retreat of the baggage-waggon from the battle of Naseby, fought 1645.

MILLINGTON, Henry ... ... Painter.
123, *Mount Street.*
1811. 744 Portrait of Mr. Young in the character of Bellarmin, Abbot of Corbey in the "Free Knights" or the Edict of Charlemagne.

MILLINGTON, James Heath. Painter.
86, *Newman Street.*
1831. 244 J. C. Bishop, Esq.
393 Vulcan's cave.
1832. 678 Miss Fitzray.
1833. 300 The choice of Hercules.
546 Portrait of a lady.
1834. 766 The infant children of the Rt. Hon. Sir John Hobhouse.
861 Portrait of an officer.
1835. 840 A lady of rank.
Enfield, and
32, *Henrietta Street.*
1836. 638 Portrait of a gentleman.
740 Miss Hamerton.
16, *Berners Street.*
1837. 838 Captain Elliott.
869 The Hon. Thomas Murray.
1838. 938 Portrait of a gentleman.
971 J. F. S., Esq.
1839. 42 A study of Moonlight.
1840. 338 Study of a Jew from life.
77, *Newman Street.*
1849. 233 Head of a Jew; a portrait.
664 The Hon. Thomas Murray.
1850. 489 Portrait of a gentleman.
624 One of the Holy order.
1864. 728 Ada Gordon.
732 Alice Paulton.
5, *Chepstow Place.*
1865. 720 Portrait of a gentleman.
1867. 814 George Treadaway, Esq.
871 The youngest child of Sir William Smith.
1870. 276 A Magdalene.

MILLINGTON, Miss (afterwards Mrs. Mannin) ... Miniature Painter.
92, *Strand.*
1829. 668 Miss Glenford.
845 Portraits of the children of George Camden, Esq.
1830. 767 Miss Pearson, of the Theatre Royal, Adelphi.
777 Miss Lawson.
803 Mrs. Austin D'Arcy.
1831. 638 La Pensierosa.
664 Mrs. Colonel Pearson.
1832. 809 Miss Osborne.
900 Mrs. Napier.
(*See* MRS. MANNIN, vol. v, pages 176, 177.)

MILLINGTON, T. J. ... ... Painter.
Greenwich.
1831. 536 Coasting sloop before the wind, with cross-jack and studding-sails set.

MILLNER, William E. ... ... Painter.
W. Millner, 3, *Spital Terrace, Gainsborough.*
1869. 731 "Down in a flowery vale."
W. E. Millner, Gainsborough.
1876. 933 Hope deferred.
1877. 480 The little pet.
1878. 317 Spring.
1880. 619 Age before honour.
1885. 1103 Labourers.
1887. 397 Unyoking.
1889. 258 Homewards.
1142 A visit to the paddock.
1891. 418 Beautiful in death. (The late.)
1896. 445 Ploughing—Lincolnshire.

MILLS, A. ... ... Painter.
20, *Webber Row.*
1807. 233 The mower.
235 The reaper.
290 The mower.

MILLS (A. H.) and OLDHAM (R.) Architects.
Temple Chambers, Manchester.
1901. 1552 Dock offices, Swansea.
1553 do. do.

MILLS, Arthur J. ... ... Sculptor.
23, *Jeffreys Road, Camden Town.*
1899. 1915 A lion attacking a serpent; bronze.
1900. 2001 Lioness and cub on the alert; group, bronze.
1904. 1815 Lion and serpent; group, bronze.

MILLS, Arthur W. ... ... Painter.
68, *Argyle Road, Ealing.*
1899. 1449 "So near and yet so far."

MILLS, C. ... ... Painter.
(An Honorary Exhibitor.)
1827. 483 View of a lodge in Holwood park on the road to Westerham, Kent.
1834. 496 Landscape.

MILLS, Miss E. ... ... **Painter.**
20, *Russell Square.*
1875. 817 Foco Valley, San Remo.

MILLS, Edward ... ... **Painter.**
Bolton Studios.
1893. 541 The Lebanon, with goats.
Edwardes Square Studios.
1895. 699 El Azhar, Cairo.
41*a*, *Cathcart Road.*
1897. 463 Arab market.
1899. 314 Torre del Greco, Italy.

MILLS, Mrs. Ernestine.
Enamel Painter.
21, *St. Mary Abbot's Terrace, W.*
1900. 1358 Enamel on copper.
1904. 1737 Flower of light; plaque, enamel.

MILLS, Fred. C. ... ... **Sculptor.**
42, *Tradescant Road, Stockwell.*
1884. 1761 Portrait of a lady.
8, *Offley Road, Brixton.*
1891. 2089 Head of a boy.

MILLS, George ... ... **Medalist.**
1816. 888 B. West, Esq., P.R.A.; an impression from a medal die.
9, *Hadlow Street, Burton Crescent.*
1817. 944 Impression from a medal die of the late T. Johns, Esq.
946 Impression from a medal die of the Marquis of Anglesea.
952 Impression from a medal die of H.R.H. the Prince Regent.
954 Impression from a medal die of Lieut.-Gen. Lord Hill.
976 Impression of a medal die, illustrative of Britain's loss of "The expectancy and rose of the fair state."
1818. 1014 Sir Sidney Smith; impression from a die; one of a series of medals for commemorating the British Victories.
1819. 1120 Portrait of the late Admiral Sir T. Duckworth; an impression from a medal die.
1821. 1020 Impressions from dies done as patterns for a crown piece.
1022 Sir Isaac Newton and Herschell's 40 foot telescope; impressions from the London astronomical medal dies.
1821. 1052 Medallic portrait of the late J. Watt, Esq.; an impression from a medal die.
1087 Medallic portrait of Capt. Cartwright, R.N.
2, *Compton Street.*
1822. 928 Head of Vulcan; impression from a medal die.
17, *Ossulston Street.*
1823. 999 F. Chantrey, Esq., R.A., F.R.S., F.S.A.; an impression from a medal die.

MILLS, H. ... ... **Painter.**
17, *Tavistock Street.*
1833. 282 Landscape, with cattle; composition.

MILLS, J. ... ... **Sculptor.**
Bath.
1850. 1377 Bust of a child.

MILLS, John ... ... **Painter.**
4, *Cross Street, Islington.*
1801. 452 Lycidas.—*Vide Milton.*
12, *Wine Office Court, Fleet Street.*
1810. 515 Belerma weeping over the heart of Durindarte. "Her fine flaxen hair dishevell'd, etc."
1811. 269 Don Quixote interrupting the story of Cardenio. "It is false, I swear, etc."
Birmingham.
1821. 382 Mendicants.
17, *Ossulston Street.*
1828. 349 The serenaders.
18, *Charlotte Street.*
1831. 386 General Barton.

MILLS, Michael ... ... **Sculptor.**
17, *Ossulton Street.*
1844. 1248 Groups of deer chased from a plain silver plate. After Ridinger.

MILLS, R. ... ... **Painter.**
1818. 239 Dead bird.

MILLS, S. F. ... ... **Painter.**
31, *Ebury Street.*
1858. 851 A centenarian.
8, *Halliford Street.*
1870. 585 Lighting up.
1871. 743 Music hath charms.
21, *Cross Street, Islington.*
1873. 862 Granny's lesson.

Mills, S. F.—*continued.*
School of Art, Bishopsgate.
1875. 804 The mill stream.
21, *Cross Street, Islington.*
1876. 855 The cottage door.
1182 The dipping-place—charcoal.
1877. 844 The old porch.
1878. 841 On the look-out.
27, *Marylebone Road.*
1880. 816 Mending nets.

MILLS, William ... ... **Painter.**
83, *Albert Street, Birmingham.*
1885. 56 A quarry pool.
839 A September afternoon.

MILLS, Mrs. ... ... **Painter.**
1816. 163 Portrait of a lady.

MILLSON, Frederick ... ... **Architect.**
15, *Royal Road, Teddington.*
1888. 1736 A Triptych.

MILLYAR, W. ... ... **Sculptor.**
18, *Old Cavendish Street.*
1853. 1354 Bust of Henry Best, Esq.

MILNE, Joseph ... ... **Painter.**
18, *Dundonald St., Edinburgh.*
1887. 590 Tay backwater, Kinfauns, Perthshire.
10, *Warrender Park Crescent, Edinburgh.*
1890. 1145 Crossing the moor.
101, *Gilmore St., Edinburgh.*
1891. 30 "'Twixt the gloamin' and the mirk."
277 September morn.
1892. 970 By the banks of the silvery Tay.
13, *Granville Terrace, Edinburgh.*
1895. 606 Tempest riven.

MILNE, Oswald P. ... ... **Architect.**
77, *Chancery Lane.*
1903. 1615 A country house.

MILNE, William Oswald...**Architect.**
39, *Marlborough Street.*
1874. 1145 Sanatorium, Bloxham, Oxfordshire.
44, *Great Marlborough Street.*
1887. 1636 Buildings in Arlington Street.

MILNE (W. O.) and HALL.
Architects.
77, *Chancery Lane.*
1901. 1567 New tower, St. Mary's, Oatlands.

MILNER, Miss Elizabeth Eleanor.
Painter and Engraver.
13, *Devonshire Road, Balham.*
1887. 734 Finches.
878 Tits.
1888. 851 Finches.
2, *St. Mary's Terrace, Bushey.*
1889. 427 Sacrificed to art.
Bourne Hall, Bushey.
1890. 789 Finches.
791 Companions in misfortune.
1898. 1508 Suspense. After Sir E. Landseer, R.A.
1509 Sleeping Bloodhound. After Sir E. Landseer.
1521 Cavalier's Pets. After Sir E. Landseer.

MILNER, Fred.....**Painter.**
5, *Grafton Terrace, Cheltenham.*
1892. 149 Low tide on the bar.
159 October dawn.
321 Grey weather.
1894. 87 Low tide, Lelant Creek.
200 In September.
341 Sea Lavender.
1896. 197 The pool below the hatch.
531 Sunny September.
1897. 950 Evening on the Frome.
Draycot, St. Ives, Cornwall.
1898. 219 Open pastures.
1899. 365 On the Great Ouse.
Zareba, St. Ives, Cornwall.
1903. 327 Marshland.

MILNER, H. V.
Stained Glass Painter.
47, *Park Road, Haverstock Hill.*
1896. 1612 Stained glass, Chippenham Church.
1622 Stained glass window.
1789 do. do.

MILNER, Miss Jessie.
Miniature Painter.
Lawn House, Atkins Road, Clapham Park.
1897. 1423 Estelle.
1433 Winter.
1502 A nun.
1898. 1353 Amy, daughter of R. Medforth, Esq.
1901. 1396 Rita, daughter of G. W. Milner, Esq.
1903. 1161 Tommy Atkins.

MILNER, J. Kite-. *See* **K, vol. iv, page 336.**

MILNES, Miss Annie..... Painter.
Park House, Bradford.
1893. 398 "One of these little ones."

MILNES, Thomas..... Sculptor.
2, *Tottenham Court Road.*
1842. 1309 Model of Imaum, the property of H.R.H. Prince Albert.
1843. 1447 Bust of James Barston, Esq., Barrister-at-Law.
1473 Bust in marble of B. Hopkinson, Esq.
1487 Model of a greyhound and hare.
1498 Group of the captured stag.
1499 Model of a stag.
4, *Keppel Row, New Road.*
1844. 1250 Group of returning gamekeeper from deer shooting.
1321 Model of a favourite horse, the property of Captain Oliver, Royal Horse Guards Blue.
30, *Judd Place East.*
1845. 1365 Bust of the Rt. Hon. the Lord Mayor. (*Michael Gibbs.*)
1403 Bust of a gentleman.
1424 The Duke of Wellington in full regimentals on horseback.
1847. 1357 Model of a fox's head to be executed in marble.
1371 Bust of the Rev. Armin Herring of Thorpe, near Norwich.
1396 Model of a horse.
1403 do. do.
1442 Bust of W. Ross, Esq.
1848. 1382 Study from nature.
1386 Marble bust of the late John Brine, Esq.
1394 Marble bust of the late Mrs. Brine.
1398 Marble bust of the late John Joseph Gurney, Esq., of Earlham Hall, Norfolk.
1453 Marble bust of William Martin, Esq., of Bixley Hall, Norfolk.
1850. 1342 Bust of Lord Nelson, K.B., Vice-Admiral of the Blue, Duke of Bronté.
1854. 1434 Bust of W. Cooper, Esq.
1857. 1284 The late William Rivers, Esq., aide-de-camp to Lord Nelson at Trafalgar, and twenty-six years Adjutant-Lieutenant of Greenwich Hospital. *To be placed in the Nelson Room at Greenwich.*
1857. 1312 Mrs. H. F. Lockwood, of Apperley Bridge, Yorkshire; marble bust.
T. Milne, 4, Euston Square.
1866. 1010 Thomas Wormald, Esq., President of the Royal College of Surgeons.

MILNES, William H..... Painter.
56, *Croftdown Road, N.W.*
1898. 1576 Approach to a Yorkshire Village.
1899. 1146 Mont St. Michel.
1900. 1552 Church of St. Mary, Rye.
1558 An old barn.
1560 A Norfolk bridge.
798, *High Road, Tottenham.*
1902. 832 The shepherd wends his weary way.

MILSTED, Frisby..... Painter.
45, *Rosenau Road,*
Albert Bridge, N.W.
1896. 1484 Love's prisoner.

MILTENBERG, J. Jacob.
Enamel Painter.
At Mr. Clark, Dean Court,
New Round Court, Strand.
1776. 190 The judgement of Paris; in enamel.
1786. 350 Cupid and a nymph.

MILTON, J..... Medalist.
6, *Queen Street, Golden Square.*
1785. 276 A frame containing a steel seal of Comedy, and an impression of an eagle and snake.
The Mint, Tower.
1788. 358 Frame containing a medal, face, etc., reverse, and a wax impression from a steel seal of a George.
1790. 683 A medal containing two portraits.
1791. 290 Duke of Athol's prize medals.
Rolls Buildings,
Chancery Lane.
1799. 801 A portrait of a gentleman; the reverse.
1800. 893 Portrait of His Majesty and reverse proofs of a medal.
1802. 878 Proof from a die for a medal portrait of S. Tyssen, Esq.
1803. 806 A proof from a die for a premium medal.

MILTON, J. ... ... Miniature Painter.
9, *Charlotte Street.*
1826. 700 Portrait of a child.
1836. 865 do. gentleman.

MINASI, James ... ... Painter.
18, *Warwick Street.*
1802. 294 Cupid resting.
457 Portrait of a young lady.
13, *Charles Street, Middlesex Hospital.*
1803. 487 Madona and child.
587 Angels adorning.
588 Psyche supported by the Zephyrs.
8, *South Crescent, Alfred Place.*
1809. 581 Portrait of a lady.
1811. 378 Our Saviour.
382 Mr. H. Bishop, the composer.
59, *Crawfurd Street, Marylebone.*
1817. 739 Sketch from nature.
(Draughtsman to H.R.H. the Duke of Sussex.)
Manchester, and
23, *Cockspur Street.*
1824. 715 Master Minasi.
(Artist to the King of Naples.)
61, *Rupert Street, Haymarket.*
1825. 732 Mr. C. Mathews, the Comedian.
246, *Argyle Rooms, Regent Street.*
1826. 717 Portrait of a lady.
13, *Praed Street, Paddington.*
1842. 735 Portrait of a gentleman.
1843. 936 Miss C. Chaplain of the Clarendon Hotel.
1846. 383 Henry Greville, Esq.
1029 Portrait of a gentleman; pen and ink.
1847. 1059 Jenny Lind.

MINNETT, J. ... ... Painter.
13, *Stangate Walk, Lambeth.*
1812. 739 View on the banks of the Thames.

MINNS, James ... ... Wood Carver.
11, *Mariner's Lane, Norwich.*
1897. 2017 A happy family; panel, carved wood.

MINOR, Robert C. ... ... Painter.
5, *Stratford Avenue, Kensington.*
1880. 517 Autumn.
610 Evening.
1880. 1493 Twilight.
1881. 157 "Hast any philosophy in thee, shepherd?"

MINS, C. ... ... Painter.
C. Minn,
73, *St. Martin's Lane.*
1835. 231 Landscape.
C. Mins, 47, *Brewer Street.*
1836. 240 The river Thames, near Gravesend.
1838. 1052 Shakspeare's Cliff at Dover.
1839. 536 Reculvers, Kent.

MINSHULL, Miss Georgina. Miniature Painter.
405, *Moseley Road, Birmingham.*
1874. 1286 Malcolm, son of G. S. Laurie, Esq., Edinburgh.
1876. 716 Janet.
1877. 1309 Study on ivory.

MINSHULL, R. T. ... ... Painter.
13, *Rotunda Buildings, Liverpool.*
1874. 237 Baby's new frock.
699 The fern-gatherer.
1875. 39 Nursing dolly.
830 Childish questions.
1876. 847 Absent thoughts.
1878. 1353 "What was it there that made her sad? The gate was there, but not the lad."
1880. 1504 A pastoral.
1881. 153 Daughters of Eve.
217 Changing pastures.
1884. 586 The new mown hay.
5, *Bold Street, Liverpool.*
1885. 222 The hay harvest.

MINTER, Miss Bertha ... ... Painter.
12, *Lorne Terrace, Darlington.*
1903. 947 North Aisle, St. Bartholomew the Great.

MINTON, H. ... ... Painter.
13, *Chad's Row.*
1825. 416 Evening; a composition.

MINTON, John W., Junr. ... Medalist.
Royal Mint.
1866. 945 Medal; obverse, from life, etc.
1868. 1058 Head of Michael Angelo, for medal; modelled from the bust.
1871. 1238 The late Thomas Graham, Esq., late master of the Royal Mint; obverse.

1871. 1239 The late Thomas Graham, Esq., late master of the Royal Mint; reverse.
1240 The late Charles Dickens, Esq.
1241 The head of Hector.
6, *Worcester Street, S. W.*
1884. 1854 Bronze medals of Henry Irving, Esq., and Alfred, Lord Tennyson.
31, *Aylesford Street.*
1890. 2096 Medal; bronze.
1892. 1951 The late Cardinal Manning; medal, bronze.

MINTON, T. J., Senr. ... ... Medalist.
9, *Royal Mint.*
1868. 1072 Obverse and reverse dies for medal, head of the Rt. Hon. W. E. Gladstone; reverse wreath and arms of W. E. Gladstone, M.P.

MINTY, James A.....Architect.
10, *Gray's Inn Square.*
1899. 1606 Council offices, Essex.
1900. 1848 House near Hythe.
1901. 1545 Harbour offices, Swansea.
42, *Theobald's Road.*
1904. 1599 Design for public offices.

MIRFIELD, Miss Sarah A....Painter.
Queen Anne's Chambers, Bradford.
1904. 594 Low tide, Newport, Pembrokeshire.

MITAN, James ... ... Designer.
42, *John Street, Fitzroy Square.*
1802. 636 Designs for Mr. Moore's Spanish tale of Theodosious De Zulvin, the monk of Madrid: and romance of Grasville Abbey.
1803. 597 A design for the Monk of Madrid, etc.
1804. 320 do. do.
63, *Warren Street.*
1805. 601 Theodosius, the Monk of Madrid.
624 Ruth and Tobit.
1818. 916 Elevation of a design for a National Monument in honour of the victory at Waterloo: General subject, Britannia raised to the summit of Glory, under the administration of the Prince Regent, through the organization of the army by the Duke of York, and by the example of its officers and the bravery of its men, under the command of the Duke of Wellington.

MITCHELL, Alfred ... ... Painter.
1, *Mt. Gould Road, Plymouth.*
1894. 1063 Lion Rock and old Lizard Head.
1129 The Lion Rocks, Lizard.
Pollurian House, Mullion, Cornwall.
1897. 415 Atlantic swell, Scilly.
Oakhurst, Yelverton, Devonshire.
1904. 24 Where deep mosses grow.
571 With sheeny moss o'ergrown.

MITCHELL, Arnold Bidlake. Architect.
36, *Penbury Road, Clapton.*
1885. 1801 Design for Municipal Mansion.
1887. 1624 Design for country bank.
1687 Rheims Cathedral.
1746 The Tower of St. Ouen, Rouen.
1778 Interior of Notre Dame Châlons-sur-Marne.
16, *Finsbury Circus.*
1888. 1739 Steel sword hilt, from the Bargello, Florence.
1740 Bronze standard bearer, Palazzo Magnifico, Siena.
1799 The Western Portal, Rouen Cathedral.
1826 The nave, Notre Dame, Châlons-sur-Marne.
1827 The western front, Wells Cathedral.
1840 Stall work, Amiens cathedral.
1841 Small Staircase, St. Maclou, Rouen.
1889. 1836 { 1. Tower of the Badia, Florence. 2. Church of Notre Dame de l'Epine. 3. South-west tower, Senlis.
1994 An old house front at Rouen.
1890. 1770 Selby Abbey from S.E.
1776 Wrexham Church, etc.
1784 Lichfield Cathedral, etc.
1891. 1737 Design for Club room, Clapton.
1748 St. Matthew's Parish rooms, Clapton.
1782 Peterborough Cathedral.
1803 Steeple of St. Michael's, Coventry.
1918 Layer Marney Towers, Essex.

Mitchell, Arnold Bidlake—*continued.*

1893. 1622 House, Woodside, Stanmore.
1628 Grove Hill Cottage, Harrow-on-the-Hill.
Grove Hill, Harrow.
1894. 1710 Country houses.
16, *Finsbury Circus.*
1895. 1510 The Gables, Harrow.
1523 A week's sketching in Normandy.
1575 St. Margaret's, Harrow.
1896. 1625 New lych gate, Tickencote Church.
39, *Great Marlborough Street.*
1898. 1597 House at Milford-on-Sea, Hants.
1800 Board offices, Ormskirk.
1899. 1724 House at Rickmansworth.
1900. 1763 The Roxeth Schools, Harrow-on-the-Hill.
1868 Dartford Board Schools.
1901. 1630 Tissington Hall, Derbyshire.
1631 House, Bowden Green, Pangbourne.
1902. 1392 Royal Villa, Le Coq-sur-Mer, Ostend.
1483 The Willows, Northwood.
1582 St. Felix Schools, Southwold.
1903. 1457 Orley Farm school, Harrow.
1459 St. Felix Schools, Southwold.
1490 Maesycrugian Manor.
1904. 1663 Model of H.M. King Leopold's cottage near Ostend.

MITCHELL (A. B.) and BUTLER.
Architects.
16, *Finsbury Circus.*
1888. 1818 House at Harrow.
1838 Colfe's Grammar School, Lewisham.
1889. 1887 Gorton public baths.
1924 Market Hall, Rotherham.
1890. 1773 Board School, Sunderland.
1825 Sheffield Municipal Buildings.

MITCHELL, Charles William.
Painter.
Jesmond Terrace, Newcastle.
1876. 246 A duet.
32, *Campden Grove.*
1879. 30 "Lucy."
19, *Hyde Park Gardens.*
1881. 423 C. Mitchell, Esq.
1882. 208 Edith, daughter of H. W. Watson, Esq., of Burnopfield, Durham.
1883. 1506 Mrs. S. F. Swann.
1885. 735 Egyptian dancing-girl.
28, *Hyde Park Gate.*
1889. 403 Avide. "Still would her touch the strain prolong, etc."

MITCHELL, E. ... ... Painter.
50, *Wigmore Street.*
1852. 157 A sketch from nature.
160 A cozy party; sketch from nature.
583 On the river Ouse; a sketch from nature.

MITCHELL, Edward.....Sculptor.
12, *Upper Dorset Street.*
1854. 1516 Medallion of Frank B. Tussaud.
15, *Gloucester Place.*
1863. 1048 Venus surprised; marble bas relief.
1181 G. W. Martin, founder and conductor of the National Choral Society.
1864. 988 Henry Clement Adams; posthumous bust.
1021 Miss Marguerite Ludovici.

MITCHELL, Miss Eleanor B.
Painter.
Portrans Villas, Farnborough.
1903. 971 A carpenter's daughter.
992 Le petit déjeuner.

MITCHELL, Miss Emily ... Painter.
16, *Leamington Road Villa, W.*
1873. 529 Stella.

MITCHELL, Miss E. Grace.
Miniature Painter.
72, *Pembroke Villas Studios, W.*
1902. 1179 Portrait of a lady.
1196 do. do.
Now Mrs. P. Henry,
Beaufort Cottage,
Knapp Hill, Surrey.
1904. 1283 Lord Macnaghten.

MITCHELL, F. ... ... Painter.
30, *Norfolk Street,*
Middlesex Hospital.
1819. 221 Landscape; composition.
13, *Charles Street, Soho.*
1829. 320 Dead birds.

MITCHELL, G. ... ... Sculptor.
1, *Graham Street, Chelsea.*
1836. 1072 Hector casting a stone at the younger Ajax, to revenge the death of the charioteer Archiptolemus.—*Iliad.*

MITCHELL, James ... ... Sculptor.
28, *Mount Street.*
1850. 1361 Bust of Master Malcolm Reymer.
105, *Cheapside.*
1851. 1341 Bust of Miss Catherine Mouquê. (To be executed in marble.)
1852. 1453 Bust of a lady.

MITCHELL, Mrs. James B. Painter.
90, *Chancery Lane.*
1879. 623 Spring flowers.
624 Daffodils.

MITCHELL, Miss Jean ... ... Painter.
21, *Crescent Road, Sharrow, Sheffield.*
1897. 739 Phyllis.
1898. 719 Winter.
1899. 431 Mabel.
1904. 595 The old bookman.
736 When the heart is young.

MITCHELL, John ... ... Painter.
10, *Gladstone Place, Aberdeen.*
1884. 1070 Ardo, on the Dee, near Aberdeen.
1885. 1312 A glimpse of the Dee from Cults, near Aberdeen.
1895. 898 The Monaltrie Burn, Cathie.
1904. 914 Lochnagar, from near Balmoral.

MITCHELL, J. A. ... ... Painter.
5, *Great Pulteney Street.*
1832. 987 Death of Richard Nevill, Earl of Warwick, called the King-maker, with his two faithful friends, the Duke of Somerset and the Earl of Oxford. He was killed at the battle of Barnet. Previous to the engagement, he drew his sword and ran it through his horse, in order to prove to his soldiers that nothing would induce him to fly.

MITCHELL, J. Edgar ... ... Painter.
19, *St. Thomas Crescent, Newcastle-on-Tyne.*
1904. 144 The old cabinet maker.

MITCHELL, J. T. ... Enamel Painter.
J. Michell.
1798. 826 Portrait of an artist.
J. T. Mitchell,
2, *Duke's Court, St. Martin's Lane.*
1799. 689 Colonel Robertson.
1800. 898 A frame with the portraits of Mr. Wolff, Mr. J. Cranch, and Mrs. Wolff.
19, *Clipstone Street.*
1801. 742 Portraits of Mr. Bowman, Mr. J. Cranch and a young lady.
1802. 746 Mr. J. Dempster of Baron house academy, Mitcham, Surrey.
840 Mr. A. Nisbett.
1803. 784 Miss Campbell.
799 Portraits: Mrs. Hillary, Master A. and Miss E. Hillary, Master T. and Master W. Barwell.
814 Dr. Buchan, Junr.
821 Portrait of a lady.
64, *Jermyn Street.*
1804. 698 Mrs. Smith.
733 Portrait of himself.
18, *Sherrard St., Golden Square.*
1806. 645 Portrait of a child.
1807. 938 Attention to the sound of harmony.
940 Portrait of himself.
52, *Upper John Street, Fitzroy Square.*
1808. 746 Portrait of a lady.
747 do. child.
1809. 618 A portrait.
721 do. in oil colours.
1811. 570 Miss Mitchell.
584 Portraits of three children.
670 Portrait of a young lady.
676 do. the Prince Regent.
40, *Strand.*
1812. 625 Contemplation.
660 Portrait of a lady of quality.
1813. 559 Mr. T. Griffiths.
1814. 432 Portrait of a lady.
449 do. a gentleman.
456 do. a lady.
1816. 597 do. his deceased son.
640 do. Anne Challineor.
1817. 828 Portraits of children.
840 Portrait of a lady.
1818. 775 Lieut.-General Sir John Doyle, Bart., G.C.B., and K.C.
786 Miss Mitchell.
40, *Oxford Street.*
1819. 744 Portrait of a lady.
953 Rev. J. Hasloch.
47, *Strand.*
1820. 635 Miss Frith.
718 Hon. Captain Sinclair.
801 Portrait of a lady.
862 Rev. R. H. Shepherd.
1821. 741 A Madonna.
764 Portrait of a naval officer.
766 Resignation.

Mitchell, J. T.—*continued.*

33, *Strand.*

1822. 658 Portraits of the children of Mrs. Wolff, late of Calcutta.
678 Mr. Stockdale Hardy.
719* A portrait.

10, *Strand.*

1823. 906 Mrs. Smith.

442, *Strand.*

1824. 563 Miss North.
1825. 692 Enamel portrait of Alathea, Countess of Arundel. After Vandyck.
786 Enamel. After Titian.
823 Miss Emma Hardy.
840 Miss Shepherd.
1827. 757 Sir Neal O'Donel, Bart.

11, *Strand.*

1829. 721 Portrait of a naval officer.
1830. 696 Portraits of children.

MITCHELL, Mrs. Mary.
Miniature Painter.
Fairlie, Bickley, Kent.

1889. 1569 Miss Ellis.
1571 Mrs. T. Willes Chitty.
1890. 1516 Mrs. Thomas Styan.
1517 Miss Parish.
1518 Mr. F. G. Farnham.
1519 Mrs. H. B. Mitchell.
1520 Miss Mary Elliss.
1893. 1246 Portrait of a lady.

14, *Collingham Place, W.*

1894. 1280 Mrs. Chandler.

MITCHELL, Miss.
Miniature Painter.
52, *Upper John Street.*

1810. 579 Portrait of a young lady.
1811. 638 do. her mother.

Pomona Cottage, Queen's Elm.

1812. 616 Head of a child.

MITCHELL, M. L. ..... Painter.
8, *John Street, Adelphi.*

1870. 936 The letter.

MITCHELL, Robert ..... Architect.
49, *Upper Marylebone Street.*

1782. 445 Design for a church.
453 Interior view of a church.

72, *Newman Street.*

1794. 659 Elevation of Preston Hall.
1796. 841 West front of a villa, building for James Sibbald, Esq., at Sunning Hill, Berks.
1797. 1158 View of a staircase at Sunning Hill, Berks.
1798. 1026 A design for the front of a cathedral.

MITCHELL, Robert ... ... Engraver.
8, *Rochester Place, Bromley.*

1858. 1154 The children of the wood. After J. Sant.

MITCHELL, Sydney ... ... Architect.
122, *George Street, Edinburgh.*

1884. 1288 Dining room in Rothsay Terrace, Edinburgh.
1885. 1933 Workmen's Club, Dean Village, Edinburgh.
1887. 1583 Commercial Bank of Glasgow.

MITCHELL (Sydney) and WILSON.
Architects.
13, *Young Street, Edinburgh.*

1890. 1830 Sauchieburn, Stirlingshire.

MITCHELL, Thomas ..... Painter.
Of his Majesty's Yard at Deptford.

1774. 184 His Majesty's Yacht Augusta, as coming to an anchor in the Downs, a-stern is the Hazard sloop, and a-head is the Grace cutter.

Bethnall Green.

1780. 6 The burning of the French fleet at La Hogue, 1692.
1781. 174 Engagement between the Serapis and Scarborough with Paul Jones's squadron off Flamborough-head.
189 Engagement between the van of Sir G. B. Rodney's fleet, led by Commodore Hotham, and the rear of the French fleet off Martinico the 19th May, 1780.
1782. 406 A brisk gale, the Royal George going down the Channel, Eddistone light-house in the distance.

16, *Canterbury Row, Newington.*

1783. 245 The engagement between the English and the French Fleets near Martinico on the 12th of April, 1782.
1784. 93 Part of the engagement between Lord Rodney and the Count De Grasse, April 12, 1782, off Martinico, a little before sunset, at the close of the Action, when the Ville de Paris struck.
1785. 114 A revenue lugger in chase of a smuggling cutter.

1785. 148 View of Plymouth Sound, Mount Batten, etc.
1786. 128 Representation of the fire at Horsleydown, the 7th of May, 1785.
190 Storm, with a shipwreck.
243 View of part of Chatham Yard.
1787. 195 View at the Nore, the Denmark yacht before she sailed to Elsineur.
236 View of the Denmark Yacht on her arrival at Elsineur.
1788. 11 A fleet of ships coming to an anchor at Spithead.
1789. 20 do. do. do.

MITCHELL, Tom ... ... Painter.
The Park, Eccleshill, Bradford.
1901. 79 On the moors.
1902. 571 Wallflowers.
1903. 134 Heather.

MITCHELL, William G....Architect.
Royal Engineer Office, near Aldershot.
1903. 1611 Clock tower, Surbiton.
1904. 1556 A national crematorium and hall of deposition.

MOBERLY, Mrs. H. G. (Mariquita J.) Painter.
1, *Cheniston Gardens Studios.*
1885. 584 Annie, daughter of Charles Barry, Esq.
1886. 1331 A Maiden of the Primrose League.
1887. 379 Jealousy.
1888. 1 Lorna Doone.
521 Martha Hilton.—*Longfellow.*
1890. 240 Ellen, daughter of Edwin Waterhouse, Esq.
24, *Abercorn Place.*
1891. 975 A lesson of patience.
1893. 965 Nut-brown hair.
1894. 1211 "Fair was she as she passed with her chaplet of beads and her missal."
1898. 254 Thistledown.
1047 Spring time.
Ravensbury Gardens, Mitcham.
1900. 8 November.
1902. 461 Treasure trove.
1903. 83 A fairy tale.
765 The magic brook. "Who drinks of me will become a white roe."

MOCATTA, D. ... ... Architect.
33, *Russell Square.*
1831. 955 View of the temples of Vesta and Fortuna Virilis in Rome.
133, *Regent Street.*
1832. 1093 View of the Roman Forum from the Capitoline hill, taken in 1830.
63, *Guildford Street.*
1837. 1112 Synagogue in Great St. Helen's, etc.
1125 Interior of a synagogue.
32, *Brunswick Street.*
1840. 1054 St. George's Hall, Liverpool.
1841. 1027 Brighton Railway terminus.
1090 New Royal Exchange.
1843. 1197 Alteration of National Gallery.
1845. 1184 Williams and Sowerby's show rooms, Oxford Street.
1846. 1162 Villa residence.
1163 do.
1274 do.
1292 do.
57, *Old Bond Street.*
1847. 1149 Mansion at St. Michael in the Azores.

MOES, Miss Wally ... ... Painter.
5, *Regent Street.*
1895. 335 Praying together.

MOFFAT, Arthur Elwell ... Painter.
The Avenue, Green Hill Gardens, Edinburgh.
1886. 1162 On the Corstorphine Hill near Edinburgh.
1297 The Dee at Banchory near Aberdeen.
7, *The Mall, Haverstock Hill.*
1887. 1310 At Gullane.

MOFFATT, W. B. ... . Architect.
2, *Adelaide Place, London Bridge.*
1856. 1134 New Assize Courts, Taunton.
(*See also* SCOTT AND MOFFATT.)

MOGFORD, Henry ... ... Architect.
10, *Tichborne Street.*
1837. 1041 Hotel de Ville and Grande Place, Brussels.
22, *Westbourne Street, Pimlico.*
1843. 1330 Porch of the Cathedral at Alby.
1845. 1197 House of M. Guvin, banker in the Rue de Commerce at Tours, etc.
1846. 1328 House of Diana of Poitiers, Rue des Albanais, at Orleans.

MOGFORD, John, *R.I.* ... ... **Painter.**

1846. 527 Brisk breeze—off the coast of Brittany.
2, *Eton Terrace, Haverstock Hill.*
1848. 584 Mark Kennaway, Esq., of Exeter.
(*S. Mogford in catalogue.*)
1037 Shipwrecked crew making for the main land at the flowing of the tide.
Primrose Cottages, Haverstock Hill.
1850. 1066 Sunset effect on the Coast.
2, *Torriano Avenue.*
1853. 417 A calm—Lynmouth.
1245 Fleeting shadows — Dunster Castle, Somersetshire.
1854. 609 A summer day—North Wales.
15, *Leighton Villas, Camden Town.*
1855. 513 The close of a fine day—near Dolgelly, North Wales.
1856. 89 Carrick Castle, Loch Goil. "All ruined and wild is their roofless abode, etc."—*Campbell.*
219 Morning—Dunolly Castle, near Oban, Scotland.
1857. 554 The way by the beach at Sunrise, Neven Sands.
1858. 381 A fisher's home—morning.
947 Dunolly, Oban Bay, Argyleshire.
991 Bathers, on Barmouth Sands, near Cader Idris.
38, *Crutched Friars.*
1859. 488 The Stack Rocks at sunset—near Stackpole Court, Pembrokeshire.
667 Indian arrivals, Southampton.
722 Sunrise after a gale—Lydstep Bay, near Tenby.
Brecknock House,
8, *Brecknock Terrace.*
1860. 163 Aber Valley, near Bangor.
511 Llangharne Castle, Caermarthenshire—cockle gatherers returning.
1861. 26 Gossip on the beach.
170 Beachy Head — an October sunset.
469 The storm cloud, Snowdon, from near Tremadoc.
1862. 326 Criccieth Castle, Carnarvonshire.
452 Storm and sunshire.
1864. 99 Watergate Bay, near New Quay, Cornwall.
17, *Park Road, Haverstock Hill.*
1871. 630 Vestiges of the past: King Arthur's Castle, Tintagel.
733 Tantallon, Scotland.
1872. 1074 Scarborough boats becalmed—evening.
1874. 441 Scotch fishers—early morning.
1875. 492 Becalmed Scotch herring boats off the Isle of Arran.
1876. 1323 Barmouth, from Llang Uril Reach.
1879. 1388 Breeze and sunshine.
1881. 592 Going to shrive the chief—early morning.

MOGFORD, Thomas ... ... **Painter.**

1838. 38 Reflection.
360 The slaughter-house.
397 Caught in the fact.
270, *High Street, Exeter.*
1839. 79 Miss Anna Escott and Fan.
197 Rustic boy.
436 Sir Thomas Lethbridge, Bart.
1840. 64 C. K. Kemys Tynte, Esq., 11th Hussars, late 85th Light Infantry.
97 Miss E. Cole, R.A. Music.
238 Portrait of an artist.
1842. 54 A Jewish Maiden in exile.
552 A young Greek contemplating the ruins of his country.
27, *Sussex Street, Bedford Square.*
1843. 131 E. H. Baily, Esq., R.A.
199 Crossing the brook.
680 Mrs. W. Wreford.
16, *Norton Street.*
1844. 240 The sacrifice of Noah. "I do set my bow in the cloud, etc."
1845. 99 Portrait of a lady.
176 Master Evelyn Fairlie.
192 Master A. Manners Fairlie.
261 Constancy. "My only joy in absence Is—the memory of thee."
600 The gleaner; portrait of Miss E. L. Fairlie.
1846. 373 Portrait of a lady.
550 The loves of the angels. "The sons of God saw the daughters of men that they were fair, etc."
609 Miss Laura Laidman, Exeter.
55, *Devonshire Street.*
1847. 471 The Misses Napier and Mrs. Philip Miles, daughters of His Excellency the Lieut.-Governor of Guernsey.

1847. 509 Major-General William Napier, Lieut.-Governor of Guernsey and author of the History of the Peninsular War, etc.
691 A portrait of a young gentleman at Dover.
999 Mrs. Morier.
1848. 239 Mrs. Mary Jones.
1849. 310 Samuel Cousins, Esq., A.R.A.
567 Portrait of the Countess of Shrewsbury, Waterford and Wexford.
1850. 75 Mrs. Emes.
308 Malcolm Lewin, Esq. *Painted for the Hindoo Community of Madras.*
514 Miss Anna Gurney.
551 The love letter. "Secret, sweet, and precious."
641 Miss Jessop of Butterley Hall.
1851. 92 Miss M. Jones.
604 Mrs. Geo. Furley of Canterbury.
1852. 8 Miss St. Martins.
131 Miss Jane Cousins.
1853. 526 Hepworth Dixon, Esq., author of the Lives of "W. Penn," "Admiral Blake," etc.
1854. 42 Martha, third daughter of E. H. Baily, Esq., R.A.
535 E. H. Baily, Esq., R.A.
554 Louisa, youngest daughter of the late James Ewing, Esq., of Richmond Hill, Surrey, with a favourite spaniel.

MOHN, Ernest ..... Engraver.
10, *Hammers Terrace, Greenwich.*
1870. 864 Spanish Grandee. After Velasquez.
1873. 1237 Examination in a German village school.

MOHR, J. M. ..... Sculptor.
83, *Robert Street, Fulham Rd.*
1872. 1476 Will-o'-the-wisp.
Railway Cottage, Chelsea.
1878. 1507 First sport in life; marble.
1879. 1482 Portrait of a lady; medallion.
18, *Weber Strasse, Bonn.*
1881. 1565 The bather; terra-cotta.

MOIRA, Edward Lobo.
Miniature Painter.
28, *Devonshire Street.*
1848. 897 The daughters of Captain W. C. C. Dalyell, R.N.
1849. 686 Portraits of the children of F. T. Bircham, Esq.
711 The Prince Louis Napoleon Bonaparte, President of the French Republic. *Painted by command.*
12, *Devonport Street.*
1850. 852 Portrait of a gentleman.
895 Portraits of the twin daughters of the late General Sir George T. Walker, Bart., G.C.B., etc.
1851. 895 Lady Gibson Maitland.
958 Master Osborne Charles Kent, son of the Rev. Frederic Kent.
9, *Vere Street.*
1852. 744 Mrs. William Earle Tyndale.
1853. 685 Portrait of a lady.
754 Mrs. Raver Reid.
852 Master Henry Erskine Gordon, son of J. Gordon, Esq., and Lady Isabella Gordon, of Aikenhead House, Lanarkshire.
862 Mrs. George Jackson.
885 Rawson Reid, Esq.
1854. 767 Miss Constance.
831 Madlle Macquard.
860 Mons. Mocquard, Sécretaire de S. M. l'Empereur Napoléon III et Chef du Cabinet.
25, *Holles Street.*
1855. 816 His Excellency the Count de Lavradio, the Portuguese Ambassador in London.
850 Mrs. Dalyell.
853 H.M.F. Majesty Don Pedro V, King of Portugal. *Painted for Count de Lavradio.*
879 Lady Susan Lascelles.
1856. 723 Lord Suffield.
807 The Duchess of Buccleuch and Queensberry.
828 Mrs. Maurice Emmett.
1, *Lower Seymour Street.*
1857. 805 Lady Suffield and child.
1858. 686 Portrait of a gentleman.
727 do. lady.
1859. 746 Lady Mansfield, wife of Major-General Sir William Rose Mansfield, K.C.B.
749 The late Countess de Lavradio.
762 H.R.H. the Crown Prince and their R.H.'s the Princess Frederica and Mary of Hanover. *Painted by command.*
777 Mary, daughter of the Hon. T. Fox Strangways.

Moira, Edward Lobo—*continued.*

1859. 786 Henry, son of the Hon. T. Fox Strangways.

1860. 839 H.R.H. the Princess of Leiningen. *Painted by command.*
840 H.E. the Countess of Bernstorff.
844 H.R.H. the Princess Alice. *Painted by command.*
850 A portrait.
852 Madame Alfred Rucker.
864 H.M. King George V of Hanover. *Painted by command.*

1861. 829 Miss Rawlinson.
846 Mrs. Rawlinson.
848 Lady Elizabeth Inglis Jones.
849 N. W. Strode, Esq.
857 H.R.H. Prince Alfred. *Painted by command.*
867 Robert Rawlinson, Esq., Civil Engineer.
877 Inglis Jones, Esq.

1862. 763 Mrs. Edward Hamilton.
764 Lady Lisburne.
769 Madame de Casal Ribeiro.
771 The Marchioness of Fayal.
787 Mrs. Edward Moira.

1863. 877 Miss Hancock.

1864. 708 Portrait of a lady.
740 H.R.H. the Duc d'Aumale. *Painted by command.*

1865. 737 Hush, doggie!

1866. 632 Ella, daughter of James Patrick Muirhead, Esq.
643 H.R.H. Princess Marie d'Orleans, daughter of H.R.H. the Duke de Chartres.

1867. 799 The late Sir Thomas Rokewode Gage, 8th Baronet of Hengrave.
805 Daughter of Edward Marjoribanks, Esq., Junr.
822 The Princess Amelie d'Orleans, daughter of H.R.H. the Count de Paris.
838 Lady Gertrude Foljambe.
860 The Viscount Walden, F. J. Foljambe, Esq., Madame Ribeiro Neves.

1868. 779 Master Alexander Haig, son of James Richard Haig, Esq., of Blair Hill.
792 "But had I kenned or I cam' frae hame, etc."

1869. 1023 Mrs. Holt, Rakelane.
1028 A souvenir.
1031 H.R.H. Princess Marie d'Orleans, daughter of H.R.H. the Duke de Chartres.
1050 Miss Ada Cavendish.
1054 Gwendoline, daughter of Inglis Jones, Esq.
1066 Mrs. Thomas Shaw, Allangate.

1870. 687 Portrait of a lady.
688 do. M. E. M.
703 Miss Marion, second daughter of Sir Edward Marjoribanks.

1871. 1008 Portrait.
1014 do.

1872. 1351 Major John G. Sandeman.
1367 Mrs. J. G. Sandeman.
1385 Claud, son of Lieut.-Col. Alexander, Ballochmyle, N.B.

1873. 1268 Mrs. N. W. J. Strode.
1372 Mrs. Hanning Lee.
1379 Portrait of a gentleman.
1393 Edward Hanning Lee, Esq.

1874. 1293 Mrs. Haywood.
1299 The Prince Imperial.
1300 Edith, daughter of A. Elmore, Esq., R.A.

1875. 1117 Mrs. Needham.
1150 Major William Heywood, 1st City of London Rifle Volunteers.

1876. 1220 Miss Arthur, daughter of Sir Frederick and Lady Elizabeth Arthur.
1236 Albert Glass Sandeman, Esq.

1877. 1292 Mabel, Annie, Mary, and Samuel, children of E. H. Scott, Esq., Sundridge Park, Kent.
1293 Edward H. Scott, Esq., Sundridge Park, Kent.
1304 A portrait.
1311 Attwood, son of Captain Torrens, Baston Hayes, Kent.
1317 Mrs. E. H. Scott, of Sundridge Park.
Southill Road, Chislehurst.

1878. 1249 Muriel, daughter of John Scott, Esq.
1269 Mrs. J. A. Stratford Lovatt.
1279 J. A. Stratford Lovatt, Esq.
1283 Bessie, daughter of Major Horrocks.
1293 Marie Evelyn, daughter of the Hon. Richard Moreton.

1879. 1302 Henry Lovatt, Esq.
1309 Emily, eldest daughter of Henry Lovatt, Esq.
1319 H.R.H. the late Princess Mary youngest daughter of H.R.H. the Grand Duke of Hesse.
1336 Dorothy, second daughter of Henry Lovatt, Esq.
1342 Mrs. Henry Lovatt.

1879. 1345 Mina, eldest daughter of Albert G. Sandeman, Esq.
1880. 1381 E. L. Brett, Esq., Scots Guards.
1382 Lady Brett.
1391 Viscount Trafalgar.
1881. 1327 Mrs. George G. Sandeman.
1882. 1393 H.R.H. Prince Alfred of Edinburgh.
1394 H.R.H. Princess Marie of Edinburgh.
1395 H.R.H. Princess Victoria Melita of Edinburgh.
1396 H.R.H. Princess Alexandra of Edinburgh.
1404 Walter Albert Sandeman, Esq.
1405 Mrs. Walter Albert Sandeman.
1406 Ernest Albert Sandeman, Esq.
1883. 1277 H.R.H. the Princess Beatrice. *Painted for H.M. the Queen.*
1885. 1500 H.R.H. the Prince of Wales, K.G.
9, *Colville Terrace, Bayswater.*
1886. 1343 Mrs. Prideaux.
1351 Mrs. Eyre.
1377 Mabel.
(The late.)
1887. 1400 H.R.H. the Duchess of Braganza.

MOIRA, Gerald E. ... ... Painter.
9, *Colville Mansions.*
1891. 1197 Myrtle M. L. Campbell.
12, *Bedford Gardens, W.*
1892. 601 Mary.
1017 Victory.
1893. 146 Jack and Toney, sons of F. A. Morris, Esq.
228 "Thereto the silent voice replied: 'Look up thro' night; the world is wide.'"
778 Sir John Stainer.
1894. 363 "And with his feet and with his wing-feathers, etc."—*D. G. Rossetti.*
1349 Mrs. Cyril Plummer (miniature).
1895. 845 Mrs. J. Nares.
1896. 910 The King's daughter. "Golden gifts for all the rest, sorrow of heart for the King's daughter."—*Swinburne.*
1133 Brenda, daughter of Carl Svedburg, Esq.
2, *Turner Studios, Glebe Place.*
1897. 494 Miss Osborn.
1519 Portrait of a lady (miniature).
1898. 559 Love's orisons; Never Knight more brave, never maid more true.

MOISAND, Maurice ... ... Painter.
6, *Rue Bara, Paris.*
1894. 831 En visite.
918 Sevrage.
1895. 663 Enfantillage.
1896. 675 Friends at tea.

MOLE, John Henry, *V.P.R.I.*
Miniature Painter.
Newcastle-on-Tyne.
1845. 759 Nathaniel Elliston, Esq.
900 Miss Fanny Grigg.
1042 Mrs. Johnson and Miss Hutchinson.
1043 John Cargill, Esq.
14, *Blackett Street, Newcastle-on-Tyne.*
1846. 762 Portrait of an artist.
816 do. do.
827 The youngest daughter of Joseph Lamb, Esq.
848 Mrs. Forster.
930 Earl Grey.
953 John Brandling, Esq.
7, *Guildford Street, Russell Square.*
1879. 117 Carrying peat.

MOLINARI, G. ... ... Painter.
88, *Warwick Gardens.*
1876. 502 His Eminence Cardinal Manning.

MOLINEUX, M. ... ... Painter.
21, *Trinity Square, Borough.*
1888. 881 Harbingers of spring.

MÖLLER, J. F. ... ... Painter.
J. F. Möllea,
34, *Leicester Square.*
1847. 554 Portrait of a lady.
(Member of the Danish Royal Academy of Fine Arts.)
The Chevalier J. Möller,
43, *Manchester Street.*
1851. 955 Portrait of a gentleman. Property of H.R.H. Prince Albert.
989 Original portrait of his late Majesty Christian VIII, King of Denmark.
990 His Excellency the Count de Reventlow, Danish Ambassador.
1050 Portrait of a lady.
1108 do. do.
1852. 795 Portrait of a gentleman.
887 Portrait of a young mother and child.

Möller, J. F.—*continued.*
17, *Bentinck Street.*
1853. 673 William Crake, Esq.
32, *Upper Berkeley Street.*
1854. 677 Miss Atkinson.
825 Thomas J. Blake, Esq.
8, *Shaftesbury Villas, Hornsey.*
1870. 698 Professor Schmid.
142, *New Bond Street.*
1872. 1368 C. M. Palmer, Esq.
1873. 1363 Mr. Johannes Möller.
1381 Mrs. E. de Rothschild.

MOLS, Robert ..... Painter.
25, *Boulevard Clichy, Paris.*
1879. 571 View of Tréport at low tide.

MOLTINO, Francis ... ... Painter.
5, *Little Russell Street.*
1848. 414 Hurst Castle, Lymington Hants.
617 Inside of Yarmouth Harbour, Isle of Wight, with pilot boats—Lymington in the distance.
637 A breeze off Lowestoft, Norfolk.
1850. 335 Early morning—waiting for the tide.
1851. 696 View on the Thames—Battersea old mill.
1853. 120 Coast scene—Isle of Wight.
1064 Morning on Burgh flats.
1855. 4 A fresh breeze off Gorleston.

MOLYNEUX, Edward ... ... Painter.
Rothleigh Gate, West End Lane, N. W.
1899. 194 A Kashmir Glen.
1900. 547 A Himalayan glacier.
1901. 451 The cradle of an Indian river.
880 Low tide on the Irish coast.
1904. 178 Himalayan dawn.
227 Lake Sonsa Nag, Kashmir.

MONGÉ, C. De. *See* **D, vol. ii, page 303.**

MONGER, Arthur P. ... ... Sculptor.
Park Hill, Ewell, Surrey.
1889. 2175 Old age; head.
1890. 2003 M. M.; portrait bust.
55, *Rosebery Gardens, Crouch End, N.*
1898. 1953 Miss Maggie Coyle; medallion.

MONGIN, Augustin ..... Etcher.
c/o V. Lhuillier,
19, *Compton Street, Brunswick Square.*
1879. 1235 "Friends or foes?" After H. G. Glindoni; etching.
66, *Avenue de Gobelins, Paris.*
1881. 1219 Waiting for an answer. After E. Blair Leighton.

MONIES, A. H. ..... Painter.
A. Monies, 29, *Henrietta Street, Covent Garden.*
1797. 922 Portrait of a Surrey farmer.
1040 Portrait of a young gentleman.
Panton Street, Haymarket.
1803. 223 Mrs. Russell and family.
A. H. Monies,
29, *Henrietta Street.*
1804. 679 Miss Lambton and Master G. Russell, son of Lord W. Russell.
Oxford Road.
1809. 514 Portrait of a young gentleman.

MONK, E. V. H....Miniature Painter.
112, *Sloane Street.*
1829. 900 Sporting nymphs.

MONK, M. C.....Miniature Painter.
1780. 230 Portrait of a gentleman; miniature.

MONK, William...Painter and Etcher.
Hogarth Studios,
64, *Charlotte Street.*
1894. 1367 An Essex Village.
1396 Cloth Fair, Smithfield.
1895. 1277 St. John's Gate, Clerkenwell.
1312 Four bookplates.
1896. 1460 Bookplate of Shakespeare memorial library.
1471 By a Suffolk River.
1474 The porch of St. Bartholomew the Great, West Smithfield.
1897. 1397 The Shrine, Westminster Abbey.
1629 The Strang Mortuary.
86, *Fellowes Road, N. W.*
1899. 1469 The Leg-of-Mutton Pond, Hampstead.
1485 Cottages at North End, Hampstead.
1492 Jack Straw's Castle, Hampstead.
1494 The Heath, from Spaniard's Road, Hampstead.
1900. 1677 London from Hampstead.

6a, Vigo Street.
1902. 1352 Flask Walk, Hampstead.
1903. 1308 A frontispiece.
The Gables, Amersham, Bucks.
1904. 1410 Oxford from the Sheldonian.

MONK, Van. *See* **V.**

MONKHOUSE, Miss Mary F. Painter.
198, *Great Clowes Street, Manchester.*
1884. 165 Boy's head.
10, *South King Street, Manchester.*
1891. 616 The blackberry gatherers.

MONKSWELL, Lord. *See* **Sir Robert Porrel Collier, vol. ii, pages 107, 108.**

MONRO, A. B. ..... Painter.
28, *Rutland Street, Edinburgh.*
1842. 1220 Coast scene—a stormy afternoon.
Auchinbowie House, near Stirling.
1847. 166 Lochrange Castle, Arran—evening.

MONRO, C. C. ..... Painter.
2, *Branch-hill-side, Hampstead.*
1884. 1068 A bit of common.

MONRO, Charles C. Binning. Painter.
49, *Radnor Street.*
1874. 401 Evening on the Bay of Uri, Lake of Lucerne.
Savile Club, Savile Row.
1880. 301 The silent tide.
4, *Stratford Avenue Studios.*
1881. 201 "When winds are at war with the ocean."
1882. 1428 The waning day.
1883. 266 Yeasty surges.
677 A rising gale.
1884. 1651 Moorland pastures.
Savile Club.
1886. 120 A Fifeshire fishing village.
1035 Evening at Crail, Fife.
Boar's Hill, Abingdon, Berks.
1890. 468 A wet day on the East Coast.

MONRO, Henry ..... Painter.
16, *Henrietta Street, Covent Garden.*
1811. 317 Laughing boy.
330 Dr. Monro.
337 Boys at marbles.
1811. 386 C. Monro, Esq.
387 Portrait of a gentleman.
1812. 40 Portrait of himself.
434 A boy grinding colours.
754 A lace-maker.
766 Mr. Hearne.
767 Portrait of a lady.
783 Portrait of a gentleman.
1813. 126 Othello, Desdemona, and Iago.
351 A head.
785 Two studies from nature in pen and ink.
788 do. do.

MONRO, J. C. ..... Painter.
5, *Prospect Place, Brompton.*
1866. 337 The day of rest.
1867. 171 Limpet gatherers.
206 The hand of the diligent.
409 The empty cradle.
85, *Tulse Hill.*
1873. 655 Fallen leaves.

MONTAGU, Miss Ellen ..... Painter.
17, *Bolton Studios.*
1888. 1062 Maria.

MONTAGUE ..... Miniature Painter.
Borough Road, Southwark.
1806. 683 W. Beebe, Esq.

MONTAGUE, Alfred ..... Painter.
61, *Frith Street.*
1836. 119 Landscape.
1837. 43 Eton—misty morning.
1839. 575 Cottage in Kent; the truant returned.
1841. 174 Watching the game.
1842. 1071 On the borders of Herefordshire.
1843. 28 Peasant boy and girl.
1844. 331 Evening.
Clewer Green, near Windsor.
1846. 393 On Dorny Common.
553 The canal boat.
1847. 623 A cottage near Windsor.
1849. 34 Dutch mill in ruins.
359 Rotterdam.
1850. 1233 The mountain stream.
1852. 512 Abbeville—morning.
1853. 184 Rotterdam.
212 Morning view near Haarlem, Holland.
477 Amsterdam.
Englefield Green.
1854. 596 Jetty on the Dutch coast.
1855. 366 A summer's afternoon in the South of France.
1856. 1195 At Ghent.

Montague, Alfred—*continued.*
The Cottage, Ticehurst.
1858. 10 Distant view of Harleim.
1860. 171 Old French buildings.
1861. 5 Whiting fishers.
Blackheath Hill, Greenwich.
1870. 393 Sketching the ruins.

MONTAGUE, Miss Ellen ... Painter.
1837. 681 Landscape—evening.

MONTAGUE, H.....Painter.
2, *Saint George, Southwark.*
1806. 665 T. Nichols, Esq.
1830. 956 Juliet and Nurse.
(An Honorary Exhibitor.)
1831. 613 The Bride of Lammermoor.
No address.
1832. 601 Romeo and Juliet.
Lloyd's Library, Harley Street.
1833. 1070 The opera box.
1834. 729 Ellen Wareham and her children.
1835. 387 The bride of Lammermuir.
1836. 52 Philip van Aeltvelde and Adriana.

MONTAGUE, H. Irving.....Painter.
H. I. Montagu,
11, *Park Walk,*
Fulham Road.
1873. 1019 Market Place, Antwerp—early morning.

MONTAGUE, H. J. ... ... Painter.
J. Montagu.
1874. 667 A fish Auction—Dieppe.

MONTAGUE, J....Miniature Painter.
St. Martin's Lane.
1797. 954 One of the sitting magistrates at Bow Street, taken from memory.
959 A frame with three miniatures.
991 A portrait.

MONTAGUE, M. ... ... Painter.
1832. 592 Portrait of a young lady.

MONTAIGNE, William John. Painter.
Upper Clapton.
1841. 389 Dorothea. *Vide Don Quixote.*
1845. 1072 Study from life.
1846. 39 Titania sleeping. "Weaving spiders come not here, etc." — *Midsummer Night's Dream.*
1847. 533 Portrait of a lady.
815 Scene from Midsummer Night's Dream. "Come, sit thee down upon this flowery bed, etc."
1113 An incident in the earliest life of Thomas Chatterton.
"'Here is a cup with Thomas upon it in gold letters, would you like that, Tom?' queried the generous dealer, 'or if you fancy anything better tell me.' The boy of twelve years old anwered in these memorable words: 'Paint me an angel with wings and a trumpet, that he may trumpet my name over the world.'"
1848. 29 The release of Amoret. "So mightily she smote him, etc." —*Spenser.*
385 Prince Arthur at the battle of Caerbadon.
"He is said to have worsted the Saxons in twelve successive battles. In one of these, namely that fought at Caerbadon in Berks, it is asserted that he killed no less than four hundred and forty of the enemy with his own hand."
1850. 33 Study of a head.
578 The devotion of Eleanor, wife of Edward I.
An attempt having been made upon the life of Edward I by a messenger of the Emir of Jaffa, his life is saved by the piety of Eleanor his wife, who sucked the poison from the wound.
1851. 497 Portrait of a military gentleman.
505 The parable of the sower. "They on the rock are they, etc."—*Luke*, viii, 13, etc.
1852. 843 "I am the Resurrection and the Life."—*John*, xi, 25.
1853. 592 On the bank of the Lea.
827 Garden scene from nature.
1854. 239 A Village maid.
365 The garden walk.
1856. 104 The Peninsular decoration.
1006 China asters and fuchsia—from nature.

1858. 196 Meal time.
1045 How Queen Elizabeth passed her last days.
"From the moment Queen Elizabeth learnt, from the Countess of Nottingham, the secret that the Earl of Essex, while under sentence of death, had forwarded the ring, her spirits sank entirely; she sat in solitude, on cushions, during ten days and nights, pensive and silent, holding her finger almost continuously in her mouth, with her eyes open and fixed on the ground."
1861. 338 Sketching.
1862. 387 Reading the letter. "The familiar handwriting . . . often seemed to add poignancy to the bitter sense of solitude and isolation."
1863. 940 Faithful and wanton. "So I shut mine eyes because I would not be bewitched with her looks, etc."—*Pilgrim's Progress.*
1008 Dora. "Then when the farmer passed into the field he spied her, and he left his man at work and came and said, 'Where were you yesterday? Whose child is that?'"—*Tennyson.*
1871. 685 Essex scenery; near Walthamstow.
97, *Lancaster Road, Kensington Park.*
1882. 925 Farm buildings at Ewelme, Oxon.
1884. 1155 Old inn and buildings at Hemel Hempstead.
1888. 1460 Southwold Pier, Suffolk.
1889. 1283 A farm on the coast—Porthleven, Cornwall.

MONTALBA, Anthony ... ... Painter.
20, *Stanley Crescent.*
1876. 889 Castel Gandolfo, summer residence of the Pope.
1880. 347 Fusina.
1881. 145 Near Venice.

MONTALBA, A. R. ... ... Painter.
20, *Stanley Crescent.*
1884. 269 Landscape—Normandy.

MONTALBA, Miss Clara, *R.W.S.* **Painter.**
19, *Arundel Gardens.*
1866. 741 Interior.
1868. 732 Visiting the tombs.
1871. 921 Sketch in Venice.
1873. 774 The last journey.
20, *Stanley Crescent.*
1875. 810 La Salute, Venice.
1878. 424 The last journey.
1879. 420 A Canal, Venice.
1880. 1439 Early morning—Venice.
1881. 453 St. Mark's, Venice—The piazza inundated.
1882. 54 On the Riva degli Schiavoni, Venice.
1883. 700 Trabacolo unloading at the Custom House, Venice.
1884. 505 Middelburg.
1886. 708 The port of Amsterdam.
1887. 540 Arrival of King Carnival, Venice.
The Studios, Campden Hill Mews.
1889. 1237 A Thames barge off Battersea.
1891. 543 A royal escort, Venice, 1889.
1893. 844 San Giorgio, Venice.
1895. 703 Salt boats—Venice.

MONTALBA, Miss Ellen ... Painter.
19, *Arundel Gardens.*
1872. 648 Spring.
1873. 498 Mrs. Frances Lowther.
20, *Stanley Crescent.*
1874. 190 My sister.
1876. 142 A portrait.
1881. 998 The seven ravens: a fairy tale.
1882. 124 H.R.H. the Princess Louise, Marchioness of Lorne.
1884. 489 Mrs. Henderson Smith.
496 A portrait.
1886. 534 A Venetian girl.
1887. 128 Miss Clara Montalba.
1888. 407 A Dutch girl.
1889. 4 On the Riviera.
Studios, Campden Hill Street.
1891. 473 A posy from the Rialto.
809, *Campo S. Agnese, Venice.*
1902. 238 Through clouds and flowers.

MONTALBA, Miss Henrietta Skerrett ... ... Sculptor.
20, *Stanley Crescent.*
1875. 1359 A. R. Montalba, Esq.; terra-cotta.
1876. 1451 Portrait; terra-cotta bust.
1454 The late Richard Burchett, Esq., Head Master of the National Art Training

Montalba, Miss Henrietta Skerrett— *continued.*

Schools (posthumous); marble bust. *For the Memorial to be erected in the South Kensington Art Schools.*

1880. 1606 Portrait bust.
1643 do. do. terra-cotta.
1881. 1473 Miss Du Maurier; bust, terra-cotta.
1882. 1545 Lady Sophia Macnamara; bust, terra-cotta.
1883. 1563 Portrait; terra-cotta.
1884. 1747 Fancy head; terra-cotta.
1886. 1897 A Dalecarlian peasant woman, province of Sweden; bust.
1887. 1799 Portrait of a lady; bust.
1826 A study; bust, terra-cotta.
1888. 1939 "In there stepped a stately raven of the saintly days of yore . . . . . Perched upon the bust of Pallas, etc."—*Edgar Poe.*
Studios, Campden House Road Mews.
1889. 2152 Robert Browning, Esq.; bust, terra-cotta.
1893. 1674 Boy catching a crab.
1782 George F. White, Esq.; bust, marble.

MONTALBA, Miss Hilda ... Painter.
20, *Stanley Crescent.*

1876. 195 Early spring.
1877. 386 Swedish peasants in church.
599 A windy day.
1879 248 An interesting story.
1880. 32 Venetian boy unloading a market boat.
1881. 897 A Venetian fisher boy.
1882. 31 A Venetian bead-threader.
679 A misty day, Venice.
1883. 144 A Venetian girl fishing.
1884. 880 A Venetian girl going to the well.
1885. 659 A Venetian boy.
1886. 448 Tending the Rialto shrine.
836 A Bourano boat.
1887. 1235 On Campden Hill; pastel.
1888. 12 A market-woman of Dordrecht.
1890. 877 A Venetian market boat.
1892. 36 Going with the wind.
1181 Autumn on a Swedish lake.
1893. 616 Garden wall of the Armenian Convent.
Studio, Campden House Road Mews.
1894. 97 A Venetian Canal.
290 Moonrise at Sunset.
1895. 58 Hay-boat.
1896. 805 An Italian Garden.
1898. 980 On the Venetian lagoons.
809, *Campo Agnese, Venice.*
1899. 904 Moonlight.
1900. 524 A peasant girl from the mountains: Feltre.
1903. 99 A Buranella.
256 After rain.

MONTALBA, R. ..... Painter.
7, *Camden Terrace West.*

1848. 310 Wieschebries preserves attacked by poachers.
571 Sonderland, la jeune blanchisseuse.

MONTBARD, Georges ... ... Painter.
Egremont Cottage, Augusta Square.

1880. 971 On the Brenne.
34, *Bartholomew Road, Kentish Town.*
1883. 767 The Slipper Bazaar, near the Mouski, Cairo.
3, *Bramshill Gardens, N. W.*
1903. 1055 Un fauconnier au Maroc.

MONTE, Miss Elish La. *See* **L, vol. iv, page 361.**

MONTEFIORE, E. B. Stanley. Painter.
9, *Clare Terrace, West Brompton.*

1880. 241 Lost Love.
285 In the Charmouth Meadows.
1881. 969 Hauling Sand, Charmouth.
1882. 319 Rest.
1883. 1438 Leaving labour.
1885. 122 The village smith.
9, *Coleherne Terrace, S. W.*
1886. 255 True to the tryst.
1887. 707 Rest and refreshment.
1888. 838 The empty chair. "No future presence, However dear, can fill that vacant place."
1890. 1077 War's alarms.

MONTEVERDE, Giulio ... Sculptor.
Milan.

1875. 1384 Le génie de Franklin; marble.

MONTFORD, Horace ... ... Sculptor.
137, *Malden Road.*

1869. 1277 W. Baylis, Esq.
1305 Portrait of a lady.
1870. 1093 Hercules and Antæus.
1207 Portrait of a gentleman.

1, *Orchard Cottages, Battersea.*
1871. 1320 Romola reading to her father.
4, *Cairns Road, Bolingbrooke Park.*
1872. 1574 F. Kennedy, Esq.
1575 Mrs. W. Baylis; medallion.
1874. 1476 Mrs. Lewis; medallion.
5, *Ingrave Street, Clapham.*
1875. 1278 J. Anderson, Esq.
1876. 1400 Sabrina rising from the water.
1516 Sketch for a statue.
1518 do. do.
1878. 1416 Descent of Prometheus; relievo.
1448 Penseroso; alto-relievo.
1506 H. W. Armfield, Esq.; bust.
1879. 1560 Beatrice; bust, marble.
1880. 1564 Iphigenia. "But if Diana hath wished to receive my body, shall I, being mortal, become an opponent to the goddess? But it cannot be. I give my body for Greece; Sacrifice it and sack Troy, etc."
The Studio, Chelsea Bridge Road.
1881. 1542 The birth of Venus.
55, *Shillington Street, Falcon Lane.*
1882. 1622 Miss Alice Ives.
8, *Winder's Road, Battersea.*
1884. 1763 The infant Psyche; bust, marble.
1805 Proserpine.
1808 A Bacchante; statuette, terra-cotta.
1816 T. Stapleton, Esq.; bust, terra-cotta.
1885. 2070 Faun; statuette.
2092 Leda; low relief.
2094 The tired dancer; terra-cotta.
1886. 1817 Red Riding Hood; head, terra-cotta.
1852 R. James, Esq.; bust, terra-cotta.
1855 H. A. Bowler, Esq.; bust, terra-cotta.
1880 Psyche; bust, bronze.
1887. 1895 The witch of Endor; bust.
1888. 2016 F. R. Pickersgill, Esq., R.A., late Keeper of the Royal Academy; bust.
2046 Threatened reprisals; group, bronze.
2072 Charmed; bust, bronze.
2075 T. Stapleton, Esq.; bust, bronze.
1889. 2105 Domenica Mattina; bust.
1890. 1969 Venus triumphant; statue.
1890. 2038 T. O'Neill, Esq.; bust, bronze.
2075 Sabrina and the water-nymphs; relief, marble.
1891. 1979 The ring of roses; bust, bronze.
2038 Under the cliffs; statuette, bronze.
2075 Syrinx; statuette, terra-cotta.
1892. 1890 The mammoth-hunter of Canstadt; bust.
1893. 1719 Clytie; statuette.
1897. 1969 The Graces; group, silvered bronze.
1898. 1815 Model of the statue of Darwin. *Erected at Shrewsbury.*
1884 Psyche's quandary.
454*a*, *Fulham Road.*
1899. 1954 Alfred, Lord Tennyson; bust.
2023 Charles Darwin; bust, marble.
1900. 2052 Psyche and the casket of Venus; statue.
26, *Larkhall Rise, Clapham.*
1901. 1707 A hymn to Demeter; statue.
1903. 1700 In memoriam; statue.
1720 A Hymn to Demeter; statue, bronze.

MONTFORD, Paul R. ..... Sculptor.
8, *Winter's Road, Battersea.*
1892. 1852 Jacob wrestling with the Angel; group.
1926 Miss Ethel Gilbart; bust.
1893. 1690 Portrait of an artist; medallion.
1809 Abbot Tosti; relief, bronze.
1894. 1748 The spinning girl; statue.
1801 Decorative design for Sculpture, Battersea Town Hall; relief.
1895. 1636 Life's springtime; statuette.
1697 Mother and child; group.
1896. 1802 Henry St. John, Viscount Bolingbroke; statuette.
1897. 1967 The duellist; statuette, silvered bronze.
2020 A. Dudley Edginton, Esq., M.D.; bust.
454*a*, *Fulham Road.*
1898. 1853 Sir Lewis Morris; bust.
1915 A favourite of the gods.
8, *Winter's Road.*
1900. 1919 E. Borough Johnson, Esq.; head.
1945 Elf-babes.
2030 The storm-wave; group.
1903. 1719 Music and Poetry; group. *Design for Town Hall, Cardiff.*
1866 Spring voices; statuette, bronze.
26, *Larkhill Rise, Clapham.*
1904. 1676 Music and Poetry; group.

MONTFORT, H. ... ... **Painter.**
Paris, and
8, *Lower Belgrave Place.*
1845. 572 The pirates of the Archipelago.

MONTGOMERIE, Miss Mary M. Painter.
Garboldisham,
East Harling, Norfolk.
1904. 809 Mrs. M. Montgomerie.

MONTGOMERY, Robert E. M. Painter.
E. M. Montgomery,
195, *Chaussée-de-Berchem,*
Antwerp.
1870. 373 Summer—Flemish Scenery.
R. Montgomery,
195, *Chaussée de Berchem.*
1871. 559 Solitude.
22, *Rue Mozart, Antwerp.*
1891. 662 A quiet nook, Éprave, Belgium.
1892. 450 A wavebeaten rock, north coast of Ireland.

MONTI, Raffaele ... ... **Sculptor.**
45, *Great Marlborough Street.*
1853. 1312 Truth unveiling herself; statue in Carrara marble.
1337 Boy with a rabbit; statue in Carrara marble.
1360 Erma (portrait of a lady); specimen of modern Grecian marble.
1854. 1501 Bust in marble of the Dowager Marchioness of Downshire.
1860. 954 Town and country—a gossip on the borders of the Senegal.
958 "Piacere e dolore." Swift and slow hours.

MONTMORENCY, Miss Lily de. Painter.
Fairholme, New Bushey.
1898. 1560 Spring.
(*See also* D., vol. ii, page 303.)

MONTROSE, R. F...... **Painter.**
22, *Fleet Street.*
1871. 67 Salvator Rosa amongst the brigands.

MONVEL, Boulet de. *See* **D, vol. ii, page 303.**

MONZIES, Louis ..... **Etcher.**
L. Monzier,
198, *Boulevard Malesherbes,*
Paris.
1890. 1574 Post horses. After J. L. Meissonier.

MOODY, Edward G. ... ... **Painter.**
70, *Malden Road,*
Haverstock Hill.
1884. 920 "The Twins," Epping Forest.

MOODY, Miss Fannie... ..... **Painter.**
97, *Grosvenor Road, S.W.*
1888. 901 An intruder.
1889. 908 Cat and Kittens.
992 Found out.
1890. 626 Who takes the cake?
873 Researches in natural history.
1891. 448 Innocents abroad.
1892. 682 Weary waiting.
1893. 2 Expectancy.
1894. 149 Professional jealousy.
512 The battle of the Standard.
5, *Harrington Gardens, S.W.*
1895. 130 "It is better to be on the safe side."
486 The tempter.
721 A question of privilege.
19, *Norfolk Mansions,*
Battersea Park.
1897. 848 Jealousy.

MOODY, Francis Wollaston. Painter, etc.
J. W. Moody,
44, *Lincoln's Inn Fields.*
1850. 982 Still life.
1852. 494 do.
F. W. Moody, do.
1855. 450 A study.
1856. 29 The Earl of Cottenham.
309 Three portraits of a lady.
54, *Lupus Street.*
1858. 1086 A scene in Chelsea Gardens.
1859. 603 The evening service at St. Paul's.
97, *Grosvenor Road.*
1877. 81 The Fates.
1152 Interior of a church for St. Philip Neri, the Oratory, Brompton.
1183 Stained glass window which the Society of Arts proposed to put up in St. Paul's Cathedral to commemorate the recovery of H.R.H. the Prince of Wales.

MOODY, R. ... ... **Sculptor.**
6, *King's Parade, Chelsea.*
1836. 1108 Bust of the Earl of Shaftesbury.
42, *Cheyne Walk.*
1837. 1158 Bust of the Earl of Eldon as Lord High Chancellor.
1838. 1323 Bust of the Duke of Wellington.
1332 do. Major-General Dyson.
Sloane Street.
1841. 1149 Bust of Viscount Melbourne.
1844. 1251 Model of the Rt. Hon. Sir Robert Peel, Bart.

MOON, C. T. ..... **Painter.**
27, *Old Bond Street.*
1837. 54 Windmill, Jersey.
1838. 436 Near Guildford, Surrey.
21, *Dorset Place.*
1839. 208 Near Thames Ditton.
1840. 254 Booth land marks, Entrance to the Mersey, Liverpool.
1841. 62 River scene.
23, *South Bank, Regent's Park.*
1842. 950 Ullswater.
12, *Regent Street.*
1843. 337 Near Reigate, Surrey.
1844. 4 Ullswater.
1845. 320 Near Amalfi.
388 On the Thames.
C. Moon,
5, *Queen's Terrace, Bayswater.*
1847. 28 Near Sorrento.
40 On the Thames.
1848. 1132 Coast scene.
2, *Cunningham Place, St. John's Wood.*
1849. 97 Portrait of Froggy.
176 On the Thames.
238 Near Sorrento.

MOON, Henry George ..... **Painter.**
83, *Fortess Road, N.W.*
1881. 818 After a flood on the Lea, Essex.
824 In the Lea Valley, Essex.
Horwoods, St. Ann Road, N.
1882. 1001 Near Broxbourne, Herts.
5, *Hillmarten Road, Camden Road.*
1883. 944 King John's Well, Broxbourne, Herts.
Herbert Lodge, London Road, St. Albans.
1893. 377 Daffodils and willow blossoms.
1894. 649 Gloire de Dijon roses.
1895. 152 Tea roses.
271 Rose Duchesse d'Auerstadt.
1899. 598 The Ouse, Brandon, Norfolk.

MOON, James ... ... **Architect.**
5, *Dorset Place.*
1842. 1158 Design for a church.

MOON, William H. B. ... ... **Painter.**
2, *Belgrave Crescent, Scarborough.*
1889. 1285 Oranges.

MOORE, A. Harvey ..... **Painter.**
6, *Castlenau Cottages, Barnes.*
1876. 913 Falling Water.
1877. 192 Overtaken by the tide.
961 The western side of Spray Head.
1879. 1439 Beginning to blow.
1883. 121 Freshening.
605 Coast of Pembroke.
1885. 841 The gathering clouds.
1035 The Thames off Yantlett Creek, Kent.
1886. 935 In golden light.
Moorsden, Castlenau.
1887. 329 "The storm is passed, the saddened sea Sinks sobbing on the lonely lee."
1888. 772 "Sweet sunlight plays in many ways, O'er land and sea."
1129 Waste land.
1889. 746 Storm clouds.
1032 Outward bound.
1046 A Leigh shore, Essex.
1890. 105 Out to the sunlit sea.
126 Wayside wanderers.
832 As far as the eye can see.
1891. 384 Towards the close of day.
615 The home of the shrimpers.
856 Clear and cool.
950 Low tide, Leigh, Essex.
The White house, River Bank, Putney.
1892. 320 From Tilbury to Gravesend.
606 Silvery Sunlight.
Eden Lodge, Leigh.
1893. 333 A lee shore.
757 Sea Reach, near Chapman light.
Ivy Cottage, Leigh, Essex.
1894. 612 Becalmed.
770 Shimmering sea.
1895. 676 A calm before a storm.
1896. 544 "When autumn leaf has fled."
808 The coming dawn.
1897. 183 The entrance to the cave.
1037 Silent pools and roaring seas.
1898. 465 Entrance to Bay of St. Tropez.
1899. 421 The departing day.
459 Home with the ebb tide.
1903. 513 Becalmed.
763 Golden sunlight.

MOORE, Mrs. A. Harvey (Florence). Painter.
Ivy Cottage, Leigh, Essex.
1898. 119 Early morning on a Mediterranean shore.
1899. 449 Homeward.
1904. 323 Spring time.

MOORE, Albert Joseph, *A.R.W.S.* **Painter.**
A. Moore,
25, *Lower Phillimore Place.*
1857. 695 Goldfinch.
889 A wood cock.
1858. 633 Study of an ash trunk.
662 Wayside weeds.
8, *Berners Street.*
1859. 973 A study.
23, *Berners Street.*
1861. 313 "The mother of Sisera looking out at a window, etc."—*Judges*, v.
909 Elijah running to Jezreel before Ahab's chariot.—1 *Kings*, viii.
1862. 100 "And Jonathan stripped himself of the robe that was upon him, and gave it to David."—1 *Samuel*, xviii.
545 "The thoughts of youth are long long thoughts."—*Longfellow.*
14, *Russell Place.*
1865. 586 The Marble seat.
615 Elijah's sacrifice. "Then the fire of the Lord fell, and consumed the burnt sacrifice, and the wood, and the stones, and the dust, and licked up the water that was in the trench, etc."
16, *Russell Place.*
1866. 190 Apricots.
194 Pomegranates.
354 The Shulamite. "My beloved is white and ruddy, the chiefest among ten thousand, etc." *Song of Solomon.*
17, *Fitzroy Square.*
1867. 235 The musicians.
1868. 621 Azaleas.
1869. 483 A quartet; a painter's tribute to the art of music, A.D. 1868.
699 A Venus.
3, *Red Lion Square.*
1870. 966 A garden.
1871. 520 Sea gulls.
597 Battledore.
601 Shuttlecock.
1873. 146 Follow my leader.
1874. 936 Shells.
1875. 353 A palm fan.
356 A flower walk.
357 Pansies.
171, *Stanhope Street.*
1876. 258 Beads.
1877. 469 A reader.
1, *Holland Lane, Kensington.*
1878. 1366 Garnets.
1879. 174 A workbasket.
1881. 114 Yellow marguerites.
1882. 407 Dreamers.
1884. 416 Reading aloud.
1885. 356 White hydrangea.
1886. 372 "Silver."
1081 "Pale Margaret."
1887. 394 Midsummer.
1888. 139 A river side.
1890. 487 A Summer night.
2, *Spencer Street, S.W.*
1892. 672 Lightning and light.
1893. 291 An Idyll.

MOORE, Miss Anne Osborne. Painter.
41, *Cathcart Road.*
1889. 509 French peonies.

MOORE, Alexander Poole... Painter.
4, *Cooper's Row,*
Crutched Friars.
1793. 719 Design for the inside of a church.
808 Elevation of Bow Church Steeple.
1795. 671 St. Bennet's, Gracechurch Street.
728 The church of St. Stephen's, Walbrook.
At Mr. Lewis's,
Powis Place, Ormond Street.
1796. 393 View of Soham Church, Cambridgeshire.
721 View of St. Botolph's Church, Bishopsgate Street.
Surveyor's office,
Christ's Hospital.
1797. 1122 S. E. view of Vletchington, Oxfordshire.
1161 S. E. view of Haynes House, Bedfordshire.
1798. 963 N. W. view of Hackthorn House, Lincolnshire, etc.
1008 West view of Eydon Lodge, Northamptonshire, etc.
1799. 955 Design for St. Stephen's Church, Walbrook.
1800. 712 View of Wicken Church, near Newmarket.

93, *Holborn Hill.*
1801. 1012 West elevation of St. Paul's, London.
1013 North elevation of St. Paul's.
1014 West elevation of St. Peter's, at Rome.
54, *Lombard Street.*
1802. 983 View from Grove Hill, Camberwell.
51, *Howland Street.*
1806. 913 Church of St. Mary Magdalen, Taunton, Somerset.

MOORE, Alfred J. Howell ... Painter.
Whipps Cross, Walthamstow.
1899. 1084 Molly.
Raglan Cottage, do.
1900. 748 In the orchard.
1223 On the Hill side.
12, *Clyde Road, Wallington, Surrey.*
1903. 608 Isola Bella.
1904. 942 On the Douro.
1051 Amalfi.

MOORE, Arthur H. ..... Architect.
50, *Bedford Row, W.C.*
1902. 1471 Hall of House at Hampstead.

MOORE, Barlow ..... Painter.
60, *Charing Cross.*
1868. 1 The Rescue; crew of a vessel disabled near the Leman and Owers Lightship, saved by Dutch fishermen.

MOORE, Christopher, *R.H.A.* **Sculptor.**
178, *Terrace, Tottenham Court Road.*
1821. 1096 The Infant Orpheus.
1097 Bust of the infant daughter of G. Beaufort, Esq.
1101 Bust of an artist.
1105 Colossal bust of the late Rt. Hon. H. Grattan.
1150 Bust of Charles Phillips, Esq., Barrister-at-Law.
1822. 1008 Bust of General Sir J. Doyle, Bart., G.C.B.
1017 Venus at the bath; a sketch.
1028 Infantine groupe; a sketch.
1029 Cupid and Psyche; a sketch.
1823. 1003 Medallic portrait in wax of Dr. Hill.
1076 Bust of a child.
1110 A child and dog; a sketch.
1116 Sketch for a basso-relievo to illustrate His Majesty's gracious Letter to the Irish People. Erin, pursued by the Furies, finds protection at the foot of the Throne.
1823. 1121 Bust of Mrs. Woody.
1824. 911 Medallic portrait of a lady in wax.
918 Wax portrait of General Sir J. Doyle, G.C.B.
944 Wax portrait of J. D. Hunter, Esq., author of "Hunter's Captivity amongst the North American Indians."
945 Wax portrait of J. Abbott, Esq.
1001 Nymph and Cupid; a sketch.
1034 Sketch made in 1821, for a public testimonial to commemorate His Majesty's visit to Ireland. Seated on the imperial throne, supported by Hercules and Minerva. The King consummates the union of the sister Kingdoms. The goddess of Wisdom holds in one hand the helm of state, and in the other the olive branch, whilst her favourite hero crushes beneath his feet the hydra of faction.
On the lower range Britannia and Hibernia embrace. The golden days of Erin are restored—her bard once more seizes his harp to sing the song of joy, and the genius of history prepares to make a record of the auspicious event.
1825. 935 Medallic model of Mrs. Johnson.
936 Medallic model of the child of T. W. Coke, Esq., M.P.
937 Medallic model of H.R.H. the Duke of Sussex.
960 Medallic model of Lieut.-Col. D'Este.
965 Medallic model in imitation of marble of the Bishop of Norwich. (*Dr. Bathurst.*)
1826. 967 Medallic portrait of Earl Bathurst.
972 Medallic portrait of Miss Baillie, daughter of Colonel Hugh Baillie.
974 Medallic portrait of the Earl of Essex.
1054 The origin of Fiction; a sketch in terra.

Moore, Christopher, *R.H.A.—continued.*

1826. 1057 Marble bust of H.R.H. the Duke of Sussex.

1827. 999 Medallic portrait of Mrs. Colonel Grant.
1067 Bust of Gotzenberger, a distinguished young German painter.
1068 Posthumous bust of Miss Valpy Burton Pettigrew, aged three years.
1077 Bust, in composition, of Master Edward, second son of Thomas William and Lady Anne Coke.
1086 Marble bust of Mrs. Hudson Gurney.
1095 Marble bust of Mr. F. Danby, A.R.A.
1097 Bust of the Rev. T. J. Judkin.
1106 Bust, in composition, of a child.

1828. 1089 Medallic portrait of S. Woolrich, Esq.
1145 Bust of Miss Fanny Denman.
1146 Marble bust of Mrs. Thomas Denman.
1151 Marble bust of Lord Nugent.
1181 Marble bust of Thomas Denman, Esq.
23, *Howland Street.*

1829. 1073 Memorial of a departed infant.
1132 Head of a rabbi: a study from nature.
1143 Bust of T. S. Pettigrew, Esq., F.R.S., etc.
1161 Bust of the Rt. Hon. Sir James Mackintosh, M.P.
1173 Bust of Master Charles Steedman.
1174 Bust of T. W. Coke, Esq., M.P.

1830. 1096 Medallic portrait of Daniel O'Connell, Esq., M.P.; modelled from memory in 1825.
1248 Marble bust of a little girl; a study from nature.

1831. 1186 Marble bust of a lady.
1219 Posthumous bust of Sir Thomas Lawrence, P.R.A., chiefly from memory.
1220 Bust of W. Mulready, Esq., R.A.
1230 Bust of Lord Brougham from recollection.

1832. 1206 Marble bust of George Stephenson, Esq., engineer to the Liverpool and Manchester Railway.
1209 Marble bust of Master Britiffe Skottowe.

1833. 1173 Marble bust of Mrs. Evelyn, of Wotton, Surrey.

1834. 966 Medallic portrait of Lady Morgan; modelled in 1825.
1049 Marble bust of the author of Lalla Rookh, etc. (*T. Moore.*)
1088 Marble bust of George French Goodenough, Esq., F.R.S., F.R.I., etc., aged 91.

1836. 1095 Marble bust of Lord Brougham and Vaux.
1104 Marble bust of S. P. Cox, Esq., Inner Temple.

1837. 1191 Cabinet marble bust of Lord Denman.
1241 Marble bust of Daniel O'Connell, Esq., M.P.

1838. 1372 Marble bust of Charles Phillips, Esq., Barrister-at-Law.

1839. 1299 Portrait statue in marble of a sleeping child. "She passed away so sweetly from the world, etc.—*Hobinger.*
1369 Marble bust of Lord Morpeth.
1374 Marble bust of Lord Stanley.

1840. 1180 Marble bust (posthumous) of Anthony, eldest son of General and Lady Charlotte Bacon.
1183 Marble bust of Viscount Southwell.
1188 Marble bust (posthumous) of the late Lord Clements.

1841. 1265 Marble bust of the daughter of William Hunter Baillie, Esq.
1299 Marble bust of Lady Dover.
1321 Marble bust of Thomas Moore, Esq., the poet.

1842. 1313 Colossal bust in marble of the late Rt. Hon. J. P. Curran, Master of the Rolls in Ireland, being part of a monument to his memory in St. Patrick's Cathedral, Dublin.
1316 Marble bust of D. C. Colden, Esq., New York.
1321 Marble bust of James M'Donnell, Esq., M.D., Belfast.
1334 Marble bust of Lord Plunkett.
1338 Marble head of the Very Rev. Theobald Mathew, the apostle of temperance.
1380 Marble bust of the Earl of Fortescue.
1387 Marble bust of the Countess of Charlemont.

1843. 1429 Marble bust of the Rt. Hon. Mr. Justice Perrin.

1843. 1431 Marble bust of Sir Henry Marsh, Bart., State Physician to Her Majesty in Ireland.
1454 Marble bust of the Duke of Leinster.
1478 Marble bust of a lady.
1509 do. Emily, daughter of the late James Henry Blake, Esq., Q.C.
1512 Marble bust of Matthew, son of William Hunter Baillie, Esq.

1844. 1315 Marble bust of Joshua Evans, Esq., Commissioner of the Court of Bankruptcy.
1331 Bust of the Rt. Hon. Sir Edward Blakeney, K.C.B., Commander of the Forces in Ireland.
1336 Marble bust of W. E. Hudson, Esq.
1400 Bust of Sir Philip Crampton, State Surgeon in Ireland.

1845. 1368 Marble bust of the Marquis of Anglesea, K.G., G.C.B., etc.
1394 Model of a monumental bust erected in Hampstead church to the memory of T. N. Longman, Esq.
1455 Marble bust of Earl Fortescue, F.R.S.

1846. 1437 Marble bust of the Chief Baron of Exchequer, Ireland. (*Maziere Brady.*)
1440 Marble bust of Jos. Dunn, Esq., President of the Society of Solicitors, Ireland.
(Elected R.H.A.)

1847. 1404 Marble bust of Jonathan Henn, Q.C., and assistant Barrister, County Donegal.
1410 Marble bust of Richard Carmichael, Esq., Ex-President of the Royal College of Surgeons, Ireland.
1413 Marble head of a Bacchante.

1848. 1388 Marble bust of Robert Holmes, Esq., father of the Irish Bar.
1436 Marble bust of Viscount Palmerston, M.P.
1450 Marble bust of the Rt. Hon. R. L. Sheil, M.P.

1849. 1249 Marble bust of Mina, second eldest daughter of the Rt. Hon. Henry Labouchere.
1256 Marble bust of Mary, eldest daughter of the Rt. Hon. Henry Labouchere.
1287 Marble bust of Emily, youngest daughter of the Rt. Hon. Henry Labouchere.
1292 Marble bust of the Rev. Humphrey Lloyd, D.D., President of the Royal Irish Society.
1311 Marble bust of John Finlay, Esq., LL.D., Seneschal of Kilmainham, assistant Barrister, County Roscommon.
1330 Marble bust (posthumous) of the late Professor Mac Cullagh, LL.D., etc. *Executed for Trinity College, Dublin.*
1334 Marble bust of the Countess of Clarendon.
1335 Marble bust of His Excellency the Earl of Clarendon, K.G., G.C.B., Lord-Lieutenant, etc., of Ireland.

1850. 1314 Marble statue of the Rt. Hon. Sir Michael O'Loghlin, Bart., Member of the Rolls in Ireland. *For the Society of Attorneys and Solicitors of Ireland for their Great Room in the Law Courts, Dublin.*
1369 Marble bust of John Doyle, Esq.
1407 Model bust of the late Hon. Mr. Justice Burton, of H.M. Court of Queen's Bench in Ireland.

1851. 1321 Bust of His Eminence Cardinal Wiseman; to be executed in marble.
1323 Bust of a gentleman.

1852. 1400 Model bust of the Rt. Rev. Dr. Gartland, R.C. Bishop of Savannah, Georgia, United States.
1402 Model bust of Edmund Burke.
1408 Bust of the Hon. Mrs. George Villiers.
1418 Marble bust of William Henn, Esq., one of the Masters in H.M. Court of Chancery, Ireland.
1484 Marble bust of Alderman B. L. Guinness, Ex-Lord Mayor of Dublin.

1853. 1358 Cabinet bust of His Eminence Cardinal Wiseman.
1387 Bust of the late Most Rev. Dr. Murray, R.C. Archbishop of Dublin.
1397 Marble bust of G. T. Braine, Esq.

Moore, Christopher, *R.H.A.—continued.*

1853. 1409 Marble bust of His Excellency M. Musurus, Turkish Ambassador.
1418 Bust of the late Lord Jefferys.
1855. 1537 Bust of a lady (posthumous); marble.
1856. 1244 Cupid disarmed; a group in plaster.
1857. 1311 Bust of a gentleman; marble.
1859. 1262 Nursery legend or tale of the toes. "His pig went to market, etc."
1860. 1020 The Rt. Hon. Thomas Lefroy, Lord Chief Justice of H.M. Queen's Bench, Ireland; marble.
1037 Sir Richard Griffith, Bart., President of the Board of Works, and author of the Geological map of Ireland; marble.

MOORE, C. H. ..... **Painter.**
c/o T. C. Farrer,
Queen Anne House,
Primrose Hill.

1884. 950 Simplon, Switzerland.

MOORE, Edwin ... ... **Painter.**
Park Place,
Monk Bridge, York.

1855. 938 The village of Chamounix and the chain of Mont Blanc.
1858. 667 Old Bridge near Ilkley, Wharfdale.
33, *Bootham, York.*
1861. 751 Helmesley, Blackmoor Castle, and moat, Duncombe Park, Yorkshire.
776 South entrance to Roslin chapel, near Edinburgh.
1863. 777 St. Michael's Mount and Bay, Cornwall.
51, *Skeldergate, York.*
1865. 679 Dunkeld Cathedral.
696 Tees-force, near Middleton, Teesdale.
1866. 727 Part of Fountains Abbey, Yorkshire—in the Quadrangle.
1867. 689 The Village of Chamouni, with the glacier de Bossons, and the range of Mont Blanc in the distance.
1869. 573 Archway in Conway Castle, looking into the quadrangle.
1870. 729 Tintern abbey on the Wye.
1873. 1323 Part of St. Mary's Abbey, York.

MOORE, Ernest ... ... **Painter.**
21, *Church Street, Sheffield.*

1896. 511 The black border.
939 Rt. Hon. Charles Stuart Wortley, Q.C., M.P.
1897. 189 The Duke of Norfolk, K.G., Mayor of Sheffield. *Presentation portrait.*
1903. 467 Alderman Robert Marsh. *Presentation portrait.*

MOORE, Miss Esther M. ... **Sculptor.**
4, *Bath Road, Bedford Park.*

1890. 1976 Watching—head.
2011 A ruffian—head.
1892. 1920 Head of a boy.
1893. 1778 A study—head.
1806 Phantasie-stück; statuette.
1894. 1798 Portrait of my father; bust.
1895. 1655 Sketch—design for a clasp.
1896. 1797 The Deluge; an old man trying to save his daughter from the water—group.
1852 Sunset and evenday; design for silver panel for piano front.
1897. 1952 At the gates of the past; relief.
1899. 1888 Aurora vitæ—group.
2008 Electric lamp; statuette, bronze.
1900. 1931 At the gates of the past; bronze relief.
1902. 1720 A little spirit of dreams—group.
1903. 1794 The awakening kiss of parting day; relief.

MOORE, Francis John ... ... **Painter.**
(An Honorary Exhibitor.)

1793. 604 Dumfermling abbey church, Scotland.
1794. 387 A View of Melrose abbey, Scotland.
1795. 408 View of Glamis Castle, Scotland.

(Printed *James* Moore in the catalogue, but the Society of Artists' catalogue shows this an error.)

MOORE, Frederick W. ..... **Sculptor.**
Hammond House,
Thames Ditton.

1882. 1543 Portrait; bust.

MOORE, G. ..... **Architect.**
At Mr. W. Leverton's, Bedford Square.
1797. 1181 Design for a hunting seat.
1798. 1015 do. mansion.
150, *Tottenham Court Road.*
1803. 935 Design for an Egyptian mausoleum.
986 A design for a garden, bath and library.
1805. 749 Design for a naval mausoleum.
771 do. an Egyptian mausoleum.
3, *Gate Street, Lincoln's Inn Fields.*
1807. 999 Design for a bath.
1809. 762 do. Park building.
1810. 751 do. park building, etc.
62, *Welbeck Street.*
1831. 1065 Organ and screen for Peterborough Cathedral.
1111 East cloister of Westminster Abbey.
12, *Milton St., Dorset Square.*
1832. 557 View of Crowland Abbey, Lincolnshire.
1833. 1010 Design for the Archer's Lodge, Regent's Park.
22, *Weymouth Street.*
1834. 440 An interior—composition.
881 Queen Eleanor's Cross, near Northampton.
936 Water front of a casino.
1835. 927 Design for a chapel, etc.
933 View of the stone stalls attached to the altar of Exeter Cathedral.
1836. 574 Prague. The old town, bridge tower, with the palace and Cathedral in the distance—seen from the church of the Jesuits' College.
6, *Percy Street, Bedford Square.*
1838. 1079 The seat of William Grant, Esq., at Litchborough, Northamptonshire.
1086 The Loggia, in the Villa Madama, near Rome, the design of Raffaelle d'Urbino and Giulio Romano.
1840. 915 House at Much Hadham for N. G. Times, Esq.
1028 Cottage at Wallington, Surrey, for T. F. Reynolds, Esq.
(*The above may be the works of two architects.*)

MOORE, George Belton..... **Painter.**
1, *Rathbone Place.*
1830. 1062 Fish Street Hill.
74, *Margaret Street.*
1837. 201 St. Maria della Salute on the Grand Canal, Venice.
459 Cola di Rienzi. "Sometimes at the foot of the most admirable monument of ancient architecture, he explained its purpose to the crowd by which he was always attended, he made them feel its beauty, and would take occasion to recal the grandeur and freedom of ancient Rome, which still spoke to her children from those colossal ruins. He would contrast it with the state of degradation and suffering to which Rome was then reduced."—*Sismondi.*
1838. 28 La Villa. "Its noble gardens, terrace above terrace, etc." —*Rogers, Italy.*
280 St. Maria Maggiore.
723 Pavia.
1839. 413 The terrace.
430 The departure.
513 Derwent-water and Bassenthwaite lakes, from Ashness, Cumberland.
1157 Ponte di Sospiri, Venice.
1840. 28 The gondola.
15 (Octagon room.) The avenue. "Through their arched walks Dim at noonday, etc."—*Rogers.*
1841. 1021 Interior of St. Mark's, Venice.
1085 Friar Lawrence's cell. "So smile the heavens upon this holy act, etc."—*Romeo and Juliet.*
52, *Great Marlborough Street.*
1842. 1085 The Ducal chapel or choir of St. Mark, Venice.
1202 The gondolier.
1843. 369 At Helmsley Castle, Yorkshire.
632 Bolton Abbey, Yorkshire.
1202 Santa Maria Maggiore, Rome.
19, *Southampton Place.*
1844. 1051 St. Peter's, Rome; entrance of the Pope to High Mass on Christmas Day.
1152 The grove.
1845. 290 Flemish confessional.
291 Italian roadside.
1846. 525 Piazza Navona, Rome. Occasionally during the summer, the fountains are allowed to overflow the Piazza.
1847. 544 The Rialto.

Moore, George Belton—*continued.*

1, *Park Cottage, Park Village East.*

1848. 950 An Italian lake. "Where steps of purest marble met the wave, etc."—*Rogers.*

1852. 1108 Island of St. Giorgio Maggiore, from the Piazzetta of St. Marco, Venice.

20, *Halford Street, Pentonville.*

1853. 1238 Roman well, Verona.

1859. 573 Monument of Lord Norris, Westminster Abbey.

MOORE, Henry, *R.A., R.W.S.*

Painter.

78, *Newman Street.*

1853. 1217 Glen Clunie, Castletown of Braemar, Aberdeen.

1854. 990 Study in Gowbarrow Park, Ullswater, Cumberland.

25, *Lower Phillimore Place.*

1855. 210 A startled heron.

1063 Sunset in the New Forest.

1149 Waterfall on the Lang Strath, near Stonethwaite.

1856. 453 Servoz, near Chamounix—collecting pine timber.

569 Twilight—Lyndhurst, New Forest.

616 A Devonshire smithy.

1204 On the Dart, near Buckfast Abbey, Devon.

1857. 13 Mont Blanc, from Servoz.

201 A Swiss meadow in June.

326 Lausanne—evening.

1858. 140 Kittywake gulls on their nests.

157 A white calm after thunder showers.

1859. 27 A woodland bank.

61 A grey morning.

961 "Lone crags that front the sea."

8, *Berners Street.*

1860. 392 Ground-sea after a gale—wreck coming ashore.

599 A dewy morning—October.

1861. 191 On the borders of Dartmoor.

263 Near the Glacier de Tacconnaz, Chamounix.

620 Alpine pastures.

1862. 542 Midsummer.

556 Ploughing — a Devonshire Coombe.

1863. 641 Harvest—Surrey.

8, *Sheffield Terrace, Campden Hill.*

1864. 22 Whitby Sands, low water. From the cliffs near Mulgrave.

234 In the Cottager s cow pasture.

298 Near Foss Mill, Mulgrave.

1865. 51 Near Hartland Abbey, North Devon.

1866. 321 The pilot cutter.

395 Brading Down.

1867. 585 Fog coming on—fishing boats making for harbour.

1868. 170 Ebb tide, squall coming on.

452 Weather moderating after a gale.

475 On the Ockment, North Devon.

568 After sunset.

641 Barley harvest — Penmaen Bach, North Wales.

1869. 51 Salmon poachers, coast of North Wales.

328 Bright weather after a gale.

695 Coast of North Wales; cattle basking on the beach.

741 A grey morning on the beach.

830 A wild evening after rain.

1870. 63 Sea; fog coming on—evening.

416 Every cloud hath its silver lining.

901 A quiet evening in the Channel.

924 Scud lifting.

1871. 470 The mussel rocks, Villerville, Normandy.

571 Across the common.

596 Between the squalls.

1144 A gale in the Downs: steam tug rescuing a disabled brigantine.

1146 Sunset—calm after a storm.

1872. 933 A winter gale in the Channel.

1049 A summer storm amongst the Welsh hills.

1066 A Dutch river scene.

1124 Wind freshening: fishing boats running for the beach.

1873. 641 Crossing the bar.

687 Ebb tide: the estuary of the Glaslyn.

987 Storm coming on at Sunset—North Wales.

1874. 1033 Rough weather on the coast, Cumberland.

1409 Rough weather in the open, Mediterranean.

1875. 429 Summer moonlight in the Downs.

1176 Outside the harbour.

1876. 32 A sunny morning in late autumn.

455 A lifeboat.

1877. 489 Loss of a barque in Yarmouth Roads.

1004 The last of the light.

1351 Mist and sunshine.

1878. 571 Highland pastures.

638 Moonlight.

1879. 75 "By stress of weather driven."
116 Calming down.
1446 Fitful gleams.
1880. 973 "The beached margent of the sea."
1881. 392 Scarbro' Bay—low water.
968 Mid channel.
1882. 345 A breezy day in the Channel.
354 Evening—coast of France.
557 Winter and rough weather.
1883. 1444 Calm before a storm.
1461 Between the showers.
1884. 577 Off the Bill; study whilst sailing.
1626 Off the Lizard, Penzance—boats starting east for the fishing.
1885. 510 Cat's paws off the land. *Purchased for the Chantrey Bequest for £350.*
533 The Newhaven packet. (Elected A.R.A.)
Collingham, Maresfield Gardens.
1886. 109 A breezy morning—east coast.
404 The Sound of Isla—after Sunset.
1074 The harbour's mouth; tide running out.
1094 Mount's Bay; early morning—summer.
1887. 254 The first boats away; morning after the gale.
659 The clearness after rain.
1888. 62 Nearing the Needles: return of fine weather after a gale.
154 A breezy day in the channel.
195 Westward.
1889. 50 "As when the sun doth light a storm."
97 "Cynthia's shining orb was made Heaven to clear when day did close."—*Ben Jonson.*
200 Shine and shower.
1890. 257 Summer time—Channel Islands.
501 In the Marshes, Yarmouth, Isle of Wight.
544 Storm brewing.
1891. 192 "The setting sun now gilds the eastern sky."
586 A squally day off Ouisterham.
602 L'étac de Sercq—mist lifting.
1892. 19 Perfect weather for a cruise.
709 Machrihanish Bay, Kantyre.
1893. 51 After a breeze.
191 Summer at sea.
246 Hove-to for a pilot. (Elected R.A.)
1894. 177 Lowestoft boats running in in a breeze.
1894. 645 Outward bound.
656 Coming home.
705 Summer breeze in the Channel. *Diploma work.*
1895. 148 Moonlight, midnight.
201 Glen Orchy—storm coming on.
226 Cherbourg.
642 The Traeth Mawr, North Wales.
683 Moonlight, twilight.

MOORE, H. Humphrey ... ... Painter.
57, *Rue Ampère, Paris.*
1891. 97 L'équilibriste Japonais.
1896. 631 Santon fanatique.

MOORE, H. Wilkinson ... Architect.
6, *Beaumont Street, Oxford.*
1882. 1157 Old domestic architecture at Oxford.
1885. 1807 Mantel-piece, Tythrop Park.
1882 School house, St. Edward's, Oxford.
1886. 1701 Lincoln College, Oxford—Rector's lodgings.
1887. 1649 Somerville Hall, Oxford.
1756 St. Clement's, Oxford, etc.
1890. 1811 Street front, Oxford.

MOORE, J. ... ... Miniature Painter.
Sheffield, and
397, *Oxford Street.*
1827. 614 Portrait.
2, *Prince's Street, Storey's Gate.*
1828. 746 Study of a young cottager.
192, *High Holborn.*
1829. 890 Miss Jane Drummond.
386, *Oxford Street.*
1830. 684 J. S. Saunders, Esq.
1831. 337 Rev. S. Drew, M.A.

MOORE, Miss J. ... ... Painter.
22, *Howland Street.*
1856. 214 C. Moore, Esq., M.R.I.A., sculptor.

MOORE, James ... ... Painter.
179, *Whitham Road, Sheffield.*
1890. 788 Bathers.

MOORE, Miss Jennie ... ... Painter.
23, *Warwick Street, Fitzroy Square.*
1877. 797 Delilah.
885 Dreams.
1878. 744 Manon.

Moore, Miss Jennie—*continued.*
21, *Thayer Street.*
1879. 758 Sad thoughts.
838 Hagar.
905 To the girl he left behind him.
Farncombe Villas, Godalming.
1880. 774 "Homeless, ragged and tanned."
Hare Lane, Godalming.
1881. 781 Olive.
Bath Villas, Carshalton Road, Sutton.
1885. 1207 Solitude.
153, *Tachbrook Street, Pimlico.*
1898. 1165 Music.
1900. 869 Mary, the mother of Jesus.

MOORE, John ... ... Sculptor.
69, *Berners Street.*
1776. 191 A bust of a nobleman; in marble.
1777. 239 An Italian greyhound; in marble.

MOORE, John ... ... Painter.
2, *Queen Street, Westminster.*
1831. 866 The Rev. John William Mackie, M.A., F.R.S., Student of Christ Church, Oxford.
2, *Queen Square, Westminster.*
1834. 109 C. M. Sola, Esq.
1837. 356 Dr. Church, the eminent mechanician.

MOORE, John Collingham ... Painter.
1, *Cardington Street.*
1852. 984 Children of Sir John Romilly, Master of the Rolls.
78, *Newman Street.*
1853. 980 Portrait of "Bouse."
996 Mrs. T. Abraham and son.
1042 Portrait of the infant son of Captain Yates.
1854. 981 Miss Warburton.
1017 Arthur, eldest son of Col. the Hon. E. B. Wilbraham.
19, *Sloane Street.*
1855. 1047 Ernest.
1084 Mrs. Gubbins and daughter.
1132 Walter Lascelles, Esq.
1856. 918 Mrs. Lumley.
938 Sons of the Rev. J. P. Marriott.
962 Miss C. Dumaresque.
1857. 905 The Hon. Mrs. Denison.
910 Beresford, eldest son of Captain Heywood.
928 Mrs. Heywood.
937 The Hon. George Monckton.
980 Arthur, son of W. Leveson Gower.
8, *Berners Street.*
1858. 641 The late John Kenyon, Esq.
819 Children of Sir Thomas Gladstone, Bart.
870 Little Elsie.
1859. 33 Study for a St. John.
781 Viscountess Galway.
839 Laura and Cornelia Dumaresque.
970 Children of the Rev. W. L. Palmes, Vicar of Hornsey.
1006 Loftus and Cecil, the children of T. Thornhill, Esq., of Riddlesworth Hall, Norfolk.
1860. 25 Son of T. Percival Heywood, Esq.
97 Graham, son of F. Percival Heywood, Esq.
114 Ethelred, daughter of F. Percival Heywood, Esq.
805 A portrait.
807 Elizabeth Stansfeld.
834 Mrs. Henry R. Heywood.
23, *Berners Street.*
1862. 53 Study of a Capri girl's head.
691 Portrait.
975 Capri, from the south side of the island.
1863. 855 The Hon. Jesse C. B. Wilbraham.
8, *Sheffield Terrace.*
1865. 632 The Basilica galleries and palace of the Vatican from the Tiber bank.
652 Campagna di Roma—from near the Fontana Acqu' Acetosa.
1866. 664 A portrait.
1867. 771 Mrs. Thomas Miller.
8, *Kensington Square.*
1868. 740 The Princess Teano.
1869. 574 Mabel, youngest daughter of Major Heywood.
637 The old Flaminian Way.
806 Mrs. Heywood.
1870. 430 Treasures.
1871. 515 Mrs. E. Langton.
565 Gerard, Walter, and Norman, sons of H. Bonham Carter, Esq.
594 Mildred.
1872. 32 May, daughter of H. J. Simonds, Esq., of Caversham.
232 Mabel.
365 Henry Caversham, son of H. J. Simonds, Esq.
1330 Henry Holmes, Esq.
1874. 985 Portraits.
1427 Nelly, daughter of H. J. Simonds, Esq.

1875. 200 Mrs. George Simonds, late of Reading.
1877. 1023 Mrs. Edward Green.
1241 The Hon. Sarah Lyttelton.
1259 Mildred Langton.
Northbrook House, Grove Road, N.W.
1878. 1239 Mrs. Edward Green.
1879. 283 Mrs. George Simonds.
1880. 1290 Stephen, Margaret, and Rebecca, children of the Right Rev. the Bishop of Melanesia. (*John Richardson Selwyn.*) *Presentation portrait.*

MOORE, J. G. ... ... Painter.
5, *Avenue Road, Shepherd's Bush.*
1856. 1008 Children of Sir Stafford Northcote, Bart., M.P.

MOORE, J. Marchmont ... ... Painter.
4, *Brecknock Terrace, Camden Town.*
1832. 783 Mrs. Macauley.
795 The late John Mackie, M.D., of Southampton.
828 Portrait of a lady.
3, *Carlisle Street.*
1833. 792 Portrait.
J. W. Moore, 8, *Broad Street, Bloomsbury.*
1834. 685 Portrait.
845 do.

MOORE, John W. ... ... Painter.
1, *Newhall St., Birmingham.*
1898. 1078 At Mont St. Michel.

MOORE, Miss Leslie.
Miniature Painter.
The Cottage, Falconer Road, Bushey.
1903. 1246 Amabel.

MOORE, Miss Madena ..... Painter.
102, *Regent's Park Road.*
1879. 659 Portrait of a lady.
1881. 945 Tired fingers.
1176 A study.
1356 Margaret. "O rare pale Margaret, etc."—*Tennyson.*

MOORE, Morris ... ... Painter.
10, *Robert Street, Hampstead Road.*
1843. 11 Study for a head of Christ.
13 A study.
72 Portrait of a Roman lady.
126 Beatrice.
1843. 399 Study of a young man in an ancient costume.
600 Il Condottiere.
1028 Portrait of a lady.

MOORE, Miss M. Bramley-. *See* B, vol. i, page 268.

MOORE, Miss M. A. ... ... Painter.
(An Honorary Exhibitor.)
1811. 732 Portrait of a gentleman.

MOORE, Sidney ... ... Painter.
3, *Prospect Villas, Forest Hill.*
1883. 624 Among the birches.
Bude Lodge, South Norwood.
1886. 819 Virginia Water.
5, *Alcester Road, Wallington.*
1889. 918 Comin' thro' the rye.
16, *Parchmore Road, Thornton Heath.*
1900. 46 Near Pulborough.

MOORE, Temple ... ... Architect.
37, *Old Queen Street, Westminster.*
1897. 1744 Church of St. Peter, Barnsley, Yorkshire.
1785 Church of St. Magnus, Bessingby, Yorkshire.
1898. 1642 Interior of St. Mark's Church, Mansfield.
1900. 1710 Church, Sledmere Park, Yorkshire.
1778 do. do.
46, *Well Walk, Hampstead.*
1901. 1540 St. Cuthbert's Church, Middlesbrough.
1688 Church, Carleton-in-Cleveland, Yorkshire.
1902. 1417 Residence, Yorkshire.
1436 Interior St. Cuthbert, Middlesbrough.
1446 Interior, St. Columba's Church, Middlesbrough.
1904. 1592 Church at Bradford.
1596 St. Margaret's Church, Leeds.

MOORE (T.) and WHITE (W. H.).
Architects.
28, *Finsbury Circus.*
1891. 1743 Victoria Institute, Worcester.

MOORE, William ... ... Painter.
3, *St. Mary's, York.*
1855. 1069 Peep up the Gill, near Thurlemere, Cumberland.
1856. 947 Mont Blanc, from the Village of Servoz, Savoy—early morning.

Moore, William—*continued.*

1858. 666 The mouth of the Mearn, Sandbak, Richmond, Yorkshire.
926 An English river side—on the Swale, Richmond, Yorkshire.
962 The oldest part of Easby Abbey, Richmond, Yorkshire.
1859. 861 The Forest Temple, in the Duke of Atholl's grounds, Dunkeld.
1860. 806 Grimbald Crag, near Knaresborough.
1861. 781 A Highland burn, Inverness-shire.

MOORE, William J. ..... **Painter.**
56, *Warren Street.*
1885. 998 A morning gossip.
1887. 1242 Elizabeth.
18, *Alfred Place, S. W.*
1892. 1310 Elsie.

MORAN, Thomas ... ... **Painter.**
New York.
1879. 488 Mountain of the Holy Cross, in the Rocky Mountains, Colorado, U.S.A.

MORANT, Charles Harbord.
Painter.
47, *South Eaton Place.*
1886. 1255 A Swiss kitchen.

MORBY, Walter J. ... ... **Painter.**
Lenore Cottage, Sunbury.
1886. 1259 Backwater—Charlton.
1889. 1337 Late November, Walton, Surrey.

MORDAUNT, F. ... ... **Painter.**
1845. 224 Study.

MORDECAI, Joseph ... ... **Painter.**
5, *James Place, Aldgate.*
1873. 457 A Nubian.
21, *Howland Street.*
1883. 658 Miss Stella Brereton as Ophelia.
1884. 464 Reginald.
725 Ethel.
1885. 644 Mrs. Richard Douglas.
1886. 564 Bertie.
1887. 7 John James Griffiths, Esq. *Presentation portrait.*
1888. 326 Mrs. J. J. Griffiths.
1083 Day dreams.
1889. 239 The Minstrel's Curse. "The boy hath breathed away his soul upon the old man's arm."—*Uhland.*
441 The captive.
1890. 62 E. J. Sellman, Esq.
600 "Hark! hark! the lark, etc."
1891. 414 Arthur W. Pinero, Esq.
4, *Albert Street.*
1893. 482 Hildegard and Eberhard Baetz.
1895. 596 Charles Morton, Esq. *Presentation portrait.*
1896. 689 Queenie, daughter of W. P. Dando, Esq.
1897. 174 Mrs. John Lobb.
1899. 313 Henry J. W. Raphael, Esq.
371 A woodland flower.

MORE, Jacob ... ... **Painter.**
Rome.
1783. 180 View of the Cascade at Terni.
207 View of the Campagnia from Tivoli, with Mæcenas's villa and the Cascatella.
1784. 15 The great eruption of Mount Vesuvius, in which the elder Pliny lost his life.
1785. 109 Landscape—a composition.
422 Landscape view of Castle Gondolfo, upon the Lake of Albano, near Rome.
1786. 388 View of the coast of Sicily and Mount Ætna.
404 View of the Campagna of Rome.
1788. 139 The Deluge.
387 An eruption of Mount Etna, with the story of the pious brothers of Catania, as mentioned by Diodorus Sicullus and other authors.
1789. 76 Moonlight.
109 View near Rome.
(*He was called More of Rome.*)

MOREAU, Adrien ... ... **Painter.**
Paris.
1877. 1325 The dancing bear.

MOREAU, C. ... ... **Painter.**
3, *Rue St. Vincent de Paul, Paris.*
1869. 790 Plaisir d'enfant.

MOREAU, J. ... ... **Painter.**
53, *Upper Titchfield Street.*
1811. 290 Composition.
334 Glendalough, county of Wicklow.
369 Cottage under Glena mountain, Killarney.
657 Portrait of a gentleman.
717 Dolbaddern Tower, Vale of Llanberris, North Wales.

MOREING, Charles ..... **Architect.**
20, *Great Marlborough Street.*
1832. 994 Sketch of a villa at Ingress Park, Kent.
1027 Cottage in Swiss style.
1845. 1129 Ingress, for James Harmer, Esq., Greenhithe, Kent.
1156 Powlesse House, East Cowes Park, Isle of Wight, for T. M. Cattlin, Esq., etc. (One of the villas inspected by Her Majesty and Prince Albert.)

MOREL-LADEUIL, Léonard.
Sculptor.
22, *Regent Street.*
1879. 1455 The Pilgrim shield; silver and iron repoussé. "The victory of Christian over Sin, and his triumphant passage through the Valley of the shadow of Death, and ultimate arrival at the Celestial City."
(*See also* L, vol. iv, page 356.)

MORELL, D'Arcy ... ... **Painter.**
5, *Heathfield Gardens, Hampstead.*
1879. 1355 A French farmstead—winter.

MORELLE, John P. ... ... **Painter.**
Parkstone Villa, High Road, Chiswick.
1884. 502 French peasant girl.

MORENO, Matias ... ... **Painter.**
89, *Rue de Rennes, Paris.*
1881. 1406 Choir rehearsal at the organ.

MORGAN, Alfred ... ... **Painter.**
10, *Thistle Grove.*
1864. 339 The young pretender.
1865. 65 Killed in sport.
481 A dainty peck.
1866. 426 Happy moments.
Grove Lodge, Gloucester Grove, West.
1867. 69 A dead pheasant.
100 Boy and game.
1868. 143 Mrs. Morgan.
442 Miss Roe.
574 Italian peasant.
1873. 461 Baby's nosegay.
694 Autumn flowers.
1054 A market stall.
1874. 22 Nature's bounty.
1014 A feast ready.
1875. 455 Ethel and Helen; portraits.
1877. 32 Happy.
1878. 516 A labour of love.
888 "Take me with you, mamma."
23, *Clareville Grove.*
1881. 343 Ready for the feast.
1886. 584 Easter Sunday.
891 A basket of peonies.
12, *Hertford Gardens, Albert Bridge.*
1888. 783 The bath.
1894. 314 Cherries.
648 Carnations.
89, *Albert Road, Battersea Park.*
1895. 653 Carnations.
1899. 607 Mary Magdalene at the sepulchre.
703 A quiet afternoon.
722 Pinks and wallflowers.
1900. 105 Double daffodils.
152 Roses.
833 Chrysanthemums.
849 Primroses.
30, *Palewell Park, East Sheen.*
1901. 633 Forget-me-nots.
1902. 862 Return of the prodigal son.
1904. 425 Sunny moments.

MORGAN, Alfred George ... **Painter.**
4, *Elgin Street, Whitby.*
1896. 1097 Still life.
1114 Fresh from the garden.
1897. 1155 Still life.
1314 Washing day in Elbow Yard.
1898. 774 Still life.
1017 Apples and tomatoes.
1037 Vegetables.
1902. 950 Still life.

MORGAN, A. Kedington ... **Painter.**
89, *Albert Bridge Road.*
1899. 1460 A corner in Bury.
30, *Palewell Park, East Sheen.*
1902. 1353 The Dove holes, Dovedale, Derbyshire.

MORGAN, Miss Ethel M.
Miniature Painter.
89, *Albert Bridge Road.*
1900. 1567 "White as the snow were his locks, and his cheeks as brown as the oak leaves."—*Longfellow.*
30, *Palewell Park, East Sheen.*
1904. 1191 Kathleen.

MORGAN, Frederick ... ... Painter.
The Villas, Aylesbury.
1865. 387 The leaders of the singing.
Leighton Buzzard.
1868. 207 Just Caught.
5, *Clyde Street.*
1872. 977 "Est-ce-moi?"
1873. 63 A little poorly.
1071 "That it may please thee to defend and provide for the fatherless children and widow."
1874. 624 "Homeless, ragged and tanned."
704 The doll's tea party.
1875. 1168 The emigrant's departure. "For men must work, etc."
1, *Cathcart Road.*
1876. 2 The haymakers. "The lisping infant prattling on the way, etc."
116 Far away.
492 Whither? "And now across the moor my steps I bend, etc."
1877. 293 A summer holiday.
474 A parting shot.
1334 School belles.
1878. 121 Charity.
357 After the reapers' work is done.
1379 Jealousy.
1879. 111 Midday rest.
1880. 603 Gleaners.
621 An apple-gathering. "In brisk wind of September, etc."—*C. Rossetti.*
1881. 355 Nature's mirror.
1354 Not of the fold.
1882. 518 A Summer storm.
711 Merry as the day is long.
7, *North Bank,*
St. John's Wood.
1883. 891 Little Nell and her grandfather.—*Old Curiosity Shop.*
1470 Cherry earrings.
1884. 139 "Never mind!"
147 Besieged.
434 May.
1885. 32 "Ring a ring of roses."
1886. 70 "Good night."
140 "There's room for two."
560 Dorothy and Ruth, daughters of Major H. R. Worthington.
1887. 124 The favoured swain.
585 Playmates.
1888. 403 do.
1017 Happy times.
1889. 137 Wild roses.
474 Nutting.
1190 Watching and waiting.
1891. 442 A willing hand.
541 "Hold tight!"
1183 All gathered.
1892. 396 "Steady!"
512 "Don't be frightened!"
1893. 526 Roses and thorns.
1894. 839 "Who do you love?"
1895. 458 Oranges and lemons.
792 The ferry.
1896. 940 A father's welcome.
1897. 224 A flood.
515 A lively haul.
628 Hide and seek.
696 Out of reach.
1898. 497 The sunshine of his heart.
1899. 227 His first birthday.
901 Maidenhood.
155, *Auckland Road,*
Upper Norwood.
1900. 674 The hero of the hour.
1901. 288 Homewards.
1902. 137 Off for the honeymoon.
781 H.M. Queen Alexandra, her grandchildren and dogs (the dogs by *T. Blinks*).
1903. 780 Hunt the slipper.

MORGAN, Mrs. Fred. *See* **Miss Alice Havers, vol. iv, page 30.**

MORGAN, George ... ... Medalist.
2, *Dane's Inn, Strand.*
1859. 1155 Lodge at Whittlebury for Lord Southampton.
1860. 663 Assize Courts, Manchester.

MORGAN, George W. ... ... Sculptor.
41, *Pelham Street.*
1868. 1169 Study of a head.
1870. 1218 Master J. Dunbar; medallion.
1872. 1466 Medal executed for the officers of the Royal Engineers, in memory of the late Captain Fowke, R.E.
1873. 1476 David Roberts, R.A., model for the London Art Union medal.
1482 Thomas Carlyle; medallion.

144, *Finborough Road.*
1874. 1470 David Roberts, R.A.; Art Union London medal for 1875.
1624 Henry Bessemer, Esq.; medallion model for Bessemer Gold Medal, Iron and Steel Institute.
1875. 1291 Frame of medals. International Exhibition, 1874, Royal Academy of Music, the Iron and Steel Institute.
1876. 1513 David Cox; medallion model for Art Union medal.
1521 Bronze impression of Gold medal presented to Thomas Carlyle on his eightieth birthday.
150, *Finborough Road.*
1878. 1437 Art Union Medals; wax impressions.
1879. 1476 Rutherford B. Hayes, President of the United States of America. *Inauguration medal.*
Philadelphia.
1880. 1544 Case of medals. (1) Peace medal presented by the President of the United States to friendly Indian tribes; (2) Marksman's badge, State of Pennsylvania; (3) The alchemist.
1881. 1455 Frame of medals; bronze.

MORGAN, H. ..... Painter.
2, *Wellington Place, Guildford.*
1877. 994 "All gone!"

MORGAN, J. ..... Architect.
29, *Dover Street.*
1801. 894 A castle in Oxfordshire.
1802. 941 A Gothic mansion.
1807. 980 Sholbrook Lodge, Whittlebury Forest.
1819. 1054 Design for a Mausoleum.
35, *Union Street,*
Middlesex Hospital.
1821. 1002 View of a Mausoleum.

MORGAN, J. ..... Painter.
11, *Piccadilly.*
1803. 452 Mr. Weippert.

MORGAN, J. ..... Painter.
Bath.
1807. 702 View of the rocks at Wick, near Bath, with a group of gypsies.

MORGAN, Miss J. ..... Sculptor.
1, *South Street, Brompton.*
1869. 1191 The faithful friends.

MORGAN, John ..... Painter.
21, *Cumming Street,*
Pentonville.
1852. 26 The love letter.
255 The mother's pet.
1853. 427 The Knight's recreation.
5, *John Street, Oxford Street.*
1854. 45 Little Blossom.
445 Le Marchand de Coco.
1290 Good Night! "And so I press the seal of love upon thy cheek, etc."
1855. 315 The battle field. "He charged the friendly priest to tell her, Her mem'ry had nerved his arm."
417 Mischief.
53, *Great Portland Street.*
1856. 111 The young politician.
212 The invalid wife.
1050 Beethoven. Beethoven, on his journey to Vienna, accidentally stays at a cottage in the Black Forest. He finds the family hospitable, and after supper the young people perform a chorus. The deaf composer, by their movements, divines the tune, and asks for the score. "'Tis I who am Beethoven!" cried he, with rapture. The peasants, in ecstacy, pressed round the composer, ready to worship him.
21, *Harrington Street.*
1857. 529 The play fellows.
3, *Oval Road, Regent's Park.*
1858. 124 Little pet.
332 Threading the needle.
581 The picture book.
15, *Great Portland Street.*
1859. 357 Baby.
35, *Prince's Street,*
Leicester Square.
1860. 197 The wandering musician.
572 Ginger beer.
1861. 136 The blot. "That boy did it, sir!"
138 Pothooks.
495 The peace party.
1862. 51 Retained for the defence.
500 The income tax—day of appeal.
1863. 28 Red tape.
162 The broken chilblain.
1864. 233 Finding the text.

Morgan, John—*continued.*
The Villas, Aylesbury.
1865. 610 Snowballing.
35, *Prince's St., Leicester Square.*
1868. 4 Oxford Dons; the new reading.
130 Kept.
1869. 472 The fight.
856 Pitiless.
22, *Scarsdale Villas.*
1870. 12 All alone-y.
370 A Village school in Bedfordshire, 1869.
457 A Man of Bethlehem, 1869.
1871. 374 Tickle.
2, *Wellington Place, Guildford.*
1872. 526 From Bethany to Jerusalem. "Now Jesus loved Martha, and her sister and Lazarus."
547 Pets.
593 Marbles.
1873. 467 School's over.
601 Toddles.
904 The little sister.
1874. 688 The address to the young.
1875. 154 Mrs. Gamp and Betsy Prig.
382 The guard of the hareem.
856 The desert home.
1876. 598 Lilian.
605 "Sown in dishonour; it shall be raised in glory."
1321 Delicious.
1877. 583 Dinner time.
1878. 348 The storm.
1879. 304 Lovers.
419 The messenger bird.
South Hill Villa, Guildford.
1880. 507 Breach of promise of marriage.
1425 Wards in chancery. "The interview was granted. The ladies pleaded earnestly for an increased allowance out of the estate; but his lordship was inexorable."
1881. 492 Win'rowing.
St. Helen's Road, Hastings.
1882. 20 "Kiss me!"
1883. 402 A feather in her cap.
866 "Come, Sissy!"
1884. 309 A ride.
1609 The golden wedding. "We've clampt the hill together."
1885. 433 "Don't ee tipty toe."
522 Darby and Joan.
1886. 262 The order of the blue ribbon.
701 "Peep bo!"

MORGAN, John ... ... **Painter.**
96, *Gracechurch Street.*
1859. 98 Love in two chapters—chap. i.
100 do. do. chap. ii.

MORGAN, J. D. ... ... **Architect.**
8, *Upper Stamford Street.*
1830. 1012 Part of the crypt of Kirkstall Abbey, Yorkshire.
1831. 975 Lodge for D. Cheetham, Esq., of Staley Bridge, Cheshire, etc.

MORGAN, J. W. ... ... **Painter.**
Rome.
1819. 691 View of the chapel of St. Bruno, near the convent of the Carthusians at Grenoble.
921 View from the Ponte della Grazia at Florence.
15, *Leigh Street.*
1822. 448 The Bay of Naples, from the Villa Gallo Capo di Monte.
6, *Berners Street.*
1823. 3 View from the Palace of Capo di Monti, near Naples.
87 View of Florence, from Boboli Gardens.
346 An extraordinary effect of the moon rising behind the smoke of Vesuvius, from a study made on the spot.

MORGAN, Miss Kate ... ... **Painter.**
122, *Lexham Gardens, W.*
1886. 1484 A study.
1501 An afternoon call.
1887. 1536 A modern Italian.
1889. 1451 A flower of our northern clime; pastel.
1890. 192 Irene, daughter of Colonel Martin Petrie.
1234 Major Charles Moore Watson, R.E., C.M.G.
7, *Pitt Street, Kensington.*
1896. 887 A slave market.
Miss K. M. Morgan,
21, *Penge Road,*
South Norwood.
1899. 1202 A pleasant camping ground.
(*See* MORGAN.)

MORGAN, Miss Mary E. T.
Painter.
Cartref, Sutton, Surrey.
1896. 1120 Reverie.

MORGAN, Mrs. Mary Vernon.
Painter.
The Beeches,
Church Hall Road,
Birmingham.
1883. 176 A French Garden.
1884. 925 On the edge of a Cornish cliff.

1885. 534 Marguerites and thistledown.
1886. 922 Flowers of the sea cliffs.
1887. 42 "In a waste land by the sea."
One Oak, Radnor Road, Birmingham.
1890. 964 Apple blossom.
1895. 192 Peonies.
1899. 8 Sea holly.

MORGAN, Miss Olga.
Miniature Painter.
7, *Roland Gardens, W.*
1897. 1421 Mrs. O'Callaghan.
1425 Evan Lindsay Smith.
1900. 1479 Portrait of a child.
20, *Sussex Mansions, Sussex Place.*
1902. 1126 Miss Violet Deane.
27, *Bolton Studios.*
1903. 1222 Mrs. H. Pollexfen Deane.
1904. 1246 Mrs. H. Beswick.

MORGAN, Owen B.....Painter.
89, *Albert Bridge Road.*
1898. 487 Evening.
30, *Palewell Park, East Sheen.*
1901. 980 An evening star.

MORGAN, Mrs. S. Louisa ...Painter.
1, *St. Peter's Square, Manchester.*
1883. 34 Mrs. Darroch (senior) of Gourock.

MORGAN, Walter J.....Painter.
150, *Finborough Road.*
1879. 685 A bit of scandal, Algiers.
1881. 863 An eastern sower.
The Mall, Park Road, Haverstock Hill.
1882. 873 A fishermaid.
1883. 1037 Going to the hayfield.
17, *Radnor Road, Birmingham.*
1893. 1087 The girl he left behind him.
1900. 1180 "Where rural fays and fairies dwell."

MORGAN, William F. de. *See* **D, vol. ii, page 303.**

MORGAN and PHIPSON.
Architects.
3, *Danes Inn.*
1856. 1101 Hotel, Brook Street, Hanover Square.

MORGE, J. S. ... ... Architect.
Ebor Villa, Camden Square.
1858. 1001 Forest Hill Schools, Surrey.

MORGEN, Miss Kate ... ... Painter.
Colston Bassett Hall, Bingham, Notts.
1894. 969 Sweet seventeen.
(*This may be intended for Miss Kate Morgan.*)

MORICE, Miss A. A. ... ... Painter.
Matfield Green, Brenchley.
1881. 659 Early spring; Gedges.
1885. 1304 The coppice in spring.

MORINIERE, F. De La. *See* **D, vol. ii, page 296.**

MORING, T. ... ... Gem Engraver.
J. Moring, 12, *Red Lion Street.*
1840. 1079K Hercules resting.
T. Moring, 10, *Gate Street, Lincoln's Inn Fields.*
1843. 1359 Head of Helen; an intaglio, on topaz.
1365 Head of Eve; an intaglio, on red cornelian, from a bust by E. H. Baily, R.A.
1845. 1310 Neptune rising from the sea; an intaglio, on white cornelian.
1846. 1382 Head of Minerva; impression from an intaglio.

MORISON, D. ... ... Sculptor.
84, *Newman Street.*
1821. 1050 Model of Lady Gifford.
1054 do. a clergyman.
1059 do. Miss Murray.
1822. 952 Model bust of the Rt. Hon. Sir John Sinclair, Bart.
955 Medallic portraits of two children.
961 Medallic portrait of a lady.
1823. 1001 do. W. Stark, Esq.
1005 Medallic portrait of a lady.
1824. 940 do. Miss M. Henderson.
946 Medallic portrait of Mrs. Yeoman.
947 Medallic portrait of Sir Everard Home, Bart.
1825. 1031 Bust of Charles O'Neal, Esq., to be executed in marble.
1826. 935 Medallic portrait of H.R.H. the Duchess of Gloucester.
940 Medallic portrait of H.R.H. the Princess Augusta, executed in enamel for a bracelet.

Morison, D.—*continued.*

1826. 942 Medallic portrait of H.R.H. the Duchess of Cambridge.
973 Medallic portrait of Admiral Sir Benjamin Hallowell.

(Miniature Modeller to T.R.H. the Duke and Duchess of Gloucester, Duchess of Cambridge and the Princess Augusta.)

D. Morrison,
85, *Newman Street.*

1827. 996 Medallic portrait of a gentleman.
28, *Burlington Arcade.*

1828. 1057 The guardian angel.
203, *Oxford Street.*

1832. 957 Model of a Gothic mansion.
1053 Medallic portrait of a gentleman.

1833. 1051 Medallic portrait of a nobleman.

1835. 1023 Medallic portrait of a child.
61, *Berners Street.*

1836. 988 Medallic portrait of a young gentleman.
1079 Bust of a child.
31, *Arlington Street,*
Camden Town.

1848. 1302 Posthumous medallion of the late Lady Augusta Fielding, daughter of the Earl of Denbigh.
1306 Likeness of J. Baker, Esq.; modelled and engraved by D. Morrison.
1313 Medallion of the Marquis of Bath.
1472 Medallion of the late Lord Montague.
D. Morison.

1849. 636 Medallic likeness of a lady.
637 do. Edward Budd, Esq.
638 Medallic likeness of the Earl of Ranfurley.
639 Medallic likeness of the Hon. Mrs. Gerald Dillon.

1850. 687 Medallic likenesses of two children.
713 Medallic likeness of Dr. Turnbull.

MORISON, Douglas ... ... Painter.
Datchet.

1836. 878 Melrose. "The sun is pouring now his setting beams
Through the tall windows of that holy dome."

1839. 800 The palace of Linlithgow: Rizzio playing before Mary Queen of Scots.

1840. 1032 Haddon Hall, Derbyshire.
1033 Interior of the drawing-room, Southam, the seat of Lord Ellenborough.

1841. 699 Haddon Hall.
714 Chatsworth.

MORISON, R. ... ... Architect.
54, *Norton St., Portland Road.*

1791. 594 Design of a Villa.
609 do. do.

MORITZ, C. ... ... Painter.
— *Mority*, 16, *Prince's Street, Leicester Fields.*

1778. 205 Portrait of a gentleman.
— *Moritz, at Mr. Swain's, Lambeth Marsh.*

1779. 199 A young gentleman; whole length.
C. Moritz, 10, *Charles Street, Westminster.*

1780. — (*In the index, but no exhibit in the catalogue.*)
C. Mauritz,
Kennington Common.

1781. 312 Portrait of a gentleman.
C. Moritz, 16, *Old John Street, Tottenham Court Road.*

1783. 93 Portrait.

MORLAND, George ... ... Painter.
Woodstock Street.

1773. 357 Sketches by Master George Moreland.

1778. 373 Two Landscapes; stained drawings by Master G. Morland.
George Morland, Junr.,
4, *Millbank Row.*

1779. 202 A drawing with a poker.
14, *Stephen Street,*
Tottenham Court Road.

1780. 463 Landscape; a drawing.
Not Junr.

1781. 404 Hovel with asses.

1784. 26 A fog in September.
42 Vicar of Wakefield, vol. i, chap. 8.

1785. 132 Sketch.
134 do.
150 Maria, Lavinia, and the Chelsea pensioner. (See Adventures of an Hackney Coach, vol. i.)
166 Sketch.
167 do.
178 do.
179 do.

1786. 126 The flowery banks of the Shannon.

9, *Warren Place, Hampstead Rd.*
1788. 201 Execrable human traffick, or the affectionate slaves.
20, *Winchester Row, Edgeware Road.*
1791. 58 Inside of a stable.
63, *Charlotte St., Rathbone Place.*
1792. 23 Benevolent sportsman.
63 Goats.
145 A farm yard.
324 A shipwreck.
460 The sportsman's return.
5, *Gerrard Street, Soho.*
1794. 52 Bargaining for sheep.
169 Interior of a stable.
186 A farrier's shop.
28, *Gerrard Street.*
1797. 130 Landscape and figures.
218 Thirsty millers.
690 Landscape and figures.
691 Pigs.
708 Sea beach.
724 Landscape and figures.
805 Sand cart.
28, *Red Lion Square.*
1799. 178 Landscape and figures.
193 do. do.
265 Christmas week.
19, *Rolls Buildings, Fetter Lane.*
1804. 252 Saving the remains of a wreck.
279 The fish market.
630 A landscape, with hounds in full chace.

MORLAND, Henry Robert...Painter.
Henry Morland, Blenheim Street, the upper end of Bond Street.
1771. 132 A portrait of a lady, in crayons.
Woodstock Street, Upper End of Bond Street.
1772. 158 A picture in crayons
Henry Moreland.
1773. 201 A girl hanging out wet linen.
— *Morland*, 4, *Millbank Row.*
1779. 201 A portrait in crayons.
H. Morland, 14, *Stephen Street.*
1781. 131 A dairy maid; crayons.
1786. 420 Distressed architect.
6, *Carlisle Street, Soho.*
1792. 598 A summer shower.
629 Lighting a person home by a lanthorn called a moon.

(*Mr. Richardson in his life of George Morland attributes the last four exhibits to Henry Morland, Junior, but as William Collins, a contemporary writer, states that he did not return from abroad until after his sister's marriage, this is not likely to be correct.*)

MORLAND, James S.....Painter.
21, *Tweed Street, Liverpool.*
1877. 684 Sunshine and shower.
1878. 758 "Mutually giving and receiving aid, They set each other off like light and shade."—*Churchill.*
Byrne Castell, Trefrew.
1885. 1172 A landscape.
James S. Moreland, c/o H. T. Doble, Tavistock, South Devon.
1893. 176 Sunset glow, Stellenbosch, South Africa.
1898. 1155 "Where the broad ocean leans against the land."
1901. 369 Lengthening shadows, False Bay, South Africa.
1903. 199 A garden of promise; Groot Constantia, South Africa.

MORLAND, Maria (afterwards Mrs. William Ward) ... ... Painter.
14, *Stephen Street, Rathbone Place.*
1785. 194 Portrait of a child hugging a Guinea-pig.
1786. 114 A girl washing.

(*There seems to be some doubt as to whether this artist* (*Maria Morland*) *was the wife or daughter of Henry Morland. In D. N. B. Mr. Monkhouse speaks of her as Henry Morland's wife, and Bryan says that it was H. Morland's sister who exhibited, and who married William Ward. It seems impossible to discover the Christian name of Henry Morland's wife. I think these exhibits are by the daughter Maria, who married in August*, 1786, *a month after George Morland had married Miss Anne Ward.*)

MORLAND, Patrick John M. *See* **M, vol. v, page 157.**

MORLEY, George ... ... Painter.
34, *Victoria Street, Islington.*
1832. 208 A Shetland pony, the property of, and rode by, H.R.H. the Princess Victoria.
34, *Vittoria Street, Islington.*
1833. 35 Portrait of Cæsar, a favourite dog, the property of the Earl of Rosebery.
127 Portraits of three ponies, the property of, and rode and driven by, H.R.H. the Princess Victoria.

Morley, George—*continued.*

1835. 79 Portraits of a favourite shooting pony and dogs, the property of the Earl of Surrey.
103 Portraits of two favourite horses, Rosa and Bruno. Painted for H.R.H. the Princess Victoria.
1836. 904 Portraits of two ponies, the property of W. Forbes, Esq., M.P.
4, *St. John's Wood Terrace.*
1837. 5 Portraits of two terriers, the property of a gentleman.
7, *St. John's Wood Terrace.*
1838. 173 Portrait of a favourite Shetland pony. Painted for Her Majesty.
211 Polypheme, a favourite Alderney Bull, the property of S. Lowndes, Esq., of Waddon Hall, Bucks.
479 Earl Percy and Earl Douglas meeting at the Battle of Chevy Chase.
1839. 258 Abdallah, an Arabian horse, the property of Pauncefort Duncombe, Esq., of Brick Hill Manor, Bucks,
411 Comus, a favourite horse, painted by Her Majesty's command.
447 Osman, an Arabian horse, the property of Pauncefort Duncombe, Esq.
527 Tartar, a favourite horse, painted by Her Majesty's command.
1257 A stag at bay. "Sick seizes on his heart, he stands at bay, and puts his last weak refnge in despair."—*Thomson.*
1840. 370 A favourite, painted by Her Majesty's command.
405 A favourite dog.
1841. 4 Little Weedy-wee.
1842. 951 Shetland ponies.
102, *St. John's Wood Terrace.*
1843. 234 Portraits of three greyhounds, the property of H.R.H. Prince Albert. *Painted for Her Majesty.*
1128 Portraits of a cab horse, the property of the Duke of Norfolk, and a pony, the property of Lady Adeliza Howard.
1845. 170 Portraits of two ponies, the property of, and rode by H.R.H. the Princess Royal.
1845. 392 Ptarmigan.
645 Two terriers, the property of W. A. Tollemache, Esq., of the 2nd Life Guards.
1846. 101 The portraits of five favourite dogs. *Painted for Her Majesty.*
330 The portraits of an old favourite mare and dogs, the property of the late Hon. Robert Otway Cave, M.P.
1847. 231 Javare, a dwarf poney, the property of Her Majesty.
645 Four favourite dogs, the property of Her Majesty.
1848. 288 Stanford Hall, Leicestershire.
629 A scene from "The Hermit of Warkworth." "Lord Percy saw his champion fall amid the unequal fight, etc."
45, *Milton Street.*
1849. 70 A scene at Vattin, Isle of Skye, containing portraits of P. Dauncey, Esq., and his favourite dogs.
19, *Grove Place, Lisson Grove.*
1850. 337 Channel Island Cows, bred by, and the property of, Philip Dauncey, Esq., Herwood, Bucks.
1851. 576 The view halloa.
39, *Beaumont Street, Upper Harley Street.*
1852. 442 A study from nature.
7, *James Terrace, Peckham.*
1853. 466 The hunt.
(*H. Morley in the index, and G. Morley. in the catalogue.*)
19, *Grove Place, Lisson Grove.*
1855. 334 The shepherd's daughter.
1856. 159 Portrait of the grey charger which General Sir George Brown rode at the Battle of the Alma.
Clifton, Rugby.
1857. 578 The horse ridden by Colonel the Hon. Percy R. B. Feilding at the Battle of the Alma.
1858. 996 An officer of the 10th Hussars and his favourite charger, Rob Roy.
1859. 472 A scene in a straw yard.
1863. 537 A harvest scene.

MORLEY, Miss Ida.....Painter.
5, *Lyndhurst Road, Hampstead.*
1900. 348 Knockhundred Row, Midhurst.
1904. 657 A fresh breeze.

MORLEY, Mrs. Ida R.....Painter.
47, *Broadhurst Gardens.*
1897. 310 "Muse of the lyre, illume my dream!"
792 The old farm corner.
1898. 472 An old see-saw.
1899. 787 The mill pond, Swanage.

MORLEY, Robert ... ... Painter.
8, *Upper Park Road, N.W.*
1884. 771 Afternoon.
1886. 1090 "Induamur arma lucis." In the last attack on the Convent of St. Mark's Savonarola took the host in his hand and bade all the brethren follow him to a last sacrament. Passing through the cloisters, he met Fra Benedetto, and commanded him to lay down his arms, and take up the cross."—*Villari.*
1888. 120 Henpecked.
192, *Haverstock Hill.*
1892. 366 Lions. "Thou makest darkness and it is night, wherein all the beasts of the forest do creep forth."
Tilford Farm House, Farnham.
1893. 534 A ducking.
1895. 359 Two of a trade.
1896. 108 Wayside prayer.
1899. 619 A moment's hesitation.

MORLEY, W. S.... ... ... Painter.
(An Honorary Exhibitor.)
1845. 402 A retriever.

MORLON, Antoine P. E. ... Painter.
6, *Lowndes Square.*
1891. 716 Shipwreck and rescue.
1892. 416 Saved.

MORNEWICK, Charles Augustus. Painter.
Dover.
1826. 358 A storm at sunset, with an Indiaman beating off a lee shore.
Baker's Close, Dover.
1831. 554 A landscape.

MORNEWICK, Charles Augustus, Junr. ... ... Painter.
Hammond's Coffee house.
1836. 549 View off Dover; Shakespeare's Cliff in the distance.
18, *Lisson Grove North.*
1838. 561 The loss of an East Indiaman off Blackgang Chine, Isle of Wight.
2, *Clarence Road, Kentish Town.*
1839. 801 (*In the index, but by F. Arundale in the catalogue.*)
148, *Grove St., Camden Town.*
1843. 893 A frigate riding out a gale of wind.
40, *Albert St., Camden Town.*
1846. 590 Folkestone Harbour, with fishing boats.
75, *Albert St., Camden Town.*
1852. 1109 The Deal boats, "Earl Grey" and "Tiger," going off to a ship on the Goodwin sands.
1853. 236 Evening off Dover.
456 Breaking up of a storm, and prospect of a fine day tomorrow. A 74-gun ship, after parting her cable, has returned to ask aid of our hardy coasters (the Deal boatmen) signals up for anchor and cable, which is readily responded to.
10, *Kingston Russell Place, Oakley Square.*
1855. 313 The elements we contend with —wind, water, electricity.
7, *Prince's Terrace, Regent's Park.*
1857. 460 Saving the crew and passengers of ships wrecked on the Goodwin sands.
Not Junr., 3, *Princess Terrace.*
1870. 130 Game from nature.
1871. 1047 Approaching thunderstorm off Hastings.
1872. 1146 Antibes, Alpes Maritimes—Nice in the distance.
1873. 307 Town and forts of Antibes, Alpes Maritimes—Nice in the distance.
725 A storm off the Land's End.
854 The Meeting of the Waters, Vale of Avoca, Ireland.
1874. 642 A fresh gale.
768 After a storm off Folkestone.
828 Deal boats going to a ship in distress.
1418 A fresh gale.

MORNEWICK, Henry Claude. Painter.
74, *Stanhope Street.*
1846. 407 Fresh gale off Dover—Shakespeare's cliff in the distance.

MORPHEW, Reginald.....Architect.
39, *Cursitor Street, Chancery Lane.*
1901. 1659 Business premises, 112, Jermyn Street.
1902. 1438 Marlborough Chambers, Jermyn Street.

MORRELL, R. J.....Painter.
9, *Bloomsbury Square.*
1839. 115 Fuss, a portrait of a Skye terrier.

MORRELL, Miss C. M. B....Painter.
Woodham, Malden, Essex.
1855. 113 Charity.
1856. 878 The outdoor studio; a family group.
1859. 155 "In sweet content Our days are spent."
1860. 520 Goat and kid.
1861. 595 Himalaya rabbits.
1862. 6 The mother's grave.
1863. 433 "Weary, friendless, and forsaken."
1865. 516 Lois, Bramah, Fay and Punch.
1867. 181 Which is the pet?
Miss C. M. B. Morrell, Woodham Mortimer Rectory, Malden.
1872. 496 Joan of Arc.
Roslyn House, Wytham, Essex.
1873. 633 "A friend in need is a friend indeed!" a scene from real life.
1352 "Goldilocks sat on the grass, Tying up posies rare, etc." —*Jean Ingelow.*
1874. 159 School; portraits of the children of H. Burra, Esq.
1336 Christabel. "By my brother's soul I do entreat, etc."—*Coleridge.*

MORRIS, A.....Painter.
119, *Mount Street, Grosvenor Square.*
1788. 122 Portrait of a boy.
12, *Berners Street.*
1789. 366 Portrait of a young gentleman.
24, *Baker Street.*
1790. 457 Portrait of a gentleman. (*Captain Morris.*)
1791. 430 Portrait of an officer. (*Major Arabin.*)
1792. 37 Portrait of a young lady. (*Miss Hollings.*)
1792. 79 Portrait of a lady. (*Mrs. Macrae.*)
179 Portrait of a nobleman. (*Duke of Norfolk.*)
339 A cottage girl.
77, *Baker Street.*
1794. 275 Portrait of a gentleman.

MORRIS, Alfred.....Painter.
8, *Retreat Cottage, Peckham.*
1866. 28 The bell-wether.
20, *Albert Road, Peckham.*
1870. 53 Sketch—Mitcham Common.

MORRIS, Andrew.....Painter.
Wyndham Villa, Southampton.
1887. 1461 On the Itchen, Southampton, Hants.
1491 Christchurch from the ferry.

MORRIS, Mrs. Best (formerly Miss Sharpe).....Miniature Painter.
(An Honorary Exhibitor.)
1822. 590 Mrs. Laing.
Brompton.
1823. 716 Captain Morris.
1830. 855 Portrait of a gentleman.
872 do. lady.
7, *Blenheim Place.*
1832. 896 Portrait of a lady.
157, *Sloane Street.*
1835. 606 Admiral Lord Saumerez, K.C.B.
820 Portrait of a clergyman.
1837. 751 do. lady.
1839. 823 Portrait of her deceased son, J. B. Morris.
882 Portrait of the late Mrs. Rhodes.
1840. 772 Portrait of a gentleman.
1841. 743 Sir Arthur Hazlerigge, Bart., his lady, and family.

MORRIS, Miss C. B.
Miniature Painter.
28, *Northumberland Place.*
1855. 924 Miss Charlotte Chaplin Gunn.
2, *Windsor Terrace, Harrow Road.*
1856. 671 Mary Agnes.
1857. 828 The late Miss Georgina Heard.
829 Jessie.
1859. 712 Mrs. Ellis Dudgeon.
197, *Seymour Street.*
1866. 633 Madelina
1867. 812 Janet.

MORRIS, Charles Greville... Painter.
Mount Trafford,
Eccles, Manchester.

1886. 242 A sunny day, Rochefort-en-Terre, Morbihan.
424 The Aven at low tide—Pont Aven, Finistère.
1887. 159 Winter in Finistère.
391 Farm house, Finistère.
1888. 340 Apple trees—autumn.
356 Landscape—Finistère.
399 Autumn.
1889. 380 Thistledown.
1890. 525 Cornish landscape.
749 The haunt of coot and hern.
911 Evening—Cornwall.
1891. 425 The last warm blush of fading day.
951 Cornish marsh.
1892. 483 Falling leaves.
St. Ives, Cornwall.
1893. 128 Evening.
836 Cornish pastoral.
1894. 86 Marshland.
407 In the Devil's Glen, co. Wicklow.

MORRIS, D..... Painter.

1798. 65 Portrait of Mr. Warford.

MORRIS, Ebenezer Butler... Painter.
36, *Manor Place, Wandsworth.*

1833. 373 Portrait of a gentleman.
12, *Greek Street, Soho.*
1838. 398 Horatius returning in triumph after his victory over the Curiatii, is met by his sister at the gate of the city, who, on discerning in his hand the robe of her lover, upbraids him with his death.—*Livy.* (This painting obtained the gold medal in the Royal Academy of Arts, Dec. 9, 1837.)
992 Rev. R. Ainslie.
1839. 424 The first appearance of Jesus to his Apostles after his resurrection. "And as they thus spake, Jesus himself stood in the midst of them, etc."—*St. Luke*, xxiv, 36-38.
499 Mrs. Cotton.
1840. 33 Rev. J. Sherman.
300 The slaughter of the Innocents. "Then Herod, when he saw that he was mocked, etc."—*Matthew*, ii, 16.
143, *Blackfriars Road.*
1841. 198 Maternal affection.
1841. 808 Sketch from nature.
1842. 14 Via nulla est invia amori.
91, *Dean Street, Soho.*
1846. 247 "Wycliffe was in Oxford when this sickness confined him to his chamber. Four Doctors from the four orders of friars and four senators of the city were gravely deputed to wait on their expiring enemy. When the embassy entered the apartment of the Rector of Lutterworth, he was seen stretched on his bed. . . . The sick man beckoned to his servant to raise him in his bed . . . he exclaimed aloud, 'I shall not die, but live, and shall again declare the evil deed of the friars,' etc."
1848. 323 Apollo and the muses.
3, *University Street.*
1850. 962 Ridley refusing to do homage to the Pope's name. Ridley was cited to appear before the Lords and Doctors of Oxford and Cambridge, in the Divinity school at Oxford. The Bishops of Lincoln, Gloucester, and Bristol were appointed as Commissioners to try him; the Commission was read by an appointed notary. Ridley, as soon as he had heard the Cardinal and the Pope's Holiness named, put on his cap. "Not," said he, "from any contumacy, or any derogation of honour, but only that it might appear, by this my behaviour, that I acknowledge in no point that usurped supremacy of Rome, and therefore contemn, and utterly despise, all authority coming from him." The Bishop of London, after the third admonition, commanded a beadle to pluck his cap from his head.
1852. 396 John Knox and Mary Queen of Scotland. "John Knox had preached against the Queen's marriage; he was ordered instantly to appear before her; she told him she had offered unto him audience, whenever he pleased to admonish her, and yet, she

Morris, Ebenezer Butler—*continued.*
said, I cannot be quit of you. . . . She burst into a flood of tears. . . . Erskine of Dun tried to mitigate her grief and resentment, etc."—*T. M'Crie.*
83, *Charlwood Street West.*
1856. 463 William Calder Marshall, Esq., R.A.
1857. 257 Incident in the massacre of St. Bartholemew. "I had slept an hour," continued Queen Margaret, "when I was awakened by some one knocking at the door and calling loudly, 'Navarre! Navarre!' My nurse opened it, when M. Tejan rushed in, wounded, pursued by four archers. . . . I sprang out of bed—he caught me in his arms. . . . M. de Nançay (Captain of the Guard) came in, scolded the archers for their indiscretion, and granted me the life of the poor man, whom I hid in my cabinet until he was cured."
1863. 612 The Right Honble Lord Palmerston, K.G., G.C.B., as Lord Warden of the Cinque Ports. *Painted for Dover Town Hall.*

MORRIS, Miss Edith.
Miniature Painter.
Westholm, Avondale Road, South Croydon.
1903. 1144 Nancy Walton.
1185 Nancy.
1904. 1269 Childhood.

MORRIS, George Llewelyn.
Architect.
59, *Blomfield Road, W.*
1891. 1733 A mountain church.
23, *Bernard Street, W.C.*
1894. 1589 A Country town club.
1629 A labour church.
1650 A village church.
5, *West Street, Finsbury Circus.*
1898. 1627 House near Northampton.

MORRIS, J......**Miniature Painter.**
27, *Great Pulteney Street.*
1813. 433 G. Birnie, Esq., one of the representatives for Charlotte Town in the General Assembly at Prince Edward Island.
1813. 539 Portrait of an artist.
31, *Mount Street.*
1814. 441 A portrait.
1815. 683 Portrait of a gentleman.
1816. 606 Two portraits.

MORRIS, James A......**Architect.**
Wellington Chambers, Ayr.
1898. 1692 Red House, Ayr.

MORRIS (James A.) and DE BOINVILLE (C. A. C.).....**Architects.**
6, *Delahay Street.*
1891. 1871 Polytechnic at Battersea.

MORRIS (James A.) and HUNTER.
Architects.
6, *Delahay Street.*
1889. 1908 Edinburgh Municipal Buildings.
1925 do. do. do.
1890. 1872 Municipal Buildings, Sheffield.
1891. 1857 Public library at Ayr.
1892. 1750 Pedestal for the Ayr Burns' Statue.
1893. 1488 Design for St. Andrew's church, Ayr.
1525 Glasgow Art Galleries.
1894. 1630 Craighall School, Leith.
51, *Sandgate, Ayr.*
1896. 1706 Industrial School, etc., Ayr.

MORRIS, J. C......**Painter.**
4, *South Crescent, Greenwich.*
1851. 337 A study.
4, *Georgina Terrace, Kinder Street.*
1854. 90 "Should like to trespass."
4, *Erith Cottages, Deptford.*
1855. 1 The storm.
1856. 115 A sketch on the mountains, Argyllshire.
1857. 17 Vale of Glencroe, Argyllshire.
1858. 863 Repose.
1859. 1082 Contentment.
19, *St. James Place, Hatcham.*
1862. 466 A quiet spot on the mountains.
554 A runaway at the wrong door.

MORRIS, Miss Lillian N.....**Sculptor.**
25, *Ifield Road, Fulham.*
1900. 1971 Art's fortune; statuette.
1994 Miss Emery; bust.

MORRIS, Mrs. Mittie.....**Painter.**
43, *Adelaide Road.*
1894. 1399 Madame Elizabeth Lebrun.

MORRIS, Oliver ..... **Painter.**
15, *Draycott Street, Chelsea.*
1868. 823 The Kingfisher's haunt.

MORRIS, Philip Richard, *A.R.A.* **Painter.**
2, *Sidney Place, King's Road, Chelsea.*
1858. 511 The good Samaritan. "And he brought him to an inn and took care of him."—*Luke*, x, 34.
528 Peaceful days.
Cheyne House, Upper Cheyne Row.
1860. 537 Voices from the sea. "Men may come and men may go, etc."—*Tennyson.*
49, *Paulton Square, Chelsea.*
1861. 432 The Captive's return. "And the young Alister Roy, weak from his wound, still slept on the rude litter his escort had made for him; his parents, gazing wistfully on his face, could mark the lines of suffering traced there since the day the Southrons invaded the glen."
11, *Queen's Road West, Chelsea.*
1865. 448 Jesu Salvator. "In the year 1588, the Spanish ship *Florida*, forming part of the invincible Armada, was lost on the Island of Tobermory, or Well of Mary, near a religious house, dedicated to the Virgin."
"The Synod of Argyle allowed the nuns to remain on those Islands long after the Reformation in Scotland."
1866. 527 The riven shield. "She loved me for the dangers I had passed, etc."—*Othello.*
1867. 436 Setting in glory.
466 Drift wreck from the Armada.
1868. 625 Christening-day of the infant heir. "This day, let no man think He has business at his house, etc."—*Henry VIII.*
1869. 430 The Ambuscade.
1871. 1177 The summit of Calvary.
1872. 101 A Highland pastoral.
1873. 636 Good bye; God bless you.
670 Whereon he died.
1874. 670 Through the dell.
1020 The end of the journey.
1875. 37 The widow's harvest.
1785. 1192 The Mowers.
33, *St. John's Wood Road.*
1876. 126 "Sigh no more, ladies, etc."—*Shakespeare.*
280 The sailor's wedding.
611 Breezy June.
1877. 374 The heir of the manor.
622 The lost heir.
(Elected A.R.A.)
1878. 227 Mrs. Frederick Leyland.
506 The "première Communion," Dieppe.
590 The tomb. "His body's dust, his good sword rust: His soul is with the saints, I trust."
Aber House,
30, *St. John's Wood Road.*
1879. 182 The bathers alarmed.
388 Mrs. John Westlake.
33, *St. John's Wood Road.*
1880. 20 "Sons of the brave"; the orphan boys of soldiers, Royal Military Asylum, Chelsea.
185 Hagar.
424 Fording the stream.
1881. 408 The Queen's shilling.
1882. 417 Sale of the boat.
705 Mrs. Phil Morris and daughter.
1883. 370 Foes or friends?
391 The tambour-minor.
397 The promenade.
1884. 117 Crowns of joy and sorrow.
177 Quite ready.
403 Sweethearts and wives.
817 Daniel Adamson, Esq., Chairman of the Committee of the Manchester Ship Canal.
1885. 737 Portraits of Maud and May Chester.
757 The first Prince of Wales.
829 The farmer's daughter.
1056 The little mother.
1886. 155 Mrs. Edgar Flower and her youngest son.
433 The lone farm.
590 The late Sir Walter Burrell, Bart. *Presentation Portrait.*
722 "Oh, Vanity!"
1089 Mrs. Joseph Parker.
1887. 58 Children of the Hon. R. Meade, C.B.
260 The tempest.
571 Mrs. J. R. Davies.
631 Kittie, daughter of Henry F. Swan.
916 Peca; a portrait.
970 Mrs. J. R. Paton and daughter.
1888. 56 May, daughter of Colonel E. R. Berry.

Morris, Philip Richard, *A.R.A.—continued.*

1888. 101 Field Marshal Sir Richard J. Dacres, G.C.B.
328 Mrs. Lorin A. Lathrop.
401 Mrs. James Dole and infant daughter.
679 Mrs. Wm. Bellville and her daughter Dorothy.
1086 Mrs. Grinnell and daughter: "gipsy fortune-teller."
1889. 609 Colonel Edis, 28th Middlesex (Artists') Volunteers.
779 Matthias Robinson, Esq.
1177 Home! a family group.
1890. 191 Lady Berwick.
292 "La belle Americaine"; a portrait.
806 A portrait.
1022 "Poor Jack."
1061 Crompton Roberts, Esq.
1891. 742 H. J. Ellis-Nanney, Esq., J.P., D.L. *Presentation portrait.*
972 The painter's children.
1135 Mary, daughter of Mr. and the Hon. Mrs. Ellis-Nanney.
1144 Llanaber, Cardigan Bay.
1892. 272 The circling hours. "Morn, waked by the circling hours, etc."—*Milton.*
373 Charles Edward Flower, Esq., J.P. *Presentation portrait.*
550 Sir Robert Rawlinson, K.C.B.
620 The storm.
1893. 306 Under the lilacs.
555 "Cynthia, fair regent of the night." "Behold, where Cynthia sleeps upon her cloud, etc."
850 Summer afternoon at Greyfriars.
862 Owen Evans, Esq.
902 Garland day, Dorsetshire Coast; a Mayday Custom, the garlands are thrown into the sea to bring luck to the mackerel fishing.
1894. 408 Mrs. S. Walmisley.
483 Harlech Castle, North Wales.
491 Frederick E. Webb, Esq.
528 Edgar Flower, Esq., and his daughter Lilian.
883 Flora Day, Cornish Custom, 8th May.
1895. 433 A storm on Albion's Coast.
793 Miss Kate Serjeantson.
839 F. D. Leyland, Esq.
1897. 506 The builder's daughter.
1898. 56 The return of the dove.
1898. 649 Pickering Pick, Esq., Consulting Surgeon to St. George's Hospital.
1899. 174 Purity.
486 F. D. Viney, Esq.
705 Evening, North Wales.
874 The forester's pets.
92, *Clifton Hill, N.W.*
1900. 100 Rose and clematis; portrait.
661 Coming from the fair.
1901. 327 The honey moon.

MORRIS, R. ..... Painter.
49, *York Road, Lambeth.*
1839. 511 Near Leominster, Herefordshire.
1840. 170 A village church.

MORRIS, Robert ... ... Painter.
(An Honorary Exhibitor.)
1777. 406 A landscape in water colours.

MORRIS, Robert ... ... Architect.
(An Honorary Exhibitor.)
1780. 437 Elevation of a Sessions House.
438 Section do.
439 Plan do.
1781. 457 Design for a Villa.

MORRIS, Thomas.....Architect.
1828. 978 Villa near Cheltenham for J. Mealing, Esq.

MORRIS, Thomas ... ... Painter.
24, *Baker Street, Portman Square.*
1791. 83 Portrait of a gentleman.
1792. 343 do. boy. (*A. Morris.*)
394 do. girl. (*Miss Morris.*)
1793. 329 Portrait of a boy.
77, *Baker Street.*
1794. 261 Portrait of a child.

MORRIS, T. A. D. ... ... Architect.
40, *Grove Street, Camden Town.*
1838. 1088 Oriental arch in nobleman's park.
T. Morris, 58, *Warren Street.*
1843. 1220 Corn Exchange, Mark Lane.

MORRIS, Mrs. T. Wilson (M.) Etcher.
10, *Oxford Road, Kilburn.*
1885. 1779 "Gardenias"; design for Christmas card.
1886. 1410 Smacks unloading near Banff. After A. J. Meadows.

34, *Devonshire Street, Portland Place.*
1888. 1602 Summer rain. After Vicat Cole, R.A.
87, *Park Street, Grosvenor Square.*
1890. 1590 On the Arun. After Vicat Cole, R.A.

MORRIS, William Bright ... Painter.
10, *Great Ormond Street.*
1869. 608 An Eastern bazaar.
905 Chatterton.
"For nearly seven years he remained an inmate of Colston's school. He was extremely fond of being alone; and on holiday afternoons it was quite a subject of speculation with his mother what the boy could be doing, sitting alone for hours in a garret full of lumber."—*Masson.*
89, *Queen's Crescent.*
1871. 537 A Capri cornfield.
646 Chiarella.
735 Miss B. Hunt.
1133 A Capri girl.
47, *Maitland Park Road.*
1872. 1103 Grape gathering.
3, *The Mall, Park Road, N.W.*
1873. 675 Sirens.
778 Portrait.
1874. 1420 Campbelton Loch—evening.
Siete Suelos, Granada.
1876. 271 A corner in a Spanish farmyard.
869 Fountain in Seville.
3, *The Mall, N.W.*
1877. 23 Courtyard in an old Moorish house, Granada.
950 Road scene, near Granada.
1878. 72 Evening by the old mill.
628 At the fair of Seville.
1879. 1410 In temptation.
1880. 1507 After the day's work.
1881. 900 An old Scotch garden.
1347 A chat by the roadside.
1883. 1046 Portrait of a gentleman.
1116 do. lady.
1884. 1030 Portrait.
1885. 1200 Mrs. Schott.
1228 Mrs. Haslam.
1886. 1240 Mrs. Holdsworth.
1244 Mrs. R. H. Edmondson.
1887. 367 The Rt. Hon. John Bright, M.P.
1889. 6 In a French valley.
1890. 537 The mill race.
1892. 1283 In mischief.
1893. 298 Spanish courtyard with figures.
1894. 708 Home from market.
954 Boulogne mussel gatherers.
24, *Stratford Road, Kensington.*
1898. 1060 Mary, daughter of Reginald J. Neild, Esq
37, *Warwick Road, South Kensington.*
1900. 1287 On the coast at Morsaline, Normandy.

MORRIS, W. Walker ... ... Painter.
4, *South Crescent, Greenwich.*
1850. 268 The task.
1851. 662 The match seller.
4, *Georgina Terrace, Deptford.*
1854. 1339 The pets.
4, *Erith Cottages, Deptford.*
1855. 627 Left in charge.
1374 The shepherd's devotion. "Thy will be done, etc."
1856. 450 The gamekeeper's son.
20, *Albert Road, Peckham.*
1867. 960 Sketches from life.

MORRISH, Sydney S. ..... Painter.
Cathedral Yard, Exeter.
1852. 29 Fruit.
992 The larder shelf.
1855. 577 The pride of the village.
5, *Norfolk Street, Strand.*
1856. 91 A study from life.
Cathedral Yard, Exeter.
1857. 321 Contemplation.
24, *Howland Street.*
1858. 21 Mourning.
250 Sir William Fraser.
Cathedral Yard, Exeter.
1859. 631 A rest by the way.
18, *Newall's Buildings, Manchester.*
1862. 521 A Welsh interior.
Crediton, Devon.
1866. 233 Reading a chapter.
289 Preparing for dinner.
1867. 121 The Spinning Wheel.
170 Reading to grandmother.
442 The cottage door.
1868. 35 On the Coast, South Devon—evening.
155 The fisherman's daughter.
217 Fishermen returning.
342 The spinning wheel.
1869. 341 Old woman knitting.
774 Threading granny's needle.
1871. 367 Patchwork.
St. Alban's Terrace, Torquay.
1872. 533 Homeless.

Morrish, Sydney S.—*continued.*
1873. 258 Poppies.
1877. 151 A village blacksmith.
Clare House, Torquay.
1881. 304 In the King's service, A.D. 1642.
1885. 44 Haymaking.
1886. 937 The glow of a summer day.
1887. 66 Babbacombe.
1888. 137 Harvest time—South Devon.
1889. 379 The silver streak.
1890. 420 The haven under the Hill.
808 Golden days at Anstis Cove.
1891. 604 Silver and gold.
1056 The Valley of the Dart.
1892. 943 Harvesting in South Devon.
1893. 309 "Long fields of barley and of rye, That clothe the wold and meet the sky."
1894. 255 "Homeward plods his weary way."

MORRISH, W. S.....Painter.
Vaughan Parade, Torquay.
1877. 734 The source of many waters.
Chagford, Devon.
1878. 726 A moorland stream.
1886. 1252 Dartmoor.

MORRISON, Colin ... ... Sculptor.
At Rome.
1778. 419 A group in marble: the dying mother preventing her child from sucking the blood of her wounded breast.—*Vide Plinii Epist.*

MORRISON, Kenneth M. ... Painter.
55, *Glebe Place, Chelsea.*
1900. 272 The red gown.
641 The young ensign.
14, *Southwell Gardens, Gloucester Road, S. W.*
1903. 126 The musical box.

MORRISON, R. ... ... Painter.
40, *Harewood Square.*
1847. 493 Dr. Hobson of China.
1848. 687 The late Mrs. Long of Clapham; drawn from recollection.
1849. 901 Rev. Henry Alford, M.A.
1850. 47 Major Beauclerk.
St. Leonard's Forest.
48 Reflection—a girl resting her head on a cushion.
259 Mrs. Smith, Stoke Newington.
1851. 53 A sunrise on the hills of Kent, A.D. 597. "Blest be the unconscious shore on which ye tread, and blest the silver cross, etc."
1852. 1284 Delilah asking forgiveness of Samson. "Let me approach at least, and touch thy hand."
1855. 1349 A Highland Peasant. "Have we right to accost such grief? etc."—*Marston.*
10, *Cork Street.*
1857. 156 A mother and child.

MORRISON, Robert E. ... ... Painter.
14, *Imperial Buildings, Liverpool.*
1884. 98 Antonia.
1885. 394 A Visitor.
1886. 936 Preciosa.
982 Charles Dyall, Esq.
1887. 303 Charles S. Aldrich, Esq. *Presentation Portrait.*
1888. 1069 T. W. Oakshott, Esq., Mayor of Liverpool. *Presentation portrait.*
1889. 77 Portrait of a lady.
70, *Victoria Street, Liverpool.*
1890. 201 Sir David Radcliffe, Mayor of Liverpool 1884-1886.
510 E. H. Cookson, Esq., Mayor of Liverpool 1888-1889.
624 Gilbert Winter Moss, Esq., J.P.
29, *Liverpool and London Chambers, Liverpool.*
1895. 50 La Pensée.
397 Miss Brunner.
444 "Funiculi, funiculà!"
788 Mrs. R. E. Morrison.
1896. 158 Sybil, daughter of Richard Lockett, Esq.
1897. 177 Robert Fowler, Esq.
1054 Winifred, daughter of A. Williamson, Esq.
1898. 468 Sir Thomas Hughes, Lord Mayor of Liverpool, 1896-1897.
1899. 246 Mrs. Harold Broadbent.
1900. 94 Edward Rae, Esq. *Presentation portrait.*
1901. 790 Haughton Charles Okeover, Esq.
858 Mrs. G. Bentham Rae.
1902. 479 Miss Nina Morrison.
715 Gerald, son of Archibald Williamson, Esq., J.P.
1904. 800 Mary, daughter of C. A. Trevitt, Esq.

MORRISON, W. V.....Architect.
W. Morrison, Dublin.
1823. 990 Kibruddery Hall, county of Wicklow, the seat of the Earl of Meath.
1027 Glenarm Castle, county of Antrim, Ireland, the seat of the Countess of Antrim and Edmund Macdonnell, Esq.
1828. 1048 Court house at Tralee.
1078 do. Carlow.
1106 Combermere Abbey, Cheshire.
Dublin, and
8, *Gloucester Street.*
1833. 962 County Courts, Carlow, Ireland.
W. V. Morrison,
8, *Gloucester Street, Dublin.*
1834. 874 County Courts, Kerry, Ireland.
10, *Gloucester Street, Dublin.*
1836. 923 Clontarf Castle, Co. Dublin, the seat of John Venables Vernon, Esq., etc.

MORROW, Albert George ... Painter.
324, *King's Road, Chelsea.*
1890. 1391 Afternoon.
1891. 1185 Asleep.
15, *Trafalgar Studios.*
1892. 1287 Brother and sister.
1893. 1209 The story of the little mermaid.
1894. 1194 Confidences.
1200 Taken prisoner.
1896. 1037 Mabel.
1, *Albert Studios,*
Battersea Park.
1900. 1093 The man in the street.
George Morrow,
123, *Cheyne Walk.*
1904. 888 The Saint of the island.

MORROW, Edwin A.... ..... Painter.
1, *Albert Studios,*
Battersea Park.
1903. 409 Ambush.

MORSE, Captain..... Painter.
(An Honorary Exhibitor.)
1779. 382 Filing off.
383 Trip to Cox heath.
1780. 353 Scene in the Recruiting Officer.
1781. 370 Address or approach of the Mayor and Corporation of the City of London to the throne.
377 Minuet de la cour.
431 The Hermit.
1783. 428 The Woolsack assembly.
430 The Court-martial.
J. Morse, Esq.
1786. 549 Versailles, ou le Lavement des Pieds Cérémonie faite par la Réine tous les ans.
554 Windsor, Cérémonie faite par le Roij tous les dimanches.
Capt. Morse.
1787. 503 Portrait of a lady.
510 do. do.
602 Inside view of Lloyd's Coffee house.
J. Morse, Esq.
1797. 370 Wood pickers.
836 Portrait of a young lady.
841 A dairy maid.
1798. 450 Soldiers and deserters refreshing at a public house.
535 A knife grinder, his equipage, and a skittish horse.
1800. 762 Portrait of a field officer marking out, preparatory to a review.
1804. 468 Portraits of a gentleman and his dogs.
(*In my "Dictionary of Artists" I treated the above as two men, but the works are evidently by the same exhibitor.*)

MORSE, Samuel F. B. ... ... Painter.
8, *Buckingham Place,*
Fitzroy Square.
1813. 359 Dying Hercules.
1814. 33 Dorothea.—Vide Don Quixote.
1815. 352 Portrait of Mr. J. H. Payne (the American Roscius) in the character of Zaphna. "Be hush'd—the altar trembles, etc."—*Mahomet*, act iv, scene 3.

MORTEN, Miss Jessie.
Miniature Painter.
29, *Greenway, Uxbridge.*
1903. 1203 Percy, son of P. Hill, Esq.

MORTEN, Thomas.....Painter.
30, *Liverpool St., King's Cross.*
1855. 689 A scene from Kenilworth. "'May not my poor poniard serve, honoured Madam?' said Varney, etc."
30, *St. John's Wood Terrace.*
1858. 632 Old salt.
763 Head of a coastguard.
12, *Mornington Place.*
1863. 77 Conquered, but not subdued.
37, *Cornwall Road.*
1866. 474 Pleading to see the prisoner.

MORTIMER, G. ... ... Painter.
Golder's Green, Hendon.
1848. 258 Chepstow Castle.

MORTIMER, John Hamilton, *A.R.A.* Painter.
Norfolk Street, Strand.
1778. 206 A family; small whole length.
207 Sir Arthegal the Knight of justice, with Talus the iron man; from Spencer.
208 Banditti fishing.
209 Small ditto—a Winter scene.
210 Ditto—Summer.
(*Mortimer used to be of the Society of Artists, and never exhibited with the Royal Academy until this year.*—Walpole.)
(Elected A.R.A.)
Late of Norfolk Street in the Strand.
The following pictures were intended for the Exhibition before his decease.
1779. 203 The Battle of Agincourt.
204 The meeting of Vortigern and Rowena.
205 A head of Despair.
206 A small landscape.
207 Satan and Death; a washed drawing.
208 A Spanish conversation; a washed drawing.
209 Sea monsters eating; a washed drawing.
210 The death of Sir P. Sidney; a design for a picture; a sketch.

MORTIMER, Robert ... ... Architect.
6, *Delahay Street.*
1891. 1751 House at Melbourne.

MORTIMORE, Miss Constance. Miniature Painter.
78, *Eccleston Square.*
1899. 1358 Miss Betty Helen Paine.

MORTLOCK, Miss Ethel ... Painter.
74, *Thistle Grove.*
1878. 188 Rt. Hon. Robert Lowe, M.P.
1879. 186 Robert Watson, Esq. *Presented by members of the Carlow Hunt.*
1880. 75 His Excellency the Baron de Penedo, Brazilian Minister.
1882. 185 Sir George Balfour, K.C.B., M.P.
776 Captain Alexander Etholen, R.I.M.
1883. 804 H.R.H. the Duke of Madrid.
1512 Colonel G. E. Church, South American Explorer.
1884. 400 Lewis Vivian Loyd, Esq., Grenadier Guards.
519 Captain C. Noel Hoare, R.N.
122, *Sloane Street.*
1885. 204 Violet and Daisy, twin daughters of Captain Eyre Crabbe, Grenadier Guards.
1886. 540 Sir Edward James Reed, K.C.B., M.P. *Presented to Lady Reed by the Engineer officers of the Royal Navy.*
698 C. D. Willard, Esq.
1887. 14 The Hon. Algernon G. Tollemache.
113 The Earl of Ashburnham.
542 Norman Lampson, Esq.
1888. 993 The Hon. W. C. Endicott, Minister for War, United States.
1047 Colonel Coxon.
1889. 221 General Viscount Wolseley, K.P., G.C.B., etc.
1892. 182 The Duchess of Wellington.
431 Sir John Farnaby Lennard, Bart. *Presentation Portrait.*
1893. 12 E. O. Bleackley, Esq., and "Scamp."
1895. 427 Mrs. George Cookson.
480 George Cookson, Esq.
1896. 498 Miss Gladys Bond.
1899. 914 Miss Dorris Green.
1900. 80 Joyce, daughter of the late Hanson Dodwell, Esq.
Hotel Cecil, W.C.
1901. 436 James Crossman, Esq.
46*a*, *Pall Mall.*
1903. 665 Lady Storey.
1904. 857 Sir Walter Butler, K.C.M.G., F.R.S.

MORTON, Andrew ... ... Painter.
1821. 381 F. W. Carr, Esq.
47, *Foley Street.*
1822. 51 Study of a boy.
1823. 236 The late Dr. Charles Hutton, F.R.S. Painted for the Literary and Philosophical Society of Newcastle-on-Tyne.
340 Study of heads from nature.
39, *London Street.*
1824. 183 The Rev. N. Cotes, Vicar of Beddington.
461 Charity. "A multitude of babes about her hung, Playing their sports that joyed her to behold."—*Spenser.*

52, *Upper Charlotte Street.*

1827. 164 Thomas Bigge, Esq.
424 Thomas W. Carr, Esq.

1828. 104 Portraits of the children of the late Captain Edward Scobell, R.N., and Mrs. Scobell.
275 General John Charles de Saldanha, late Minister of War in Portugal.
477 Portrait of a gentleman.
534 Portrait of a lady.

1829. 3 The Bishop of Landaff. (*Edward Copleston.*) Painted for Corpus Christi College, Oxford.
185 Sir John Sidney of Penshurst, Bart.
423 Miss Sidney.

1830. 182 H.R.H. the Duke of Clarence.
1022 Captain Fitz Clarence, R.N.
49, *Great Marlborough Street.*

1831. 348 (*In the index, but by W. Smith in the catalogue.*)
418 Viscountess Falkland.

1832. 270 Lady Augusta Kennedy Erskine and children.

1833. 226 Lady Charlotte Butler.
363 A conversation; portraits.

1834. 73 Master Wilson.

1835. 1 Lord Frederick Fitzclarence.
273 The Duke of Wellington; painted for the Royal Naval Club.

1836. 221 Mr. Charles Kemble, in the character of Macbeth. "Where are they? Gone!"
338 Lord Brougham, F.R.S. Painted for the Literary and Philosophical Society of Newcastle-on-Tyne.

1837. 386 Portrait of a young lady in a fancy dress.
387 Lieut.-General Sir John Elly, Colonel of the 17th regiment of Lancers, M.P., K.G.B., etc., etc.
423 Major General Sir Charles Dalbiac, M.P., K.C.H., Inspecting General of the Cavalry.

1838. 178 Samuel Cooper, Esq., Professor of Surgery, University College, London.
225 His Highness Prince Nicholas Esterhazy.
333 Lord Fitzroy Somerset.
509 Lieut.-General Sir Ralph Darling, G.C.H., late Governor of New South Wales. *Painted for the Colony.*

1839. 131 H.R.H. Field Marshal the Duke of Cambridge. *Painted for the Royal Military College.*
152 Portraits of the children of the Countess Nelson.
160 Thomas Bigge, Esq.
333 Richard Lumley, Esq.
354 Mrs. Garforth.
510 Lieut.-General Sir Henry Keating, K.C.B.

1840. 463 Apsley House. The Duke of Wellington explaining to the compiler of his despatches the date of that which describes the battle of Waterloo. "I began the despatch at Waterloo and finished it at Bruxelles."

1841. 374 Major General Sir George Scovell, K.C.B., Governor of the Royal Military College.
404 Charles Kemble, Esq.
470 Portrait of a gentleman.

1842. 77 Miss Crofter, Stillington Hall, near York.
299 Rear Admiral Sir Arthur Farquhar, K.C.B., K.C.H., etc.
386 Colonel Gurwood, C.B.
1227 Interior of Penshurst Castle, with portraits.

1843. 407 Mrs. Gurwood.
490 Thomas Calloway, Esq.
566 The Spectator's Club. *See Numbers i and ii of the Spectator.*

1844 1 The Misses Reeide.
193 The Rev. Ph. Stanhope Dodd, M.A., Rector of Penshurst, etc.
289 Mrs. Austen.
477 The Rev. Charles Webb le Bas, M.A., late Principal of the East India College.

1845. 133 Abel Chapman, Esq., 43 Years Treasurer of St. Thomas's Hospital. *Painted for that Institution.*
161 William Nottidge, Esq., Treasurer of the Deaf and Dumb Asylum. *Painted for that Institution.*
540 The United Service. The picture represents the visit of Chelsea Pensioners to their friends at Greenwich, and contains the portraits of distinguished veterans well known in both the Royal Hospitals.

MORTON, Lieut. C. *R.N.* ... Painter.
(An Honorary Exhibitor.)
1819. 1000 Sketch of the tomb of Abelard and Heloise, in the burial ground of Père la Chaise, near Paris.

MORTON, Mrs. Ellen.
Miniature Painter.
8, *Tower Street, York.*
1894. 1220 Mrs. W. Sorley, senr.

MORTON, George ... ... Painter.
9, *Bolton Studios.*
1884. 72 "Buy a bunch of violets, snowdrops, or primroses?"
1885. 217 The new curate's first audience.
1886. 715 Echoes.
1889. 526 Motherly care.
844 Pets.
1890. 981 A captive.
1891. 940 Waiting.
1429 Awakened memories.
1892. 722 G. Richardson, Esq.
736 Amy, daughter of C. Roberts, Esq.
743 A Vegetarian.
1893. 624 A rosy time.
723 Repose.
1894. 735 A flirtation.
1897. 701 Rivals.
1898. 1153 A doubtful reception.
1899. 303 Miss Stewart.
14, *Gunter Grove.*
1904. 708 Memories.

MORTON, Henry ... ... Painter.
(An Honorary Exhibitor.)
1807. 419 A gentle breeze.
1810. 274 Mill at Wandsworth.
1811. 830 Scene in Edward the Confessor's chapel, Westminster Abbey.
15, *Eaton Street, Pimlico.*
1813. 681 Cattle.
1819. 562 Henry the Seventh's chapel.
638 Cattle.
1821. 565 Hydrangias.
1822. 457 Flowers.
1823. 541 Lilies, etc.
1824. 549 Flowers.
1825. 498 Tulips.

MORTON, J. ... ... Painter.
11, *Beaufort Building.*
1791. 613 View of Cobham bridge.
38, *Rathbone Place.*
1792. 747 A View near Roehampton.
1793. 631 View in Dovedale, Derbyshire.
1794. 358 Skelwith Force in Lancashire.
1797. 415 Flowers.
817 do.
1798. 526 do.
1799. 509 View of Crowland Abbey, Lincolnshire.
517 View of Castle Acre, Norfolk.
1800. 477 View of Goodrich castle.
582 Sunset.
758 View on the River Wye, below the new weir.
769 Sun breaking through the fog.
1801. 525 Landscape—evening.
1802. 638 Flowers.
11, *Stafford Place.*
1807. 977 Fotheringhay church—Northamptonshire.

MORTON, J., Junr. ... ... Painter.
(An Honorary Exhibitor.)
1808. 394 North aspect of Henry VIIth's chapel.
1809. 872 Westminster Abbey.
1810. 854 North walk of the cloisters, Westminster Abbey.
1811. 890 Entrance of Henry the Seventh's chapel, Westminster Abbey.
1812. 864 View in Westminster Abbey.
1813. 877 South aisle of Westminster Abbey.
1814. 730 Westminster Hall.
15, *Eaton Street, Pimlico.*
1815. 768 Sixth room of the gallery of antiquities in the British Museum.
1817. 787 Portrait of a lady.

MORTON, Miss Maria.
Miniature Painter.
Southampton Square.
1839. 852 Miss Fanny Morton.
15, *Thayer Street, Manchester Square.*
1851. 909 Mary, daughter of Eden Elliott, Esq., Bombay Civil Service.

MORTON, R. ... ... Architect.
63, *Berwick Street, Soho.*
1794. 667 Design for a musical pavilion.

MORTON, W. S. ... ... Architect.
36, *Brompton Square.*
1864. 798 Design for the side of a dining room.

MORTON, William S. ..... Painter.
14, *Rathbone Place.*
1902. 837 St. George's chapel, Windsor.

MOSCHELES, Felix ... ... Painter.
Cadogan Gardens.

1862. 282 When mamma is out.
1863. 405 Little Red Riding Hood (according to the German version).
561 A first problem.
1864. 292 Hiding.
1866. 3 Paul and Florence Dombey. "They would prop him up with cushions in a corner of his bed, and there he would recline the while she lay beside him, etc."
1869. 858 J. Moscheles.
1871. 309 Portrait of my mother.
1872. 38 Presents from Japan—a portrait.
58 Miss Rosa Crookshank.
1873. 348 The three eldest children of W. Clifton Baker, Esq., of Bayfordbury.
458 Whose turn next?
1874. 654 "Ah! ah! you're caught."—*Antony and Cleopatra.*
693 M. T., Esq.
1006 On the banks of the Kanagawa.
1877. 16 Basket making in Granada.
1878. 400 Mrs. Felix M.
1879. 1034 Spanish song.
1881. 1378 Mrs. N. Montefiore.
1437 Dr. M'Oscar.
1882. 819 Mrs. H. Lucas.
1526 Entrance to bath, Algiers.
1887. 114 Charlotte Moscheles.

MOSELEY, Henry ... ... Painter.
19, *Howland Street.*

1842. 17 Portrait of the eldest daughter of Lieut.-Colonel Moseley, H.E.I.C.
1843. 493 George Parbury, Esq.
52, *Upper Charlotte Street.*
1845. 314 Walter Drew, Esq.
1846. 403 A portrait.
1847. 2 Mr. E. M. Ward, A.R.A.
618 Mrs. H. Moseley.
1848. 645 The Hon. Mrs. Mortimer Sackville West.
1851. 348 A lady in Grecian costume.
636 A portrait.
1852. 398 Mrs. Tillotson.
535 T. O. Springfield, Esq., late Mayor of Norwich.
1083 Major-General Sir Harry G. Smith, Bart., G.C.B., late Governor-General and Commander-in-Chief of the Cape of Good Hope. Painted in the year 1847.
1854. 28 Miss Annette Blyth.
1856. 210 Miss Emma.
1858. 37 Miss Annie Moseley.
86 Mrs. Tritton.
1859. 323 Mrs. Reynolds.
1860. 419 Mrs. H. Moseley.
1861. 21 An ancient dame.
244 Mrs. Albert Gill.
1862. 382 A Swiss nurse.
1863. 240 Colonel Caulfield.
369 Grandmother.
9, *Limes Villas, Lewisham.*
1866. 571 Miss Newton.

MOSELEY, Mrs. Henry (formerly Miss Maria A. Chalon).
Miniature Painter.
19, *Howland Street.*

1841. 812 Henry Tritton, Esq.
813 Mrs. Nicholas Toke, of Godenton Park, Kent.
905 Portraits of the daughters of George H. Evrington, Junr., Esq.
912 Mrs. Osborne, of Ardleigh Park, Essex.
1842. 776 Mrs. Ayling.
796 The Hon. Robert Forbes.
841 Mrs. King.
919 Lady Rayleigh.
1843. 874 Henry Dobbs, Esq.
905 Mrs. Gurney Barclay.
1844. 692 Brother and sister—portraits.
697 J. E. Blunt, Esq.
707 Mrs. Charles Tombs.
733 Lieutenant Macdonald Bourchier, R.N.
734 Mary, daughter of Thomas Chandless, Esq.
858 Mrs. Stafford Haines and her two children.
52, *Upper Charlotte Street.*
1845. 747 Miss Davy.
875 Lady Sale.
1846. 794 Miss Clare.
802 Mrs. Sayer.
834 A portrait.
935 Mrs. Holford, of Westonbirt.
983 W. Hope Vere, Esq.
996 T. R. S. Sayer, Esq., 1st Regiment of Dragoon Guards.
1847. 761 Miss Bradstock.
867 Mrs. Barwick Baker.
Hardwicke Court, Gloucestershire.
907 Glanville and Henry, sons of Barwick Baker, Esq., High Sheriff of Gloucestershire.
908 Master Henry Tritton.

Moseley, Mrs. Henry—*continued.*

1847. 930 Frederick Millbank, Esq., the Leaps, Yorkshire.
1848. 723 A portrait.
772 The children of Henry Tritton, Esq.
777 George Gordon Mackintosh, Esq.
896 Mrs. Murray.
898 Mrs. George Gordon Mackintosh.
901 The Hon. Mrs. Mortimer Sackville West.
961 Miss Henrietta Ward.
1849. 732 A portrait.
1850. 747 Miss Clark.
772 Harrison Watson, Esq.
841 Mrs. James Murdock.
906 Mrs. John Houldsworth.
924 Mrs. Harrison Watson.
1851. 916 Henry Moseley, Esq.
967 John Tenniel, Esq.
996 Edith Johnson.
1052 Mrs. Herbert Edwardes.
1061 Mrs. Hugh Johnson.
1852. 667 Portraits of two sisters.
706 Master W. Tretton.
712 Miss Mary Gordon Bartrum.
748 Lady Muncaster.
899 Miss A. Tritton.
904 Charles Gray, Esq.
1853. 871 Lady Smith, wife of Major-General Sir Harry Smith, Bart.
940 A portrait.
1854. 712 John Cowling, Esq.
738 A portrait.
782 The Hon. Mrs. Stuart.
1855. 748 Mr. George Adair.
760 A portrait.
873 Mrs. Cowling.
1856. 676 Portrait in costume.
1857. 749 Portraits of two children.
797 Mrs. William Cosmo Trevor.
819 Henry Bromley, Esq.
1858. 702 Lieut.-Colonel the Hon. Strange Jocelyn, Scots Fusilier Guards.
1859. 751 Miss Susan Millicent Reeve.
804 Mrs. W. F. Markham.
1860. 865 A portrait.
866 General Reeve.
1861. 851 Mrs. Du Pre Grenfell.
1862. 768 The Hon. Mrs. Hanbury Lennox.
1863. 841 Mrs. Caulfield.
846 Mrs. Henry Clayton.
1864. 706 Leopold Cust, Esq.
711 Mrs. Henry Davis.
1865. 757 Lord Otho Fitzgerald.
1866. 610 The Hon. Mrs. Hanbury Lennox.
(*See* Miss Maria A. Chalon, vol. ii, pages 33 and 34.)

MOSELEY, R. S. ... ... Painter.
13, *Union Grove, Wandsworth.*
1863. 638 Mutual benefit.
4, *Apsley Place, Wandsworth.*
1864. 525 "Whilst there's life, there's hope."
1865. 126 Bully's nest.
175 An incident in Greenock Harbour. "Then perching by his consort's side, Was swiftly borne along, etc."—*Cowper.*
13, *Union Grove.*
1866. 200 Pair of pipers and a croaker.
379 Peer and two commoners.
Stanly Villa, Studley Road, Clapham.
1867. 12 "He must lack the gentle grace . . . who cannot see a friendly face In mastiff, hound, or setter."—*Eliza Cook.*
1870. 961 "If the dog is awake—why, the shepherd may sleep."
1871. 1174 The twins.
1872. 425 Imaginary call.
22, *Newman Street.*
1874. 950 Friends.
1875. 506 Lost in London.
5, *Osnaburgh Street.*
1876. 542 "Wouldn't you like it?"
49, *Bridge Avenue, Hammersmith.*
1879. 976 The dog of the Alps. "Where the traveller lies, etc."—*Eliza Cook.*
1880. 991 Buddists. "Poor birds, I hear their whooping cry."

MOSELEY, William.....Architect.
Ealing.
1821. 1070 London Orphan Asylum, Clapton.
22, *York Street, Portman Square.*
1822. 860 Restoration of the Temple of Ceres at Eleusis, etc., etc.
949 Post office, St. Martin's-le-Grand.
2, *King's Road, Bedford Row.*
1833. 1089 Cold-bath-fields Prison.
53, *Great Ormond Street.*
1838. 1209 Sutton Hill, Barcombe, Sussex, for Captain Richardson.

1838. 1246 Pauper Lunatic Asylum at Hanwell.
1839. 1127 Design for a Lunatic Asylum.
1270 Model of Pauper Lunatic Asylum at Wandsworth.
1840. 1092x Free school at New Brentford.
1841. 1083 Chapel at Horsham.
1095 Church at Kingston, Portsmouth.
1842. 1079 Surrey County Lunatic Asylum.
1100 Law Courts for Berks.

MOSELEY, W. and A. ... Architects.
7, *Charing Cross.*
1856. 1148 The City Bank, Threadneedle Street.
1858. 1055 Westminster Palace Hotel.
1859. 1088 Central Hall, do.
1861. 670 Hotel at Liverpool.

MOSER, George Michael, *R.A.* Medalist.
(Keeper of the Royal Academy.)
Craven Buildings.
1769. 71 An impression of a bas-relief from a chasing in gold.
72 do. do. do.
1770. 130 Three models for the premium medals, given annually to the students.
m. 1. The reverse of the silver medal.
m. 2. The reverse of the gold medal.

MOSER, Joseph..... Enamel Painter.
Somerset House.
1774. 187 A lady's head; in enamel.
1775. 203 Head of Antinous from the antique; enamel.
1776. 195 A head in the character of Flora; painted in enamel.
378 Portrait of a lady; a model in wax.
1777. 241 Bachus, Ariadne; a pair of bracelets painted in enamel, in imitation of Cameos.
242 Portrait of a lady; painted in enamel.
King Street, Covent Garden.
1778. 212 Portrait of a lady; painted in enamel.
10, *Dufour's Court, Broad Street, Golden Square.*
1781. 305 A frame with miniatures; enamel.
1782. 287 Portrait of a lady; enamel.
11, *North Street, Westminster.*
1787. 285 Portrait of a lady; enamel.

MOSER, Miss Mary, *R.A.* (afterwards Mrs. Lloyd).....Painter.
Craven Buildings.
1769. 73 A flower piece; in oils.
74 do. in water colours.
1770. 131 A piece of flowers; in oil.
132 do. do. in water colours.
1771. 133 A flower piece.
1772. 159 do. do.
160 do. do. its companion.
161 A portrait in the character of Hebe.
Somerset House.
1773. 203 Two flower pieces.
1774. 185 A piece of flowers.
186 The muse Erato.
1775. 202 A piece of flowers. (*Very bright colouring.*—Walpole.)
1776. 193 A small flower piece.
194 Venus and Cupid.
1777. 243 A piece of flowers.
244 A girl making a garland.
1778. 211 Belphæbe. *Vide Spencer's Fairy Queen*, book iv, Canto viii, ver. 11.
1779. 211 A gentleman.
212 A young gentleman.
213 Contemplation.
1780. 39† Flowers.
9, *Mortimer Street, Cavendish Square.*
1783. 109 Flower piece.
222 Theseus finding his father's sword and sandals.
21, *Denmark Street, Soho.*
1784. 13 Medora and Angelica. From Ariosto.
34 Portrait of a gentleman. (*Oblong with scroll.*)
161 Erminia.—Tasso's Jerusalem.
1785. 188 Flowers.
1788. 258 Atalanta and Hippomenes. Vide Ovid Mett.
1789. 136 Flowers.
192 Cymon and Iphigenia. Dryden's Fables.
1790. 149 Proserpine gathering flowers.—*Ovid's Metap.*
1792. 482 A landscape.
(*See* Mrs. Hugh Lloyd, R.A., vol. v, page 76.)

MOSER, Oswald ... ... Painter.
23, *Maresfield Gardens, Hampstead.*
1904. 162 Portrait of a lady.

MOSER, Robert James ... ... Painter.
45, *Bedford Square.*
1871. 696 The Undercliff.
1875. 770 Old Parsonage, Eastbourne.
1884. 1161 The South downs, near Eastbourne.
1203 Spring time, South Coast.
1885. 1196 South Downs.

MOSLER, Henry ... ... Painter.
Paris.
1892. 96 The last moments.
617 The broken sabot.

MOSLEY, R.....Gem Engraver.
31, *Batchelor's Walk, Dublin.*
1840. 1076 g. Thomas Moore, Esq., author of the "Pleasures of Hope." Engraved from life on bloodstone.
1078 i. Portrait of a lady. Engraved from life on cornelian stone.
1082 n. Talacre Company's Seal, lading a brig with coal. Engraved on cornelian.
1090 v. Impressions of two gems—Apollo Belvedere and Ariadne. Engraved on cornelian.
1841. 1135 Portrait of a gentleman taken from life. Engraved on cornelian.

MOSNIER, Jean Laurent ... Painter.
(R.A. of Paris.)
50, *Leicester Square.*
1791. 6 His own portrait.
200 A young lady.
208 A head; study from nature.
209 Portrait of a child, son of a nobleman.
210 A head; study from nature.
211 do. do. do.
227 A lady and child.
256 A girl.
443 Portrait of Mademoiselle D'Eon.
19, *Devonshire Street, Portland Place.*
1792. 14 Portrait of a lady and child. (*Mrs. H. Drummond.*)
32 Portrait of a lady of quality. (*Duchess of Leeds.*)
228 Portrait of a lady of quality. (*Lady Caroline Campbell.*)
322 Portrait of a lady. (*Mrs. Templar.*)
332 Portrait of a lady. (*Mrs. Boyd.*)
1792. 380 Portrait of a lady. (*Miss Sloane.*)
516 Portrait of a lady. (*Mrs. T. Drummond.*)
528 Portrait of a gentleman. (*Col. Richardson.*)
1793. 24 Portrait of a lady of quality. (*Lady Manners.*)
99 Portrait of a nobleman. (*Lord Rodney.*)
182 Portrait of a lady. (*Mrs. Pelham.*)
212 Mr. Kemble in the character of Coriolanus.
1794. 56 Portrait of a lady. (*Mrs. Bradshaw.*)
102 Portrait of a lady. (*Lady Manners.*)
192 Portrait of a lady. (*Miss Jerningham.*)
249 Portrait of a gentleman. (*Mr. Seward.*)
314 Portrait of a gentleman. (*Mr. Sharpe, engraver.*)
1795. 125 Portrait of a lady of quality. (*Lady E. Hobart.*)
233 Portrait of a nobleman. (*Marquis of Tweedale.*)
1796. 45 A lady and her son. (*Lady Callander.*)
59 Portrait of a lady.
142 An historical composition.
301 Portrait of a lady. (*Mrs. Brown.*)

MOSS, John H. B. ... ... Painter.
33, *Parliament Street, Gloucester.*
1892. 1587 A study.

MOSS, S. ... ... Painter.
Bristol.
1829. 205 Portrait of a young gentleman.

MOSS, William ... ... Architect.
8, *Oxford Chapel Court, Cavendish Square.*
1775. 204 Plan and elevation of a temple dedicated to Taste.
1777. 245 A design for a nobleman's seat.
1780. 386 Design for a Villa.
387 do. mansion.
1781. 509 A villa.
514 A mansion.
1782. 478 Design for a cathedral.

MOSS, W. G. ... ... Painter.
(An Honorary Exhibitor.)
1814. 624 Upper Moulsey, Surrey.
1815. 402 View of Worcester.

1815. 616 Carew Castle, Pembrokeshire.
15, *Charlotte Street,*
Blackfriars Road.
1816. 683 Church and palace, Maidstone, Kent.
23, *Clayton Place,*
Kennington Road.
1817. 859 Chapel of the Virgin Mary, St. Saviour, Southwark.
1818. 489 North aisle of St. Saviour's church, Southwark.
490 The nave of St. Saviour's Church, Southwark.
874 In the choir of St. Saviour's Church, Southwark.
876 South view of St. Saviour's Church, Southwark.
877 North view of St. Saviour's Church, Southwark.
884 St. Mary Magdalen's chapel, St. Saviour's Church, Southwark.
Grove End Cottage, Peckham.
1819. 1160 View from North transept, St. Saviour's church.
1161 The choir, St. Saviour's church.
1820. 571 View at Queenborough.
1821. 483 Carisbrook, Isle of Wight.
751 Shanklin Chine, Isle of Wight.
930 Brading, Isle of Wight.
4, *Hall Place, Kennington.*
1827. 238 Interior of Icklesham church, near Winchelsea.
540 Entrance to East Grinstead from Lewes Road.

MOSSES, Alexander ... ... Painter.
Liverpool.
1820. 355 Dherma Rama and Munhi Rathama, two Budhist Priests from the island of Ceylon.

MOSSMAN, David.
Miniature Painter.
Market Street,
Newcastle-on-Tyne.
1853. 851 Sir John Fife.
50, *Blackett Street,*
Newcastle-on-Tyne.
1855. 814 Mrs. E. D. Welford.
1856. 669 Philip John Canning Howard, the youthful son of Mr. and Mrs. Howard of Corby.
1857. 834 Portrait of a young lady.
74, *Westbourne Park Villas.*
1863. 820 On the shore, Newhaven, N.B.
1864. 610 A Boulogne fishwoman.
1866. 666 "Blythe, blythe, and merry was she."
1868. 789 H.R.H. the Prince and Princess of Hesse.
4, *Brook St., Hanover Square.*
1887. 1368 The Ladies Mary and Isabel Browne, twin daughters of the Marquis of Sligo.
1888. 1532 The Hon. Margaret Wyndham, daughter of Lord Leconfield.

MOSSMAN, George ... ... Sculptor.
5, *Greenland Place,*
Brunswick Square.
1846. 1422 Basso-relievo—The Guardian Angel forsaking Paradise after the fall. "Up into heaven from Paradise in haste, etc."—*Milton.*
1480 Prince Charles Edward Stuart after Culloden.

MOSSMAN, John, *R.S.A.* ... Sculptor.
83, *North Frederick Street,*
Glasgow.
1868. 1126 Norman Macleod, D.D., one of Her Majesty's chaplains for Scotland.
1875. 1251 The late Henry Glassford Bell, sheriff of Lanarkshire.
21, *Elmsbank Crescent,*
Glasgow.
1878. 1487 The late Rev. John Eadie, D.D., LL.D.; bust.
1879. 1497 Rosalind; bust, marble.
1501 The late Alexander Thomson, architect; bust, marble.
1580 Little Red Riding-hood; bust, marble.

MOSTYN, Tom E. ... ... Painter.
One Ash, Stockport.
1891. 567 February.
New Art School,
Chorlton-cum-Hardy,
Manchester.
1895. 641 The torrent.
733 Portrait of my daughter.
1896. 624 Red Riding-hood.
1897. 461 The dreamers.
1898. 452 The cloud.
1899. 575 Miss Muffett.
1900. 176 Castles in the air.
214 The Marsh pool.
1901. 171 Stepping stones.
1903. 383 Unsolved.
512 Miss Violet Pamphillon.
647 A Little Norwegian.
5, *Melina Place,*
St. John's Wood.
1904. 498 Vanity.

MOTE, G. W. ... ... **Painter.**
15, *Gloucester Street, Regent's Park.*
1857. 634 Greenwich Park and Hospital.
74, *Newman Street.*
1859. 372 Getting up an anchor at Spithead.
Broadway, Worcestershire.
1862. 285 The thorn—cutting furze—winter.
522 The Rocks in Worcestershire—the Malvern Hills in the distance.
1864. 487 A gap in the hedge—the poacher in danger.
1865. 252 The house and pond of the late Mr. Drummond, M.P.
32, *Stanhope Street.*
1867. 3 A boulder from Mount Pilatus.
420 Driving Welsh cattle in Worcestershire.
653 Looking down hill.
Bramblehurst farm, Ewhurst.
1871. 80 Autumn.
482 A peep into Sussex.
576 Leith Hill—evening.
1872. 968 Evening—sheep.
1054 Coneyhurst Hill, Surrey.
1873. 553 Evening in Surrey.

MOTELLI, G. ... ... **Sculptor.**
Milan, and 183, *Regent Street.*
1846. 1401 The nine Cupids.
M. Motelli, 4, *Heddon Street, Regent Street.*
1855. 1500 St. Cecilia; marble.

MOTHERSOLE, Miss Jessie.
Miniature Painter.
141, *Willesden Lane.*
1901. 1408 Lilian.

MOTT, Miss Alice.
Miniature Painter.
Albany Lodge, Walton-on-Thames.
1883. 961 In 1783. "You were unfashionably fair in '83, etc."
1272 Gerald, son of Henry B. Merton, Esq.; ivory.
1282 Margaret, daughter of Henry B. Merton, Esq.; ivory.
1286 Eva, daughter of Henry B. Merton, Esq.; ivory.
1292 Winnie, daughter of Lionel Beddington, Esq.
1884. 1495 Annie; a portrait.
1515 The late E. Marcet, Esq., F.R.S.
1886. 1396 Madeline Cababé.
1890. 1493 Miss Alice Vanderzee.
42, *Bassett Road.*
1891. 1180 A portrait in 1890.
1892. 1155 After the fray.
1318 Laura.
1894. 1346 Helen, daughter of Frederick Walker Mott, Esq., M.D.
1347 Portrait of a child.
1348 Nina, daughter of F. Cartwright Dickson, Esq.
1895. 1233 Miss Dorothy Hale.
1234 Mrs. Douglas Owen.
1235 Miss Laura Mott.
1896. 1381 Miss Olga Dickson.
1382 Miss E. Cook.
1897. 1444 Crispin, son of Alfred de Pass, Esq.
1575 La Comtesse Leon Mniszech.
1901. 1250 Mrs. Carpenter.
1251 Mrs. Michael Cababé.
1252 Keith, youngest son of J. W. Makant, Esq.
1902. 1076 Mabel Theresa Holcombe.
1077 Ma Belle.
1078 Granville Lancaster, Esq.

MOTT, J. ... ... **Painter.**
65, *Warren Street.*
1854. 246 Sketch from nature.

MOTT, J. N. ... ... **Painter.**
29, *Prince's Street, Soho.*
1845. 134 Portrait.

MOTT, Miss Laura ... ... **Painter.**
42, *Bassett Road.*
1892. 1125 Miss Julia Mott.
1898. 1188 Mrs. Stewart.

MOTTE, Henri ... ... **Painter.**
93, *Avenue du Roule, Neuilly, France.*
1882. 582 The geese of the Capitol.
21, *Grande Rue, Bourge la Reine, Seine, France.*
1902. 927 The golden calf.

MOTTE, De La. *See* **D, vol. ii, pages 296, 297.**

MOTTEZ, V. ... ... **Painter.**
29, *Berners Street.*
1849. 7 M. Guizot.
8, *Anderson Street, Chelsea.*
1850. 282 H.R.H. the Duke d'Aumale.

1851. 86 Mrs. James Hertz.
146 H.R.H. the Duchess d'Aumale and her son the Prince of Condé.
598 Portrait of a lady.
60, *Regent Street.*
1852. 536 Portrait of a child.
1853. 250 The sirens. "Wide around lie human bones, etc."
1869. 439 The evening of Good Friday on Mount Calvary.

MOTTRAM, Charles.....Engraver.
44, *High St., Camden Town.*
1861. 969 Uncle Tom and his wife for sale. After Sir E. Landseer, R.A.
1867. 925 Charles Wickstead, Esq., of Betly Hall, Staffordshire, and Shakenhurst, Worcestershire. After Stephen Pearce.
92, *High St., Camden Town.*
1870. 862 H. M. Curteis, Esq., of Windmill Hill Place, Sussex. After Stephen Pearce.
1873. 1317 The shadow of the Cross. After P. R. Morris.
1318 The Ashdown Coursing Meeting. After Stephen Pearce.
1874. 1265 Thomas Masheter, Esq., of Pruets, Essex. After Stephen Pearce.
(The late.)
1877. 1277 The straits of Ballachulish. After Rosa Bonheur.

MOTTRAM, Charles Sim ... Painter.
4, *Flora Terrace,*
Stoke Newington.
1881. 455 An old man.
Kenilworth House,
Brondesbury.
1883. 378 At Sennen Cove, Land's End.
942 Whitsand Bay, Land's End.
1884. 1583 North Hill, Clovelly.
1885. 1019 At Church Cove, The Lizard.
1310 The Brisons from Sennen Sands.
1439 Jamaica.
1452 The Lion Rock, Kynance Cove.
1887. 1199 Cape Cornwall.
1268 Gathering clouds.
1888. 79 A lifting squall.
1174 A Cornish sea.
1186 Littlehampton.
1191 Stormy—Sussex Coast.
1325 Gampa Bay, Land's End.
1328 Bright and breezy Cornwall.
Hillcote, Cricklewood Lane.
1889. 1270 A hazy afternoon—Cornwall.
1397 Wreckers.
1415 Blowing up fresh.
1417 A ground swell on the South Coast.
1446 Flow tide, Land's End.
1452 A clouded sea.
Kenilworth House,
Brondesbury.
1890. 1231 Off the Longships.
1345 Mist and calm.
4, *Kirtleton Avenue, Weymouth.*
1892. 1268 At Perranporth, Cornwall.
1290 Near Arthog, North Wales.
110, *South Hill Park,*
Hampstead.
1893. 990 Cape Cornwall from Sennen Sands.
1048 Gold and Grey.
1894. 946 A crisping sea, Tintagel.
1100 Trebarwith Strand, Tintagel.
1120 Disaster.
1896. 1186 Kynance Cove, Lizard.
1898. 1008 An incursion.
1033 The task.
57, *Fordwych Road,*
West Hampstead.
1900. 1192 Hayle Bar, Cornwall.
1215 A western silver sea.
Richmond Place, St. Ives,
Cornwall.
1901. 962 After rain.
1021 St. Ives Bay in November.
1061 Porthmeor beach, St. Ives.
1067 The last gleam, St. Ives.
1135 Sunrise—East coast.
1902. 808 Toilers of the deep.
812 From Lelant Towans.
816 Out with the tide, St. Ives.
924 Godrevy lighthouse, St. Ives.
1903. 905 A stiff breeze off Godrevy, St. Ives.

MOUCHET, A. ... ... Painter.
At Mr. Oliver's,
96, *Jermyn Street.*
1816. 57 Mr. Jones.
177 A study.

MOULD, Jas. D. and S. J.
Architects.
52, *Queen Victoria Street, E.C.*
1898. 1645 Fine Art Gallery, etc., for Bury.

MOULD, J. W. ... ... Architect.
12, *Keppel Street.*
1848. 1283 A stone barn at Thornhill old Hall, Yorkshire.

MOULTING, George ... ... Painter.
4, *Upper Wellington Street, Covent Garden.*
1849. 926 Mrs. William Russell.
24, *Howland Street.*
1854. 898 Miss Somerville.

MOULTRAY, J. Douglas ... Painter.
9, *Raeburn Place, Edinburgh.*
1870. 451 Glencoe.
1872. 150 Kilchurn Castle, Loch Awe, Argyleshire.

MOUNTAGUE, F. William. Architect.
Office of Works, Guildhall.
1831. 1097 Design for a Mausoleum.

MOUNTFORD, Edward William. Architect.
22, *Buckingham Street, Strand.*
1885. 1794 St. Paul's Vicarage, Forest Hill.
1887. 1697 Dining room, Stonelands, Sussex.
1706 Stonelands, Sussex.
1780 Clubhouse, Shipston-on-Stour.
1888. 1806 Church of St. Andrew, Garrett Lane, Wandsworth.
1819 House at Wandsworth.
1889. 1957 Public Library, Battersea.
1890. 1841 East End Mission House.
1852 Cottage near East Grinstead.
1891. 1873 Sheffield Municipal Buildings.
1931 do. do.
1937 St. Andrew's Vicarage, Earlsfield.
1892. 1628 Sheffield Municipal Building.
1679 Sheffield Municipal Building, staircase.
1712 Sheffield Municipal Building, Council Chamber.
1737 do. do.
1768 Battersea Polytechnic Institute.
1893. 1516 Sheffield Town Hall.
1517 St. Olave's Grammar Schools, Southwark.
1518 Battersea Town Hall.
1523 do. do.
1524 The Northampton Institute, Clerkenwell.
17, *Buckingham Street.*
1894. 1633 St. Mary's Church, Summerstown.
1634 Northampton Institute.
1896. 1632 Royal Insurance Co., Liverpool.
1743 The Northampton Institute.
1897. 1795 Church of St. Michael, Southfields, Wandsworth.
1849 St. Anne's Church, Wandsworth.
1897. 1931 Technical Schools, Liverpool.
1898. 1782 Museum, etc., Liverpool.
1802 St. Michael's, Southfields.
1804 Museum, etc., Liverpool.
1899. 1728 New States Hall, Guernsey.
1769 do. do.
1860 Liverpool Museum.
1900. 1891 Infirmary, Sheffield.
1892 Town Hall, Hitchin, Herts.
1901. 1607 Liverpool Museum.
1608 Sessions House, London.
1610 Premises, Cowcross Street.
1611 Sessions House, London.
1902. 1551 do. do.
1903. 1450 Flats, Sloane Square.
1645 Sessions House, London.
1904. 1465 House at Munstead.
1488 do. do.

MOUNTFORT, Arnold ... ... Painter.
5, *Bolton Studios.*
1904. 305 Portrait study.
557 The Bishop of Peterborough. (*Edward Carr Glyn.*)

MOUNTSTEPHEN, Eley George. Wax Modeller.
E. G. Mountsteven, At Mr. Charron's, Little Marlborough St., Argyle Buildings.
1782. 261 A figure of Venus; model in wax.
349 Portrait of a young lady; a model.
352 Portrait of a gentleman.
355 do. do.
1785. 264 do. do. modelled in wax.
26, *Buckingham Street, York Buildings.*
1786. 247 Portrait of the Bishop of Salisbury (*Hon. Shute Barrington*); a model in wax.
250 Portrait of Dr. Rowley; a model in wax.
274 Portrait of a young lady; a model in wax.
1787. 628 Portrait of a lady; model in wax.
1788. 619 His Royal Highness the Prince of Wales.
635 Portrait of a lady.
34, *Berners Street.*
1789. 599 Duke of Orleans.
606 Portrait of a gentleman.
1790. 680 do. nobleman.
689 do. gentleman.
691 do. lady.
701 do. do.

6, *Carlisle Street.*
1791. 641 Portrait of a gentleman; in wax.
643 Portrait of an artist (*Sir Joshua Reynolds*); in wax.
644 Portrait of a lady; in wax.
650 do. gentleman; in wax.

MOUVEL or MONVEL, De. *See* D, vol. ii, page 303.

MOWBRAY, A. Mardon ... Architect.
Burton Villa, Eastbourne.
1882. 1100 St. John's Church, Cowley, Oxford.
48, *Iffley Road, Oxford.*
1890. 1885 Organ case, Paignton Church.

MOWSON, J. ... ... Painter.
1797. 640 Sirena carried off by the Blatant Beast.
649 Calidore chaining the Blatant Beast.
737 From Spenser's Fairy Queen.
43, *Tichfield Street.*
1801. 344 From Spenser's Faëry Queene. "The spirit, bringing Archimago, etc."
447 Alcanzor and Zaida. "Farewell then, my dear Alcanzor, etc." —*Dr. Percy.*
1802. 390 Dædalus and Icarus."—*Ovid's Metam.*
1803. 334 Rinaldo cutting down the enchanted tree.—*Tasso.*
375 Zephyrus.
439 From Horace, book i, ode 22.
617 The meeting of Floranthe and Octavian in the goatherd's cottage. From the Mountaineers.
731 A frame containing two drawings.
11, *Warren Street, Fitzroy Square.*
1806. 568 The Destroying Angel. "Calm and serene he drives the furious blast, etc."—*Addison.*
1807. 594 Neolin and the Snake god.—*Southey.*
742 Marius being condemned to death by the magistrates of Minturnæ, saved by the terror of the soldier sent to kill him."—*Plutarch.*
753 Odin and the Prophetess.—*Gray.*
1808. 639 Satan at the throne of Chaos, inquiring his way to the new created world. "With him enthroned sat sable vested Night."—*Milton.*

MOYE, J. J. ..... Architect.
Ebor Villa, Camden Square.
1859. 1132 Design for mortuary chapels, Sudbury, Suffolk.

MOYE, Joseph S. ... . Architect.
23, *Clarges Street.*
1865. 798 Villa at Twickenham for W. C. Sewell, Esq.
48, *Hertford Street.*
1866. 791 Belfast Albert Memorial.
3, *Southwick Street.*
1880. 1203 Buildings, Oxford Street.

MOYSEY, Rev. C. A. ... ... Painter.
(An Honorary Exhibitor.)
1806. 177 A storm.
1807. 114 A gale of wind, with a brig making for the port.
1809. 255 A sea piece.

MÜCKE, Heinrich Karl Anton. Painter.
Carl Mücke, c/o G. E. Sadler,
1, *Waverley Place, N. W.*
1883. 794 The Pet.

MUCKLEY, Angelo Fairfax. Painter.
Addison Studios,
Blythe Road, W.
1889. 995 "Those days we went a-gipsying."
1891. 1652 Grim's Goblins.
Wraysbury, Bucks.
1895. 477 W. J. Muckley, Esq.

MUCKLEY, Louis Fairfax- ... Painter.
Ivy House, Stourbridge.
1890. 1645 The weird lady.
1891. 724 A sainted maiden.
15, *Trafalgar Studios,*
Manresa Road.
1901. 1188 Phæton's sisters.
1189 Daphne.

MUCKLEY, William J. ... ... Painter.
Government School of Art,
Burslem.
1858. 896 Fruit.
Government School of Art,
Wolverhampton.
1859. 528 Fruit.
1157 A portrait.

Muckley, William J.—*continued.*
Royal Institution, Manchester.
1869. 667 The young student.
1870. 526 The song of the shirt. "With fingers weary and worn, etc."
1871. 719 Lazy.
797 Watching the bees.
1872. 700 A gleam of sunshine.
705 The catapult.
Fairfax House, Withington, Manchester.
1873. 1051 Grapes and melons.
Royal Institution, Manchester.
1874. 569 Rhododendrons, etc.
1875. 310 Peonies.
1235 Daffodils.
1876. 78 Flowers and fruit.
92 Fruit, etc.
339 Water-lilies, etc.
655 The casket.
804 The little model.
1877. 95 Flowers.
731 Daffodils, roses, etc.
791 A reverie.
833 Flowers.
904 The staircase hall.
1878. 117 The night-blowing stock.
733 Muscats, etc.
742 Flowers.
760 Narcissi.
808 Decoration.
953 Water-lilies, etc.
1879. 90 Artichokes and gladioli.
689 Christmas roses and arbutus.
911 Grapes, etc.
1880. 295 Christmas roses.
367 Flowers.
709 Water-lilies.
734 Chrysanthemums.
776 The sisters.
1881. 165 Wild flowers.
7, *West Cromwell Road.*
1883. 550 Roses, etc.
1884. 727 Eglantine.
986 Water-lilies and Poppies.
1885. 1176 An offering.
1886. 1160 Winter.
Addison Studios, Blyth Road, W.
1887. 1147 Chrysanthemums.
1888. 1344 Fallen.
1889. 544 Poppies, etc.
1890. 1251 Peonies, etc.
1370 Picotees and chrysanthemums.
1891. 1244 Muscats of Alexandria.
1892. 1033 Peonies.
1215 Vintage.
1893. 976 Spring-tide. "There grow brave flowers of spring time bright, etc."
Loweswater, Cumberland.
1895. 223 May. "Spring's parting gift to summer days."
The Hall, White Notley, Witham, Essex.
1896. 1085 Roses.
1897. 1105 Narcissi.
1898. 1076 Roses.
1899. 166 Wallflowers.
965 Poppies.
1900. 1144 Roses.
1902. 983 Fruit.
1903. 782 Muscats.
1904. 444 Rhododendrons.

MUDGE, Alfred ... ... **Painter.**
2, *Eaton Terrace, Richmond, Surrey.*
1877. 532 "Longtout jar," Portland, Dorsetshire.

MUFF, E. Brantwood ..... **Architect.**
116, *Jermyn Street.*
1903. 1642 Stabling, etc., Ilkley, Yorkshire.

MUHEIM, J. ... ... **Painter.**
Altorf, Switzerland.
1859. 659 Landscape in the Canton of Uri, with the mountains of the Windgelle, Switzerland.

MÜHLENFELDT, Mrs. Louisa S. Painter.
16, *Grafton Street.*
1846. 40 A basket of fruit.
6, *Albany Street.*
1847. 562 Flowers and grapes.
1848. 1009 Flowers.
37, *Gloucester Place, Portman Square.*
1851. 534 Grapes and flowers; from Nature.
2, *Rose Cottages, Camberwell.*
1862. 329 Flowers and fruit.

MUIR, Miss Ada...**Miniature Painter.**
56, *Kyverdale Road, Stamford Hill.*
1902. 1122 Portrait-sketch of a child.
1903. 1280 Gladys.

MUIR, Miss Agnes ... ... **Painter.**
Arran House,
7, *Highbury Quadrant.*
1879. 664 A shelf in a farm-house kitchen.

MUIR, David ... ... **Painter.**
7, *New Court, Lincoln's Inn.*
1888. 1706 "In the twilight deep and silent."

MUIR, W. Temple ... ... **Painter.**
Yarrow Cottage, Burnham, Bucks.
1888. 347 A path through the birchwood —winter.
14, *Montague Rd., Wimbledon.*
1891. 986 Old lock on the Kennet.
162, *Merton Road, Wimbledon.*
1899. 450 The fringe of the wood.

MUIRHEAD, Charles ..... **Painter.**
2, *Hardman Street, Liverpool.*
1886. 810 By the stream.
1887. 278 An unconditional surrender.
1888. 478 Calm, peace, and quiet.
1891. 909 At St. Erth.
993 Marsh lands.
1*a*, *Brompton Avenue, Sefton Park, Liverpool.*
1896. 507 On Marazion Marsh, Cornwall.
1897. 251 February.
738 Harvest time.
11, *Rutland Avenue, Sefton Park, Liverpool.*
1898. 160 Evening.
13, *Gorse Hill Road, New Brighton.*
1904. 289 Spring time.

MUIRHEAD, Daniel ... ... **Painter.**
60, *Castle Street, Edinburgh.*
1895. 83 Miss Gordon Mackenzie.
Blantyre Lodge, Blackheath.
1896. 140 Miss Charlotte.

MUIRHEAD, John ... ... **Painter.**
11*a*, *Shandwell Place, Edinburgh.*
1889. 1135 On the Spey, Fochabers.
1891. 1259 The Gorbals, Newton Stewart.
1892. 245 The Cree, Newton Steward.
1893. 162 Mochrum Loch, Wigtonshire.
1895. 617 At the Ferry.
974 Port Antibes, South of France.
1896. 1102 In days of old.
1897. 1330 Antibes, South of France.
22, *Whiteley Road, Upper Norwood.*
1902. 732 The old Mill, Houghton.

MUIRHEAD, L. ... ... **Painter.**
Hasley, Tetsworth, Oxford.
1877. 997 "Music, when soft voices die, Vibrates in memory."—*Shelley.*

MULLER, Professor Carl.
Painter and Sculptor.
71, *Winchester Street, Pimlico.*
1872. 1425 Dr. James Hadaway.
Düsseldorf.
1876. 355 The Virgin and Child in front of a grotto (picture).
1252 The Virgin and Infant Christ, with St. Joseph and an angel playing (picture).
15, *Camden Square.*
1886. 1761 George Burnard, Esq.; bust, terra-cotta.
1771 Henry Michaelis, Esq.; bust.
1887. 1836 Madame Frickenhaus; bust.
1888. 1671 The holy night (Drawing).

MÜLLER, Daniel ... ... **Painter.**
9, *Parkfield Cottages, Putney.*
1863. 184 Cattle in the Marshes.
1864. 84 Cattle reposing.
478 Cows.
1868. 15 A shady nook.

MÜLLER, E. ... ... **Sculptor.**
Rome, and Mr. Bochin's, 76, *Fulham Road.*
1875. 1271 An Albanian woman; marble.
1363 Innocence triumphant; do.

MÜLLER, Professor Franz.
Painter.
Düsseldorf.
1877 1396 "Pietà."

MÜLLER, G. de Coburg ... **Painter.**
17, *Passeggiata-di-Pipetta, Rome.*
1870. 270 The impatient baby.

MULLER, Paul ... ... **Painter.**
c/o J. Ichenhäusser, 184, *Aldersgate Street.*
1881. 297 Oasis Biskra.

MULLER, R. ... ... **Painter.**
20, *St. James's Street.*
1789. 383 Portrait of a gentleman.
1790. 225 do. do.
1791. 419 do. do.
1792. 425 do. do. (*Mr. Hamilton Moore.*)
28, *Gerrard Street, Soho.*
1793. 163 Portrait of a gentleman.
1794. 298 do. lady. (*Mrs. Wilson.*)
1795. 4 Portrait of a boy. (*Master Clarke.*)
87 Portrait of a gentleman. (*Mr. Barton.*)

Muller, R.—*continued.*

1795. 98 Portrait of a girl. (*Miss Clarke.*)
211 Portrait of a midshipman. (*Boys.*)
1796. 235 Portrait of a lady.
236 do. clergyman. (*Rev. Mr. Douglas.*)
267 Portrait of a poor knight. (*Mr. Douglas.*)
270 Portrait of a lady.
416 do. clergyman in his academical dress. (*Dr. Browning.*)
480 Portrait of a clergyman. (*Rev. Mr. Douglas.*)
1798. 77 Portrait of H.R.H. Princess Elizabeth.
96 Portrait of H.R.H. Princess Mary.
1799. 52 Portrait of Dr. Aylward.
235 do. Mr. T. T. Jones.
306 do. Dr. Lind's children.
564 do. Master Herschel.
863 do. H.R.H. Prince Edward.
1800. 230 Portrait of Mr. K. Powell.
355 do. Mr. W. Freemantle.
358 do. Captain Bunbury.
433 do. Mrs. W. Freemantle.
570 do. Dr. Lind.

MÜLLER, Robert Antoine... Painter.
Kensington Villa, Notting Hill.

1872. 546 The invention of gunpowder.
1876. 395 H.R.H. Princess Louise, Marchioness of Lorne.
1877. 956 Sir William Palliser, C.B., Lieut.-Col., 2nd Middlesex Artillery.
1879. 216 Mrs. E. Brooks of Caen Wood Towers.
11, *Notting Hill Terrace.*
1881. 431 H.R.H. Princess Marie of Edinburgh.
432 H.R.H. Prince Alfred of Edinburgh.
433 H.R.H. Princess Victoria of Edinburgh.

MULLER, W.... ... ... Painter.
Windsor.

1797. 206 Portrait of a Bishop. (*John Douglas, Bishop of Salisbury.*)

(*It is possible that the W is a misprint for R, as* 1797 *is missing in the list of this artist, who painted other portraits of the Douglas family.*)

MÜLLER, William James ... Painter.
T. Müller,
13, *Hillsbridge Parade, Bristol.*

1833. 975 Destruction of the old London bridge—morning.

(*T. Müller in the index, and I. Müller in the catalogue.*)

1836. 377 Peasants on the banks of the Rhine waiting for the ferry-boat.
W. Müller,
22, *Charlotte Street, Bloomsbury.*
1840. 207 Athens, from the road to Marathon.
12 (Octagon room.) Ruins at Gornou, Egypt—sunset. "Gornou is that part of Thebes situated on the right side of the Nile ascending. The large masses of stone at the base of the temple are the remains of a gigantic statue, said to have represented Memnon." — *From sketches made in* 1838 *and* 1840.
J. Müller,
22, *Charlotte Street, Bloomsbury.*
1841. 35 Sketch for a picture—slave market, Egypt.
701 Convent, Bay of Naples.
730 The Sphinx.
W. Müller,
22, *Charlotte Street, Bloomsbury.*
1842. 181 Poor Arabs; a sketch.
430 Interior of a Temple inhabited by Arabs who sell the curiosities found in the tombs, Thebes, Egypt.
1843. 1 Welsh Mill on the Dolgarey.
38 Arabs seeking treasure.
547 Prayers in the desert.
22, *Bloomsbury Street, Bedford Square.*
1845. 48 Great cannon, formerly belonging to the Knight Templars, Rhodes.
203 Head of a Cingari, Xanthus.
327 Burial ground, Smyrna.
367 Tent scene: Cingaries playing to a Turkish family, Xanthus.
482 Turkish merchants with camels passing the river Mangerelii, in the Valley of Xanthus, Asia Minor.

MULLHOLLAND, J..... Architect.
28, *Dean Street, Soho.*

1793. 792 Design for a casine.
9, *Glasshouse Street, Golden Square.*

1794. 572 Design for a hunting seat.
At Mr. Cockerell's, Golden Square.

1796. 757 Design for a church.
J. Mulholland, Hampstead.

1805. 674 Design for a church.

MULLINS, Edwin Roscoe. Sculptor.
3, *Unter Garten Strasse, Munich.*

1873. 1464 Portrait; bust.
1465 Statuette.
12, *Stafford St., Old Bond St.*

1874. 1505 Child playing with a dog.

1875. 1357 Divided affection; marble.
12, *Montague Street.*

1876. 1444 Innocence; marble.
1469 A sketch at Prince's.
1474 Portrait; terra cotta, bust.
1483 Professor Edward Spencer Beesly, M.A.

1877. 1477 Mrs. J. E. Taylor; terra-cotta.
1487 The wounded paw; statuette.
1524 Portrait; bust.

1878. 1423 W. E. Mullins, Esq., M.A., Marlborough College; bust, marble.
1467 The wounded paw; marble.
1518 At the "World" office, March, 1878; statuette.
1528 Joseph Prestwich, Esq., M.A., Professor of Geology at Oxford; bust, terra-cotta.
1532 Rev. James Martineau; bust, terra-cotta.

1879. 1549 Sir Rowland Hill; statuette.
1567 Captain Ewens, London Rifle Brigade.

1880. 1632 Val Prinsep, Esq., A.R.A.; statuette.
18, *Fitzroy Street.*

1881. 1450 Rev. G. C. Bell, Head Master of Marlborough College; bust, marble.
1471 The late Dr. Murchison, F.R.S.; bust, marble. *Executed for St. Thomas's Hospital.*
1567 Agnes, daughter of R. A. Proctor, Esq.

1882. 1549 James Shaw, Esq., Sheriff of London and Middlesex, 1875. *Presented by inhabitants of Cwm-Twn, Glamorganshire.*
1590 A portrait; statuette, terra-cotta.

1883. 1553 Marguerite; statue, marble.

1884. 1682 "Bless me, even me also, O my father."

1885. 1990 Autolycus, son of Mercury. "A snapper up of unconsidered trifles."

1886. 1750 The late W. C. Worthington, F.R.C.S.; bust, terra-cotta.
1754 Alfred Carpenter, M.D.; bust, marble. *For the Literary and Scientific Institution, Croydon.*

1887. 1818 "Conquerors"; group, bronze.
1896 Dr. W. G. Grace; statuette.
24, *Greville Road, Carlton Hill.*

1889. 2026 The Rt. Hon. C. T. Ritchie, M.P.; bust.

1890. 1966 Mrs. Henderson; bust, marble.

1891. 1986 Robin Goodfellow. "I was sent with broom before, To sweep the dust behind the door"; statuette.
2080 Love's token; statuette, marble.

1893. 1707 Memorial tablet to Leonard Charles Woolridge, M.D., etc.

1894. 1790 Boy with peg-top; statuette.

1895. 1675 do. do.; do. bronze.

1896. 1816 General Sir Evelyn Wood, V.C., G.C.B.; bust.

1897. 2069 The late Miss Frances Mary Buss; bust, marble.

1899. 2012 The late Rev. J. S. Thomas, bursar of Marlborough College; bust, marble.
2054 "My punishment is greater than I can bear"; statue, marble.
Shirley, Dollis Avenue, Finchley.

1904. 1691 "Bless me, even me also, O my father."

MULLINS, George..... Painter.
At Mr. Robert Carver's, Great Newport Street.

1770. 133 A View from the Gothic temple at Morina, the seat of the Earl of Charlemont in Ireland, in which is introduced the story of Diana and Acteon.
134 Three small heads in oil.

Mullins, George—*continued.*
Gerrard Street, Soho.
1771. 134 A landscape, figures, and cattle, with a waterfall.
135 A ditto, with a merrymaking.
136 Two drawings.
265 A landscape and figures. (*Of Dublin.*—Walpole.)
266 A landscape. (*In the manner of Polemburg, good.*—Walpole.)
267 A landscape (*better.*—Walpole).
54, *Newman Street, Oxford Street.*
1772. 162 A cataract; a rude scene. Vide Thompson's Seasons, Summer, ver. 585.
163 Two small landscapes; companions.
164 Portrait of a spaniel dog.
1773. 365 A view of Llam Lleids on Dee, a mile beyond Llangollen, North Wales.
366 A view of the waterfall of Llangollen, and the Mountain called Moel-y-Bache.
367 Portrait of a beggar in Wales.
1775. 205 A landscape.
206 Two small landscapes and figures.

MULLINS, J. ... ... Architect.
1814. 677 Greek ruins.
At Mr. Hue's, of Leigh St., Burton Crescent.
1816. 873 View of the church of St. Dunstan's in the East.
1817. 911 St. Martin's in the Fields, as it will be seen from the branch of the new street intended to be made from Pall Mall to St. Martin's Lane (from actual measurement).
32, *Speldhurst Street.*
1819. 1069 The Monument of London.
Mitre Chambers,
157, *Fenchurch Street,*
1826. 954 Imperial Plate Glass Manufactory, opposite Greenwich, etc.
1827. 913 South front of a public manufactory about to be erected on the banks of the Thames.

MULOCK, Frederick C. ..... Painter.
The Studio,
Gloucester Road, N.W.
1889. 174 The lost chord.
762 "He fears no wound who never felt a scratch."
1892. 781 The babes in the wood.
1893. 918 "There's nothing like comfort, quoth Brian O'Lynn."
The Old Malt House,
Great Marlow.
1895. 84 The poacher.
1896. 1121 The water-witch.
1897. 881 Leading the life of a dog.
1900. 1013 Miss Frances Cockerell.
174, *Buckingham Palace Road.*
1901. 255 Dying day.

MULREADY, Aug. E. ..... Painter.
11, *Fitzroy Street.*
1863. 790 An aged lady.
8, *Ordnance Road,*
St. John's Wood.
1868. 769 Miss Graham.
Cranbrook, Kent.
1871. 455 Uncared for.
1872. 316 Our good-natured cousin.
1060 Uninvited.
1092 Wild flowers.
22, *Newman Street.*
1873. 370 A passing cloud.
476 Remembering joys that have passed away.
1874. — (*In the index, but no number or exhibit in the catalogue.*)
1875. 591 "Stop my hat!"
599 A little creditor.
62, *Blenheim Crescent.*
1877. 221 Left to herself.
1880. 479 A recess on a London bridge.

MULREADY, Eliza R. ... ... Painter.
8, *Grafton Street East.*
1828. 965 An old castle.
(*This artist may be Mrs. Mulready, whose name was Elizabeth.*)

MULREADY, John ..... Painter.
1, *Linden Grove.*
1831. 631 Portrait of a lady.
797 do. young lady.
1837. 134 A portrait.
15, *Belgrave Street.*
1838. 550 Portrait of a gentleman.
11, *George Street,*
Hanover Square.
1839. 312 A gentleman.
465 The study.
Frankfort House,
King's Road, Camden Town.
1841. 575 Portrait of a gentleman.

MULREADY, Michael ... ... Painter.
1, *Linden Grove, Bayswater.*
1830. 633 A game of forfeits.
1831. 773 A portrait.

1833. 644 Portrait of a lady.
1834. 539 do. gentleman.
1835. 177 do. do.
1836. 955 do. lady.
1837. 178 Christmas Eve.
1838. 186 Portrait of a gentleman.
190 do. do.
1841. 104 John Sylvester, Esq.
785 Mrs. Field.
1172 The fortune teller.
1842. 25 Portrait of a gentleman.
1843. 484 do. do.
532 Miss Rolfe.
1844. 490 William Mulready, Esq., R.A.
1845. 91 Portrait of a lady.
599 do. do.
1846. 722 John Carter, Esq., Surgeon to the West London Institution for Asthma and Consumption.
1850. 494 Portrait of an officer in Her Majesty's service.
1851. 584 A portrait.

MULREADY, P. A......**Painter.**
2, *Kensington Terrace.*
1827. 59 The first sitting.
1829. 236 Study of game.
361 Boys caught robbing a garden.
500 Portrait of a lady.
3, *Peterburgh Place, Bayswater.*
1835. 499 Looking over the portfolio.
2, *Notting Hill Grove, Kensington.*
1842. 222 The Cottage door.
1844. 634 Portrait of a boy.
1010 Sketch of a lady.
1845. 1066 Portrait of a lady.
1846. 732 Study of a head, from nature.
1847. 964 Portrait of a lady.
11, *Prince's Rd., Notting Hill.*
1848. 960 Portrait of a lady.
13, *Prince's Road.*
1855. 338 A study.

MULREADY, William, *R.A.*
Painter.
15, *Broad Street, Golden Square.*
1804. 392 A cript in Kirkstall Abbey, Yorkshire.
411 The west front entrance of Kirkstall Abbey, Yorkshire.
507 Cottage at Knaresborough, Yorkshire.
1805. 106 A landscape.
548 A cottage; a sketch.
556 Porch of St. Margaret's, York.
9, *Upper Cleaveland Street, Fitzroy Square.*
1806. 88 A cottage woman hanging clothes out.
101 An old cottage, St. Albans.
503 St. Peter's well in the Vestry of York Minster.
17, *Upper Charlton Street, Fitzroy Square.*
1807. 136 View in St. Albans.
146 Cottage and figures.
149 do. do.
215 Old Gasper. From Southey's Battle of Blenheim.
30, *Francis Street, Bedford Square.*
1808. 23 The dead hare.
25 Girl at work.
1809. 148 Returning from the ale house.
Kensington Gravel pits.
1811. 131 Cottage and figures.
229 The barber's shop.
246 Horses baiting.
248 Cottage and figures.
1813. 73 Boys playing at cricket.
327 Punch.
1814. 275 Boys fishing.
1815. 286 Idle boys.
(Elected A.R.A. in November, 1815, and R.A. in February, 1816; is among the Associates in the list of members in 1816 with R.A. Elect added.)
1816. 65 The fight interrupted.
1819. 143 Lending a bite.
1820. 106 The Wolf and the Lamb.
1821. 134 The careless messenger detected.
1822. 135 The Convalescent.
1824. 113 The Widow. "So mourned the Dame of Ephesus her love."
1825. 106 The travelling druggist.
1826. 120 The origin of a painter.
Bayswater.
1827. 124 A boy firing a cannon.
1, *Linden Grove, Bayswater.*
1828. 127 Interior of an English cottage.
1829. 104 A sketch.
311 Puppies' heads.
1830. 115 A dog of two minds.
345 Returning from the hustings.
1831. 98 A sailing match.
1832. 133 The forgotten word.
139 Mr. Peregrine Touchwood breaking in upon the Rev. Josiah Cargill.—*St. Ronan's Well.*
"First as thus the difference trims:—
Using head instead of limbs,

Mulready, William, *R.A.—continued.*

You have read what I have seen;
Using limbs instead of head,
I have seen what you have read;
Which way does the balance lean?"—*Butler.*

1833. 139 The first voyage.
1835. 105 The last in.
1836. 117 Giving a bite. (*Indexed as by W. Mulready, Junr.*)
1837. 61 Brothers and sister.
74 A Toy-seller.
1838. 122 "All the world's a stage."
1839. 129 The Sonnet.
143 "Open your mouth and shut your eyes."
1840. 99 An interior.
116 Fair-time.
133 First love.
1841. 109 "Train up a child in the way he should go, and when he is old he will not depart from it."
1842. 91 The ford.
1844. 128 The Whistonian controversy.—*Vide The Vicar of Wakefield.*
145 The intercepted billet.
330 The Mall, Kensington Gravel Pits. *Painted in* 1811.
334 Near the Mall, Kensington Gravel pits. *Painted in* 1812.
958 Choosing the wedding gown.—*Vide Vicar of Wakefield.*
1845. 145 A sketch. *Painted in* 1830.
955 The sonnet; a sketch for a picture.
1846. 140 Choosing the wedding gown.
1043 A sketch for the composition of a picture painted in 1835.
1847. 134 Burchell and Sophia.
966 A sketch.
1037 Portrait of a child.
1848. 125 A gravel pit. Painted from nature in 1807 or 1808.
130 Shepherd boy and dog.
160 The butt.
985 A sketch for a picture.
1849. 135 Women bathing.
916 The first voyage.
1851. 168 A music lesson. Painted in 1809.
1852. 96 Blackheath Park.
1857. 138 The young brother. *Painted for the gallery of Pictures presented to the nation by the late Robert Vernon, Esq., in pursuance of his will, by order of his Executors, John Measure, William John Broderip and John Jenkins, Esquires.*
1858. 799 "Just as the twig is bent, the tree's inclined."—*Pope.*
1859. 167 "Just as the twig is bent, the tree's inclined."—*Pope.*
1862. 73 A Toy-seller.

MULREADY, Mrs. William (formerly Miss Elizabeth Varley)..... Painter.
44, *Goodge Street.*

1811. 145 Cottages.
207 Cottages; a composition.
1812. 350 Cottages.
353 A cottage.
1813. 230 A village church.
231 Cottage and waggon.
42, *Newman Street.*
1814. 322 Landscape and figures.
341 A cottage—evening.
96, *Charlotte Street.*
1816. 357 A farm.
494 Water huts.
26, *Charlotte Street.*
1817. 415 An oak in Paddington churchyard.
434 Cottage and river.
6, *Grafton Street.*
1819. 350 Cottage and figures.
(*See* ELIZA R. MULREADY.)

MULREADY, William, Junr.
Painter.
3, *Peterburgh Place.*

1835. 116 Teal.
1836. 405 Plovers and teal.
1837. 298 Teal and plover.
19, *Park Place, Bayswater.*
1838. 451 Study of a peacock.
1842. 446 Widgeon.

MULRENIN, B....Miniature Painter.
23, *Great Brunswick Street, Dublin.*

1851. 908 Alexander Holmes, Esq.
1089 An Irish rural belle.

MULVANY, George F., *A.R.H.A.*
Painter.
Dublin, and
34, *Gerrard Street, Soho.*

1836. 529 Infant Bacchus.
24, *Upper Sackville Street, Dublin.*
1839. 570 Various attractions—a scene in the Louvre.

MUMFORD, Robert T. ... ... **Painter.**
Berkeley Villa, Dover.
1897. 1035 A meal by the wayside.

MUMMERY, Horace ... ... **Painter.**
Rainalds,
Pellatt Grove, Wood Green.
1892. 1068 Winter sunshine.

MUNBY, H. R. ... ... **Painter.**
17, *Finsbury Crescent.*
1846. 1034 Scone Palace.
1847. 1190 Edinburgh, from the south.
1194 Newark tower, Selkirkshire.
1279 The Mansion House, London.

MÜNCH, Constance (Countess Hohenwart) ... ... **Painter.**
Trieste, Piazza Grande 4,
Austria.
1894. 1071 Wild roses.

MUNDAY, C. ... ... **Architect.**
20, *Panton Street.*
1833. 559 Design for a Gothic gateway, (*Mundy in index and Munday in catalogue.*)

MUNGER, Gilbert ... ... **Painter.**
6, *William Street,*
Lowndes Square.
1879. 101 Loch Coruisk.
114 Loch Maree.
593 Great Salt Lake, Mormon City, and Wahsatch Mountains.
11, *Fitzroy Street.*
1880. 535 King Arthur's Castle, Tintagel.
60, *Brook Street,*
Grosvenor Square.
1882. 478 Woodland streams.
1885. 494 Castle Park, Warwick.
508 Autumn; on Avon.

MUNK, Miss Eugenie ... ... **Painter.**
18, *Aberdare Gardens,*
West Hampstead.
1903. 303 Pierrot.

MUNKÁCSY, Michael de (Michael Lieb) ... ... **Painter.**
Paris, and
7, *New Coventry Street.*
1880. 650 The two families.
53, *Avenue de Villiers, Paris.*
1882. 64 "Avant la fête du Papa."

MUNN, G. ... ... **Painter.**
2, *Hartfield Place, Northfleet.*
1859. 147 Near Broadstairs.

MUNN, George Frederick ... **Painter.**
76, *Bolsover Street.*
1877. 1009 Wallflowers.
Verulam Club, St. James's.
1878. 261 A grey day—Brittany.
601 Sunlight—Brittany.
920 A reconnaissance.
1879. 123 Breton quarry workers.
1880. 215 A lonely road.
165, *Great Tichfield Street.*
1881. 888 "Art is long, and time is fleeting, etc."
1882. 44 Pumpkins—South of France.
141 "The world is changed, The sun's away, etc."—*R. Browning.*
1883. 559 "The wild March winds are blowing, etc."
1884. 90 The first snow.
675 The story of the church.
50, *Circus Road, N. W.*
1886. 496 On the Kennet.

MUNN, N. P. ... ... **Painter.**
Greenwich.
1798. 500 Inner part of Shanklin Chine, Isle of Wight.
625 View of Franklin Chine, Isle of Wight.
626 View of Bonchurch, Isle of Wight.
(*The N. P. is probably a misprint for P. S. Munn.*)

MUNN, Paul Sandby ... ... **Painter.**
Greenwich.
1799. 420 Cottage in Westmorland.
595 North view of Wyndermere, from the shore between Lewood and Ambleside.
603 North view of Thurlmere, from the road to Ambleside and Keswick.
884 Bridge at Peterdale, Ulswater.
977 Cottage at Kirkeydale, between Keswick and Buttermore.
984 Cottage, the Grange, Barrodale, Cumberland.
1800. 316 Pilstyl-y-Moudach, near Dolgelly, Merionethshire.
476 Ludlow Castle, Shropshire.
701 View looking into the Vale of Festiniog, Merionethshire.
709 Derwent, Cumberland.
1801. 316 Devil's-bridge, Cardiganshire.
403 Cadr Idris, from the road between Tallylyn and Dolgelly.
553 Tintern, Monmouthshire.

Munn, Paul Sandby—*continued.*

1802. 223 Nant wy Nant, near Bethgelert, North Wales.
657 Pont Aber-glas-lyn, North Wales.
769 Choir of Tintern Abbey, Monmouthshire.
107, *New Bond Street.*
1803. 558 Part of Buildwas Abbey.
625 Bedlam furnace, Madeleydale, Shropshire.
727 Snowdon, from the Vale of Llanberris.
1804. 403 Bridgenorth, Shropshire.
410 Richmond, Yorkshire.
466 Rivaulx Abbey, Yorkshire.
475 Llynogwen, Caernarvonshire.
491 Byland Abbey, Yorkshire.
492 Gordale, Yorkshire.
1805. 318 South West View of Durham.
323 Bowdar Stone, Borrowdale.
439 Part of Lanercost Priory, Cumberland.
441 Buttermere, from Ronnerdale Knot.

MUNN, W. A. ..... **Painter.**
(An Honorary Exhibitor.)
1852. 1123 A coast view.

MUNNINGS, Alfred J. ... ... **Painter.**
Lyndhurst,
Lower Clarence Road,
Norwich.
1899. 460 Pike fishing in January.
817 Stranded.
Mendlam, Harleston, Norfolk.
1900. 391 An old favourite.
952 In the Suffolk Marshes.
1901. 679 Wood cutting in October.
877 Feeding the chickens.
902 A Suffolk horse fair.
1902. 15 The Vagabonds.
73 The gossips.
1903. 348 The last of the fair.
476 Sale by auction, Michaelmas.
583 A country horse-fair.
628 A gala day.
751 The wood cutter.
1904. 649 Whitsuntide.

MUNNS, Henry Turner ..... **Painter.**
50, *New Street, Birmingham.*
1867. 481 Elihu Burritt, Esq.
82, *New Street, Birmingham.*
1873. 552 The late Joseph Gillott.
1878. 93 Drawing timber in the Vale of Dovey.
28, *Percy Street,*
Fitzroy Square.
1882. 310 The Marquis of Hartington, M.P.
1883. 488 The Right Rev. Charles Wordsworth, D.C.L., Bishop of St. Andrews, Dunkeld, and Dumblane. *Presentation Portrait.*
City Chambers,
New Street, Birmingham.
1887. 366 The pleasures of art. Aye, there's the rub.
1087 In the Valley of Chamounix.
1891. 693 Sand-drifts by the sea.

MUNRO, Alexander ... ... **Sculptor.**
105, *Tachbrook Street.*
1849. 1279 Model of a bust of Mrs. W. Banks.
1302 Marble bust of a gentleman.
1850. 1392 Innocence; sketch of a head—to be executed in marble.
1420 Marble bust (posthumous) of a lady; unfinished.
33, *Brewer Street.*
1851. 1313 Bust of Angus B. Reach.
1371 Bust of a lady.
6, *Upper Belgrave Place.*
1852. 1340 Paolo e Francesca; a group in marble. "One day we read, etc."—*Dante.*
1853. 1306 "The brothers' little pet"; children of Herbert Ingram, Esq. "Nearest of blood should still be next in love, etc."—*Sir Walter Scott.*
1333 Egeria; sketch for a statue of a fountain.
1412 The Seasons; frieze for a chimney piece.
1422 Bust of a lady.
1460 Lady Constance Grosvenor; a medallion in marble.
1854. 1390 The late Sir Robert Peel; a colossal bust, to be placed in a niche, to form part of the Peel Memorial at Oldham.
1523 John Everett Millais, Esq., A.R.A.
1524 Lady Alwyne Compton; a medallion.
1527 Mrs. H. D. Macleod.
1528 Chevalier Bunsen; bronze.
1531 W. B. Scott; a bronze medallion.
1855. 1410 Child play; a marble group—the children of Herbert Ingram, Esq.

1855. 1452 Lovers' Walk; sketch for a marble group. "Sweet shall fall the whisper'd tale, etc." *Allingham.*
1481 The Rt. Hon. W. E. Gladstone, M.P.
1485 Medallion of Master Harry Acland.
1525 William Allingham, Esq.
1553 Miss James, daughter of Sir Walter C. James, Bart.; marble medallion.
1557 Miss Nora Glynne; marble.
1856. 1279 Marble medallion of the Rev. Dr. Wellesley, Principal of New Inn Hall, Oxford. President of the Oxford Art Society. *Presentation portrait.*
1304 Dante; marble bust.
1336 Marble bust of a gentleman.
1352 Miss Agnes Gladstone and her brother Herbert, children of the Rt. Hon. W. E. Gladstone, M.P.; marble group, alto-relievo.
1365 Marble bust of a boy.
1374 Repose; study of a baby in marble. "But, O my babe, thy lids are laid close fast upon thy cheek, etc"
1857. 1232 Hippocrates; model of a statue to be presented by John Ruskin, Esq., to the New Museum at Oxford.
1280 Henry Wentworth Acland, M.D., F.R.S.; marble bust.
1306 Beatrice; bust in marble.
1309 The sisters; marble group.
1858. 1213 Lovers' walk; marble group.
1247 Adelaide Ristori; marble bust.
1248 Bianca, child of Adelaide Ristori; marble bust.
1255 Undine; marble statue.
1266 Mrs. John Henry Gurney; marble medallion.
1318 Sketch; bas relief.
1859. 1251 Measurement by Foxglove; Edith and Emily. children of Gathorne Hardy, Esq., M.P.
1314 Mrs. Tom Hughes; medallion bust.
1328 The Hon. Admiral Campbell; marble, posthumous.
1336 Medallion of a lady; marble.
1358 Robert Wiedeman Barrett Browning, Florence, 1848.
1364 Mrs. George Smith; marble medallion.
1860. 968 Bust of a little girl; marble.
972 A little boy; marble medallion.
986 Mrs. Louis Huth; marble.
1016 Mrs. George Stewart M'Kenzie; marble medallion.
1041 Louis Huth, Esq.; marble.
1081 Lord Ashburton; marble.
1861. 991 Sabrina; marble relievo.
993 The sound of the shell; Kenneth and Mary, children of Alex. Matheson, Esq., M.P. marble group.
1001 Babe asleep; marble.
1004 John Hardy, Esq., M.P.; marble.
1009 Bust of a lady; marble.
1036 Hon. Mrs. Stewart Mackenzie, of Seaforth; marble.
1072 Mrs. George Butler; marble.
1101 Sir William Armstrong, K.C.B.; to be placed in the Philosophical Institution, Newcastle-upon-Tyne.
1862. 999 The young hunter.
1001 The brothers; marble group.
1004 Joan of Arc; marble.
1006 Mrs. Edward Watkin; marble.
1068 Mrs. Bowen; marble.
1104 Master Herbert Ingram; marble.
1137 W. Hunt, Esq., member of the Old Water Colour Society.
1863. 1033 Adam Steuart Gladstone, Esq., Lieut.-Colonel of the Liverpool Rifle Brigade.
1036 Young Romilly. "And holds a greyhound in a leash, etc." — *Wordsworth.*
1080 Group in aluminium.
1151 Miss Annie Leigh Smith.
1158 Mrs. Ludlow.
1169 General Shirreff.
1864. 879 Virginia; marble, study of a head.
907 The Duke of Newcastle, K.G.
996 Henry Taylor, D.C.L.
1022 Rev. T. Barker.
1032 Boy asleep; marble.
1865. 906 Violet and Henry, the children of Mr. and Mrs. Crompton Roberts; marble group.
921 Miss E. U. H.; marble, alto-relievo.
932 Arthur Bosanquet, Esq.
1047 Rt. Hon. W. Hutt, M.P.
1866. 993 The late Rt. Hon. Sir James Stephen, K.C.B.; marble.
1030 Master Walter Ingram; marble.
1867. 1024 Mrs. Stephen A. Ralli.
1026 Stephen A. Ralli, Esq.

Munro, Alexander—*continued.*
152, *Buckingham Palace Road.*
1868. 943 The sisters; marble group.
959 The baffled hawk; marble statue of Ronald, son of Colonel Munro Ferguson of Raith and Novar.
968 Joseph Mitchell, Esq., C.E.
1116 Mrs. Harcourt Griffin.
1869. 1165 George Carr Glynn, Esq.
1184 Portrait bust; marble.
1249 Undine.
1280 Duchess of Vallombrosa; alto-relievo.
Villa de la Tourelle, Cannes, France.
1870. 1063 The Earl of Dalhousie, K.G.
1112 W. Cosmo Gordon of Fyvie, Aberdeenshire.

MUNRO, Mrs. Campbell (Henrietta M.) ..... **Painter.**
27, *Eaton Place.*
1878. 136 Mrs. John Drummond.
419 Rita Munro.

MUNTHE, L. ..... **Painter.**
120, *Pall Mall.*
1877. 644 A Winter evening.
26, *Maida Vale, W.*
1879. 255 "The grey sky's flecked with crimson gleams, etc."
1880. 89 Golden mists and sun-tipped clouds.
1881. 454 A Norwegian harvest field.

MURA, Frank ..... **Painter.**
2, *West Hampstead Studios.*
1897. 780 The reed-cutter.
1657 On Hampstead Heath.
6, *Rose Bank, West Combe Park, S.E.*
1898. 689 Fishing boats on the Niemen.
Little Easton, Dunmow.
1904. 1335 Old houses, Rye.
1380 Landscape with sheep.

MURA, Mrs. Frank (Charlotte). **Painter.**
2, *The Studios, Sheriff Road, West Hampstead.*
1894. 249 An idyll. "Who can light on a happier shore? etc."
1896. 782 Truants.
Mill End, Little Easton, Dunmow.
1901. 484 "When the cat's away, the mice will play."
1902. 53 Caught in the act.

MURATON, Madame E.....Painter.
17, *Rue Duperre, Paris.*
1873. 990 Poppies in a vase.
(*Muraton in index and Muratori in the catalogue.*)

MURCH, Henry ..... **Painter.**
14, *George Street, Adelphi.*
1850. 566 The Doria palace and the Corso, Rome.

MURDOCH, William Duff...Painter.
Sanquhar, Dumfrieshire.
1899. 1513 Sin and death—sisters twain.
16, *Rigault Road, Fulham.*
1901. 1492 War.
1902. 552 Putney Bridge.

MURDOCH, William G. Burn-. Painter.
15, *Sandwick Place, Edinburgh.*
1891. 670 Mrs. J. Burn-Murdoch.
Arthur Lodge, Dalkeith Road, Edinburgh.
1903. 222 After the theatre.

MURPHY, D. B. ... Enamel Painter.
Greville Street, Hatton Garden.
1800. 885 Mr. Stephen Kemble.
911 Mr. H. Siddons.
42, *Pall Mall.*
1805. 337 The Hon. and Rev. Lord C. Aynsley.
395 Mary, Queen of Scots; in enamel.
1806. 775 Pope Innocent Ninth, from a picture by Velasquez, in the possession of the Duke of Devonshire.
42, *Charlotte Street.*
1807. 746 The Duke of Leinster; enamel.
212, *Piccadilly.*
1809. 631 The Earl of Moira.
686 Sketch of Capt. M'Leod of the Royal Navy.
710 Mr. Hammersley.
711 The Rev. Dr. Glasse and Mrs. G. H. Glasse.
12, *Lower Brook Street.*
1811. 388 Enamel from a picture by Carlo Dolci.
611 Enamel; from a picture by the late Mr. Hoppner.
627 C. Bicknell, Esq.
1812. 589 Portrait of a gentleman in an eastern dress.
1813. 566 The Duke of Leinster.

1815. 560 Portrait of a lady of rank; enamel. After a drawing by M. Cosway.
1818. 451 Enamel painting. After Annibale Carracci.
459 Enamel painting; from Sir J. Reynolds, in the possession of Lord Crewe.
720 Sir G. Noel, Bart. Enamel painting; from a picture by Raeburn.
26, *Welbeck Street.*
1820. 637 The Earl of Rocksavage.
788 Portrait of a lady as Sappho.
863 T. Babington, Esq.
111, *New Bond Street.*
1823. 782 Portrait of a noble student of Cambridge.
1824. 562 Mr. Lewis.
588 Portrait of a lady.
2, *Grosvenor Square.*
1826. 421 An enamel of Francis I. After Titian.
1827. 875 Portrait of a gentleman.

MURPHY, Michael ... ... Sculptor.
36, *Burnaby Street, Chelsea.*
1890. 2054 T. D. Sullivan, Esq., M.P.; bust.
13, *Uvedale Road, Chelsea.*
1893. 1810 Mervyn Macartney, Esq.; bust.
1894. 1834 Frank; medallion.

MURPHY, Mrs. Vincent. *See* **Miss Aniza McGeehan, vol. v, page 139.**

MURRAY, Alexander Henry Hallam. Painter.
50, *Albemarle Street.*
1884. 1165 Segovia, Spain.
1885. 1460 The Rialto Market, Venice.
1886. 1206 St. Paul's Cathedral from Hungerford Bridge.
1234 La Puerta Sangre, Toledo, Spain.
1887. 1108 Near the Vatican, Rome.
1315 The Arco di Augusto, Perugia.
1892. 1187 A gateway in the bazaar, Lahore, India.
1895. 1004 A street in Berne.
1896. 1039 San Domenico.
49, *Montagu Square.*
1898. 1250 The second pyramid.
1900. 1348 The wake of the SS. "Valetta" in the Great Australian Bight.
1354 Florence, from the back of the Via dei Bardi.
1901. 1144 Würzburg.
1902. 979 Viareggio.
991 Florence, from San Domenico.
1903. 1027 The market place, Perpignan.
1904. 1040 The Ghats, Benares, India.

MURRAY, Charles Fairfax...Painter.
22, *Charles Street, Fulham Road.*
1867. 988 The children in the wood.
1, *Effingham Street, Pimlico.*
1871. 790 Study of a head.

MURRAY, Charles Oliver ... Etcher.
79, *Shaftesbury Road.*
1880. 1228 Sybil. After P. H. Calderon, R.A.
1303 Mrs. Scott Moncrieff. After Sir H. Raeburn, R.A.
41, *The Grove, Hammersmith.*
1882. 1294 Carlyle in his garden. After Mrs. Allingham.
1883. 1353 Returning to the fold. After H. W. B. Davis, R.A.
1358 Music o'er the waters. After Hamilton Macallum.
1387 Rival Nurses. After J. S. Noble.
1403 Discretion is the better part of valour. After Briton Riviere, R.A.
1884. 1434 Dante and Beatrice. After H. Holiday.
1465 "My very own." After Heywood Hardy.
1885. 1581 The Virgin porch, St. Mary's, Oxford.
1588 Inside of a stable. After G. Morland.
1629 The Wedding morning. After Henry Mosler.
1630 The last morsel. After B. Riviere, R.A.
1645 Cromwell's first visit to John Milton. After D. Neal.
1886. 1418 Shakespeare's tomb, Stratford-on-Avon.
1420 "Sun of Venice" going to sea. After J. M. W. Turner, R.A.
1423 Cattle in Regent's Park. After James Ward, R.A.
1472 Nausicaa and her maids. After G. D. Leslie, R.A.
1475 Mortlake.
1887. 1470 The Vanguard. After J. MacWhirter, A.R.A.
1478 Venetians. After L. Fildes, R.A.
1888. 1607 A Highland ford. After John Smart.
1889. 1958 Church Porch, Louviers.

Murray, Charles Oliver—*continued.*

1890. 1591 Metal more attractive. After Seymour Lucas, A.R.A.
1601 Ring-a-roses. After Fred Morgan.
1610 Drinking at the ford. After T. Gainsborough, R.A.
1891. 1565 Haymakers. After Fred Morgan.
1892. 1501 The Great Frost. After H. Colls.
1893. 1357 Porta della Carta, Venice.
1395 The Vale of Rest. After Sir J. E. Millais, Bart., R.A.
1895. 1302 Homewards. After C. Napier Hemy.
1896. 1466 The convalescent. After L. Alma-Tadema, R.A.
1897. 1599 The King's libation. After Briton Riviere, R.A.
1613 Mary Queen of Scots leaving England. After A. C. Gow, R.A.
1723 The old mill.
1898. 1463 La Friulanella. After H. Woods, R.A.
1486 "In manus tuas Domine." After Briton Riviere, R.A.
1504 A Roman boat race. After Sir E. J. Poynter, P.R.A.
1538 Nausicaa and her maids. After Sir E. J. Poynter, P.R.A.
1900. 1576 The lonely life. After Hugh G. Riviere.
1901. 1431 My lady's Garden. After J. Young Hunter.
1516 Christchurch, Hampshire.
1902. 1266 Pass of Killiecrankie. After J. MacWhirter, R.A.
1277 The fold-yard. After Yeend King.
1903. 1320 San Rocco, Venice. After Henry Woods, R.A.
1904. 1326 In Constable's country. After David Murray, A.R.A.
1414 Good-bye!—Off to Skibbereen. After Stanhope A. Forbes, A.R.A.

MURRAY, David, *A.R.A.* ... **Painter.**
108, *West George St., Glasgow.*

1875. 114 The Vale of Coruisk, Isle of Skye.
2, *West Regent Street, Glasgow.*
1876. 155 "Where the world is dark with tempests."
1877. 1024 The gloamin' o' the year.
1878. 57 The glow before decay.
1029 The lone shore.
1879. 135 Wrack gathering in the Hebrides.
1879. 391 Mangold Wurzels.
1880. 570 The trawl net, Loch Fyne.
1882. 81 Glen Sannox, Isle of Arran.
1883. 843 Spring-time at Tillietudlem Castle, Lanarkshire.
1, *Langham Chambers.*
1884. 928 "My love has gone a-sailing." *Purchased for the Chantrey Bequest for £300.*
1617 Loch Linnhe at Port Appin, Argyllshire.
1885. 178 Cutting peats.
788 The Rother at Rye.
1135 Last leaves.
1385 The Oude Canal, Dordrecht.
1886. 221 A Picardy pastoral.
713 The ladder; Loch Katrine.
1041 Glen Falloch, head of Loch Lomond.
1887. 321 The Cross on the Dunes, Picardy.
576 "Autumn's gentle tinge of gold," Picardy.
1888. 132 "All adown a Devon Valley."
1054 In Dartmouth Harbour.
1889. 475 Nooning in the hop garden.
691 The Moat Farm.
1890. 43 The White Mill.
875 In summer time.
1090 The young wheat.
(Elected A.R.A.)
1891. 210 The bridge.
519 Gorse: "The path with laughing furze o'errun, When bursting seed-bells crackle in the sun."
809 The village green.
818 Buttercups and daisies.
996 Mangolds.
1892. 179 The river road.
291 The farm ford.
751 A duck shooter.
777 The shepherd.
919 The white heat.
1893. 11 Meadow-sweets.
15 Fir-faggots.
589 Hampshire.
678 Somerley Moor.
1894. 159 Dorset Downs.
558 Peace at eve.
585 Long after.
862 "The stream with ox-eyes fringed."
1895. 369 In summer time.
373 England's Canals: Kennet and Avon. "By the margin willow veiled, etc."
590 The angler.
787 Thistledown.
1896. 70 Musk-mallows.

1896. 178 Woolhampton Bridge, Kennet and Avon.
401 River and Rail.
644 Silvery Summer.
1897. 30 Hampstead from the Viaduct.
411 Hampstead: the firs by the "Spaniards."
476 Deeside.
640 "Hampstead's happy heath."
1898. 199 A summer day.
394 Above the mill.
985 Flowers of the field.
991 Old Shoreham.
1899. 169 Green summer time.
361 The church pool.
493 By the fairy glen.
660 The Don abune Balgownie.
1900. 54 Brig of Balgownie, etc.
139 A fair land is England.
486 In view of Windsor.
558 The Colne.
1901. 104 The river plough.
526 "The gentle streamlet willow-woo'd."
531 "From sultry day to summer storm."
912 Lush meadows of the Test: duck flighting.
1902. 9 Bolton Abbey from Hartington's seat.
127 A glade in Wharfedale: Bolton Abbey.
306 The Scar, Bolton Abbey.
695 The Braes of Yarrow.
1903. 50 June.
140 In the country of Constable. *Purchased for the Chantrey Bequest for £630.*
457 The Orwell, from Wolverstone Park, Suffolk.
709 River blossoms.
1904. 113 The Valley of the Stour, East Bergholt, Suffolk.
326 The heat of the day—Flatford, Suffolk.
358 Flatford: scene of Constable's picture of "The Hay Wain" as at the present time.
527 Summer floods—Flatford, Suffolk.

MURRAY, E. ... ... Painter.
20, *Mortimer Street.*
1880. 834 A Spanish breakfast party.

MURRAY, Mrs. Eliza Dundas. Painter.
2, *New London Street, City.*
1861. 793 The outcast.

MURRAY, Frank ... ... Painter.
29, *Queen's Square, Bloomsbury.*
1879. 787 Shipman's land, East London.
1880. 770 Waste lands.
1881. 761 Domesday Farm.
1884. 1008 A dry dock.
1885. 1397 A dry dock on the Thames.
1886. 1182 The mouth of a river.
37, *Lanark Villas.*
1887. 841 "Your argosies Do over-peer the petty traffickers, etc."—*Merchant of Venice.*
1226 Christchurch harbour mouth.
1888. 640 The fire float.
1084 "Docked in sand."—*Merchant of Venice.*
11, *Cunningham Place, St. John's Wood.*
1889. 906 Small fry.
1075 The shipmannes tale.
1891. 507 A creek at the mouth of the Thames.
734 "A haunt of ancient peace."
849 After long tossing on the perilous seas.
1892. 1752 Frieze of the Sciences.
1894. 962 "A sentinel cliff in golden armour clad."
1898. 1176 Tyr-Bach.
181, *Oxford Street.*
1899. 1744 Section, decorative frieze for Board Room, P. and O. Steamship Company.

MURRAY, G. ... ... Architect.
At Mr. A. Smith's, Church Lane, Chelsea.
1792. 702 Westminster Abbey from Dean's Yard.
1793. 725 Remains of a nunnery at Deventon, near Feversham, now converted into a small church.

MURRAY, George ... ... Painter.
5, *Scarsdale Studios, Kensington.*
1899. 1054 Harvest.
1900. 1043 The death of Ladas, the Greek runner, who died when receiving the crown of Victory in the Temple at Olympia.
1198 Abraham and Isaac.
1618 Evening.
1912 Design for mosaic decoration of pendentive "St. Matthew."

Murray, George—*continued.*
1901. 393 The meadow stream.
939 Mother and child.
1105 The Call of St. Genevieve.
1457 A Whisper.
1570 Design for the mosaic decoration of the dome of Giggleswick School Chapel.
69, *Abingdon Villas, W.*
1902. 384 Saul and the Witch of Endor.
1903. 979 Granada.
18, *Holland Park Road.*
1904. 143 Mrs. Grant Richards and her little girl.

MURRAY, Mrs. Henry John (formerly Miss Elizabeth Heaphy).
Miniature Painter.
13, *Queen's Buildings, Knightsbridge.*
1846. 1114 General De La Rue.
1126 Portrait of Ben-Abon, Governor of Tonquin.
Tangiers.
1847. 690 A Spanish nurse and waterman.
967 His Majesty Otho I, King of Greece.
1014 Miss Macdonald.
201, *Piccadilly.*
985 Portrait of a son of Abd-ul-Medjeed, Sultan of Turkey.
1025 Mrs. Barnard.
(*See* Miss Elizabeth Heaphy, vol. iv, page 54.)

MURRAY, James ..... Architect.
25, *Portman Street.*
1858. 1063 Custom House, Folkestone.
8, *Queen's Road, Regent's Park.*
1859. 1062 R. C. Church, Cork.
1100 do. interior.
1168 National Schools, Leamington.
25, *Portman Square.*
1863. 918 Palace Hotel, Buckingham Gate.
1864. 756 Mansion for Sir Samuel Morton Peto, Bart., M.P., Kensington Gardens.
793 The Tunbridge Wells Hotel.
1865. 823 Mansion in Kensington Palace Gardens for Sir M. Peto.

MURRAY, James G. ..... Painter.
5, *West Regent Street, Glasgow.*
1904. 1372 Ellie.
1393 Nora.

MURRAY, John ... ... Architect.
7, *John Street, Adelphi.*
1903. 1456 Deptford Municipal Buildings.
1904. 1449 Hull Town Hall.

MURRAY (J. C. T.), and MALLOWS (C. E.) ..... Architects.
21, *Old Queen Street, Westminster.*
1897. 1752 Granard Presbyterian church, Putney.

MURRAY, J. Reid ... ... Painter.
136, *Wellington Street, Glasgow.*
1892. 434 September.

MURRAY, Miss Maria ... ... Painter.
Dulwich.
1854. 672 Orange blossoms.
986 Waiting for the carriage.
1855. 1068 "Which hand will you have?"
1092 "Now I see the mystery of your loneliness. . . . You love my son."

MURRAY, Robert Cuninghame. Architect.
1, *Racquet Court, Fleet Street.*
1893. 1564 House at Sidmouth, Devon.

MURRAY, W. ... ... Sculptor.
13, *Fairfield Place.*
1866. 947 Portrait of a boy.

MURRAY, W. Bazett ..... Painter.
17, *Fitzroy Street.*
1871. 731 Peasantry nearing Paris, September, 1870.

MURRAY, W. Grant ... ... Painter.
5, *Scarsdale Studios.*
1901. 1419 My sister.
69, *Abingdon Villas.*
1902. 1262 Childhood.
1319 Beech tree; study.
1903. 1386 Margaret.

MURRAY, W. Hay ... ... Architect.
3, *Queen's Road, Hastings.*
1880. 1099 Sandrock, Hastings.
27, *Robertson Street, Hastings.*
1881. 1079 Hazelhurst, Ore, Hastings.
1884. 1276 High Close, Hampstead.
1896. 1673 Bank Premises, Eastbourne.

MURRAY, W. H. and J. D.
Architects.
Hastings.
1897. 1794 Church of St. Saviour, St. Leonard's on Sea.

MURRAY and FORRESTER.
Architects.
21, *Old Queen Street, Westminster.*
1902. 1532 St. Andrew's Presbyterian Church, Blackrock, co. Dublin.

MURRAY and FOSTER.
Architects.
7, *John Street, Adelphi.*
1895. 1450 Rotherhithe Town Hall.

MURRAY-COOKESLEY, Mrs. *See* **Cookesley, vol. ii, page 133.**

MUSCHAMP, F. Sydney ... Painter.
52, *Fitzroy Road, Primrose Hill.*
1884. 222 Midday rest.
706 Scene from the "Merchant of Venice," act 3, scene 2. "There are some shrewd contents in yon same paper, etc."
1885. 866 Scene from the "Taming of the Shrew."
1888. 512 Christopher Sly. "Madam-wife they say that I have dreamed and slept some fifteen year or more."
1892. 126 Penelope's web.
18, *Goldhurst Terrace West, South Hampstead.*
1894. 161 The winning of the Golden Fleece.
881 Ivanhoe.
1895. 80 Enid. "Then, breaking his command of silence given, etc."
165, *Goldhurst Terrace.*
1897. 335 Circe.
1898. 451 The sleeping beauty.
1900. 1030 Ordered south.
1903. 362 Thisbe. "Malicious wall, thus lovers to divide."

MUSGRAVE, Rev. G. M. ... Painter.
(An Honorary Exhibitor.)
1816. 791 View in Glamorganshire.
1822. 482 Mount Etna, seen from the relai between Syracuse and Catania.
1826. 856 The Rialto, Venice.

MUSGRAVE, Harry ... ... Painter.
8, *Middleton Road.*
1884. 43 A breezy day in mid channel.
1885. 429 A sou'-westerly gale: Cornwall.
1250 Towing out trawlers.
1, *Mansel Road, Acton.*
1886. 539 Near the Lizard, Cornwall.
883 Penolver Point, Cornwall.
1887. 998 Rough weather, East Coast.
1888. 341 A sunlit day.
Avenue Villa, Acton.
1890. 619 Summer seas, Cornwall.
5, *Shalimar Terrace, Acton.*
1895. 736 Homeward bound.
1896. 161 The blue ocean.
1897. 599 Off the Needles.
1899. 690 Shipping the pilot.
733 The crab boat.
16, *Rosemont Road, Acton.*
1900. 178 The coast of Cornwall.
1903. 119 After rain.

MUSGRAVE, Thomas M.... Painter.
6, *Gordon Square.*
1848. 806 Game.
1853. 442 Still life.

MUSGRAVE, William ... ... Painter.
W. T. Musgrave,
1, *Nelson Street, Edinburgh.*
1841. 869 Miss Maria B. Hawes.
W. Musgrave,
32, *Royal Circus, Edinburgh.*
1847. 259 Sketch of children.

MUSGRAVE, Mrs. W. (formerly Miss M. A. Heaphy).
Miniature Painter.
15, *Henrietta Street, Cavendish Square.*
1833. 570 Portraits of a lady and child.
825 Portrait of the son of W. Rodney, Esq.
1834. 853 Portrait of the son of Alexander Spearman, Esq.
29, *Percy Street.*
1835. 536 Portrait of Sisters.
588 Portrait of W. J. Musgrave, Esq.
825 Portraits of the children of C. Potts, Esq.
22, *Newman Street.*
1836. 771 Portrait of a lady in a Spanish costume.
851 Group of Portraits.
1837. 707 Portrait of a lady.

Musgrave, Mrs. W.—*continued.*
32, *Royal Circus, Edinburgh.*
1847. 954 A portrait.
(*See* Miss M. A. Heaphy, vol. iv, pages 54 and 55.)

MUSPRATT, Miss Aimée.
Miniature Painter.
Cley, Norfolk.
1902. 1169 Marie.
1903. 1256 Rosetta.

MUSPRATT, R. F. L.....Painter.
Flint.
1872. 1249 Cloisters, San Giovanni, Palermo.

MUSS, Charles ... ... Enamel Painter.
46, *Castle Street,*
Oxford Market.
1800. 1071 Dunkeld Cathedral.
12, *Michael's Place, Brompton.*
1802. 718 Portrait of an artist.
752 do. a lady.
1803. 495 Psyche.
18, *Union Street,*
Somers Town.
1817. 592 The Virgin; an enamel.
593 Lady Margaret Burgess; in enamel. After Gainsborough, in the possession of the Earl of Hardwicke.
596 An enamel. After Raphael, in the possession of Sir T. Baring, Bart.
604 A head, in enamel; Cardinal Bentivoglio. After Vandyke.
606 A head of Christ. After Carlo Dolci, in the possession of Sir T. Baring, Bart.
608 Portrait of Lady Caroline Cocks.
53, *Warren Street.*
1819. 655 Holy family; enamel. After Parmegiano, in the collection of Sir T. Baring, Bart.
666 Mrs. Turner; enamel. From a picture by Mr. Smart.
669 Holy family; enamel. After Leonardo da Vinci, in the collection of A. Baring, Esq.
1820. 826 Infant St. John; enamel. After B. West, Esq., P.R.A.
853 J. Jackson, Esq., R.A. After himself.
1821. 586 James Northcote, Esq., R.A. After J. Jackson, R.A.; enamel.
587 The late Benjamin West, P.R.A. After Sir T. Lawrence, P.R.A.
1821. 588 Portrait of a dog, the property of Sir T. F. Heathcote, Bart. After J. Ward, R.A.
1822. 549 J. Webb, Esq.; enamel. After G. Harlowe.
1823. 620 Canova; enamel. After the original, painted at Rome by J. Jackson, Esq., R.A., in the collection of F. Chantrey, Esq., R.A.
621 Duncan Gray. After D. Wilkie, R.A., in the collection of Lord C. Townshend, etc.

MUSSINI, Professor Luigi...Painter.
Siena.
1866. 554 The garden of the Medicis. "The young Florentine artists—Michael Angelo, Granacci, Torrigiano, Domenico Ghirlandajo, Fra Bartolommeo, Mariotto, Albertinelli, Nicolo Soggi, Cosimo Roselli—studying from the antiques collected by Lorenzo the Magnificent in the garden of his villa of San Marco.

MUSTO, Frederick..... ... ... Painter.
Greek Street Chambers,
Park Row, Leeds.
1900. 1879 Windylea, Horsforth, Yorkshire.

MUTRIE, Miss Annie Feray.
Painter.
Miss A. J. Mutrie,
The Holly, Temperley,
Near Manchester.
1851. 800 Fruit.
Miss A. F. Mutrie.
1852. 419 Fruit and flowers.
434 do. do.
1853. 449 Flowers.
16, *Eldon Road, Kensington.*
1854. 479 Orchids and other flowers.
1855. 35 Azaleas.
306 Orchids.
1856. 146 Roses.
335 Orchids.
1857. 296 do.
368 Roses.
602 Autumn flowers.
9, *St. Alban's Road.*
1858. 115 Azaleas.
288 Orchids.
486 "Lighly soars the thistle-down, etc."
499 Reynard's glove.

1859. 619 Garden flowers.
1860. 440 "Where the bee sucks."
477 Hyacinths.
1861. 83 Orchids.
430 York and Lancaster.
1862. 427 Cottage nosegay.
560 Summer.
1863. 29 Azaleas.
495 Autumn.
1864. 286 Spring flowers.
544 Souvenir.
1865. 336 Roses and ferns.
399 Poppies and grapes.
1866. 370 Cactus.
1867. 346 Margaret's Corner.
367 Roses and fruit.
1869. 239 Oleander.
270 Qui si vendono fiori.
763 Fruit.
1870. 37 Japanese chrysanthemums.
1871. 205 The balcony.
529 Orchids.
1872. 119 White cactus.
1873. 133 In the garden.
36, *Palace Gardens Terrace.*
1874. 586 Poppies.
1342 My first bouquet.
1875. 507 Farewell summer.
1876. 402 The evening primrose.
1877. 435 Wild flowers of South America.
1878. 403 Faithful to spring.
1880. 238 Eucalyptus.
1882. 365 From the Riviera.

MUTRIE, Miss Martha Darley.
Painter.
The Holly, Temperley, Manchester.
1853. 1087 Fruit.
16, *Eldon Road, W.*
1854. 471 Spring flowers.
1855. 304 Primula and Rhododendron.
1331 Crocuses.
1856. 145 Geraniums.
342 Primulas.
1857. 590 Azaleas.
9, *St. Alban's Road.*
1859. 144 Camellias.
619 Garden flowers.
1860. 78 Fungus.
460 Heather.
1861. 92 Wild rose.
447 Hollyhocks.
1862. 389 Dahlias.
682 Garden in the close.
1863. 115 Camellias.
466 Foxgloves.
1864. 288 Primulas.
561 Garden flowers.
1865. 181 Oleander.
384 Roses.
1866. 382 Orchids.
1867. 391 Roses and Stephanatus.
541 Poppies.
1868. 103 Roses.
1869. 387 Summer.
579 Peaches.
588 Camellias.
739 Rhododendrons.
1870. 34 The first butterfly.
259 Margaret's knitting.
1871. 61 Christmas.
518 Spring.
1872. 188 In the flower market.
1873. 1042 Roses.
36, *Palace Gardens Terrace.*
1874. 972 Camellia and azaleas.
1875. 391 Cottage window.
1876. 372 Garden lily.
1877. 150 Spring flowers.
1399 Camellias.
1878. 101 White lilac.
1369 Wild rose.

MYDDLETON, J.
Miniature Painter.
(An Honorary Exhibitor.)
1803. 750 A frame containing the portraits of Miss Thompson, R. Bissett, Esq., late Commissary General, and P. Henderson, Esq.

MYER, Val ... ... Architect.
157, *Sutherland Avenue, W.*
1904. 1467 New Entrance, Vauxhall Walk.
1482 91, Vauxhall Walk.

MYERS, G. ... ... Painter.
Ordnance Wharf.
1853. 1188 Interior of the Mediaeval Court, Great Exhibition, 1851, etc.

MYERS, Miss Hannah.
Miniature Painter, etc.
32, *Randolph Crescent, Maida Vale.*
1893. 1344 Ethel.
3, *Garden Road, St. John's Wood.*
1895. 294 "The thoughts of youth are long long thoughts."
1132 Dorothy.
1384 Bianca.
1896. 438 "Music that gentlier on the spirit lies, Than tir'd eyelids upon tir'd eyes."

Myers, Miss Hannah—*continued.*

1896. 1535 Bella, daughter of Cosmo Monkhouse, Esq.
1897. 681 Henry Joseph, Esq.
1898. 247 "At sixteen years, she had no care, etc."
772 The beryl-stone.
1332 Dinah.
1899. 1435 Portrait.
1436 Mrs. Kisch.
1437 Marjorie.
1900. 373 "And wondered at the fair face mirror'd there."
1425 Ena, daughter of James Blankensee, Esq.
1426 Stanley, son of Sydney Krauss, Esq.
1427 Marjory, daughter of Sydney Krauss, Esq.
1902. 406 Mrs. George Aronson.
1156 Mrs. A. Abrahams.
1903. 1261 Mrs. B. Lazarus.

MYERS, John ... ... **Painter.**
15, *Avonmore Road,*
West Kensington.

1883. 848 The parish priest.
1479 A study.
1886. 578 do.

MYERS, Miss Minnie ... ... **Sculptor.**
49, *College Road,*
Haverstock Hill.

1899. 1880 Head of a young girl.

MYLNE, H. ... ... **Painter.**
11, *Hyde Park Gate.*

1866. 712 Study of a head.

MYLNE, Robert ... ... **Architect.**
Carlton Chamber.

1845. 1215 Interiore di San Clemente, Roma.

MYLNE, Mrs. Robert William.
Painter.
11, *Hyde Park Gate South.*

1867. 725 A portrait.

MYLNE, W. C. ... ... **Painter.**

1797. 1110 A Temple at Tivoli, near Rome, made out and restored from actual measurements.
Islington.
1802. 895 View in Hertfordshire.

MYRES, T. Harrison ... ... **Architect.**
15, *Chapel Street, Preston.*

1877. 1192 Mansion at Barnacre, near Preston, for the Earl of Bective.
19, *Railway Approach,*
London Bridge.
1896. 1708 Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex.

NADEN, T. ... ... Architect.
1862. 873 Suggestion for relieving the present crowded state of the Metropolis.

NAEGELY, Henry ... ... Painter.
21, *Devonshire Street.*
1879. 384 The edge of a cornfield.
77, *Mortimer Street.*
1893. 1010 A foreground; study.

NAFTEL, Miss Isabel ... ... Painter.
Willmount, Guernsey.
1870. 602 The Dowager Duchess of St. Albans.
668 Mrs. W. Rousby as Ophelia.
4, *St. Stephen's Square, Westbourne Park.*
1873. 887 The letter.
1330 The little model.

NAFTEL, Miss Maude ... ... Painter.
4, *St. Stephen's Square, Westbourne Park.*
1875. 793 Primroses.
1878. 763 Yellow azaleas and pelargoniums.
1881. 612 Forsaken.
1882. 1093 Sunflowers.
1885. 1269 An autumn garden.
76, *Elm Park, Chelsea.*
1886. 1329 On Guard.
1887. 1223 Sand dunes near Boulogne.
1888. 1180 Roses.
1889. 1424 Gloire de Dijon.

NAFTEL, Mrs. Paul Jacob (formerly Miss Isabel Oakley ... ... Painter.
Grange Villa, Guernsey.
1862. 955 Little Red Riding Hood.
Millwood, Guernsey.
1869. 613 Musing.
4, *St. Stephen's Square, Westbourne Park.*
1872. 828 Mrs. John Adams.
854 Winifred, daughter of J. C. Bompas, Esq., F.R.C.S.
1876. 677 Opal cup and azaleas.
822 Study of flowers.
76, *Elm Park Road, S.W.*
1885. 1227 A Sark cottage.
1887. 1188 The Wood, Capel Curig, North Wales.
1888. 1447 The evening song.
1889. 1510 Spring.

NAILOR, Miss ... Miniature Painter.
(An Honorary Exhibitor.)
1819. 706 Portrait of a lady.
855 do. do.

NAISH, Charles ... ... Etcher.
114, *College Place, Camden Town.*
1896. 1571 A bookplate.

NAISH, J. ... ... Architect.
1872. 1170 The interior of Speke Hall, Lancashire.

NAISH, John ... ... Miniature Painter.
360, *Oxford Street.*
1790. 703 Portrait miniature.
1791. 341 Portrait of a gentleman.
354 do. lady of quality.
464, *Strand.*
1792. 289 Portrait of a lady.
301 do. gentleman.
1793. 382 Portrait of a gentleman. (*Mr. Brookes.*)
25, *Strand.*
1794. 480 Portrait of a lady.
544 do. do.
1795. 441 do. an artist.

NAISH, John George ... ... Painter.
Midhurst, Sussex.
1843. 454 Small shipping.
1, *Francis Street.*
1846. 55 Troops departing for India.
1847. 426 "One morn a peri at the gate Of Eden stood disconsolate."—*Lalla Rookh.*
29, *Wimpole Street.*
1848. 430 Cousins.
678 Cupid disconcerted by the loss of his weapons.
1849. 797 The water nymphs' hymn to the rising sun. "And now behold from out the mighty ocean Rises the giant King etc."
14, *Gower Street.*
1850. 191 The mermaid. "At night I would roam abroad and play With the mermaids, etc."

Naish, John George—*continued.*

1850. 1249 Titania. "There sleeps Titania, etc."—*Midsummer Night's Dream.*
18, *St. Anne's Villas, Notting Hill.*
1852. 1102 Water nymphs. "Even so throughout the midnight deep, etc."—*T. L. Beddoes.*
1854. 1258 The power of music, suggested by a pen-and-ink sketch of the late Sir Augustus Callcott, R.A.
1856. 564 Smooth sailing—the morning of life.
12, *Clifton Villas, Camden Square.*
1858. 34 The Soul's influence.
2, *Percy Street.*
1859. 598 Cupidons.
1860. 461 Serpentine and porphyritic rocks, and white shell sand bar, Kynance Cove, the Lizard, Cornwall.
1861. 638 The old Lizard Head. "One show'd an iron coast and angry waves, etc."—*Tennyson.*
1862. 611 The Castle of the King, Tintagel, Cornwall. "After tempest when the long wave broke, etc."
1863. 449 A North Devon fisher girl.
1864. 444 The last tack home.
1865. 288 Wrecked in December—repaired in July.
424 Foreshadowings.
604 Better than gold.
Runnacleave, Ilfracombe.
1867. 20 The mouth of the harbour.
1870. 33 Ilfracombe from Rillage Point; the first heave of the ground sea.
185 Enoch Arden. "And he thrice had pluck'd a life From the dread sweep of the down-streaming seas."—*Tennyson.*
1871. 560 A North Devon Cove.
1873. 539 The most northerly point of Devon. "Where the last rock the dread Atlantic braves."
1874. 126 Homeward bound; the chops of the Bristol Channel, inside Lundy Island.
1876. 968 The night's catch; on board a trawler in Barnstaple Bay.
1877. 438 Lifeboat returning; a sea to starboard.
1878. 110 A Summer sea—Scilly Islands.
1878. 459 Devonshire trawlers.
1879. 297 "Dapping" by the way.
528 A good haul: "Steady aboard."
1880. 100 Home with the tide.
1881. 1352 Boulders at rest.
1882. 1494 St. Martin's summer; Mullion Cove, Cornwall.
1883. 133 Wind against tide: Rillage Point, Ilfracombe.
1885. 1108 The Sea Gate, Sark.
1893. 858 West of the Gurnard's Head, Cornwall.

NAISH, William.
Miniature Painter.
464, *Strand.*

1786. 266 Portrait of an old man.
375 Portrait of a gentleman.
1787. 374 do. young lady.
1788. 346 do. lady.
1789. 300 do. do.
310 do. do.
334 Portrait of an old man, or the weary traveller.
1790. 333 Portrait of a lady.
346 do. lady of quality.
350 do. lady.
352 do. naval officer.
354 do. lady.
375 do. an old lady.
1791. 285 do. a gentleman.
291 do. Turk.
315 do. gentleman.
339 do. cottage girl.
3, *North Side, Leicester Square.*
1792. 282 Portraits of three ladies. (*Miss Hope and Mrs. Smith.*)
285 Portrait of a gentleman.
286 Portrait of Prince De Leichtenstein.
291 Portrait of a lady.
1793. 396 A frame containing nine portraits. (*Chalons Rowe.*)
430 Portrait of an actor. (*Mr. Lewis.*)
439 Portrait of an actress. (*Mrs. Wells.*)
440 Portrait of a gentleman. (*Mr. Bradbury.*)
441 Portrait of an actress. (*Mrs. Bland.*)
488 Portrait of a lady.
1794. 455 do. gentleman.
471 do. do.
481 do. do.
498 do. lady.
1795. 467 do. an actress.
1799. 799 do. a lady.
1800. 889 Portrait of Mrs. Watson, Mrs. Day, and Mrs. Hancox.

NALDER, James H. ... ... Painter.
6, *Child's Place, Temple.*
1856. 981 Portrait of a lady.
1858. 320 A pleasure party on the celebrated shell beach at Herm, a little island in the Channel. It is common for visitors at Guernsey and the islands to excursionize to this beach, which is composed almost wholly of shells.
Claypits, Challow, near Wantage.
1868. 181 Emigrants in the Thames.

NANCE, Robert M. ... ... Painter.
Bourne Hall Road, Bushey.
1895. 1322 Portrait of a woman.
1347 "Old Bowers."
1377 Study of a rustic.

NANNINI, Raffaelo ... ... Sculptor.
1, *Via S. Niccolo, Florence.*
1897. 2024 Pope Leo XIII; bust, marble.

NAPIER OF MAGDALA, Lady. Painter.
Mrs. Eva Napier,
8, *Seville Street, Lowndes Square.*
1889. 947 Falls of the Luing, Ross-shire, N.B.
Lady Napier,
9, *Lowndes Square, S.W.*
1896. 779 Our last hole.
1898. 769 Summer on the Linnhe Loch.

NAPIER, John J. ... ... Painter.
8, *Park Terrace, Westbourne Street.*
1856. 285 The Rev. Henry Melvill, B.A., Principal of Haileybury College.
1857. 231 Lady ——.
445 The late General Sir John Wilson, K.C.B.
50, *Burton Crescent.*
1858. 451 Sir James Melville, K.C.B., late Secretary to the H.E.I. Company.
1859. 407 Rev. Nathaniel Paterson, D.D., author of the "Manse Gardener."
430 The Hon. Sir Samuel Cunard, Bart.
1860. 24 Mother and Child.
136 James Napier, Esq.
1860. 600 Humphrey Walter Campbell, Esq., ex-sheriff of Dumbarton. *Painted for the Faculty of Procurators of Dumbarton.*
1861. 560 David Roberts, Esq., R.A.
1*a*, *Fitzroy Square.*
1863. 193 Thos. Rothwell, Esq.
204 Clara.
658 James S. Napier, Esq.
691 The Rev. James Hamilton, D.D., F.L.S.
1864. 151 Edith.
205 His Excellency Musurus Bey, ambassador of the Sultan.
1866. 375 Rear Admiral Halstead, R.N.
377 Psyche. "But from the empty casket sprang, etc."
1867. 398 James Lawrie, Esq.
621 The Rev. Thomas M'Crie, D.D., and author of "Sketches of Scottish Church History."
1869. 383 James Napier, Esq.
1870. 282 Master Ness.
502 Portrait of a lady.
1871. 284 Rev. Alexander Raleigh, D.D.
1054 The children of Duncan Campbell, Esq.
1097 Esther.
1872. 92 Johnnie.
1104 Ruth.
1873. 510 Rev. Robert Moffat, D.D., African Missionary.
679 Rebekah.
1874. 565 The late J. C. Schetky, Marine Painter in ordinary to Her Majesty.
28, *Campden Hill Gardens.*
1876. 68 Master Jacky.

NAPIER, J. Macvicar ... ... Painter.
Dungarvan, Gourock.
1889. 459 On the Frith of Clyde.
1890. 220 The wild west shore; at Machrihamish Bay.

NAPIER, General Sir William. Painter and Sculptor.
(An Honorary Exhibitor.)
Lieut.-Col. Napier.
1821. 412 Juan and Haidee. "'Twas bending close o'er his, and the small mouth, etc."—*Byron.*
Lieut.-General Sir W. Napier.
1858. 1181 The Death of Alcibiades; bronze statuette.

NAPPER, Harry ... ... **Painter.**
156, *Shepherd's Bush Road.*
1896. 1249 Bosham.
1897. 33 Tidal Marks.

NARIL, O. ... ... **Painter.**
1876. 825 Battle of Vittoria, 21st June, 1813; last stand of the French at Armentie.

NARRIEN, J. ... ... **Architect.**
(An Honorary Exhibitor.)
1810. 810 Interior of a Vault, showing the new method of building groined arches on brickwork, invented by C. Tappen, architect.

NASH, Edward ... **Miniature Painter.**
Camberwell.
1800. 804 Rev. P. S. Dodd, M.A.
6, *George St., Hanover Square.*
1811. 625 A frame containing seven Asiatic heads, viz.: 1, a Mopla; 2, a Moosulmanee; 3, a Modern Persian; 4, a Hindoo prince; 5, a Hindoo girl; 6, a Mahratta Hummal; 7, a Parsee.
634 Portrait of a lady.
655 Mrs. Hilton.
1812. 571 J. P. Kensington, Esq.
1814. 385 Mr. P. Coxe.
440 Portrait of a gentleman.
502 Hajee Baba, a Persian youth of distinction.
1818. 590 Portrait of a young lady.
2, *Duchess St., Portland Place.*
1820. 582 Mrs. Middleton.
715 Shaick Mahomed, a native of Bengal.

NASH, Edwin ... ... **Architect.**
53, *Moorgate Street.*
1840. 948 House in Buckinghamshire.
1842. 1090 Design for Camberwell church.
1845. 1135 House at Farningham.
1847. 1094 Residence of William Waring, Esq., at Chelsfield, Kent.
1848. 1106 Design for a coast tower.
1158 Church at Penge.
1271 do. interior.

NASH, Miss Elizabeth F.
Miniature Painter.
Elizabeth M. Nash,
Little Arlington Street,
Cambridge.
1830. 919 Portrait of a lady.
Miss E. F. Nash,
3, *Asylum Buildings,*
Westminster.
1835. 812 Portrait of a gentleman.
19, *Burlington Place.*
1836. 798 Portrait of a lady.

NASH, Frederick ... ... **Painter.**
At Mr. Malton's,
103, *Long Acre,*
1799. 933 Internal view of St. Paul's from West Entrance.
1800. 1077 The North Entrance of Westminster Abbey.
5, *Edward Place,*
Westminster Road.
1801. 328 The cloisters of Westminster Abbey.
334 South view of St. Paul's.
341 Trancept of St. Saviour's Southwark.
431 Internal view of Westminster Abbey from Sir Isaac Newton's monument.
5, *Asylum Buildings,*
Westminster.
1802. 966 Ruins of the west front of Malmsbury Abbey.
967 Great Tower of Ely Minster.
1803. 602 The interior of Exeter Cathedral.
1804. 456 The tomb of Edward the Confessor.
1805. 753 A sketch of the choir of Canterbury Cathedral.
1806. 459 A view in Westminster Abbey, taken from St. Edmund's Chapel, including the tomb of Edward III, and the ancient monuments of William de Valence, John of Eltham, etc.
1807. 725 A View of Newport in the Isle of Wight, from Honeyhill, in the King's forest.
Carlisle Cottage Lambeth.
1808. 690 Fall of Rheidol, near the Devil's Bridge, Cardiganshire.
34, *Great Pulteney Street,*
Golden Square.
1809. 538 A view of the Albion Fire and Life Insurance office in New Bridge Street.
46, *Howland Street.*
1810. 455 Part of Eton College.
1811. 379 West View of Lincoln Minster.
12, *Howland Street.*
1813. 705 Christ Church, Oxford.

1814. 496 The interior of a monastery, a procession of Benedictines passing round the back of the high altar on Holy Thursday. The box of reliques and crosses carried by the Sacristan, etc., before the Superior; the image of the Saint, and the shrine, borne by monks, following.

1815. 195 A scene on the river Wye.

777 View of the South Porch of Malmesbury Abbey, Wilts. The two inner arches are filled with rude representations from the Old Testament, from the creation of man to the story of David and Goliah. The outer, or largest row of sculptures, are from the New Testament, beginning with the birth of Christ, and ending with the Ascension.

852 The choir of Salisbury cathedral.

1816. 849 A scene in King Henry the Seventh's chapel, which took place on Monday, June 1st, 1812, when the Earl of Wellington, and many other distinguished persons, were installed Knights of the Most Honourable Order of the Bath.

855 Knights of the Bath going to be installed.

1817. 136 View in the Bishop's garden, Salisbury.

510 Ruins of Winchester Palace.

1818. 994 Pont au Change, Paris.

1819. 1091 An interior, with the ceremony of receiving the sacrament.

1822. 45 A sketch from nature.

221 do. do.

1823. 283 The Inthronization of His Most Excellent Majesty King George the Fourth. The scene is taken from the entrance of the choir of Westminster Abbey, at the moment the King is ascending the Throne, conducted by Bishops and Peers. Under the galleries on each side are ranged the Knights Grand Crosses, and Knights Commanders of the Bath, Privy Councillors, Judges, and other Law officers. The large gallery above the altar is filled with Peeresses; on the left is the Foreign ambassadors' box, and to the right of the altar is the box of the Great Lord Chamberlain. Higher, in the extreme distance, are His Majesty's Band and choristers. In the foreground are the Gentlemen Pensioners, Barons of the Cinque Ports, Pages holding banners, Yeomen of the Guard, etc., etc.

1, *Robert Street, Hampstead Road.*

1824. 100 Sketch from nature.

101 do. do.

1825. 382 Study from nature in St. James's Park.

1828. 630 Durham Cathedral.

1829. 1002 An ancient chapel in ruins.

1830. 1084 View on the Meuse, near Namur.

1831. 550 An old tower near Caen, in Normandy.

44, *Montpelier Road, Brighton.*

1836. 1023 Italian Villa in Queen's Park, Brighton.

1037 View in the gardens of the Italian Villa in the Queen's Park, Brighton, taken from the hermitage.

1837. 697 Windsor Castle from the towing path.

749 The Brocas clump and Eton College.

1838. 693 Ruins of the Castle at Bielstein.

722 Ruins of the old château at Bernecastel on the Moselle.

737 Eton College—Evening.

1839. 872 View of the town and Castle of Cochem on the Moselle.

1840. 789 Windsor Castle from St. Leonard's.

1845. 858 Boppart on the Rhine.

1290 The bowder stone.

1847. 1028 Shoreham Harbour.

NASH, John ..... Architect.

T. Nash, at Mr. Pilkington's, Whitehall.

1796. 793 Design for a hall and vestibule.

— *Nash*, 28, *Dover Street, Piccadilly.*

1797. 1156 Alterations to Corsham House for P. C. Methuen, Esq.

Nash, John—*continued.*

1797. 1159 Southgate Grove, Middlesex.
1171 Villa for Richard Shaw, Esq., Dulwich.
J. Nash, 28, *Dover Street, Piccadilly.*
1798. 395 Three cottages and three entrances.
413 do. do. do.
1002 House at Dulwich.
1012 do. do.
1022 A Conservatory for H.R.H. the Prince of Wales.
1024 House in Lancashire.
1799. 1011 Sunbridge Park, Kent, for Claude Scott, Esq.
1040 do. do. do.
J. Naish, 3, *Leicester Square.*
1800. 936 Helmingham Hall, restored, etc.
957 Helmingham Hall, in present state.
1040 House at Dawlish, Devonshire.
J. Nash.
1053 House at Dawlish.
29, *Dover Street.*
1801. 846 New quadrangle, Magdalen College, Oxford.
860 Alterations at Bullstrode.
1802. 906 House near Shrewsbury.
942 Nonsuch Park, for S. Farmer, Esq.
985 House near Conway.
1002 House in Scotland.
1803. 908 Killymorn Castle, for J. Stewart, Esq., Tyrone.
1805. 757 Sundridge, Devon, for Lady Ashburton.

NASH, Joseph ..... **Painter.**
25, *Golden Square.*
1863. 331 The Ardgour Hills, from Ballachulish, Argyle, N.B.
Kent Villa, Claremont Road, Surbiton.
1871. 978 Terrace, Branshill, Hants.
979 Drawing Room, Speke Hall.

NASH, Joseph, Junr., *R.I.* ... **Painter.**
6, *Camden Gardens. Shepherd's Bush.*
1877. 1046 The Rescue.
1878. 935 On the Sands, "Hold on."
17, *Woodstock Road, Turnham Green.*
1879. 1381 Sunday evening at sea.
36, *Avenue, Bedford Park.*
1885. 1247 The fisherman's Hospital, Great Yarmouth.

NASH, J. E. ..... **Architect.**
6, *Grove Place, Brompton.*
1845. 1118 Design for a church, etc.
19, *Lower Belgrave Place.*
1847. 1161 Design for a gallery of Painting and Sculpture.

NASH, J. O. ..... **Painter.**
3, *Seymour Terrace, Plymouth.*
1897. 1292 The Rill, Kynance, Cornwall.

NASH, Walter Hilton ..... **Architect.**
5, *Adelaide Place, London Bridge.*
1889. 1845 Residence, Sutton, Surrey.
2003 Convalescent Home for Ladies, Bognor.
Bush Lane House, Cannon Street.
1903. 1480 Entrance to public building.

NASMYTH, Alexander ... ... **Painter.**
Edinburgh.
1813. 97 A view in Scotland.
1816. 346 View of Culzean, from the sea, a seat of the Earl of Cassillis.
388 View from the east of Culzean Castle, a seat of the Earl of Cassillis.
1819. 94 View of the Pass of Glencoe.
1820. 428 View of the patent wrought iron bar bridge of suspension, erecting over the Tweed, near Berwick, by Captain S. Brown, R.N. The span is 140 feet, and it is calculated to carry over carriages of all descriptions. One of the abutments, or pier stones is in Berwickshire: the other in the county of Durham: from which circumstance it is called the Union Bridge.
1824. 375 View of the High Street and Lawn Market, Edinburgh.
412 View of the Port of Leith from the Frith of Forth.
1826. 339 View of Edinburgh, looking down Prince's Street, taken from the corner of Hanover Street.
412 View of Edinburgh from the Calton Hill.

NASMYTH, Miss Anne G. ... **Painter.**
9, *Devonshire Street.*
1830. 377 Landscape.

NASMYTH, Miss Charlotte.
Painter.
Green Lane House,
Palmcroft, near Manchester.
1840. 86 Cottage in Epping Forest.
93 View in Essex.
206 Mount Claret, looking towards Ben Lomond and Stirling.
1841. 63 View near Minster, Kent.
Stanhope Villa, Putney.
1860. 213 Near Walthamstow, Essex.
1862. 534 Near Woodford, Essex.

NASMYTH, Patrick.....Painter.
24, *Edward Street,*
Cavendish Square.
1811. 214 View of Loch Katrine, Perthshire, Scotland.
1812. 173 Windsor, from Eton.
229 Ferry of Inver, near Dunkeld, Perthshire.
15, *Lower Thornhaugh St.,*
Bedford Square.
1813. 312 Cottage near Southampton.
314 View near Epping Forest.
1814. 269 Dunbarton Castle, from Dunster Hill, Scotland.
13, *Stangate, Lambeth.*
1815. 10 A View in the New Forest, Hampshire, near Lyndhurst.
1816. 209 View of Christ Church in Hampshire.
1817. 15 View from Hampstead Heath, looking towards Windsor Castle.
1818. 22 View near Inverary, Argyleshire, Scotland.
1819. 13 View on the river Tweed in the neighbourhood of Melrose Abbey.
1820. 264 A distant view of Greenwich, from Charlton Wood near Woolwich.
1821. 97 A windmill on the river Don, Yorkshire.
138 View on the river Tay, near Dunkeld, Scotland.
404 View from Norwood, looking towards Dulwich, Surrey.
24, *Hercules Buildings,*
Lambeth.
1822. 310 A waterfall in Glen Shirah, near Inverary, the seat of the Duke of Argyll.
347 A view at King's Langley, Hertfordshire.
1823. 553 View on the road to Tunbridge Wells, looking towards Tunbridge Town.
5, *Buxton Place,*
Canterbury Place, Lambeth.
1825. 393 View on the Serchio, near the Baths of Lucca, from a drawing on the spot by G. Tytler.
1, *Prospect Place,*
West Square, Lambeth.
1830. 368 View of Windsor Castle, from Eton.

NASMYTH-LANGLANDS, George.
See **L, vol. iv, page 383.**

NATHAN, Mrs. Estelle.....Painter.
37, *Barkston Gardens.*
1898. 1328 George E. Nathan, Esq.
1900. 1527 The coal heavers.

NATHAN, Miss Fanny.....Painter.
The Mansion,
Richmond, Surrey.
1897. 816 In Morocco.
1087 In the Pyrenees.

NATORP, Gustav.....Sculptor.
110, *Palace Gardens Terrace.*
1884. 1746 Hercules; statuette, bronze. "Leaning dejected on his club of conquest, etc."—*Byron.*
70, *Ennismore Gardens.*
1888. 1945 Robert Browning; low relief, bronze.
1889. 2169 Byblis; statuette, bronze.
1891. 870 Design for a frieze.
1892. 1796 Decorative panel: Youth; the toilers and the idlers.
1893. 1684 Bitter-sweet; medallion.
1894. 1807 Knucklebones; statuette, bronze.
1895. 1611 Mrs. Ronalds; bust, marble.
1896. 1918 Atalanta; statue.
1923 Regatta Cup; silver.
1897. 1946 Atalanta; statue.
2000 Miss Adelaide Burton; bust, marble.
1898. 1807 Diana; statue.
1898 A cup; statuette, ivory and gold.

NATTES, John Claude.....Painter.
41, *Charles Street, Westminster.*
1781. 546 View of the Castle of St. Angelo, the bridge and St. Peter's at Rome—sunset.
4, *Parliament Street.*
1782. 518 Ruins in Domitian's Villa near Albani, 20 miles from Rome.

Nattes, John Claude—*continued.*

1782. 519 View of the peak in Derbyshire, taking in part of Castletown.
520 A natural Grotto, near a small town called Vichi, 29 miles from Naples.

1783. 120 View of one of the gates of Rome called Pinciana, where Bellisarus used to ask charity.
409 View near Florence.

1784. 428 View of Lamantane, a bridge over the river Anio, near Rome.
467 Part of the fortification and lake of Geneva.
469 A tree, from nature, near the Lake of Geneva.
494 A bridge over the river Dain at Campagoriole, on the borders of Switzerland.

1785. 489 View of a bridge near Horsham, Sussex.
533 View of the seat of Charles Henry Talbot at Micklemam.
538 View at Waltham, a Village in Hampshire.

1786. 540 View in Mr. Lock's park, near Dorking, in Surrey.
559 Cascade in Sir Michael le Fleming's garden at Ambleside.
593 View of Thurlow Hall, near Saffron-Walden, Suffolk, the villa of the Rev. Mr. Soams.

1787. 541 View of Ponte Rotto, the island of St. Bartholomew at Rome.
542 View of a mill between Plangotten and Corwan, North Wales.
580 View on the Tiber from Rippetto, at Rome.
592 View of the town of Llangollen, North Wales.

49, *South Molton Street.*

1788. 572 View from Nature of the Brook of Valombrosa, immortalized by Milton in his Paradise Lost, Book 1st line 301.
574 View taken from Baboli Garden of the Pallazzo Pitti.

1789. 499 Fall of Terni, Italy.

1791. 538 Internal view of the Opera House after the fire.

1792. 505 View in St. Leonard's Forest, Sussex.
509 View in Switzerland.

1793. 578 View near Florence.
736 View of Chelmsford, Javum Hall.
797 A mill in Savoy.

1794. 368 The cascade of Terni, Italy.

14, *Queen's Buildings, Knightsbridge.*

1795. 726 Town Hall and Church, Rotherham, Yorkshire.

1796. 360 A View in Cumberland.
444 A church between Disson and Geneva.

14, *Knightsbridge Green.*

1797. 667 The repose of gypsies.

92, *New Bond Street.*

1798. 576 View of Littlebourn Church, Kent.

1799. 328 South West View of Durham.
349 View of a fountain at the bottom of the dark walk in Milbourn garden, Derbyshire.

1801. 552 View of the Water of Leith, near Edinburgh.

1802. 894 Sketch of the Meat Market, Edinburgh.

1803. 622 Fingal's Cave. This singular production of nature is found on the island of Staffa, one of the smallest of the Hebrides, being about a mile long, and not more than half a mile wide.

The most striking scene in the whole island, that in which Nature seems to have striven with and vanquished art in her own province, is the great cave called Naimh na Fion, the cave of Fingal. The entrance is an irregular arch 53 feet broad and 117 feet high; the interior is 250 feet in length, etc.

1804. 455 View taken under one of the arches of Pont Notre Dame, Paris, showing the Quai Desaix, Pont au Change, Pont Neuf, Pont Royal, le Palais, the tower of the Conciergerie, where the late unfortunate Queen of France was kept prisoner.

23, *Welbeck Street.*

1808. 415 A View in Hanwell park, the residence of Lord Macdonald.
438 A View in Ashby park, the seat of the Earl of Northampton.

1809. 419 Morning scene on the river Till near Blair.
553 Cashiobury, the seat of the Earl of Essex, bridge, navigation, canal, etc.

1809. 560 New Bridge church, etc., Buckingham.
1810. 689 Entrance to Oxford from London.
1811. 417 View of St. Paul's, etc., from an arch under Somerset House.
1812. 872 Castle Ashy, the seat of the Earl of Northampton, Nottinghamshire.
1814. 626 View of the Needle's eye, N.B.

NATTRESS, George ... ... Painter.
31, *Great James Street, Bedford Row.*
1875. 1020 Wearne Wyche, Somersetshire, for W. Bond Paul, Esq.
1876. 627 In the orchard.
722 Barrington Court, Somerset.
1877. 707 King Ina's palace, South Petherton, Somerset (before its restoration).
763 Montacute House, Somerset.
832 Windsor Castle.
1878. 697 Corfe Castle.
1879. 768 Whitby Abbey.
812 Evening at Whitby; the fishing fleet going out with the tide.
1089 Competitive design for new oratory, Brompton.
1097 do. do. do.
1881. 621 Trout and grayling.
632 Refectory at Cleve Abbey, Somerset.
695 Entrance to Haddon Hall.
1020 Interior of an old church at Poictiers.
1882. 1077 Courtyard, Haddon Hall.
1082 King Ina's Palace, South Petherton, Somerset.
1883. 976 Melrose.
1087 Tintern Abbey.
2, *Museum Chambers, Bury St.*
1885. 1938 Premiated design for Yarmouth town hall.
1887. 1162 Orchids and roses.
16, *Red Lion Square.*
1888. 1291 Distant view of Stirling and the Wallace Monument.

NAVLET, V. ... ... Painter.
9, *Rue Chaptal, Paris.*
1869. 825 The room of Antiquities in the Louvre.

NAVONE, Edoardo ... ... Painter.
1, *St. Andrew's Square, Surbiton.*
1891. 1326 Interessante Notizia.

NAYLER, Miss S. E. ... ... Painter.
(An Honorary Exhibitor.)
1812. 303 View near Bristol Hot Wells.

NAYLOR, Miss ... ... Painter.
1819. 1105 Portrait of a lady.

NAYLOR, Mrs. Francis Hare. *See* **Miss Georgina Shipley.**

NAYLOR, Miss Marie J. ... ... Painter.
Norfolk House, Lonsdale Road, Barnes.
1886. 1508 Blanche.
1889. 476 Miss Helen Coombe.
1890. 171 Portrait of the artist.
1894. 780 Meditation.
6, *Rue Boissonade, Paris.*
1895. 729 Study of a head.
1896. 293 A tired love.
817 A little flower girl.
Stamford Bridge Studios.
1899. 588 Planning mischief.
824 The evening star.
1900. 1012 Lilian.
1901. 105 Miss Castle.
1904. 533 Gertrude.

NAYLOR, T. ... ... Painter.
Assembly House, Mile End.
1788. 611 Shipping.
642 do.

NEAL, David ... ... Painter.
46, *Portman Square.*
1874. 78 Watt contemplating the discovery of the power of steam.

NEALE, Edward ... ... Painter.
12, *Langham Street.*
1880. 886 The grouse packing.

NEALE, Rev. Edward Pote. Painter.
(An Honorary Exhibitor.)
1817. 636 Cottages.
1819. 946 View in South Wales.
1833. 1086 The Black Mill, Horsey, Norfolk.

NEALE, George Hall ... ... Painter.
2, *South John Street, Liverpool.*
1891. 411 "All's fair in love and war."
1892. 907 Christ or the world?
1894. 638 Summer.
1033 The spirit of the river.

Neale, George Hall—*continued.*

1896. 885 "One man's loss is another man's gain."
1284 La Rosée.
35, *Castle Street, Liverpool.*
1897. 507 "Our ain bonny bairn."
1898. 1172 Syrinx.
41, *Castle Street, Liverpool.*
1903. 710 Charles Petrie, Esq. *Presentation Portrait.*
1904. 411 Arthur J. Preston, Esq.
513 W. Watson Rutherford, Esq., M.P., Lord Mayor of Liverpool.

NEALE, J......**Painter.**
3, *Barton Street, Westminster.*
1801. 420 A View looking up the Thames from Richmond Terrace.

NEALE, J......**Painter.**
46, *Cirencester Place.*
1846. 556 Dos-à-dos.

NEALE, James, *F.S.A.*.....**Architect.**
8, *Adelphi Terrace.*
1877. 1096 St. Alban's Abbey, Herts.
1119 Tower, Holmer church.
1205 Abbey church of St. Alban, Herts.
1878. 1151 Contrasts and parallels, St. Alban's church.
1156 The Monks watching-loft, St. Alban's Abbey.
10, *Bloomsbury Square.*
1881. 1009 Houses at Walmer, Kent.
1119 Stables for "The Lodge," Walmer.
1883. 1172 House at Goring.
1887. 1673 House at Tunbridge Wells.
1703 do. do.
1726 Houses: The Beach, Walmer.
1779 Entrance Lodge, Walmer.
1888. 1795 High Town, Hereford.
1889. 1906 Houses: Rosslyn Hill, Hampstead.
1891. 1816 Reredos, St. Peter's church, Bushey Heath.
1845 Houses: Frognal Gardens, Hampstead.
1893. 1504 "Compton Leigh," Frognal Gardens.
1508 St. Peter's church, Bushey.
1510 do. do.
1894. 1544 Noake's pulpit, St. Peter's church, Bushey.
1550 Nave and tower, St. Peter's church, Bushey.
1897. 1786 Houses at Hampstead.

NEALE, John Preston.....**Painter.**
13, *Gloucester Street, Hoxton.*
1797. 833 Insects from nature.
837 Insects.
1798. 604 Fruit.
General Post Office, Lombard Street.
1799. 860 Composition of flowers, fruit, insects, and birds.
3, *Barton Street, Westminster.*
1801. 412 A cottage in Lambeth known by the name of Bonner's Hall.
132, *Fetter Lane.*
869 Insects in their several states, from Nature.
19, *Bennet Street, Blackfriars.*
1803. 1006 Insects, with a distant view of Castle Hedingham, Essex.
1804. 333 Custom House, Dover.
901 The sporting season.
1805. 295 Mrnnod, from the vale of Festiniog, North Wales.
332 Cader Idris, from the road to Barmouth, North Wales.
1806. 343 Castle Acre Priory, Norfolk.
388 Bishop's gate, Norwich.
1807. 657 Maentwrog bridge, Merionethshire.
1808. 200 Old houses near London Bridge.
243 Oxford.
288 Cottages, with part of Magdalen College, Oxford.
435 Henley Bridge, Oxfordshire.
437 Windsor, from Clewer Lane.
6, *Sussex Place, Kent Road.*
1809. 162 Woburn, Bucks.
242 A distant view of Windsor.
286 Dover, from the pier.
587 Caernarvon Castle, North Wales.
1810. 266 View on the Thames, near Staines.
855 West entrance of Norwich Cathedral.
859 The Erpingham Gate, Norwich.
16, *Bennet Street.*
1812. 365 Wrotham, Kent.
1814. 141 Bysaley Bridge, Monmouthshire.
313 Kidwelly Castle, South Wales —morning.
1815. 167 View from Cilgeran Castle, looking up the Teivi, South Wales.
387 The Bridge at Newcastle, Emlyn, South Wales.
1817. 737 Southwark bridge and Stepney church.

1817. 917 North aisle, Westminster Abbey.
997 Lord Mansfield's monument, Westminster.
1818. 464 Landscape.
471 do.
858 Savoy, London.
1819. 1066 View in the north aisle, Westminster Abbey.
1828. 486 The town hall and quay, Great Yarmouth.
7, *Norfolk Street, Strand.*
1831. 697 Thames Street, Windsor.
26, *Norfolk Street.*
1833. 568 St. Alban's abbey, Herts.
36, *Norfolk Street.*
1837. 238 The chancel of Hitchendon church, Bucks, as seen in olden times, showing the monuments of Richard Wellysbourne, De Montfort, etc.
472 Eton College, Bucks.
1839. 1008 Road scene.
34, *Bedford Place.*
1840. 28 (Octagon room.) Windsor, from Eton Wick.
1842. 685 Windsor church, Town Hall, and Market—Saturday morning.
5, *Aberdeen Place, Maida Hill.*
1844. 947 Old Houses at Oxford.

NEALE, Miss.....Miniature Painter.
10, *Great Queen Street, Westminster.*
1797. 984 Portrait of a gentleman.
1798. 900 do. an officer.
902 do. do.
1799. 730 Miss Lindsay.
1800. 925 A miniature.

NEALE, Dr. M. R. ... ... Painter.
(An Honorary Exhibitor.)
1801. 541 View of Rosslyn Wood.

NEAVE, Sir Digby ... ... Painter.
(An Honorary Exhibitor.)
D. Neave.
1836. 891. Scene in the New Forest.

NEEDHAM, E. ... ... Painter.
17, *Red Lion Street, Holborn.*
1786. 54 Portrait of a young gentleman.
Chesterfield.
1787. 132 Portrait of a lady.
17, *Dean Street, Canterbury Square.*
1788. 7 A girl reading.
402 Portrait of a lady.
Chesterfield.
1790. 270 Portrait of a boy.

NEGELEN.....Miniature Painter.
1837. 753 Lady Franklin and daughter.
961 Sir J. Franklin.
300, *Regent Street.*
1838. 595 Miss Burrell.
605 Dr. Pennington.
711 Miss N.
742 Miss Batten.
857 Mrs. N.
1036 Mdlle. Herminee Elsler.
1046 Portrait of a lady.
1839. 718 Lord Castlereagh.
719 Mrs. Kynaston.

NEIGHBOUR, Sydney W. Architect.
8, *St. Martin's Place., W.C.*
1899. 1844 Dorking Infirmary.

NEILL, H. ... ... Painter.
49, *King Street, Soho.*
1800. 318 A Landscape.
Warwick St., Golden Square.
1802. 860 A cottage at Marsland, Oxon.
42, *Upper Marylebone St.*
1803. 601 Brecon Priory, South Wales. A sketch from nature.
10, *Palace Road, Tottenham Court Road.*
1804. 460 Netley Abbey, Hants.

NELSON, A. ... ... Painter.
31, *Oxford Street.*
1790. 33 View on the estate of John Greg, Esq., on the River Layon in Dominica.
228 View in St. Vincent's. Taken from Kingstown.

NELSON, Mrs. D. ... ... Painter.
(An Honorary Exhibitor.)
1856. 46 Portrait.

NELSON, George ... ... Sculptor.
26, *Carburton Street.*
1837. 1220 The last interview.
24, *King William Street.*
1839. 1173 H. Gorges, Esq.
19, *Belvedere Road, Lambeth.*
1840. 1093 A dream; basso relievo.
1137 Marble bust of Lord Western.
1842. 1341 Despair; a sketch.

Nelson, George—*continued.*
1843. 1440 Sketch.
1845. 1357 Combat between Centaurs and Lapithæ. "And Theseus first, etc."
21, *George Street.*
Euston Square.
1847. 1331 Musidora. "Warm in her cheek the sultry season glowed, etc."
1393 The Captive. "The groaning captive wastes her life away, etc."
8, *Raven's Place,*
Hammersmith.
1857. 1292 Portrait statue in alto relievo, of the late James Sheffield, of Carlisle. Part of a monument in Carlisle Cathedral.
1858. 1317 The late Colonel Petit; posthumous medallion in marble.
1859. 1378 The late M. L. Watson; sculptor, medallion.
1861. 1123 Musidora. "This cool retreat his Musidora sought, etc."
1869. 1300 The bather.

NELSON, Harold E. H. ... ... Etcher.
7, *Grantham Road, Clapham.*
1899. 1547 An old legend.
110, *Grantham Road.*
1900. 1617 Design for a bookplate.
Brockenhurst,
Carshalton, Surrey.
1902. 1267 Illustrations to Undine.
1903. 1437 A bookplate.

NELSON, S. ... ... Architect.
At Mr. Bonomi's,
76, *Great Tichfield Street.*
1790. 634 Design for a gentleman's Villa.
1791. 470 Design for a nobleman's hall.
1793. 830 Design for a gallery for statues.
1794. 631 Design for a theatre.
1795. 721 Design for the entrance into a theatre.
9, *Pratt Street, Hampstead Rd.*
1800. 967 Design for a pavillion to be erected at the Mote, the seat of Lord Romney.

NELSON, Thomas Marsh. Architect.
11, *Camden Street.*
1830. 1150 Design for a national edifice to Victories, etc.
1831. 1010 Composition in architecture for a scene in the Orestes of Euripides.
1833. 1016 Birmingham Grammar School.
1834. 1021 Design for a Royal Exchange, etc.
7, *Charles Street, St. James's.*
1837. 1057 A Royal Exchange. After the Forum of Trajan.
1081 Belmont, Vauxhall, the residence of the Duke of Brunswick.

NELSON, William J. ... ... Painter.
18, *Dorchester Place,*
Bedford Square.
1883. 799 Eastern comfort.

NEPEAN, Evan ... ... Painter.
(An Honorary Exhibitor.)
1820. 393 Inverary. From an outline by Miss Thompson.
442 Inverary Castle. From an outline by Miss Thompson.

NERLY, F. ... ... Painter.
Venice.
1843. 1206 The great square of St. Mark in Venice. Taken half an hour before sunset, on the last day of the carnival.

NESBITT, Miss Frances E. Painter.
31, *Tite Street, Chelsea.*
1896. 1115 Market day, Landerneau.

NESBITT, John ... ... Painter.
J. Nisbitt, 46, *Grindlay St.,*
Edinburgh.
1870. 946 After a gale.
J. Nesbitt, do.
1871. 1050 The Bass rock, from North Berwick—morning.
1175 Rain clearing off, near North Berwick.
24, *George Street, Edinburgh.*
1872. 104 A Summer's day on the Earn.
1873. 528 Early morning on the Arran Coast.
1874. 410 Scene on the Fife coast, near Anstruther.
1875. 735 Spring time.
1876. 705 Milldown Bay, Coldingham shore.
843 A nook near St. Abb's head.
1877. 17 Through the woods—Inverary.
1878. 591 A lonely shore.
1880. 272 Rhu More, Loch Alsh, Ross-shire.
1883. 724 Passing showers.

1884. 1570 "When evening's twilight gathers round"—North Berwick.
1888. 717 Milldown Bay, near Coldingham shore, Berwickshire.
1331 Looking east from the Roundell, Gullane.

NESBITT, Sidney ... ... Painter.
84, *Charlotte Street, Fitzroy Square.*
1878. 786 La convalescente.

NETHERWOOD, Arthur ... Painter.
Deganway, near Llandudno.
1895. 895 Conway Quay—after rain.
Tywyn, near Llandudno.
1900. 622 Ploughing on a breezy day.
1902. 700 The gipsy camp.

NETTLESHIP, John Trivett. Painter.
233, *Stanhope Street.*
1874. 1023 Not dead yet.
1877. 275 "Who shall rouse him up?"—*Genesis*, xlix, 9.
1020 "We don't want you."
1878. 519 A wounded messenger.
1879. 187 Fear.
583 The golden age.
Park Road Studios, Haverstock Hill.
1881. 16 A cheetah hunt: the last leap but one.
1883. 16 A loafer and a worker.
31 Seeking his meat from God.
838 "She came past this and that torn forest lord, etc."
35, *Acacia Road.*
1884. 256 In the nick of time.
406 A life for a life.
1885. 729 Crouching to spring.
1887. 497 Caliban upon Setebos.
58, *Wigmore Street.*
1889. 1264 The Destroyer.
1890. 110 The abyss.
1891. 343 An angler.
1892. 351 A death grip.
1893. 17 A big drink.
1894. 175 "Come, if you dare!"
1895. 199 Perilous play.
586 The blood-trail.
1896. 936 La joie de vivre.
960 The honey-stealer.
1898. 905 Sunset glow.
1899. 593 Resistless.
764 A youngster.
1900. 254 Into the silent sea.
1901. 914 Wandering.

NEUHUYS, Albert ... ... Painter.
6, *Lowndes Square.*
1894. 349 Sewing.
511 Threading the needle.
718 Basket making.
1895. 404 Dutch interior.

NEÜMANS, Alphonse ... ... Painter.
1, *Royal Villa, Scarborough.*
1873. 494 The critics.
1877. 384 The sister of charity: a dream of other days.
Overbeck, Leamer Road, Scarborough.
1885. 941 A visit to the armourer.

NEUMEGEN, Miss Florence A. Painter.
10, *Bolton Studios.*
1901. 358 Mother and babe.

NEUSTEIN, A. S. ... ... Painter.
67, *Upper Seymour Street.*
1848. 23 On the Elbe.
438 Evening.

NEVAY, James ... ... Painter.
At Rome.
1773. 204 Five drawings from the Last Judgement of Michael Angelo.
205 Drawing from the bust of Ariadne.

NEVE, A. Aug. ... ... Painter.
17, *Fitzroy Street.*
1888. 441 Reflections.
1903. 569 Across the Southern sea.

NEVE, William West ... ... Architect.
4, *Chilworth Street, Westbourne Terrace.*
1877. 1142 View from Pont des Moulins, Strasbourg.
5, *Bloomsbury Square.*
1878. 1174 Queen Elizabeth's Grammar School, Cranbrook.
1879. 1137 Warehouses in Devonshire Street, City.
1880. 1205 Offices, Long Lane, City.
1220 Coffee house, Cranbrook.
1881. 1045 Offices at Cranbrook.
1893. 1536 View of Goddington, Chelsfield, Kent.
1900. 1899 House at Moniaive, Dumfriesshire.
1902. 1533 Porch, West Court, Maidenhead.

NEVE (W. W.) and NEWTON (Ernest) ... ... **Architects.**
5, *Bloomsbury Square.*
1882. 1138 A house at Cranbrook.

NEVILL, Ralph, *F.S.A.* ... **Architect.**
1870. 775 Town Hall, Bradford.
23, *Great Marlborough Street.*
1871. 886 House for John Foster, Esq., Witley.
Langham, Godalming.
1874. 1116 Pinewood, Witley, for Sir Henry T. Holland, Bart.
1875. 922 do. do.
1879. 1072 Lodge, Charterhouse School, Godalming.
180, *New Bond Street.*
1886. 1622 The Hall, Snowdenham, Bramley, Surrey.
1887. 1667 Snowdenham.
1724 The Pavilion, Charterhouse School.
1888. 1787 Lodge and Cottages.
Rolls Chambers,
Chancery Lane.
1889. 1867 Cottages at Bishopstoke.

NEVILLE, Herbert W..... ... **Painter.**
Ford, Cornhill on Tweed,
Northumberland.
1904. 827 The vale of Conway.

NEW, Edmund H.... ... ... **Illustrator.**
Green Hill, Evesham.
1903. 1432 Illustrations for "Haunts of Ancient Peace."

NEW, G...... **Architect.**
Aldgate, High Street.
1810. 715 Design for a triumphal arch.

NEW, G. R.... ... ... **Painter.**
1814. 647 View of Stonehenge.

NEWBERRY, John E......**Architect.**
74, *Mortimer Street.*
1889. 1900 A proposed church.
5, *Callow Street, Chelsea.*
1891. 1868 St. ——, Nottingham.
46, *Victoria Street, S.W.*
1900. 1750 Free Library, etc., Leamington.

NEWBERRY (J. E.) and LANGHAM (H. B.) ... ... **Architects.**
21, *Queen Anne Street, S.W.*
1902. 1472 Girls' Schools, St. Peter's in Thanet.
(*See also* GREENAWAY AND NEWBERRY, vol. iii, page 316.)

NEWBERY, Francis H......**Painter.**
School of Art, Glasgow.
1890. 1133 A Summer day.
1891. 166 Les pauvres.
1894. 476 Jeannie.
1900. 751 The Village Inn.

NEWBERY, Miss Maud.....**Painter.**
1, *Mount Lebanon Villas,*
Blackheath.
1892. 1143 Apples.

NEWBERY, W.... ... ... **Painter.**
1836. 792 A landscape.

NEWBERY, W. M.
Miniature Painter.
8, *Howland Street.*
1840. 758 Mrs. H. Farques.

NEWBOLT, Frank... ... .**Painter.**
Oakley Lodge, Weybridge.
1897. 1591 Sunrise down east.
1625 A Norwegian interior.
1898. 1568 By Overstrand Hall.
1899. 1514 Home-coming rooks, Suffolk.
1900. 1540 The Hundred river.
26, *Kensington Park Gardens.*
1904. 1329 Cove farm, Suffolk.

NEWBOLT, J.... ... ... **Painter.**
9, *Upper Cheyne Row.*
1868. 622 Rome from Monte Mario, with Sir George Beaumont's pine.

NEWCOMBE, Miss Bertha.
Painter.
Northcote, Croydon.
1882. 850 Cecile.
55*a*, *Bedford Gardens, W.*
1883. 350 Fragrant posies.
663 Evening. "The weary day turned to her rest."—*Shelley.*
Northcote, East Croydon.
1884. 634 The last load.
Bolton Studios.
1886. 408 A late Spring.
1888. 312 On the Avon near Salisbury.
1, *Cheyne Walk.*
1891. 265 The way in the wood.
1892. 133 A meadow stream.
1893. 195 A story of the woods.
1895. 424 A daffodil field.
1904. 812 A primrose copse.

NEWCOMBE, Frederick Clive (Suker) ... ... **Painter.**
21, *Leigh Street, Liverpool.*
1875. 651 The head of a Highland Glen.
67, *West Derby St., Liverpool.*
1878. 802 In the Western Islands, Scotland.
817 Arthog Fort and Moor, near Barmouth.
1879. 687 Wild Wales, Craig Cwm, Bychan.
804 Derwentwater; winter, 1878-9.
818 Wild Wales; fuel for winter fire.
1880. 827 Lifting mists and sunny gleams, Glen Sligachan, Isle of Skye.
Keswick.
1882. 916 Skiddaw's nightcap.
1887. 1103 A lonely mountain tarn, Coniston.

NEWCOMBE, G.
Miniature Painter.
8, *Soho Square.*
1825. 696 Portrait of an officer.
1826. 703 do. a lady.
322, *Oxford Street.*
1827. 738 Miss Brooke of Norwood.
68, *Cheapside.*
1828. 805 Lady in an old costume.
823 Mrs. Cotterill.

NEWCOMEN, Mrs. Olive ... **Painter.**
20, *Ovington Square.*
1866. 125 Clumber Spaniel's head and teal.
34, *Ovington Square.*
1867. 308 Spaniel and rabbits.
482 Cart-horses going to water.
1868. 281 Tired of reading.
1869. 25 Cart-horses watering.
697 A ride in the cart.
1870. 237 Cart-horses going to grass.
1872. 394 Coming home in a storm.

NEWELL, Hugh ... ... **Painter.**
35, *High Street,*
Hollywood, Ireland.
1861. 551 "Sometimes in churchyards strayed, and gazed on the crosses and tombstones, sat by some nameless grave, and thought that perhaps in its bosom he was already at rest, and she longed to slumber beside him."—*Longfellow.*

NEWELL, J. ... ... **Painter.**
32, *Whitecross St., Cripplegate.*
1817. 379 Mr. W. Newell.

NEWELL, Miss S.
Miniature Painter.
32, *Whitecross Street.*
1819. 822 Mr. W. Newell.
829 J. Pullen, Esq., Under Sheriff of London.
1820. 830 A portrait.
1821. 657 Mr. Patten, Junr.
734 Rev. G. Burder.
882 W. Patten, Esq.
1822. 581 Portrait of a lady.
585 do. gentleman.
677 do. do.
698 do. lady.
699 Jullen, Junr., Esq.
1823. 717 Major Napier of the Royal Artillery.
742 G. Lowe, Esq.
757 Miss Causton.
823 T. Saunders, Esq.
925 Mr. Redford.
942 J. Newsome, Esq.
1824. 667 Rev. Matthew Wilkes.
681 J. Rothwell, Esq.
735 Mrs. Ruban, St. Albans.
802 Rev. J. Parsons.
1828. 693 Portrait of a gentleman.
914 do. do.
947 Portrait.
1829. 696 Mrs. Dixon.
754 John Diederick Holm, Esq.
790 Leonard Koecker, Esq.
1830. 819 Mr. J. W. Holme.
910 Le Chevalier Sigismond Neukomm.
1831. 920 Rev. J. N. Goulty.
1833. 779 Portrait of her father.
821 Portraits of the two daughters of J. Gosford, Esq.
839 A portrait.
1, *Upper Grafton Street.*
1834. 717 Mrs. Dixon.
731 Portrait of her deceased brother, Mr. Joseph Newell.
1836. 768 Nicholas Husey, Esq.
801 Miss Vinicombe, grand-daughter of General Vinicombe.
1837. 940 Miss M. Barton.
1838. 825 John Prankerd, Esq.
983 The Rev. W. B. Bowes, minister of the Baptist church, Blandford Street.

NEWENHAM, Frederick ... **Painter.**
30, *Soho Square.*
1838. 995 Parisina. "It is the hour when from the boughs the nightingale's high note is heard, etc."

Newenham, Frederick—*continued.*
27, *Soho Square.*
1844. 67 Her Most Gracious Majesty Queen Victoria. *Painted in 1842 for the Junior United Service Club.*
374 Portrait of a lady.
1845. 226 The Mother's letter.
343 Remembrance. "Forgive blest shade, etc."
348 Frederick Pratt Barlow, Esq.
14, *Kensington Square.*
1846. 44 Mrs. Frederick Pratt Barlow, Junr.
92 Mrs. Frank Mowatt.
222 Mrs. General Salter.
1847. 346 Portrait of a lady.
6, *Pall Mall.*
1848. 83 Miss Louisa Oakley.
1849. 125 Doña Chimène de Gormas.—*Corneille's Cid.*
34, *Gloucester Road, Regent's Park.*
1851. 448 Mrs. T. Lyon Fellowes.
458 The Lady Helena Newenham.
1852. 533 The Hon. and Very Rev. the Dean of Norwich. (*George Pellew.*)
1853. 319 Mrs. T. N. Farquhar.
566 Dr. Samuel Phillips.
1854. 1084 "Rich and rare were the gems she wore, etc."—*Moore.*
6, *Pall Mall.*
1855. 668 The toilette.

NEWHAM, W. ..... **Architect.**
At Mr. J. Wyatt's.
1797. 1168 Design for a parsonage house.
1798. 1023 do. triumphal arch.

NEWMAN, Mrs. Adelaide C.
Miniature Painter.
2, *Woburn Square.*
1900. 1461 Miss Gertrude Shewell.
1902. 1121 Mrs. Longdon.
1903. 1180 Madge, daughter of Percy Alden, Esq.

NEWMAN, Miss Catherine M.
Painter.
4, *Vernon Chambers, W.C.*
1892. 1167 Wallflowers.
6, *Chenies Street Chambers, Gower Street.*
1897. 1175 Irish pods.

NEWMAN, Mrs. Charlotte J.
Decorator.
5, *Ennis Road, Finsbury Park.*
1873. 1194 Design for wall decoration. "Consider the lilies of the field."
6, *Grand Hotel Buildings.*
1882. 1131 Design for portion of a wall in painted tiles.

NEWMAN, Dudley ..... **Architect.**
31, *Tooley Street.*
1892. 1664 Sketch for a house.

NEWMAN, Miss E. ... ... **Painter.**
7, *York Grove, Peckham.*
1862. 979 Fruit.
1863. 890 Pomegranate and Grapes.

NEWMAN, Miss Florence.
Sculptor.
9, *Cambridge Avenue, Kilburn.*
1890. 2097 Medallion Portrait; bronze.
1891. 1947 Miss Florrie Verrall; bust.
1985 Miss Bodychan Sparrow; medallion, bronze.
2047 Mrs. Gate; medallion.
1893. 1733 Mrs. Bloxam; medallion portrait.
1735 Mrs. Wright; medallion.
1755 Miss Dolly Dyer; medallion.
1894. 1838 Portrait medallion.
1*a*, *Streatley Road, Brondesbury.*
1896. 1818 Bobby; bust.
1867 The Rev. Canon Foxley Norris; medallion.
48, *Buckley Road, Brondesbury.*
1898. 1862 The Rev. R. C. Kirkpatrick, M.A., Vicar of St. Augustine's, Kilburn; medallion.
1865 Miss Edith Walker: medallion.
162, *Goldhurst Road, West Hampstead.*
1903. 1754 Mrs. Robert Newman; medallion.

NEWMAN, F. ... ... **Painter.**
Corner of Macclesfield Street, Soho.
1793. 589 Ruins.
786 Roses from nature.

NEWMAN, Frank ..... **Architect.**
4, *Bouverie Square, Folkestone.*
1904. 1510 Congregational church, Dover.

NEWMAN (F. B.) and JOHNSON (J.). Architects.
12, *Furnival's Inn.*
1852. 1233 Church, Thornhill Square, Islington.

NEWMAN, F. Winton.....Architect.
48, *Constantine Road, Hampstead.*
1899. 1721 A gamekeeper's cottage.

NEWMAN, H. J. *See* **H. J. Newton.**

NEWMAN, Henry R.....Painter.
1, *Piazza de Rossi, Florence.*
1879. 1078 Giovanni Pisano's doorway in the Duomo at Florence.

NEWMAN, John, *F.S.A.*... **Architect.**
44, *Skinner Street.*
1807. 992 Remains of the temple of Jupiter Tonans at Rome.
60, *Great Queen Street.*
1812. 880 Design for a public building.
Bridge House, Tooley Street.
1817. 963 Protestant chapel building in Lisbon.
1819. 1152 Catholic Chapel, Moorfields.
1821. 972 do. do. do. interior.
1835. 907 School for Indigent Blind.
1838. 1221 Roman Catholic Church, St. George's Fields.

NEWMAN, Miss.....Painter.
1826. 710 Flowers.

NEWMAN, Paul.....Sculptor.
61, *Vanbrugh Park, Blackheath.*
1892. 1942 Old Corporal; bust.
1893. 1678 Thomas B. Winser, Esq.; bust, bronze.
1895. 1649 Grand'mère; head.
1897. 2027 F. W. Lunau Esq.; bust.

NEWMAN, Philip Harry. Stained Glass Painter.
28, *Tavistock Place.*
1872. 1228 Annunciation; a design for wall decoration.
5, *Ennis Road, Finsbury Park.*
1873. 1209 Design for wall painting or mosaic. "The harvest is the end of the world, the reapers are the angels."
96, *Lansdowne Road, Dalston.*
1876. 986 Design for a triptych or wall painting.
1876. 1186 Windsor Castle; pen and ink drawing.
329, *Euston Road.*
1877. 1120 Design for a portion of an external Keramic frieze.
1878. 851 Peace. *Design for one of a series of decorative panels.*
5, *Ampthill Square.*
1879. 1075 The sweet singers of Israel; for decoration of an organ gallery.
1076 Designs for stained glass for an aquarium.
1077 The death of the boar; design for wall painting.
1881. 1133 Design for wall painting.
1142 "He healed them all"; study of a spirit frescoe for St. Peter's, Belsize Square.
1882. 1115 Banquet scene, Macbeth; subject of a wall decoration.
1132 Designs for wall painting.
1181 Historical subjects, executed in carved oak, for a staircase.
1883. 1237 Magna Charta; design for wall painting.
1884. 1326 Design for wall painting.—Rev. v, 12.
1885. 1778 "Peace"; design for a staircase window.
1954 Design for hall window.
45, *Broadhurst Gardens, Hampstead.*
1886. 1742 Design for a reredos.
1887. 1619 Stained glass window for Bolton Infirmary.
1676 Design for Hall window.
1888. 1847 Levana and our ladies of Sorrow; design for decoration.
1889. 1848 Design for mausoleum window.
1882 The power of sound; wall painting.
1890. 1880 Zenobia; design for mural painting.
1904 Entrance hall window.
21, *Endsleigh Gardens.*
1892. 1791 Workmen's window, Law Courts, Birmingham.
1894. 1572 Design for stained glass.
1896. 1719 do. do. Mary Queen of Scots' flight to England.

NEWMAN, Samuel J.....Architect.
Swan Yard Chambers, Southampton.
1876. 999 Hall of Cold Higham Rectory, Northamptonshire.

Newman, Samuel J.—*continued.*
32, *Allington Street, Northampton.*
1882. 1143 Offices, Gold Street, Northampton.
1885. 1947 Winchester Cathedral, etc.
1886. 1550 A Mentone villa.

NEWMAN, T. H.
Miniature Painter.
25, *Grenville Street, Somers Town.*
1841. 936 Portrait of an artist.

NEWMAN, W......**Architect.**
23, *Great Windmill Street.*
1780. 416 Design for a casine.
8, *Great Marlborough Street.*
1786. 468 A design for a pavilion.

NEWMAN, W. S......**Architect.**
At Mr. Smith's, Knightsbridge.
1792. 544 A Design for the entrance into the Green Park at Hyde Park Corner.
13, *Queen's Gardens.*
1794. 622 Design for the floor cloth manufactory building at Knightsbridge.
97, *Newgate Street.*
1798. 925 Design for a national museum.

NEWMAN and NEWMAN.
Architects.
31, *Tooley Street.*
1896. 1707 Design for Technical Institute, West Ham.

NEWMARCH, Miss Ethel M.
Miniature Painter.
Howden Lodge, Southsea.
1903. 1204 Miss Mabel Smales.

NEWMARCH, Strafford.....**Painter.**
4, *Riverdale Terrace, Richmond.*
1874. 650 A Surrey farmyard.

NEWNHAM, Miss Margaret.
Painter.
c/o C. Lucy, Esq., Tudor Lodge.
1864. 358 Grapes from the South.

NEWNHAM, W. H......**Architect.**
At Mr. Walker's,
21, *Earl Street.*
1822. 874 Sketch for a triumphal Bridge.
1830. 593 Interior view of a tomb near the Pyramids of Saccara the Scite of ancient Memphis, taken on the spot in 1828. "These remains having the name of Psammeticus the Second on the stones forming the arch, prove the Egyptians of that period to have possessed the mathematical knowledge required in its construction."

NEWSHAM, R......**Architect.**
Near the Bun House, Chelsea.
1798. 991 Design for an entrance to a park.

NEWTON, Algernon C......**Painter.**
154, *Adelaide Road.*
1903. 981 Portrait of the Arab "Rébab."

NEWTON, A. H......**Painter.**
(An Honorary Exhibitor.)
1851. 79 On the banks of the Thames.

NEWTON, Alfred Pizzey, *R.W.S.*
Painter.
36, *Howland Street.*
1855. 1079 View of Loch Leven, near Fort William.
18*a*, *Maddox Street.*
1856. 662 Inverlochy Castle, near Fort William, Argyllshire.
1857. 891 Pass of Glencoe.
A. Newton,
46, *Camden Road Villa.*
1859. 808 Near Ingatestone, Essex.
A. P. Newton,
44, *Maddox Street.*
1881. 942 A salmon pool on the Spean, Inverness-shire.

NEWTON, C. F......**Painter.**
52, *Mark Lane.*
1826. 26 Portrait of a fast trotting mare.

NEWTON, Charles M......**Painter.**
5, *Trafalgar Studios.*
1889. 364 Allies or rivals.
1379 Study of a head; pastel.
1891. 2 Correspondence.
1892. 1058 Mrs. R. H. Cox.
The Studios, Thurloe Square.
1899. 1108 Rachel.

NEWTON, Mrs. Charles J. (formerly Miss Mary Severn) ... ... Painter.
37, *Gower Street.*

1863. 333 Elaine. "Then to the tower she climb'd and took the shield, etc."—*Tennyson.*
464 Mrs. Charles Newton.
1864. 380 Sebaste.
440 Letty.
74, *Gower Street.*
1865. 223 Mrs. Liddell.
462 Mrs. Ciceley Fane.
641 Miss Russell.

NEWTON, Ernest ... ... Architect.
14, *Hart Street.*

1882. 1120 Lodge at Godstone.
1152 House at Datchet.
1883. 1154 do. Chislehurst.
1162 do. Grove Park.
1884. 1330 Fremington House, North Devon.
1885. 1924 House at Beckenham.
1930 do. Guernsey.
1886. 1621 do. Bickley.
1887. 1773 do. do.
1888. 1745 A country house.
1842 Chapel, Lloyd's Square, Clerkenwell.
1889. 1915 Buller's Wood, Chislehurst.
1890. 1772 do. do.
1818 House at Weybridge.
1840 St. Swithin's church, Hither Green, Kent.
1891. 1741 Westwood, Bickley.
1892. 1619 Hall, Buller's Wood.
1680 Staircase, Buller's Wood.
4, *Raymond Buildings, Gray's Inn.*
1894. 1560 Bickley Hall stables.
1895. 1411 House at Sutton Coldfield.
1414 St. Swithin's church, Lewisham.
1421 House at Sutton Coldfield.
1896. 1597 Chapel of House of Retreat, Clerkenwell.
1605 do. do.
1607 House at Haslemere.
1898. 1637 do. Wokingham.
1638 Buildings at Bromley.
1899. 1731 House at Burley-in-Wharfedale.
1900. 1688 Martin's Bank, Bromley.
1901. 1573 House at Chislehurst.
1577 Steep Hill, Jersey.
1578 Glebelands, Wokingham.
1902. 1460 House at West Green, Winchfield.
1903. 1648 House at Winchfield.
1904. 1586 Lodge and Cottages, Overbury.
1588 House at Bickley.

NEWTON, Francis Milner, *R.A.* Painter.
(Secretary to the Royal Academy.)
Mortimer Street.

1769. 75 A portrait of a lady.
1770. 135 do. lady; half length.
136 do. child.
Portland Street.
1771. 137 A portrait of a clergyman; three-quarters.
138 A portrait of an officer; three-quarters.
1772. 165 A portrait of a bishop. (*Dr. Thomas, Bishop of Winchester.*—Walpole.) Three-quarters.
166 A portrait; three-quarters.
1774. 188 A portrait of a gentleman; three-quarters.

NEWTON, Miss F. M. ... ... Painter.
13, *Field Terrace, Battle Bridge.*

1802. 466 A pot of Cyclamens from nature.

NEWTON, G. ... ... Painter.
School of Art, Durham.

1858. 375 The Village lane.
1859. 918 Fall of the Tees at Wynch bridge.

NEWTON, Gilbert Stuart, *R.A.* Painter.
26, *Cleveland Street, Fitzroy Square.*

1818. 175 Portrait of himself.
41, *Great Marlborough Street.*
1819. 30 T. Palmer, Esq.
475 Portrait of a gentleman.
1820. 320 do. in Florentine costume.
1821. 136 do. of a gentleman.
215 do. do.
1822. 365 Washington Irving, Esq.
373 A study.
1823. 9 Don Quixote in his study.
296 A study for Amy Robsart.
1824. 197 Monsieur de Pourceaugnac, or the patient in spite of himself.—*French quotation*, Act 1, Scene 11.
259 T. Moore, Esq.
381 A study.
1825. 102 Sir Walter Scott, Bart.
212 The dull lecture. "Frostie age! Frostie age! Vaine all your learning, etc."

Newton, Gilbert Stuart, *R.A.—continued.*

1826. 206 Captain Macheath upbraided by Polly and Lucy.

1827. 329 The Prince of Spain's visit to Catalina. *Gil Blas*, vol. iii, chap. xi.

1828. 243 The Vicar of Wakefield reconciling his wife to Olivia. "I entreat, woman, that my words may be now marked once for all: I have here brought you back a poor deluded wanderer; her return to duty demands the revival of our tenderness. . . . The kindness of heaven is promised to the penitent and let ours be directed by the example."—Chap. xxii.
(Elected A.R.A.)

1829. 114 Portrait of a young lady in a Cauchoise dress.
246 Camilla introduced to Gil Blas at the inn. "At this moment my landlord entered my chamber with a flambeau in his hand, lighting in a lady, who seemed more beautiful than young, and very richly dressed; she was supported by an old squire, and a little Moorish page carried her train."—*Gil Blas*, chap. xvi.

1830. 144 Shylock and Jessica. "Jessica, my girl, there are my keys; Look to my house."—*Merchant of Venice.*
218 Yorick and Grissette. "——They were all too large.—The beautiful Grissette measured them one by one across my hand—It would not alter the dimensions." — *Sentimental Journey.*
426 Abbot Boniface. "He was gazing indolently in the fire, partly engaged in meditation on his past and present fortunes, partly occupied by endeavouring to trace towers and steeples in the red embers."—*The Monastery.*

1831. 7 Subject from the Merchant of Venice. "*Portia.* With leave, Bassanio, I am half yourself; and I must freely have the half of anything, That this same paper brings you."—Act iii, Scene 3.
152 Lear attended by Cordelia and the Physician.—*King Lear*, Act iv, Scene 7.
(Elected R.A.)

1832. 128 Lady Mary Fox.

1833. 46 Abelard.

NEWTON, H. J. ... ... Painter.

1833. 61 Portrait of an artist.
(*Newton in the index, but Newman in the catalogue.*)

NEWTON, Harry Robert ... Architect.
Argyle Chambers.

1856. 1061 Proposed design for roadway to St. James's Park, . . . preserving the Duke of York's column, suitable for a memorial or a military gateway.

1857. 1106 Proposed Eton Memorial for the late war.

1858. 978 Argyle chambers.

1859. 1071 Government office at Westminster.

1861. 706 Viaduct on both sides of Thames, etc., making a complete Metropolitan embellishment, etc., etc.

1862. 889 Study relative to the Embankment quarter.
890 do. do.
895 Composition of the vertical lines of an obelisk, etc.

NEWTON, John ... ... Architect.
7, *Salisbury Street, Adelphi.*

1871. 976 Gates from Thames Embankment to Temple Gardens, etc.

1872. 1246 Church at Wood Green.

1873. 1162 Interior, St. Barnabas, Ramsgate.

NEWTON, John Edward ... Painter.
53, *Plumpton Street, Liverpool.*

1862. 247 Inspection of the morning's sport.
625 Mill on the Allyn, Denbighshire.
Ivy Cottage, Sandy Lane, Seaforth, near Liverpool.

1863. 526 The dragon-fly's haunt.
630 Wæs Hæl. "Wassail, formerly drank on New Year's Day. The word that passed amongst them was the ancient Saxon phrase, "Wæs Hæl," that is, "to your

health." Hence this came to be recognized as the Wassail or Wassel Bowl."
2, *Sefton Terrace*, *Litherland, near Liverpool.*
1865. 291 Dolci.
Alexander Mount, Litherland.
1866. 209 The hay field.
4, *Montpelier Villas*, *Kentish Town.*
1867. 52 A bit of nature near Sefton, Lancashire.
5, *Shaftesbury Villas*, *Kensington.*
1869. 385 Still life.
1870. 79 Early spring, sowing mangold.
1028 Called away.
1, *Devonshire Place.*
1871. 454 View near Putney.
608 The after glow, November: The Spaniards, Hampstead.
763 Winter.
1135 View near Sefton, Lancashire.
1873. 886 Fog clearing off — Hampstead.
2, *Crowhurst Villa, Kingston.*
1874. 486 Spring Grove, Kingston-on-Thames.
3, *Leslie Villas, Kingston.*
1877. 979 Maidenhood. "Standing with reluctant feet, etc."—*Longfellow.*
1881. 848 Fruit.

NEWTON, Miss M. E. ... ... Painter.
Miss E. Newton,
5, *Conway Street*, *Fitzroy Square.*
1793. 530 Charity.
Miss M. E. Newton,
5, *New St., Covent Garden.*
1801. 302 Shells from nature.
13, *Field Terrace*, *Battle Bridge.*
1802. 465 A branch of the American crab in blossom, from nature.

NEWTON, Percy E. ... ... Architect.
18, *Selwood Place*, *Onslow Gardens.*
1895. 1588 A public library.
1896. 1646 An Institute of architects.
28, *Theobald's Road, W.C.*
1898. 1670 Corridor, Queen's College, Harley Street.
2, *New Square, Lincoln's Inn.*
1900. 1754 Design for a chapter house.

NEWTON, William ..... Architect.
New Ormond Street, *Foundling Hospital.*
1776. 196 Section of a city house of the antient Romans, designed for the second volume of the Translation of Vitruvius.
197 Elevation of the villa Urbana, designed for the second volume of the Translation of Vitruvius.

NEWTON, Mrs. ... ... Painter.
1816. 691 Sanguine rose, from nature.
Park Street, Kennington.
1820. 684 Verraria Tigrida.

NEWTON, W. ..... Painter.
42, *Suffolk Street*, *Charing Cross.*
1783. 119 Fruit piece.
270 do.
1784. 186 Fruit.
204 A bunch of grapes.
358 Fruit.

NEWTON, Sir William John. Miniature Painter.
47, *Rathbone Place.*
1808. 758 Mr. H. Sass.
815 A frame containing portraits of Mr. Mortimer's children and four others.
71, *Great Titchfield Street.*
1809. 604 The Countess Szczesna Potocka.
617 A. Carlisle, Esq., Professor of Anatomy at the Royal Academy.
642 Dr. Thornton, lecturer at Guy's hospital.
656 Master Smirke.
682 Mr. Winston.
693 Lieut.-Col. Cox, Commander of the Bloomsbury and Inns of Court Association.
727 Miss Milton.
1810. 583 A frame with portraits of J. Brookes, Esq., lecturer upon surgical anatomy, Miss Ray in the character of Anne Page and J. C. Denham, Esq.
606 A frame with portraits of Ladies C. and A. Harley, children of the Earl of Oxford.
612 Frame with portraits of Mr. H. Corbould, Mr. C. Horn, in the character of Count Albert, and a lady.

Newton, Sir William John—*continued.*

6, *Duke Street, St. James's.*

1811. 544 T. Daniell, Esq., R.A., and Mr. and Mrs. Liston.
545 Sir J. Carr, K.C., Mrs. C. Denham and Colonel Noel.
590 The Countess of Oxford.
639 Portrait of a child of Sir C. Cockerell's, Bart., M.P.

1812. 270 Mr. H. Corbould; a study.
419 — Coates, Esq.
561 Portraits of two ladies and a gentleman.
564 Hon. Mrs. Cochrane.
578 Portraits of a lady, of R. Corbould, Esq., and of Mrs. Annesley.

1813. 5 Miss M. Robinson.
307 Miss Robinson.
470 Frame containing the portraits of Lady Bensley, — Davis, Esq., Junr., a lady, Miss Cameron, General Cameron, and Lady Inglis.
495 B. West, Esq., President of the Royal Academy.

1814. 373 Portraits of two ladies and — Norton, Esq.
410 A study of himself, and portraits of Mrs. Livesay and J. C. Denham, Esq.
414 Miss Paton, the celebrated juvenile performer.
431 Miss Baker.

33, *Argyll Street.*

1815. 558 A frame with portraits of T. Yates, Esq., jun., — Hodgson, Esq., and A. Copland, Esq.
623 Portrait of a lady.
692 do.
723 Portrait of two sisters.

1816. 602 Portrait of a child of Captain Rodd, R.N., as the Infant Jove.
616 Mrs. Carvick, Sir J. Inglis, and a lady.
699 Portrait of a lady.
701 Mrs. Patterson, late Madame Jerome Buonaparte.

1817. 650 — Magniac, Esq.
662 Euterpe.
689 J. Farington, Esq., R.A.
690 A Madonna.
716 Portrait of a gentleman.
718 Mrs. Sansom.
759 Miss Davis.
784 Miss Taylor.

1818. 644 Portrait of a gentleman.
647 Mrs. Henry Rowles.
653 A frame containing the portraits of Mrs. Davies, J. G. Wood, Esq., F.S.A., and a lady.

1818. 664 C. Phillips, Esq., barrister.
708 Mrs. Walter Cosser.

1819. 779 H. Thomson, Esq., R.A.
820 Lady Struth.
823 Portraits of Miss and Miss E. Paul, as l'Allegra persuading la Pensierosa to abandon her melancholy. "Like the cloud from yonder sky, etc."
885 Portrait of a captain in the Navy, Mrs. Shepherd, and L. Davis, Jun., Esq.
893 Mrs. Copland.

1820. 638 Joseph Hume, Esq., M.P.
639 Portraits of two sisters.
655 The late John Lumsden, Esq.
673 The Countess of Powerscourt.
721 Jas. Roland, Esq.
775 T. Wright, Esq.
803 Miss Stephens.

1821. 652 Miss Dance.
665 Lady Struth.
699 Lady Byron.
705 J. G. Lambton, Esq., M.P.
715 Lady Jane Peel.
789 Portrait of a child.
797 Sir H. Floyd, Bart.
828 Lord Enniskillen.

1822. 610 Portrait of a lady.
627 Hon. H. G. Bennett, M.P.
648 Miss Ashburner.
671 Mrs. Worrall.
739 Portrait of a child of — Broadhurst, Esq.
760 W. Peel, Esq., M.P.
762 Mrs. Joseph Faulder.
784 Miss White.

1823. 678 Portrait of a lady.
680 Mrs. Barker.
689 The Hon. R. H. Westenra, M.P.
696 C. Agnew, Esq.
722 Miss Paton of the Theatre Royal, Covent Garden.
740 Mrs. Westenra.
800 Mrs. Bellers.
847 Mr. and Mrs. Barker.

1824. 575 Countess Fitzwilliam.
589 Mrs. Donaldson.
592 W. Baillie, Esq.
600 A portrait as an Infant Hercules.
673 The Baroness de Rutzen.
690 The Dowager Lady Dundas.
693 Dr. Lushington, M.P.
730 Miss Hankey.

1825. 616 Lady Sophia Gresley.
660 The Lord Chief Baron. (*Sir William Alexander.*)

1825. 667 Mrs. Joseph Faulder.
679 Sir Bellingham Graham, Bt.
739 Dr. Andrews, Dean of Canterbury.
764 C. M. Clarke, Esq.
805 Joseph Faulder, Esq.
829 Portrait of a child of J. B. Ricketts, Esq.

1826. 618 Mrs. Becher.
639 Dr. Merriman.
656 Portrait of a gentleman.
677 Sir John Orde, Bart.
770 Dr. Burton of the 12th Lancers.
788 Mrs. Elliott.
802 Portraits of the three Misses Lumsden.
818 T. Stone, Esq.

1827. 677 Lieut.-Col. Denham.
709 Dr. Warburton.
781 Mrs. Gibson.
794 Captain Parry, R.N.
815 Mrs. Carnac.
822 Mrs. Henry Rowles.
828 Mrs. Prime.
843 Mrs. Ingleby.

1828. 733 The Hon. F. R. West, M.P.
754 R. Gibson, Esq.
768 Mrs. Welby.
883 W. Welby, Esq.
892 Portrait of a child of R. Barker, Esq.
917 W. H. Miller, Esq.
919 Alexander Copland, Esq.
932 Miss Boyle.

1829. 707 Mrs. Cuppage.
737 Mrs. Stone.
760 Mrs. Wilson and child.
782 Mrs. Gibson.
867 George Cole, Esq.
884 Beriah Botfield, Esq.
923 Mrs. Ireland.
946 Mrs. Holland.

6, *Argyll Street.*

1830. 702 Burke Cuppage, Esq.
731 Mrs. Day Le Grice.
744 The Rt. Hon. Sir John Nicholl.
773 Miss White.
896 James Fairlie, Esq.
899 Lady Isabella Kerr.
922 Portrait of a lady.
924 Mrs. Gibson.

1831. 674 D. L. Campbell, Esq., of the 16th Queen's Lancers.
690 Portrait of a gentleman.
722 Mr. and Mrs. Barker and child.
731 Sir William Beechey, R.A.
826 Rev. Augustus Fitzclarence.
843 Portrait of a lady.
877 A family groupe.
880 T. B. Mash, Esq.

1832. 721 Portrait of a lady.
763 Sir Culling Eardley Smith, Bart.
777 Thomas Phillips, Esq., R.A.
846 Samuel Cartwright, Esq.
862 Rajah Rammohun Roy.
869 Mrs. W. H. Newton.
899 Miss M. C. Lee.
915 Thomas Bonns, Esq.

(Miniature Painter in Ordinary to their Majesties.)

1833. 706 Mrs. George Pennington.
732 Mrs. W. G. Hayter.
762 John Carrick Moore, Esq.
840 Chief Justice Tindal.
841 H. P. Boyce, Esq.
858 Mrs. Thesiger.
880 The Hon. Mr. Justice Park.
934 Miss Harriet Fletcher.

1834. 628 Portrait of a gentleman.
645 Rev. — Martyn.
654 Edward Cooper, Esq., M.P.
677 Mrs. Blackall.
688 Miss Copland.
773 Portrait of a lady.
780 do. do.
781 Joseph Delafield, Esq.

1835. 654 Lady Fletcher.
674 Master Wilson.
682 Portrait of a lady.
706 Lady Augusta Baring.
774 Sir Herbert Taylor.
784 Portrait of the Queen.
792 The Earl of Munster.
835 Portrait of a lady.

1836. 653 Countess Pozzo di Borgo.
654 Lady Elizabeth Cornwallis.
670 Lady Louisa Cornwallis.
778 Earl Brownlow.
788 Portrait of the King.
829 Lady Taylor.
831 Sir Herbert Taylor's daughter.
845 Mrs. William Smith.

1837. 790 The late Eneas Barkly, Esq.
801 Mrs. William Peters.
825 Sir John Cathcart, Bart.
835 Prince Ernest of Hesse-Philipsthall.
862 Portrait of the Queen.
866 do. King.
875 The Hon. William Ashley.
927 Mrs. Captain Ricardo. (Knighted.)

(Miniature Painter in Ordinary to Her Majesty and the Queen Dowager.)

1838. 814 Lord Hood.
852 Miss Holford.
853 Lady Gurney.
879 Hon. Mrs. William Ashley.
911 Lady Hood.

Newton, Sir William John—*continued.*

1838. 934 Lady Sarah Villiers.
957 Baron Gurney.
1001 Joseph Wilson, Esq.

1839. 865 G. A. Ede, Esq., of the Queen's Bays.
900 Portrait of a lady.
919 Master Lister.
922 Mrs. Hall.
925 Robert Holford, Esq.
946 Mrs. Brinsley Sheridan.
948 Mrs. Hale.
991 Mrs. Thomas Lennard.

1840. 691 Lady Graham.
704 Lady Lurgan.
757 The Bishop of London. (*Dr. Blomfield.*)
783 Sir Bellingham Graham.
793 Lady Seymour in the evening dress as the Queen of Beauty.
814 Lady Palmer.
823 Mrs. Ogden, lady of the American Consul at Liverpool.
845 Mrs. Oliver.

1841. 751 C. C. Hodgson, Esq., Ensign 1st Bombay Grenadiers.
767 Rev. Temple Frere.
774 George Rainy, Esq.
789 The late Mrs. Rainy.
803 Edward Cardwell, Esq.
825 Mrs. Cardwell.
839 The homage. (*Painted on ivory.*) Representing H.R.H. the Duke of Sussex taking his oath of allegiance to Queen Victoria at the Coronation of Her Majesty; including the portraits of Field-Marshal H.R.H. the Duke of Cambridge, Field-Marshal the Duke of Wellington, Lord Palmerston, Lord Melbourne, The Duke of Richmond, Marquess Conyngham, the Bishop of London, Lady Barham, and the Duchess of Sutherland.
914 William Hodgson, Esq., Madras Civil Service.

1842. 774 Lord Walter Butler.
782 Mrs. Sidney Gurney.
824 The Archbishop of Canterbury. (*Dr. Howley.*)
832 Samuel Mills, Esq.
843 Sir Charles Colville, G.C.B.
860 The Marquis of Ormond.
871 Lady Clementina Villiers.
906 Portraits of the three children of Thomas Frewen, Esq.

1843. 724 Lady Elizabeth Villiers.
746 Mrs. Colonel Fitch and her three sons.
800 Portrait of a lady.
812 Miss Barker.
841 Lady Bulkeley Philipps.
854 Sir Richard Bulkeley Philipps, Bart., M.P.
922 Mrs. Ware.
925 The Rt. Hon. Sir John Cam Hobhouse, Bart., M.P.

1844. 685 Mrs. Percival.
700 Rev. R. W. Baxter.
725 John Macleod, Esq.
751 Mrs. Darrock.
771 The Marriage of her Majesty and Prince Albert. (*Painted on ivory.*) Including portraits of the Queen Dowager, H.R.H. the late Duke of Sussex, H.R.H. the Duke of Cambridge, H.R.H. the Duchess of Kent, H.R.H. the Duchess of Cambridge, H.S.H. the Duke of Saxe-Coburg Gotha, the Archbishop of Canterbury, the Archbishop of York, the Bishop of London, Lady Caroline Gordon Lennox, and Lady Adelaide Paget.
791 Miss Richards.
818 The Hon. Mrs. Prowse.
860 Mrs. Macleod.

1845. 774 Portrait of a lady.
786 Mrs. Percival.
791 Charles Gubbins, Esq.
796 Portrait of a lady.
825 The christening of H.R.H. the Prince of Wales in St. George's Chapel, Windsor. (*Painted on ivory.*) Including portraits of Her Majesty and H.R.H. Prince Albert, the King of Prussia, H.R.H. the Duchess of Kent, H.R.H. the Duke of Cambridge, H.R.H. (the late) Duke of Sussex, H.R.H. Prince George of Cambridge, Prince Edward of Saxe-Weimar, the Archbishop of Canterbury, the Archbishop of York, the Bishop of London, the Bishop of Norwich, and the Dean of Windsor.
843 Lady Adela Villiers.
848 Mrs. Gubbins.
866 Mrs. Thomas Hunt.

1846. 845 Checkmate: portraits of a brother and sister.
880 A small frame containing the portraits of the Rev. Dr. Maddy, a lady, Mrs. Faulder, and Alexander Nasmyth, Esq.
884 Baron de Gersdorff, late Saxon Minister.
902 Lord Denman.
929 William Lawrence, Esq., F.R.S.
939 Portrait of the youngest daughter of Sir Robert Otway.
960 Henry Raine Barker, Esq., St. Peter's College, Westminster.
970 The Rt. Hon. Fox Maule.
1847. 727 Miss Johnstone.
799 Sir Henry Ellis.
809 — Johnstone, Esq.
841 A posthumous portrait of the late William Sherburne, Esq., of Snaith, Yorkshire.
869 Portrait of a lady.
884 Enoch Durant, Esq.
904 Edward Marshall, Esq.
911 Portrait of a lady.
1848. 773 Sir Henry Broughton, Bart.
778 Lady Broughton.
811 J. Buckler, Esq.
816 Bonomy Dobree, Esq.
818 Thomas Porrat Hayes, Esq.
848 The Hon. Lady Rushout Cockerill.
885 Mrs. White and children.
929 Sir Charles Clarke, Bart.
1849. 679 Portrait of the son of George Raimey, Esq.
691 Portraits of the three children of Rev. Richard Ward.
768 Mrs. Marshall.
771 Montague, the third son of Charles Barron, Esq.
779 The Rt. Hon. Sir George Clerk, Bart.
781 Herbert, the second son of Charles Barron, Esq.
843 Sir Thomas Marryon Wilson, Bart.
849 John Clarke, Esq.
1850. 708 A lady.
810 C. R. Cockerell, Esq., R.A.
816 The Rev. Richard Ward.
840 Dr. George Gordon Morris.
894 Mrs. Cooper.
909 Miss Hayter.
1851. 954 Charles Babbage, Esq., R.H., F.R.S.
972 Sir Charles M. Clarke, Bart.
1025 William Thomas Brand, Esq., F.R.S.
1034 Portrait of a lady.
1054 Rev. John Barlow, M.A., F.R.S.
1852. 692 Mrs. Robert Faulder.
781 Señorita de Gayangos.
827 R. A. Ferryman, Esq.
830 Robert Faulder, Esq.
1853. 624 Mrs. Faulder.
721 Portraits of three children of the Rev. Richard Ward.
760 Oliver Span, Esq.
792 A. D. Halford, Esq.
880 William Brockedon, Esq.
1043 James Lockyer, Esq.
1854. 764 Colonel Craufurd.
828 An officer.
916 Miss Marson.
935 Miss North.
958 Miss Bartleet.
969 Miss Vere Bartleet.
998 Charles North, Esq.
1007 Miss Elizabeth Gronow.
1855. 719 Miss Pauline Faulder.
736 Miss Gronan.
789 The Duchess of Roxburgh.
947 Mrs. David Morice.
1856. 673 Major Hepburn.
682 Alexander Marshall, Esq.
683 Mrs. Alexander Marshall.
824 Portrait of a Welsh girl.
827 Miss North.
851 Colonel Wilson.
852 Mrs. Wilson.
1857. 746 Portrait of an officer.
1858. 685 John Barnes, Esq.
729 Rev. H. H. Beamish.
1859. 683 Portrait of a lady.
754 do. gentleman.
1860. 720 do. do.
1861. 870 Harry R. Newton, Esq., in a Turkish costume.
1862. 707 Portrait of a lady.
1863. 835 do. do.

NEY, Miss E. ... ... Sculptor.
Munster, Prussia.
1864. 1031 Tom Taylor, Esq.
10, *Munzstrasse, Berlin.*
1866. 936 General Garibaldi, 1865; bronze statuette.
c/o Joseph Joachim, Esq.,
45, *Leicester Square, W.*
1868. 1200 Madame Joachim.
1202 Joseph Joachim, Esq.

NIAVI, H. ... ... Sculptor.
34, *Great Percy St., King's Cross.*
1856. 1316 Bust of Lieut.-Colonel T. B. Jervis, Director of Topographical and Statistical Depôt, War Department.

NIBBS, Richard Henry ... ... Painter.
52, *Regent Street, Lambeth Walk.*

1841. 700 Lord Mayor's day.
53, *Queen's Row, Walworth.*
1842. 835†Yarmouth Schallop at the Malt-houses, Nine Elms.
11, *Mount Sion Place, Brighton.*
1847. 988 Thames barges.
1848. 600 Newhaven Harbour, Sussex.
1849. 1052 Battle of Trafalgar: the situation of the Colossus, 74, when closely engaged by the Bahama, Spanish 74, on the larboard broadside, and the Argonaute, French 74, on the starboard, and the Swiftsure, French 74, endeavouring to pass under her stern to rake her, observing the manœuvre of her opponent, ran up her flying jib, causing her head to fall off, which enabled her to meet the Swiftsure with her starboard guns. The right hand ship is the Argonaute, hauling off, which was completely annihilated in ten minutes. The Bahama and Swiftsure successively struck to the Colossus.—*See United Service Journal for October*, 1841.
1067 Battle of the Nile: the Defence, 74, having engaged Le Peuple Souverain, 74, for three hours, reduced her to a complete wreck, and, cutting her cables, is seen drifting out of action. At this moment the Defence lost her fore topmast; she then veered cable, and brought up abreast of the Franklin (the present Canopus, of 80 guns), causing her to strike, having upwards of 400 shot holes in her hull, with loss of main and mizen masts, and half her crew killed and wounded.—*See United Service Journal for October*, 1843.
1852. 514 Peggotty's hut. "There was a delightful door cut in the side, etc."—*David Copperfield.*
518 On the Sussex coast.
952 Off Purfleet, river Thames.
1853. 133 River scene—Dutch boats in a calm.
971 Sussex Mill, near Brighton.
8, *Howard Place, Brighton.*
1855. 443 Babbicombe Bay, South Devon.
618 On the Rhine, near Caub.
1856. 97 The Hall of the ancient Manor House, Ockwells, Berkshire.
1857. 951 Squally day off the Nore.
982 Greenwich.
1858. 223 The tidal wave.
1859. 313 Dutch hay boat entering port.
1861. 287 Babicomb Bay, North Devon.
1864. 627 Bodiam Castle, Sussex.
631 Poynings springs, Sussex.
1865. 617 Brighton Sands—hoy boats arrived.
1866. 87 The Goodwins. "A very dangerous flat, and fatal; there the carcases of many a tall ship lie buried.
1867. 438 On the Medway—morning.
1868. 125 Brighton Sands—morning.
1870. 720 Winter time, Bosham, Sussex.
1871. 689 On the Adur, Sussex.
705 London.
1872. 13 Moonlight on the Adur, Lancing College.
696 Swinging to the tide—Medway.
871 Lancing College on the Adur, Sussex.
876 Low water, Rottingdean, Sussex coast.
1873. 761 On the Kennet at Woolhampton, Berks.
767 Brigantine dropping out of port.
7, *Buckingham Place, Brighton.*
1874. 767 Arched Rock, Torbay.
1877. 79 An autumn morning; near Stanmer Park, Sussex.
1881. 756 Weymouth harbour.
1882. 933 Trawl boats arrived for market; Brighton sands.
1017 River Adur, looking towards Brighton Bay.
1884. 1021 On the Medway near Ditton.
1887. 1062 Bosham Harbour, Sussex.
1888. 1206 Rye Harbour, Sussex.

NICHOL, Miss Bessie ..... Painter.
37, *Wynnstay Gardens.*

1890. 785 The angler's haunt.

NICHOL, Edwin ... ... Painter.
93, *Camden Street.*

1879. 312 Rye, Sussex.
1880. 307 A portrait.
1882. 126 Tidal river, coast of Suffolk—stormy afternoon.

1882. 1487 Eventide. "Good things of day begin to droop and drowse."
1883. 453 In the orchard.
1884. 1600 Convalescent.
1886. 83 A pastoral.
348 When the summer sun is hot.
1, *Park Road Studios, N. W.*
1887. 30 A South country landscape. "And distance lends enchantment to the view."
191 In the van of the storm.
1888. 678 By the stream.
1002 From the mill stream to the river.
1889. 718 Evening.
727 The end of the day.
1890. 1023 "And unseen clouds their fitful shadows cast."
1891. 512 A pastoral.
Snape, Saxmundham.
1900. 1083 The Mill stream.

NICHOL, H. W.... ... ... Painter.
16, *Grafton Street.*
1848. 6 A portrait.
(*Nichol in index, and Nicol in catalogue.*)

NICHOLAS, Graham S.... Architect.
2, *South Square, Gray's Inn.*
1897. 1921 Agricultural School, Newport.
1898. 1783 Dudley grammar school.
1899. 1783 Board school, Gloucester.

NICHOLAS, P. ... ... Painter.
(An Honorary Exhibitor.)
1783. 29 Engagement between the Pegasse and the Foudroyant, on the 20th of April, 1782.
1785. 57 View of Coxwould church, Yorkshire, with part of the house where the Rev. Mr. Sterne lived.
227 View on a river—moonlight.
1786. 386 A night piece, representing a view of the ruins of the late fire at Horsleydown, from Tower Wharf.
1788. 64 Smugglers landing a cargo—moonlight.

NICHOLL, Andrew, *R.H.A.* Painter.
46, *Upper North Place, Gray's Inn.*
1832. 653 Study from nature.
4, *Park Place, Bayswater.*
1844. 645 Sunset.
1845. 1061 Giant's Causeway.
1849. 718 The Fort of Colombo, Ceylon, from the Galle Force—Christmas Day.
719 The islands of Gallitona and Galita, Mediterranean.
800 Galle harbour, Ceylon.
1850. 1084 The artist's bungalow, Cinnamon Gardens, near Colombo, island of Ceylon.
1852. 651 The Palace of Prazrama Bahoothe I at Toparé, Pollanarne, the ancient capital of the Kandyan Kings, Island of Ceylon.
725 The Giant's Causeway.
1854. 911 Jungle Pine, Island of Ceylon; a study from nature.

NICHOLL, Samuel Joseph. Architect.
13, *Salisbury Place.*
1856. 1119 Chapel of the Sacred Heart, Liverpool.
126, *Marylebone Road.*
1862. 906 St. James's Catholic Schools, Marylebone.
38, *Grove Road, St. John's Wood.*
1872. 1184 The Lodge, Hodsock Park, Notts.
1218 Church of St. Walburge, Preston, Lancashire.
1, *Caversham Road, Kentish Town.*
1873. 1186 Premises, Maiden Lane, Strand.
1874. 1198 do. Thames Ditton.
1875. 1034 Chapel of St. Francis' Home, Shefford, Beds.
1876. 1058 Wilmshurst, near Uckfield.
1877. 1159 Chapel at Leamington for Baillie Cochrane, Esq., M.P.
1879. 1118 Chapel in cemetery, Clitheroe.
1880. 1222 St. Francis' Home, Shefford, Beds.
1882. 1170 St. John's Chapel, Northampton.
1884. 1211 High altar, St. Catherine's Church, West Drayton.
1886. 1616 Our Lady's Church, Wellingborough.
1887. 1760 Church of St. John the Baptist, Brighton.
1888. 1886 do. do. do.

NICHOLL, Mrs. Samuel Joseph (formerly Miss Agnes Rose Bouvier). Painter.
1, *Caversham Road, Kentish Town.*
1876. 758 New milk.

Nicholl, Mrs. Samuel Joseph—*continued.*

1880. 764 Enid.
772 "As brown in hue as hazel nuts, and sweeter than the kernels."
1881. 763 Primula.
806 "A tripping, fair, light-hearted girl, etc."
1882. 885 Stephanotis.
1883. 1005 Venetia.
1884. 955 "My lady carries love within her eyes, etc."

(*See* Miss Agnes Rose Bouvier, vol. i, page 254.)

NICHOLL, W. G. ... ... Sculptor.
1, *Grafton Street.*

1822. 1012 Bust of Mr. H. Sass.
1826. 1099 An eagle.
1830. 1169 Statue of Hercules Agonistes.
1831. 1194 Satan. "War, then war, etc." —*Milton.*
7, *Thornhill Road, Islington.*
1840. 910 Model of the sculpture after the design of C. L. Eastlake, R.A., for the pediment of the Fitzwilliam Museum at Cambridge, etc.
1, *Grafton Street East.*
1841. 1224 Apollo.
1861. 1059 A nymph—part of a group for a fountain.
1093 Ideal head of Australia seated on the Platycerium Grande, a plant indigenous to the tropical coast of New South Wales.

NICHOLLS ... ... Painter.
Farnham, Surrey.

1838. 172 Trout.

NICHOLLS, Charles ... ... Painter.
33, *Percy Street.*

1860. 442 The miniature.
18, *Earl's Court Gardens.*
1862. 564 Portrait.

NICHOLLS, Charles Wynne, *R.H.A.* **Painter.**
Tudor Lodge, Albert Street.

1866. 175 The tomb of Grace Darling, Bamboro' Churchyard, Northumberland. "Rest, happy dead, etc."
1868. 9 The faithless swain called to account.
25 Caller Herrin.
1872. 420 A wayside flower.
1874. 248 } The past. }
249 } The present. }
"Britannia needs no bulwarks, etc."
1878. 967 Lilies. "Lightly she'll kiss the lilies, etc."
975 A page in waiting.
1881. 938 Relics of Trafalgar.

NICHOLLS, Edward ... ... Sculptor.
346, *Clapham Road.*

1885. 2060 Labour; statuette.
2, *Wencott Street, Kennington Road.*
1889. 2048 A mediæval minstrel; statuette.

NICHOLLS, G. P. ... ... Engraver.
Aldine Chambers, Paternoster Row.

1870. 850 English landscape.
1872. 1277 After B. W. Leader.
1873. 1273 Pont-y-Pant on the river Lledr. After G. W. Gill.

NICHOLLS, J. J. ... ... Architect.
Lord Chancellor's Court Westminster.

1848. 1185 Design for museum.
1849. 1145 Screen at the Marquis of Westminster's, Upper Grosvenor Street.
1184 Design for a villa.
Lancaster House, Adelphi.
1852. 1235 Royal Marine palace.
27, *Bucklersbury.*
1853. 1176 Design for a villa.
1212 Church at Lowestoft.
61, *Denbigh Street, Belgrave Road.*
1859. 1064 New church at Heyham, Norwich.

NICHOLLS, Mrs. Rhoda H. Painter.
148, *New Bond Street.*

1884. 157 A Venetian Staircase.

NICHOLLS, Thomas ... ... Architect.
At Mr. Laxton's, Tottenham Court Road.

1810. 782 Premises for Mr. Laxton, corner of Gower Street.
1811. 805 Design for a cathedral.
Little Distaff Lane.
1832. 979 Design for a chapel.
1836. 991 do. sepulchral chapel.

NICHOLLS, Thomas ... ... Sculptor.
20, *Hercules Buildings.*
1864. 901 Autumn: hawking costume of the 14th century, for H. Woodyer, Esq.
998 The Good Shepherd; a model for bronze. *For the Crypt of St. Augustine's College, Canterbury.*

NICHOLS, Bowyer ..... Painter.
2a, Joubert's Mansions, S. W.
1903. 27 Pastiche.

NICHOLS, Miss Catherine Maud. Painter.
Surrey Street, Norwich.
1877. 1286 Rue des Cordonniers, Dives, Normandy; dry point.
1878. 794 Falling leaves.
1204 Barbizon, forest of Fontainebleau; dry point.
1879. 1203 Ber Street, Norwich; dry point.
1204 The thicket; dry point.
1264 Unlading; do.
1882. 1075 A Norfolk broad.
1340 Street in an old coaching town; dry point.
1883. 1028 Old houses, Norwich.
1357 Cow Hill, Norwich; dry point.
1888. 975 Riverside, Norwich,
1889. 1045 Evening on the Broads.
1891. 1593 Stranger's Hall, Norwich.

NICHOLS, Daniel Cubitt. Architect.
8, *York Terrace, Camberwell.*
1851. 326 Schools, Brentwood, Essex.
1860. 702 St. Edward's church, Romford, etc.

NICHOLS, Miss Mary Anne. Miniature Painter.
7, *Thornhill Road.*
1840. 521 Group of flowers from nature.
1841. 489 View near Highgate.
21, *Upper Park Street.*
1846. 790 Portrait of my sister.
1847. 744 Jacob Mainzer, Esq., Professor of Music.
1848. 780 The portrait of Shakspere, from Roubiliac; imitation cameo.
1849. 646 The portrait of Hans Christian Anderson; an imitation cameo.
1849. 709 The portrait of Mdlle. Jenny Lind, from the bust by J. Durham; an imitation cameo.
877 Portrait.
1850. 859 Master J. F. Nichols.
913 Dr. J. Risdon Bennett.
926 Miss Maria Doake.
927 Miss Jones.

NICHOLSON, Miss Alice H. Painter.
Wimslow, Cheshire.
1904. 735 Childhood.

NICHOLSON, Miss Alice M. Painter.
9, *St. Thomas's Square, Newcastle-on-Tyne.*
1884. 1181 Herrings.
1888. 1453 Brambles.

NICHOLSON, Charles A. Architect.
11, *Beaumont Street, W.*
1894. 1688 South Shoebury church, Essex.
1895. 1551 Cockington church, Devon.
28, *Theobald's Road.*
1896. 1602 Organ case, South Benfleet church.
1630 Yiewsley church, Uxbridge.
1788 Boarding house, Rugby.
1897. 1767 Yiewsley church.
1768 Gateway, St. Jean du doigt.
1778 Portal, St. Sauveur, Dinan.
1787 Church at Exeter.
1896 Font for Cockington church.
1898. 1696 Church in South London.
1700 do. do.
1705 St. Alban's, Southend.
2, *New Square, Lincoln's Inn.*
1900. 1730 Church at Barnsley.
1733 The Grange, Totteridge.
1743 Church at Walworth.
1749 Chancel fittings, Chester.
1755 Library, Westbrook Hall.
1796 Ickleton Grange.
1902. 1470 St. Matthew's, Yiewsley.

NICHOLSON (C. A.) and CORLETTE (H. C.) ... ... Architects.
2, *New Square.*
1903. 1530 Burton Hall, Cheshire.
1904. 1639 do. Chester.
(*See also* HUBERT C. CORLETTE, vol. ii, page 169.)

NICHOLSON, Miss Emily...Painter.
69, *Middleton Square.*
1849. 758 An oat field.
17, *Canonbury Park.*
1851. 1184 Bolton Castle, Wensleydale, Yorkshire. Mary Queen of Scots was imprisoned here after her removal from Carlisle.
1852. 765 Knowle, Sevenoaks, Kent.
1854. 1042 Sketch in Windsor forest.
1855. 769 do. do.
1856. 730 Sketch of an oat field, Cumberland.
929 View towards Hendon, from Hampstead Heath.
1857. 809 Near Maidenhead, Windsor Castle in the distance.
1858. 880 In Teesdale, Durham.
1859. 1028 Evening.
1861. 863 Barley field on Whinfell, Cumberland, Saddleback in the distance.
37, *Canonbury Park.*
1869. 625 Harvest — showery weather, Stirling, N.B.

NICHOLSON, Francis ... ... Painter.
Whitby, Yorkshire.
1789. 558 View of Castle Howard, in Yorkshire, the seat of the Earl of Carlisle.
16, *Rosoman's Street, Clerkenwell.*
1793. 531 View of York.
737 View of Malton.
30, *Lower Grosvenor Street.*
1798. 333 A cascade in Wensley Dale.
537 The fall of the Clyde.
4, *Polygon, Somers Town.*
1803. 349 The dripping rock at Knaresborough.
416 The sinking of the river Nidd.
418 Rivaux Abbey, Yorkshire.
434 Kirkstall Abbey, Yorkshire.
10, *Upper Titchfield Street.*
1804. 394 View in Mosdale, Yorkshire.
563 Byland Abbey, Yorkshire.

NICHOLSON, George.....Painter.
18, *Norton Street.*
1831. 574 The dropping well at Knaresborough.
22, *London Street.*
1832. 119 Mill near Richmond.
753 View near Loch Katrine, West Highlands.
1074 Coniston Lake, Lancashire.

NICHOLSON, Hugh.
Miniature Painter.
8, *Thurleigh Road, Balham.*
1893. 1231 The artist's mother.
1894. 1302 Portrait of a lady.
1303 Lord Ronald Gower.
1304 Portrait of a lady.
1305 The late Mrs. Charles Holland.
1306 Mrs. James Kendall.
4, *Margravine Gardens, West Kensington.*
1895. 1238 Mrs. Carlisle.
1239 Memories.
1240 Lady De Tabley.
1241 Hon. Gweneth Ponsonby, daughter of Viscount Duncannon.
1242 Sisters; Mrs. W. G. Pirrie and Miss Carlisle.
1243 Mrs. Walter Capper.
1896. 1376 Beatrice, eldest daughter of Rear-Admiral Sir John Fisher, K.C.B.
1377 Pamela, youngest daughter of Rear-Admiral Sir John Fisher, K.C.B.
1378 Cupid.
1379 The late Sir Edward Harland, Bart.
1380 Humphrey, son of the late Charles W. Lubbock, Esq.

NICHOLSON, J....Cameo Engraver.
(Cameo Engraver in Ordinary to Her Majesty and H.R.H. the Duchess of Kent.)
Dorking, Surrey.
1848. 1307 Portraits of General Sir Benjamin D'Urban, G.C.B., the Hon. and Rev. John Evelyn Boscawen, John Trimmer, Esq.
1850. 688 Cameo portraits of James Hay, Esq.; the late Joseph Tranter, Esq., at Baldock, Herts, J. N. Shelley, Esq., and William Peake, Esq.

NICHOLSON, Michael Angelo.
Architect.
M. Nicholson, at Mr. Faulston's,
24, *St. Alban's Street.*
1812. 822 Design for a public bath.
M. A. Nicholson,
12, *London Street.*
1817. 936 View of Belvoir Castle, the seat of the Duke of Rutland.
1, *Euston Crescent.*
1823. 988 Carstairs on the Clyde, the seat of H. Monteith, Esq.

1826. 956 Design for a palace on the site of the Reservoir in Hyde Park, etc.
1828. 1116 Design for a bridge of suspension proposed to be built over the river Thames at the Horseferry Road, Westminster, by Captain Samuel Brown, R.N.

NICHOLSON, Miss M. A.... Painter.
Miss Nicholson.
1803. 595 York.
Miss M. A. Nicholson,
52, *Charlotte Street.*
1814. 658 Rhyddland Castle.

NICHOLSON, Richard E.... Painter.
2, *Lord Street, Halifax.*
1882. 1007 Pigeons.
3, *Carlton Street, Halifax.*
1885. 1184 Partridges.

NICHOLSON, Lady Sarah Elizabeth ... ... Painter.
The Grange, Totteridge, Herts.
1880. 546 A little cavalier.

NICHOLSON, Thomas Henry. Sculptor.
T. Nicholson,
44, *Holywell Street,*
Westminster.
1838. 1340 The Courier of St. Petersburgh.
1355 A cavalier.
H. Nicholson (no address).
1842. 1347 King Charles I; a sketch.
J. H. Nicholson,
51, *Holywell Street.*
1843. 1470 The Death of William Rufus.

NICHOLSON, William, *R.S.A.* Painter.
Newcastle.
1808. 496 A group of portraits, etc.; servants of C. J. Brandling, Esq., M.P., Gosford House, Northumberland.
— *Nicholson,*
Newcastle-upon-Tyne.
1813. 194 Master T. Maude.
234 Master H. B. Maude.
W. Nicholson.
1816. 166 Portrait of Mr. T. Bewick, the celebrated engraver on wood, and author of the History of British Birds, etc.
36, *George Street, Edinburgh.*
1820. 481 Mrs. Scott Moncrief, Edinburgh.
1822. 452 Portrait of a lady.
459 W. Lamb, Esq., aged 81.

NICHOLSON, William Adams. Architect.
At Mr. Papworth's,
Caroline Street,
Bedford Square.
1822. 846 Courts of Judicature, Nottingham.
1823. 956 National museum and library.

NICOL, Erskine, *A.R.A.*, *R.S.A.* Painter.
3, *Ronaldson's Buildings,*
Leith Walk, Edinburgh.
1851. 358 Done up entirely.
360 Spirits and tibbaky.
1, *Blenheim Place, Edinburgh.*
1857. 388 Did it pout with its Bessy?
390 The Ryans and Dwyers, calumniated men. "There is a story told of a rude and rather severe Irish judge of the last century named Robinson, that at the opening of his commission at an assize at Clonmel, he directed his gaoler to set 'the Ryans and the Dwyers at the bar,' upon which the sheriff explained, that there were none of those names in the dock. 'If they are not there,' replied the angry judge, 'they ought to be there.'"
1858. 538 Whistling and whittling.
544 "Guinness's best."
946 A shebeen house.
1861. 251 Toothache.
392 "They talk a power of our drinking, but never think of our drought."
1862. 79 Notice to quit.
18, *Abbey Place,*
St. John's Wood.
1863. 66 Insolvent.
101 Waiting an answer.
242 The hope of the family.
397 Renewal of the lease refused.
24, *Dawson Place,*
Pembridge Square.
1864. 391 Among the old masters.
508 Waiting for the train.
1865. 514 A deputation.

Nicol, Erskine, *A.R.A., R.S.A.—continued.*

1866. 174 Both puzzled. "But, sir, if *wanst* nought be nothing, then twice nought must be somethin'; for it's double what *wanst* nought is."—*W. Carleton.*
335 Paying the rent.
605 "Missed it."
(Elected A.R.A.)
1867. 255 A country booking office.
475 "Kiss an' make it up."
1868. 251 A China merchant.
504 Waiting at the cross-roads.
1869. 319 A disputed boundary.
1871. 18 How it was she was delayed.
184 On the look out.
425 The fisher's knot.
1162 The children's fairing.
1872. 11 His ba'bees.
307 The play hour.
356 Bothered.
1873. 186 Pro bono publico.
323 Steady, Johnnie, steady.
624 Past work.
1874. 256 A dander after the rain.
351 "When there's nothing else to do."
1875. 245 The new vintage.
561 Always tell the truth.
1159 The sabbath-day.
1876. 152 A storm at sea.
942 Looking out for a safe investment.
1877. 56 His legal adviser.
238 "Unwillingly to school."
1878. 177 A Colorado beetle?
247 The lonely tenant of the glen.
467 Under a cloud.
534 The missing boat.
1879. 173 Interviewing their member.
Tarduff House, Colinton, Midlothian.
1885. 1386 A screw loose in the lease.
1886. 1285 "A' ae 'oo'?" "Ou ay! A' ae 'oo'."
1887. 1132 "No place like home."
1893. 1100. George Skene Keith, Esq., M.D.

NICOL, Erskine E. ..... **Painter.**
Torduff House, Colinton, Midlothian.
1890. 1331 A dewy morn.
Park Cottage, Pelham Street.
1892. 1047 Mrs. Wood.
1894. 981 The noonday rest.
1013 On the skirt of the Delta.
1895. 960 Bedouin shepherd boys.
The Dell, Feltham, Middlesex.
1900. 1118 The fall of the leaf.

NICOL, John Watson ..... **Painter.**
24, *Dawson Place, Bayswater.*
1876. 429 On the alert.
144, *Finborough Road.*
1877. 516 "When a man's single he lives at his ease."
536 Looking up an old acquaintance.
1040 A young cavalier.
1878. 474 "To our next merrie meetynge."
3, *Edwardes Place, Kensington.*
1879. 454 "No surrender."
1880. 543 A night cap.
1881. 400 A malignant.
1390 "Your most obedient humble servant."
1882. 440 Before Culloden.
1883. 611 "Lochaber no more."
4, *Stratford Avenue, Kensington.*
1884. 16 Prestonpans. "Some Highland rogues, etc."
1612 In the wake of the storm.
1643 "My Nannie's awa."
1885. 781 Mightier than the sword.
1886. 427 "For better, for worse."
1033 "None but the brave deserve the fair."
Park Cottage, Pelham Street.
1887. 563 "East, West, Hame's best."
1890. 773 A rebel.
1892. 510 The mountain pass.
586 "The good old rule, the simple plan, That they should take who have the power, And they should keep who can."
1893. 342 The hostage.
1894. 5 The last of the "Florencia," 1588. One of the ships of the Armada, lost off the west coast of Scotland.
1895. 390 H. F. J. Vaughan, Esq., B.A., late Head master of the Kensington Catholic school.
1898. 520 "Shall I, wasting in despair, Die because a woman's fair? etc."
1899. 456 A Knight of the Golden Fleece.
1900. 286 Miss Flora Smith.
1901. 874 Westward ho!
1902. 759 A retrospect. "I hear the pibroch wailing, etc."

1903. 90 H.I.M. the German Emperor. *Painted for the United Service Club.*
550 A Soldier of fortune.

NICOL, William W. ... ... Painter.
Pierpoint Street, Worcester.
1855. 206 The recruit.
W. Nicol,
4, *Colonnade, Cheltenham.*
1857. 309 Cottage interior; women ironing.
W. W. Nicol,
Merriman Hill Cottage, Worcester.
1859. 391 Interior; Boys at play.
Leethen Bank,
Innerleethen, Peebles.
1860. 10 Jack in the box.
1861. 569 The harbour bar is moaning—Newhaven fisherman's cottage.
8, *Tottenham Terrace, Tottenham.*
1862. 634 Homeless.
1863. 424 He doubts.
603 The morning of departure.
5, *St. George's Terrace, South Kensington.*
1864. 499 The letter from India.

NICOLAS, J. H. ... ... Painter.
3, *New Court, Swithin's Lane.*
1834. 1011 The Battle of Trafalgar—ships represented, commencing on the left: a prize, *Formidable, Duguay, Trowir, Montblanc, Scipion, Belleisle, Redoubtable, Temeraire, Spartiate, Neptune, Fougueux, Minotaur, Santa Aña, Royal Sovereign, Euryalus, Victory, Bucentaure, Santissima, Neptune, Conqueror, Intrepide, Achille.*—Painted from my own sketch on board the Belleisle, and in accordance with the best accredited historians.

NICOLET, Gabriel ... ... Painter.
138, *Earl's Court Road.*
1885. 955 Her only cares.
6, *Penywern Road.*
1886. 1057 A sister of mercy.
1887. 21 Sir J. J. Coghill, Bart.
1888. 654 A Moorish story-teller.
1889. 1235 Grandfather and granddaughter; portraits.
11, *Pembroke Studios.*
1893. 551 The Orphans of Amsterdam.
1894. 231 A novelette.
1895. 69 The minuet.
1896. 928 The Hon. Mrs. Leir-Carleton.
1899. 164 Jean Victor, son of Dr. Nicolet.
1901. 432 A children's service.
Arts Club, Dover Street.
1904. 541 The Visitor.

NICOLI, F. ... ... Sculptor.
1818. 1086 Bust of the late Princess Charlotte, modelled at Claremount; executed in marble for H.R.H. the Prince Leopold.
19, *Mount Street.*
1819. 1185 Bust of Prince Leopold of Saxe Cobourg, to be executed in marble.
1191 Marble bust of Marshal Blucher.
1233 Small bust in marble of the late Princess Charlotte.

NICOLSON, John P. ... ... Painter.
33, *Albany Street, Leith.*
1891. 745 Old mill on the Tyne, East Lothian.
792 The rippling murmur of the river.
1892. 309 The Linn Pool.
1893. 603 The Deveron, Banff, in spate.
740 "The misty radiance of a noonday sun."
8, *York Buildings, Edinburgh.*
1894. 624 Charcoal burning—Forest of Fontainbleau.
818 On the Tyne, East Linton.

NIELD, W. ... ... Architect.
19, *Southampton Street.*
1839. 1170 Design for a college.
1840. 1023 Façade of a cathedral.
13, *Thistle Grove.*
1844. 1181 Design for a cathedral.

NIEMANN, Edmund John ... Painter.
Minden Cottage, Wooburn.
1844. 299 On the Thames, near Great Marlow, Bucks.
1177 The lime Kiln at Cove's End, Wooburn, Bucks.
Mount Pleasant,
High Wycombe.
1846. 318 "Biting Time"; effect after rain.

Niemann, Edmund John—*continued.*

1846. 725 "There the hermit of the waste, The ghost of ages dim, The fisher of the solitudes, Stands by the river's brim."—*Mary Howitt.*
1847. 477 Recollections of Penn, Bucks.
78, *Newman Street.*
1848. 639 Autumnal Evening; a study from nature.
4, *Cumming Street, Pentonville.*
1849. 505 Haddon, from the bowling green avenue.
42, *Cumming Street, Pentonville.*
1851. 9 A shady place.
73, *Newman Street.*
1852. 369 On the Conway, North Wales.
543 Trampers crossing a moss—autumn evening.
1137 The fish market, Norwich, with the church of St. Peter Mancroft.
1853. 16 Highlands.
562 Port of Boston, Lincolnshire.
1854. 369 Sunset after a storm.
396 Running for port—storm coming on.
Mount Vernon House, Hampstead.
1855. 571 Time of War.
North Hall, England's Lane, Haverstock Hill.
1857. 966 Ludlow.
1058 Ludlow—sunrise.
1096 The moated house.
76, *Newman Street.*
1858. 839 The city of Gloucester.
1859. 1118 Bishopsthorpe, the palace of the Archbishop of York.
1860. 126 View near Brixted, Sussex—Tunbridge Wells in the distance.
North Hall, England's Lane.
1864. 562 Ludlow.
47, *Leicester Square.*
1865. 622 Old mill near Nottingham.
1867 565 Hughenden Manor, near High Wycombe, Bucks, the seat of the Rt. Hon. Benjamin Disraeli, M.P.
17, *Charlotte Street, Bedford Square.*
1868. 338 Whitby from Sleights.
1869. 236 On Missenden Heath, Bucks.
246 Wreck on Whitby Scarr.
The Glebe, Brixton.
1872. 655 Scarborough.

NIEUWERHUYS, E. ..... **Painter.**
13, *Spencer Street, E.C.*
1868. 665 In for a shower.
688 A gallop.

NIGHTINGALE, John Slaper. Architect.
6, *John Street, Adelphi.*
1873. 1179 The Brighton Aquarium.

NIGHTINGALE, Leonard Charles. Painter.
52, *Lansdowne Gardens, South Lambeth.*
1880. 1431 No alternative.
1882. 300 Tracked.
1883. 903 A wayside chat.
1885. 710 An autumn morning.
742 Companions.
1887. 11 Welcome Morsels.
1888. 57 Her favourites.
1890. 82 A foretaste of Summer.
1892. 965 A corner of the lake.
1893. 457 A May morning.
1894. 811 The dawn of Summer.
1895. 396 Midsummer roses.
1896. 494 Under the blossom.
1897. 1025 Reverie.
1898. 979 Youth and springtime.
1899. 581 An invitation.
1901. 852 Blossom.
1902. 750 A feathered favourite.
1903. 422 'Twixt spring and summer.
1904. 512 A welcome.

NIGHTINGALE, Mrs. L. C. (Agnes). Painter.
52, *Lansdowne Gardens.*
1881. 1403 Through the wood.
1885. 910 Apple blossom.

NIGHTINGALE, R. ..... **Painter.**
Malden.
1847. 617 Portrait of a lady.
1860. 89 A walk round the shrubberies.
1862. 330 On the sea wall.
1874. 1028 Fruit.

NIHILL, Miss A. Miniature Painter.
(An Honorary Exhibitor.)
1825. 849 Portrait of a lady and child.
1829. 704 Portraits of children.
(*In* 1825 *it is Nihill and in* 1829 *Nihell.*)

NINHAM, W. ..... **Painter.**
57, *St. Martin's Lane.*
1797. 760 Portrait of a gentleman.

NISBET, Miss Ethel C. ... ... **Painter.**
4, *Brunswick Square.*
1887. 1256 Azaleas.
1888. 1450 Red azaleas.
1890. 1421 Almond blossom.
1892. 1159 The primrose time.
6, *Chenies Street Chambers, Gower Street.*
1896. 1238 Marsh Marigolds.
1897. 1183 Hollyhocks.
5, *Birch Grove, West Acton.*
1902. 1007 A Cornish garden.
1903. 1003 Making a sunshine in a shady place.

NISBET, Pollok S. ... ... **Painter.**
15, *George Street, Edinburgh.*
1871. 1081 Glenure, Argyleshire.
3, *Castle Terrace, Edinburgh.*
1884. 587 Morning on the Coast of Margate.

NISBET, Robert R., *R.S.A., R.I.* **Painter.**
6, *North Charlotte Street, Edinburgh.*
1888. 1273 Castle Stalker, Argyllshire.
1288 Aberlady, from Luffness Links.
11*a*, *Shandwick Place, Edinburgh.*
1889. 1278 Morning at an East Coast fishing village.
1358 Evening red.
1377 An old sandy road in Surrey.
1500 Hay time.
1527 Near Port Seton; forenoon.
1890. 1258 Near Whitley, Surrey.
1349 Evening stillness. *Purchased for the Chantrey Bequest for £40.*
1422 Afternoon, nearing Sunset.
1891. 1172 Quietude.
1261 A Yorkshire moor.
1281 Sundown.
1317 A fresh day in Spring.
1894. 964 Peaceful sunset.
1895. 1046 An evening in early spring.
1057 Montrose, from Rossie Island.
1077 A lochside.
1896. 1051 Autumn; on the Tay near Grantully.
1063 Broken weather.
Comrie, Scotland.
1901. 1113 On the East Coast—stormy day.

NISBETT, M. ... ... **Painter.**
16, *Pembroke St., Cambridge.*
1843. 1306 Interior, carthorses.
1308 do. sheep, etc.

NIVEN, William, *F.S.A.* ... **Architect.**
31, *Prince's Square, Bayswater.*
1877. 1123 Houses in Cadogan Square.
15, *Dean's Yard, S.W.*
1885. 1654 Interior of St. Mildred's, Bread St.

NIVEN and WIGGLESWORTH. Architects.
9, *Barton Street, Westminster.*
1894. 1696 Northcroft, Walton-on-Thames.
1895. 1422 SS. "*Tantallon Castle,*" end of Music Room, etc.
1431 do. do. do.
1466 Teith; View near Doune, N.B.
34, *Mecklenburgh Square.*
1897. 1901 Nethercliffe, Walton-on-Thames.
1930 Kincardine, Deeside, N.B.
1898. 1610 St. Monan's, Walton-on-Thames.
1899. 1611 Hillington, Walton-on-Thames.
1618 Lynch house, Sevenoaks.
1900. 1725 Weymouth Park, Walton-on-Thames.
1845 Piper's Hill, Byfleet.
1902. 1383 House at Wrotham.

NIVEN, WIGGLESWORTH and FALKNER ... ... **Architects.**
104, *High Holborn.*
1903. 1482 House, Lodge Hill, Farnham.

NIXON, James, *A.R.A.* **Miniature Painter.**
St. Martin's Lane, 4th door from Long Acre.
1772. 167 A portrait of a lady in miniature.
1773. 206 Portrait of a lady of quality.
207 Emma, or the nut brown maid, from Prior.
208 An old soldier. (*Reynolds' Beggar.*—Walpole.)
209 Portrait of a gentleman.
210 do. lady.
1774. 189 A frame with three miniatures. No. 1. Mrs. Hartley in the character of Elfrida. No. 2. Portraits of two children. No. 3. A portrait of a lady.
1775. 207 Portrait of a lady, in the character of Leonora; a miniature.
1776. 198 Portrait of a young lady; in miniature.

Nixon, James, *A.R.A.—continued.*

24, *Percy St., Rathbone Place.*

1777. 246 Portrait of a lady; in miniature.
247 do. do.
248 Portrait of a gentleman; in miniature.

1778. 213 Maria; from Sterne's Sentimental Journey.
214 Portrait of a clergyman.
215 do. child.

1779. 214 The President of the Royal Academy. (*Sir J. Reynolds.*)
215 A lady.
216 A frame with four miniatures. (Elected A.R.A.)

7, *Spur Street, Leicester Fields.*

1780. 248 Portrait of a lady; miniature.
262 do. clergyman.
273 do. lady.

1781. 287 do. young lady.
308 A frame containing a lady and child, three ladies, and a gentleman.
343 Portraits of a lady and child.

158, *New Bond Street.*

1782. 271 Portrait of a lady for a ring.
285 Ophelia.
303 The Dutchess of Rutland.
307 The Duchess of Devonshire.
336 Portrait of a young lady.

1783. 305 do. do.
320 do. child.
323 Portrait of a child in the character of Cupid.

2, *Old Bond Street.*

1784. 222 Portrait of a clergyman. (*Rev. C. Carrington.*)
274 Portrait of a lady. (*Lady Beaumont.*)
280 Portrait of a child. (*Master Dickenson.*)

102, *Pall Mall.*

1785. 249 Piety relieving the distress of a good man; half length, in oil.
295 Portrait of a child
307 Portraits of a family.
309 Portrait of a lady.

1786. 99 Portrait of a gentleman; three-quarters.
291 Louisa, from Miss Siward's poem of Louisa, page 3.
322 Portrait of a gentleman.
440 Black-eyed Susan; drawing, last verse.
441 "'Twas when the seas were roaring"; drawing, last verse.
472 Ten designs for Tristram Shandy.

49, *Margaret Street, Cavendish Square.*

1787. 295 Portrait of a lady.
303 Portraits of a lady and child.
311 Portrait of a lady.
314 Portrait of Miss Farren in the character of Thalia.
329 Portrait of a gentleman.

1788. 313 do. do.

1789. 298 do. lady.
307 do. Dr. Willis.
322 Cordelia, from King Lear.
333 Portrait of a lady in the character of Miranda in the Tempest.
338 Portrait of a gentleman.
416 do. do.

1790. 97 Constance, Arthur, and Salisbury, from King John.
344 Portrait of a gentleman.
372 do. do.
374 Portraits of two children.

1791. 54 Portrait of a gentleman. (*Capt. Grose.*)
266 Faith, Hope, and Charity.
297 Portrait of a lady in the character of Beatrice.

(Miniature Painter to H.R.H. the Duchess of York.)

1792. 171 Affliction and affection at the tomb of genius.
254 Portrait of a gentleman and ditto of a child.
271 Portrait of a lady.
347 do. young lady.
527 do. lady.

1793. 378 A frame containing eight portraits. (*Miss C. Collet, Mr. Mouchet, Master Ayres, Miss Bent, Mr. Anstruther, Mrs. Howarth, Mr. Donaldson, Miss Renbow.*)
558 Rosalind and Celia. From As you like it.
660 Portrait of a child. (*Miss Colleton.*)

1794. 547 Portrait of a gentleman.

Edinburgh.

1795. 566 Portrait of a gentleman. (*Robert Brown, Esq.*)

2, *Princes Street, Edinburgh.*

1796. 130 Portrait of a lady of quality. (*Lady Belhaven or Lady Balcarres.*)
618 Portrait of a lady of quality. (*Lady Elizabeth Lindsay.*)

1797. 882 Portrait of a gentleman.

1798. 540 Schedoni, from the Italian (by Mrs. Radcliffe).
570 Ellena di Rosalba. From the

Italian (by Mrs. Radcliffe). "She raised her eyes, with a rapt earnestness, fixed them on the heavens—she still held her lute, etc."

1798. 869 Miss Taylor.
66, *Harley Street, Cavendish Square.*

1799. 532 Portrait of a young lady, with the colours intended to have been presented to the Pimlico Armed Association.
729 Portrait of two gentlemen.

1800. 159 Portrait of a celebrated actor in the character of Hamlet. "Or that the Everlasting had not Fixed his cannon 'gainst self-slaughter."
541 Major-General Sir Eccles Nixon.
568 Crazy Kate, in a lucid interval discovering the distress of her father.—*Vide* the Task, by W. Cowper, Esq.
684 Children at play—who will buy a pig?
897 Portrait of a gentleman.

1801. 256 The death-bed of Henry the Fifth.—*Vide* Hume.
734 A frame containing two miniatures.
735 Portraits of L. Sainsbury, Esq., and J. Mills, Esq.
35, *Charlotte Street, Fitzroy Square.*

1802. 262 The accusing spirit, and the recording Angel, from Sterne's Tristram Shandy. "The accusing spirit, which flew up to heaven's chancery with the oath, blushed as he gave it in, and the recording Angel, as he wrote it down, dropped a tear upon the word, and blotted it out for ever."
281 Portrait of a lady.
647 Mrs. Worthington.
62, *Wardour Street.*

1803. 837 Ariadne; portraits of Mrs. James, a lady, T. Hague, Esq., and a youth.

1804. 606 Cupid sleeping.
768 Prospero and Miranda. "The fringed curtain of thine eye advance, etc."

1805. 233 Truth directing History to record the actions of the heroes presented by Britannia.
413 Portrait of a lady.
414 The Rev. R. Sandilands.
37, *Windmill Street, Rathbone Place.*

1806. 666 Portrait of a lady.
51, *Upper Tichfield Street.*

1807. 160 Mr. Worthing.

NIXON, James Henry.....Painter.
39, *Clarendon Square.*

1830. 341 Macbeth, Act 4, Scene 1.

1831. 412 Solomon's sacrifice at the dedication of the temple.

1832. 595 The passage through Jordan. "And it shall come to pass, as soon as the soles of the feet of the priests that bear the ark of the Lord, etc."—*Joshua*, iii, 13.

1833. 1101 Aladdin gathering fruit in the garden of the Genii of the lamp.

1836. 227 Marmion's encounter with the Phantom Knight. "Why need my tongue the issue tell, etc."

1837. 454 Chess: Louis XIVth and Cardinal de Retz, with the principal nobility of the court.

1838. 321 The Queen's progress to Guildhall on the 9th of November, 1837. "You would have thought the very windows spoke, etc."
1154 Ingress Hall, Greenhithe, Kent, the seat of James Harmer, Esq., Alderman.
4, *Robert Street.*

1844. 887 A French peasant.
889 A fisherman.

1845. 938 The precipice.
962 A Greek soldier.
1063 An Italian peasant.

1846. 752 The bowmen.
1145 A Welsh peasant.

1847. 914 The convent.

NIXON, John ..... Painter.
(An Honorary Exhibitor.)

1781. 520 A Margate hoy discharging her cargo.

1784. 481 The Serpentine river.

1785. 532 The pier and fish market, Calais.

1786. 529 Richard the III in a country theatre.

1787. 539 City Anglers.
574 The arrival of the Game Act in a country club.

Nixon, John—*continued.*

1787. 616 A return from London to Oxford.
1788. 544 Edmonton statute fair.
545 English readings.
608 A peasant girl of the County of Wicklow.
1790. 571 Brighton beach during the Herring season.
603 Ivy Bridge, Devonshire.
4, *Cateaton Street.*
1791. 541 St. Patrick's day in Dublin.
1792. 628 Steine, Brighton.
694 Pump room, Bath.
(An Honorary Exhibitor.)
1793. 666 Saturday Market at Swansea, Glamorganshire.
1795. 352 Weymouth.
1796. 457 The public breakfast at Dandelion.
1797. 666 Garrat election, on the return through Wandsworth.
669 A fair at Dunler, in Ireland.
1798. 700 Dorchester at assize time.
1799. 481 Ramsgate Pier.
1800. 628 Undertakers at a bait—the scene at a public house at Battersea-rise.
1801. 926 Sydney gardens, Bath.
1802. 550 The grim white woman—Boswell's bonny Jane—the sorceress of Ulla—Giles Jollup and the brown Margerine—the water King—the cinder King.
1803. 323 The Restaurateur, a scene in Paris.
1804. 595 The Cit's country box, as described in the 135th number of the Connoisseur.
1805. 322 The race course, Brighthelmstone.
1806. 535 Morning amusements at Brighton.
1807. 719 Mail and stage coach, passengers at supper.
1808. 334 Tre Madoc, with a view of Tawyr-Alt, North Wales, the seat of W. A. Madocks, Esq., M.P.
651 A morning view on the sands at Worthing.
1809. 462 A market day in Belfast.
1810. 523 Passengers leaving the Eagle and Child inn at Holyhead, to embark for Dublin.
1811. 741 Mutton Cove, Plymouth, with a distant view of Mount Edgcumbe.
1812. 546 The High Street at Glastonbury, with a view of the Abbot's inn, the Conduit, etc.
1813. 675 A night scene at Bartholomew fair.
1814. 520 Orange Boven! or the arrival of good news at Buxton.
1815. 583 Mr. and Mrs. Bull's departure from Paris, by the Porte St. Denis.

NIXON, Miss Minna ... ... Painter.
13, *Woodside, Wimbledon.*
1897. 1167 Winter blooms.
1903. 1011 A Bruges canal.
1904. 1083 Richmond Castle, Yorkshire.

NIXON, Rev. Robert ... ... Painter.
(An Honorary Exhibitor.)
1792. 553 Battle Abbey, Sussex.
1793. 317 The remains of Sir Francis Walsingham's house in Scadbury Park, Chislehurst, Kent.
723 The Rye House, Herts.
1794. 405 The Bell Harry Tower of Canterbury Cathedral, from the Larder Gate.
1795. 438 Magdalen College, Oxford.
1796. 380 West Gate, Canterbury.
436 West end of Orpington Church Kent.
1797. 781 West Malling Abbey, Kent.
1798. 402 Allington Castle, Kent.
1799. 1100 North Parade, Bath.
1800. 466 A stone quarry near Bath.
1801. 504 Stone quarry near Bath.
1802. 937 The tomb of Catigern, near Maidstone, Kent.
1803. 583 Crayford church, Kent.
934 Croydon palace, Surrey.
1804. 596 View of Rochester Cathedral.
1806. 816 Wells Cathedral.
1807. 986 Farley Castle, Somersetshire.
1047 A wheelwright's yard, Crayford, Kent.
1808. 289 Lover's seat, near Hastings, Sussex.

NIXON, Samuel ... ... Sculptor.
21, *Little Eastcheap.*
1826. 1030 The shepherd.
1828. 1208 Reconciliation of Adam and Eve after the fall.—*Paradise Lost*, book x.
1830. 1185 The birth of Venus. "She rose amid the multitude of waves."—*Hesiod.*

1831. 1226 Infant Moses; in marble.—*Exodus*, ii, 3.
2, *Whitehart Court.*
1840. 1072 Winter; a statue in marble; being one of the series now executing by order of the Goldsmiths' Company for the Grand Staircase of their Hall.
1841. 1343 Spring; a statue in marble; being one of the series now executing by order of the Goldsmiths' Company for the Grand Staircase of their Hall.
1842. 1301 Summer; a statue in marble; being one of the series now executing by order of the Goldsmiths' Company for the Grand staircase of their Hall.
1843. 1415 Study of a head of his late Majesty William IV, for a colossal statue executing in granite.
1844. 1391 W. D. Saull, Esq., to be executed in marble.
1845. 1405 Bust of F. Powell, son of Thomas Powell, Esq., to be executed in marble.
1429 Bust of the infant son of Thomas Cooke, Esq., to be executed in marble.
1846. 1457 Medallion bust of a clergyman; in marble.
1475 Statue of Marian, the daughter of Thomas Powell, Esq.

NIXON, W. J. ..... **Architect.**
43, *St. Martin's Lane.*
1819. 1149 Design for a mansion.
W. T. Nixon,
137, *St. Martin's Lane.*
1822. 894 South-west view of St. Martin's church.

NOA, Madame ..... **Painter.**
31, *Blomfield Road,*
Maida Hill.
1865. 768 Portrait.
32, *Sussex Place,*
Regent's Park.
1866. 690 Ida, daughter of Mr. Holmes Coote.

NOAKES, C. ..... **Painter.**
41, *Gloucester Terrace,*
Whitechapel.
1828. 393 Portrait of an old man.
1829. 578 do. a lady.

NOBLE, Edwin ..... **Painter.**
65, *St. Dunstan's Road,*
West Kensington.
1899. 570 The old black mare.
1901. 247 The book case.
St. Anne's, Normandy,
Guildford.
1904. 860 Greyhound and young setter.

NOBLE, Miss Florence K. Painter.
65, *St. Dunstan's Road,*
West Kensington.
1898. 1248 Fowls.
445, *Fulham Road.*
1904. 1220 Our pussy.

NOBLE, G. J. L. ..... **Painter.**
76, *Newman Street.*
1825. 290 Portraits of two young ladies.
1826. 170 Portrait of a child.
872 J. P. Noble.
949 Portrait of a gentleman.
1827. 14 Mr. G. Noble.
16 Portrait of a lady.
126 do. young lady.
1831. 193 Cain. "And now thou art cursed from the earth, etc."—*Genesis*, iv, 11.
J. L. Noble, 16, *Berners Street.*
1837. 442 L'Allegro (from Milton).

NOBLE, J. ..... **Architect.**
45, *Half Moon Street.*
1837. 1048 Design submitted to the Metropolitan Committee for building new churches.
1838. 1156 Interior of a design for new churches, etc.

NOBLE, James ..... **Painter.**
19, *Nassau Street.*
1829. 160 The tired market-woman.
1830. 411 The tambour major.
4, *York Street, Foley Place.*
1831. 75 Head of a terrier, Fox.
121 A sail in sight.
31, *Foley Street.*
1832. 363 Cupid and Psyche.
1833. 597 The approaching storm.
1834. 214 A petitioner.
335 Music.
1835. 201 Gaiety.
1836. 132 Secret correspondence.
902 Anxiety.
1837. 143 The truant.
1838. 391 The balcony.
1839. 171 Dressed for the Masquerade.
1843. 173 Sketching from nature.
1844. 113 Una Signora di Venezia.

Noble, James—*continued.*
22, *Newman Street.*
1845. 636 La récréation champêtre.
1846. 25 The sketch book.
652 Gil Blas, vol. ii, page 35.
1847. 56 "Now swarms the village o'er the jovial mead."—*Thomson.*
1849. 94 Le billet doux.
458 Admiration.
1854. 364 Reflection.
1855. 1399 Thoughtful moments.

NOBLE, J. Campbell, *R.S.A.* **Painter.**
1880. 429 Buckhaven, Fifeshire.
Shere, near Guildford.
1881. 266 The old Wharf.
5, *Picardy Place, Edinburgh.*
1882. 27 Love and doubt.
1883. 622 The Medway, Rochester.
Coddingham Shore, Ayton, Berwickshire.
1884. 301 At rest.
450 The Vale of the Clyde.
1889. 1224 The morning star.
1891. 1044 On the east coast.
1893. 290 Twilight.
Gogar Mains, Corstorphine, N.B.
1896. 347 The Bass Rock.

NOBLE, John Sargeant ... ... Painter.
J. S. Noble, Junr.,
38*a*, *Edward Street, Hampstead Road.*
1871. 1090 True to instinct.
8, *Rye Terrace, Peckham.*
1874. 1025 The Keeper's Kitchen.
1875. 148 Forgotten!
Not Junior.
1876. 63 Otter hounds.
148 Remembered. "When time, who steals our hours away, etc."
1877. 53 On the track.
615 The Sportsman's friends.
1395 Preparing for the fair.
17*a*, *Radnor Place, Hyde Park.*
1878. 636 The otter's stronghold.
1001 Lazy moments.
1879. 152 Freedom and imprisonment.
217 Welcome rest.
994 The sentinel's companion.
1880. 175 The Keeper's bothie.
523 An untimely end.
537 Love and war.
1881. 77 In the lap of luxury.
283 Sportsman's friends.
473 Selling a three-year-old.
1882. 341 Rival nurses.
378 Toilers of the road.
1883. 272 Watching the stalkers.
365 Passion and patience.
639 Otter hunting: full cry.
1884. 25 The clue.
324 The gillie's kitchen.
1886. 315 Mors Regis.
376 Welcome refreshment.
1887. 487 A Christmas carol.
602 Startled.
57, *The Lawn, Shepherd's Bush.*
1888. 106 Royal Captives.
1144 Waiting with the Ponies.
1889. 28 Highland sport.
1258 Tired playmates.
Harwood House, New Malden, Surrey.
1890. 122 Trusty friends.
997 Digging out the otter.
1891. 103 Old veterans.
655 Morning after the storm.
1129 The village bully.
1892. 338 "Touch it if you dare!"
397 A friend in need.
657 Resting.
733 Puzzled.
930 The lonely watcher.
1893. 544 Wayfarers.
602 The day after.
1894. 893 Eventide.
1895. 711 Vagrants.

NOBLE, Leonard M. ... ... Painter.
313, *Fulham Road.*
1903. 795 The Mill stream.
1393 Mab; a study.

NOBLE, Miss Marion ... ... Painter.
2, *Doan Road, Willesden.*
1884. 1598 The cottage door.

NOBLE, Matthew ... ... Sculptor.
56, *Albany Street.*
1845. 1379 Bust of Miss Alice Johnston.
1402 Marble bust of the Archbishop of York. (*Hon. Edward Venables Vernon.*)
1847. 1362 Marble bust of George Hudson, Esq., M.P.
1417 Bust of John Francis, Esq., Sculptor.
1848. 1407 Bust of the Countess of Galloway.
1409 Bust of the Hon. Alexander Stuart.
1456 A posthumous bust of the late William Smith, LL.D.

1849. 1253 A cabinet bust in marble of the Bishop of London. (*Dr. Blomfield.*)
1265 A marble bust of Angus Mac Donell, Esq.
1299 A statuette of the late Archbishop of York. (*Hon. E. V. Vernon.*)
1850. 1389 Bust in plaster of Lord Neville.
1395 Marble bust of Lady Feversham.
1402 Bust in marble of Colonel Malcolm.
1431 Marble bust of the late W. Etty, Esq., R.A.
1439 Marble bust of Alexander Halley, M.D.
1440 Marble bust of Lord Feversham.
1445 Bust in plaster of J. Phillips, Esq., F.R.S.
1851. 1349 Sketch of the late Sir Robert Peel.
1364 Bust in plaster of Harcourt Johnstone, Esq.
1379 Bust in marble of the late Sir Robert Peel.
13, *Bruton Street.*
1852. 1347 Statuette of the late Sir Robert Peel to be executed in marble for St. George's Hall, Liverpool.
1442 Bust in marble of the Duke of Wellington.
1853. 1423 Bust in plaster of Miss S. J. Donkin.
1426 Bust in plaster of Bryan Donkin, Esq., F.R.S.
1854. 1398 Relievo, in bronze, to form part of a monument to be erected over the grave of the late Thomas Hood, the poet, and illustrative of his "Bridge of Sighs." "Take her up tenderly, etc."
1400 Relievo, in bronze, to form part of a monument to be erected over the grave of the late Thomas Hood, the poet, and illustrative of the "Dream of Eugene Aram." "Like sportive deer they coursed about, etc."
1489 Bust of the late George Stephenson.
1512 Bust in marble of James Walker, Esq., F.R.S.
1855. 1461 Master James Boyle; marble.
1465 The late Field Marshal the Marquis of Anglesea, K.G., G.C.B.; marble.
1855. 1510 Michael Faraday, Esq., D.C.L., F.R.S.; marble.
1516 Miss Lucy Mildmay; marble.
1856. 1294 Marble bust of Master Agnew.
1306 Marble bust of William Cotton, Esq.
1857. 1207 H.M. The Queen, executed for the late Earl of Ellesmere; marble bust.
1258 General Sir W. F. Williams of Kars, M.P.; bust.
1268 The late Joseph Brotherton, Esq., M.P.; bust.
1288 Admiral Lord Lyons, G.C.B.; marble bust.
1858. 1162 Preparatory model for a colossal bust of H.R.H. the Prince Consort, to be executed in marble, for the city of Manchester.
1245 The late Earl of Ellesmere, K.G.; marble bust.
1249 Miss Domville; marble bust.
1278 The Duke of Newcastle.
1859. 1258 Model of the statue of Dr. Isaac Barrow, executed for the Marquess of Lansdowne and presented to Trinity College, Cambridge.
1288 The Duke of Newcastle; marble bust.
1300 Frances, Countess of Waldegrave; marble statuette.
1327 The Earl of Shaftesbury; marble bust.
1860. 985 Eldest son of Rear Admiral Lord Clarence Paget, C.B., M.P.
1025 The late J. F. Foster, Esq.; marble.
1051 The late Mrs. W. A. Fairbairn.
1054 William Fairbairn, Esq., F.R.S.; marble.
1861. 1024 Lord Palmerston, K.G.; marble.
1031 Thomas Bayley Potter, Esq.; marble.
1035 Mrs. T. Potter; marble.
1040 Oliver Cromwell. *To be presented to the Peel Park Museum, Salford, by T. B. Potter, Esq.*
1068 The late Lord Elphinstone, G.C.B.; marble.
1091 The late Dr. Todd, F.R.S. *To be executed in marble for King's College Hospital.*
1862. 1000 Margaret Harriet, eldest daughter of Mr. and Lady Margaret Beaumont, etc.

Noble, Matthew—*continued.*

1862. 1105 Master Walter Francis Clinton, son of Colonel Clinton.

1863. 1057 Jessie Hartley, Esq., late Engineer of the Liverpool Docks. (Posthumous) marble bust.

1059 The Earl of Elgin, K.G.; marble bust.

1864. 892 Lord Brougham and Vaux, F.R.S. *From which a colossal copy is to be executed for the Brown's Institute, Liverpool.*

1007 Lord Canning, K.S.I. *Executed in marble for the Corporation of London.*

1010 General Sir James Outram, Bart., K.C.B., K.S.I.

1865. 939 Sir Thomas Potter, first Mayor of Manchester.

1866. 866 Count de Flahault; marble.

897 James Heald, Esq., Parr's Wood, near Manchester. For the Wesleyan Missionary Society, Centenary Hall, London.

1867. 1025 Miss Alice Danvers, daughter of Juland Danvers, Esq.; marble, alto relievo, etc.

1086 Master C. Manners, son of Lord George Manners, M.P.; marble bust.

1135 Charles Seeley, Esq., M.P.; marble bust.

1138 General Garibaldi; marble bust.

1868. 953 Frances Geraldine, infant child of Lord George and Lady Adeliza Manners; marble.

1005 The late John Allen, Esq.; marble.

1199 Duncan McLaren, Esq., M.P.

1869. 1159 Catherine, the late wife of Alexander Staveley Hill, Esq., M.P., Q.C., etc.

1207 Amy and her pet fawn. "The silence of pure innocence, etc."—*Winter's Tale.*

1264 The late Frederick Dawes Danvers, Esq.; marble.

1870. 1059 The late David Napier, Esq., of Glenshellish, Engineer. The first to establish steam navigation on the open sea.

1120 The late John Champley, Esq., of Scarborough.

1172 Harriet, the late Duchess of Sutherland; marble. Executed for the Duke of Sutherland.

1870. 1181 The late Miss Alexina Napier, daughter of the late David Napier; marble.

1871. 1190 Mr. Sergeant Spinks, of Brinley House, Kent; marble.

1213 Wentworth Blackett Beaumont, Esq., M.P.; marble.

1243 Miss A. Beaumont, daughter of W. B. Beaumont, Esq., M.P.

1872. 1432 The late John Hartley, Esq.

1504 James Ramsden, Esq.; marble statuette, for statue at Barrow-in-Furness.

1538 The Hon. Mrs. Stourton; marble.

1583 The late Rev. William Vernon Harcourt, one of the founders of the British Association; marble statuette.

1873. 1552 Edith, daughter of Mr. and Lady Susan Harcourt; marble.

1573 Mrs. White of Arddaroch, Dumbartonshire; marble.

1581 Oliver Cromwell; marble statuette.

1874. 1459 The late Lord Southampton; marble.

1495 H.M. The Queen; marble statue. *Presented by Sir John Musgrave, Bart., as President of St. Thomas's Hospital, in commemoration of Her Majesty having laid the foundation stone, and opened the Institution in person.*

1551 The Comtesse Teresa Caracciolo.

1578 The Hon. Mrs. Ellis; marble.

1875. 1349 The late Rev. Henry Venn, B.D. *Part of a monument for St. Paul's Cathedral.*

1360 Edward Wood, Esq., of Newbold Revel.

1386 The late James Prince Lee, D.D., first Bishop of Manchester. *Executed in marble for Owen's College.*

1394 The late General Sir Yorke Scarlett, K.G., K.C.B.

1876. 1350 The late Hon. Mrs. Lionel Ashley; marble bust.

1456 The late James B. Hope Scott, Esq., Q.C.; marble bust. *Given to Mrs. Maxwell and placed at Abbotsford.*

NOBLE, R. ... ... **Painter.**
17, *Seymour Place, Bryanston Square.*
1841. 99 Portraits.
1842. 509 Portrait of an eastern traveller.

NOBLE, Robert, *R.S.A.* ... ... **Painter.**
16, *Picardy Street, Edinburgh.*
1889. 549 The Linn jaws.
719 Coming from church.
East Linton, Preston Kirk, Haddingtonshire.
1890. 461 After the spate.
759 By the Linn Pool.
1891. 498 Harvest time at East Linton.
672 In the orchard.
750 A lowland river.
1892. 4 September.
552 The village resting place.
811 A spring evening: apple blossom.
1893. 61 Reflections.
1895. 500 An East Lothian river.
1897. 12 Golden harvest time.
1898. 939 Landscape with cattle.
1899. 885 "The sere and yellow."
1900. 300 Under the sea wall.

NOBLE, Robert Heysham ... **Painter.**
12, *Earl's Court Terrace.*
1821. 437 An old arch near Erith, Kent.
143, *Sloane Street.*
1822. 222 Coast scene near Lancaster.
620 do. do.
38, *Sloane Street.*
1823. 173 View from Richmond Park, Kingston, in the distance.
354 View of Hastings.

NOBLE, R. P. ... ... **Painter.**
3, *Steer's Terrace, Walham Green.*
1836. 905 Cobler Peters, a Wandsworth fisherman's son.
1837. 831 Sketch of a cow.
1838. 667 A scene at Combe Wood.
1840. 511 Near East Malling, Kent.
583 Twilight scene at Ditton, Surrey,
589 View near Maidstone, Kent.
593 Guy's cliff mill, Warwickshire.
617 View on the Kensington Canal
11, *Rawstorne Street, Brompton Grove.*
1841. 610 Lane scene at Guildford.
731 Lane near the Hog's-back, Guildford.
882 Ruin at Halling, Kent.
Beckenham.
1842. 577 Near Guildford.
56, *Long Acre.*
1844. 646 An old house near Guildford.
1845. 873 On the Wey.
1106 Testen Bridge.
1846. 831 The Pandy Mill, near Bettws-y-Coed.
861 A watermill at Hillswick, Shetland.
941 Rawick group; looking towards Scallaway, Shetland.
1848. 663 Near Gummershill, Surrey.
942 Mill in Denbighshire.
1058 Sketch on the Wye.
1850. 414 At Ruislip, Middlesex.
988 Cottage at Sydenham, Kent.
10, *Percy Street.*
1852. 787 View in Farnborough.
1853. 962 A Mill by the Conway river.
1854. 636 Arundel Castle; from Haslington Priory.
77, *Newman Street.*
1855. 885 A Sussex Common on the Chevral.
992 On the Cheviot.
1856. 844 An English village.
879 The river Arun.
1857. 924 The farm by the river.
932 A Welsh home.
1858. 853 A lane at Beckenham, Kent.
892 Trottiscliff, Kent.
1859. 1002 A Surrey Water mill.
1860. 803 Richmond Park, Surrey.

NOBLE, William Bonneau. **Painter.**
23, *Arlington Street, Camden Town.*
1809. 281 View of Machynlleth, North Wales.
520 Montgomery Castle—morning.
575 View near Dolgelly, Merionethshire.
1811. 709 View at Charlton, Kent.
736 View near Bexley, Kent.

NOBLETT, H. John ... ... **Painter.**
19, *Seymour Place North.*
1822. 835 View of Glendalough: seven churches, County Wicklow, Ireland.

NODDER, Frederick P. ... ... **Painter.**
—— *Nodder.*
1786. 450 A flower.
466 do.

Nodder, Frederick P.—*continued.*
(Botanic Painter to Her Majesty and Draughtsman in Natural History.)
F. P. Nodder, 13, *Panton St.*, *Leicester Fields.*

1787. 484 The heliconia (linnæus) as in flower at the royal garden at Kew.
1788. 523 The Passiflora alata.
524 The Fructification of the Passiflora.

NODDER, R. P. ..... **Painter.**
15, *Brewer St.*, *Golden Square.*

1793. 694 Portrait of a dog.
1795. 51 do. horse.
1796. 78 do. favourite dog.
827 A frame containing the arteries and veins, and diseased bones of a horse's foot.
91, *Newman Street.*
1797. 634 Portrait of a greyhound.
635 Portraits of spaniels.
653 Portrait of a mare.
675 A match over a course.
1798. 188 The sportsman's refreshment.
1799. 163 Portrait of a pointer bitch.
1800. 780 A dundiver, shot in Mells park, near Frome, Somerset.
1801. 883 The black-headed oriole, and the crowned pigeon.
34, *Tavistock Street*, *Covent Garden.*
1803. 372 The little bustard.
1804. 535 A lerpard-cowrey or tiger-shell.
1805. 300 A black cock; a drawing.
1811. 795† The death of the fox.
795†† A setter.
1812. 742 Portrait of a poney, the property of —— Capper, Esq.
1813. 192 Study of a fox.
1814. 641 A turtle.
1815. 330 Hollyhock, a poney, a celebrated trotter, the property of a gentleman.
391 Tippoo, a celebrated poney, the property of a gentleman.
1816. 345 Riding school exercise.
387 The affrighted horse.
550 The superb paradise bird, from the Molucca Islands.
1819. 62 Shooting poney, with pointers.
1820. 401 A fox's head.

NOEL, Mrs. A. ..... **Painter.**
A. Noel, 12, *Edward St.*, *Cavendish Square.*

1795. 429 A drawing.
Mrs. A. Noel, 190, *Piccadilly.*
1796. 370 A drawing.
1796. 396 A drawing.
743 do.
744 do.
813 do.
820 do.
1797. 366 A landscape.
367 do.
388 Six views in the Isle of Thanet.
551 Æneas stood confessed.—2nd book of Virgil.
652 A landscape.
656 View of a nobleman's seat in Scotland.
713 A landscape.
797 View of a nobleman's seat in Scotland.
1798. 513 Æneas meeting Venus. "Lo, in the deep recesses of the wood, Before his eyes his goddess mother stood."—*Virgil.*
38, *St. James's Place.*
1799. 330 A landscape.
332 do.
360 do.
828 A cottage near Matlock.
844 A church near Matlock, Derbyshire.
Mrs. M. Noel,
38, *St. James's Place.*
1801. 665 View on the road to Sandwich in Kent.
695 A farmhouse on the road to Sandwich, Kent.
1802. 679 The territory of Arpinium was rude and mountainous; to which Cicero applies Homer's description of Ithaca. "'Tis rough indeed, yet breeds a generous race."
32, *Albemarle Street.*
1804. 640 Venus soliciting armour for her son.

NOEL, Miss F. ..... **Painter.**
38, *St. James's Place.*

1800. 465 View of the castle from Windsor Great Park.
1801. 565 A landscape.
1802. 342 View of Hythe in Kent.
32, *Albemarle Street.*
1803. 311 A View from Hampstead Hill.
1804. 336 do. Harrow on the Hill.
1805. 595 Flowers on Velvet.

NOEL, J. ..... **Painter.**
8, *Great Castle Street*, *Cavendish Square.*

1804. 555 The Death of Hippolytus, from the Phædre of Racine, act i, scene 6.

NOEL, John B. ..... **Painter.**
3, *Richmond Villas, Sutton.*
1894. 570 Bluebells.
33, *Chantrey Road, Moseley.*
1900. 33 The pear orchard.
1902. 41 The gamekeeper's gibbet.

NOGUÉS, T. ..... **Miniature Painter.**
125, *Regent Street.*
1840. 570 Miss Fanny Elsler.
578 — Macdonald, Esq.
868 Mlle. L. R.
J. Nogués, 23, *Cockspur Street.*
1843. 815 Miss A. Harling.
825 Mrs. A. Ward.
1074 Mr. John Eyre.
1158 Mrs. Temsson.

NOLLEKENS, Joseph, *R.A.*
Sculptor.
9, *Mortimer Street, Cavendish Square.*
1771. 139 A bust of a nobleman, in marble. (*Lord Holland; very like.*—Walpole.)
140 A model of Bacchus.
141 A model, Pætus and Arria; a groupe.
(Elected A.R.A.)
1772. 168 A bust of a gentleman in marble.
169 A statue of Bacchus. (*For Mr. Anson; after Michael Angelo.* —Walpole.)
(Elected R.A.)
1773. 211 A statue in marble, representing Venus taking off her sandal. (*Very pretty; for Lord Rockingham.* — Walpole.)
212 Cupid and Psyche in bassorelievo.
213 Hope leaning on an urn.
214 Portrait of a young lady.
1774. 190 A bust of His Majesty in marble.
191 A statue of Minerva in marble.
192 A bust of a gentleman in marble.
193 A bishop; a model.
194 A bust of a young lady; a model.
1775. 208 A bust of a nobleman in marble. (*The late Lord Granby; heavy.*—Walpole.)
209 Venus chiding Cupid; a model.
210 A bust; a model. (*Primate of Ireland.* — Walpole.) (*Dr. Robinson.*)
1776. 199 A statue of Juno, in marble.
1776. 200 A bust, in marble. (*Dr. Robinson, Primate of Ireland.*—Walpole.)
201 A bust. (*Lord Chancellor Bathurst; extremely like.*—Walpole.)
202 A bust.
1777. 249 A bust of a nobleman in marble. (*Lord Chancellor Bathurst.* —Walpole.)
250 A bust of a gentleman in marble.
251 A bust, in marble.
252 do. do.
253 do. of a lady; model.
254 do. gentleman; a model.
1778. 216 A marble group of Venus chiding Cupid.
217 A statue of Diana.
218 A model of two children, designed for a monument.
219 A bust of a gentleman.
1779. 217 do. nobleman, in marble.
218 A bust of a general.
219 A model of a monumental figure.
1782. 529 A monumental bas-relievo.
535 A figure of Adonis.
556 A cupid sharpening his arrow.
1783. 464 Figure of Mercury in marble.
1784. 497 Bust of a lady. (*Lady Aylesford.*—Walpole.)
498 Bust of a nobleman. (*Marquis of Rockingham; all very like.* —Walpole.) (*The "all" includes a portrait of Lady Melbourne by Mrs. Damer.*)
520 Bust of a lady.
1785. 635 Busto of a gentleman. (*Sir G. Saville.*—Walpole.)
1788. 597 A monumental figure.
605 do. do.
647 Figure of Britannia.
1789. 605 Bust of a gentleman.
1790. 660 Lord Robert Manners expiring in the arms of Victory, intended by the late Duke of Rutland for a monument to be placed in the chapel at Belvoir Castle.
1791. 632 Bust of a gentleman. (*C. J. Fox.*)
633 Bust of a lady.
1792. 498 A bust of a lady. (*Mrs. Braddyll.*)
1793. 585 Bust of a lady.
652 do. gentleman. (*Mr. Wyndham.*)

Nollekens, Joseph, *R.A.—continued.*

1799. 622 Bust of a lady of quality.
932 do. nobleman.
940 do. lady.
951 do. nobleman.
961 do. do.
972 A Venus.

1800. 988 Bust of a gentleman.
989 do. nobleman.
1031 Venus anointing her hair.
1082 A monumental group to the memory of a lady who died in child-bed, supported by Religion, etc.

1801. 964 Venus taking off her sandal.
999 Mr. John Townley, in the form of a Terminus.
1001 Bust of the Duke of Bedford.
1002 Bust of a young gentleman.
1007 A bust of Lady Hawkesbury.
1008 Bust of a young gentleman.
1009 do. Lord Petre.
1024 A sepulchral bas-relief to the memory of the late Duke of Dorset.

1802. 1059 Bust of Dr. Burney.
1063 A design for a monument to the memory of a late celebrated general, supported by Wisdom and Justice.
1064 A sketch: The Graces.
1065 Bust of the late Duke of Bedford.
1066 A sketch: Adam and Eve.
1067 A sketch of a monument for a naval officer expiring in the arms of Victory.
1073 Bust of the Hon. C. J. Fox.
1074 A sketch: the slaughter of the innocents.

1803. 924 Pudicity; a sketch.
925 Bust of Mr. Stoner.
930 Lot and his two daughters; a sketch.
931 Dædalus and Icarus; a sketch.
932 The Judgment of Paris; a sketch.
1024 Bust of Lord Moira.

1804. 947 Portrait of the Hon. C. Grey.
948 Miss C. Symmons.
949 The Rt. Hon. General Fitzpatrick.
950 The Earl of Lauderdale.
951 Lord R. Spencer.

1805. 689 A sketch of an Hercules.
690 do. a fawn playing.
693 A medallion of the late Miss Ackland, daughter of J. Ackland, Esq.
694 A sketch of Laicoon and his two sons.
697 A bust of the Marquis of Stafford.
711 A design of a monument intended for Westminster Abbey to the memory of two naval officers.
783 A bust of the late C. Townley, Esq.
789 A bust of T. W. Coke, Esq.

1808. 969 Bust of the Hon. Mr. Pelham.
970 do. the Earl of Darnley.
971 do. the Marquess Wellesley.
972 do. the Duke of Bedford.
978 do. H.R.H. the Prince of Wales.
979 Bust of Sir W. W. Wynne, Bart.

1810. 753 The Duke of Rutland.
766 Bust of Lord Brownlow.
874 do. the Hon. Mrs. Pelham.
875 do. Lord Grenville.
876 do. the Duchess of Rutland.
885 do. the Countess of Charlemont.
886 Bust of Lord Mulgrave.

1811. 926 A model of a monument of the late Mrs. Coke of Holkham.
938 Bust of Lord Castlereagh.
940 do. the Earl of Chatham.
941 do. Lord Granville Leveson-Gower.
948 Bust of the Rt. Hon. W. Wellesley Pole.
949 Bust of Lord Rous.
951 do. the Rt. Hon. George Canning.
952 Bust of Admiral Sir J. Colpoys, K.B.

1812. 933 Bust of the Countess of Charlemont.
934 Bust of B. West, Esq., President of the Royal Academy.
936 Bust of Lord Brooke.
937 do. Lord Gwydir.

1813. 919 do. the Rt. Hon. Spencer Perceval.
925 Bust of Lord G. Cavendish.
926 do. H.R.H. the Duke of York.
935 Bust of the Marquess of Wellington.

1814. 781 Bust of S. Whitbread, Esq., M.P.
789 Bust of the Earl of Charlemont.
792 do. the Duke of Grafton.
800 do. Earl Cowper.
801 do. the Earl of Aberdeen.

1815. 888 do. Lord Erskine.

1815. 889 Bust of the Rev. C. Burney, D.D.
895 Bust of the Earl of Egremont.
1816. 932 do. Lord St. Helens.
950 do. T. Coutts, Esq.
951 do. the Earl of Liverpool.
961 do. the Duke of Newcastle.

NONEN, Miss Annie ... ... Painter.
Gothenburgh, Sweden.
1861. 812 Interior of a Swedish soldier's hut.

NOOTH, W. Wright- ... ... Etcher.
42, *St. John's Wood Road.*
1887. 1423 A study.
1456 do.
1889. 1735 Portrait of a gentleman. After Frans Hals.
1797 An old lady. After Rembrandt.
1890. 1587 The magic flute. After Marianne Stokes.
1892. 1602 The bookworm. After J. A. Lomax.
1603 The recovery. After J. A. Lomax.
1894. 1378 The end of the day. After G. Wetherbee.
1895. 1293 A pastoral. After C. Sainton.

NORBURY, Edwin A. ... ... Painter.
7, *Elm Vale, Liverpool.*
1892. 433 Love among the cabbages.

NORBURY, Richard ... ... Painter.
8, *Myrtle Street, Liverpool.*
1852. 15 The last fight of the Bards.
1853. 1068 St. John and the Virgin Mary returning from the Crucifixion.
1854. 375 Cromwell on the night after the Battle of Naseby, perusing the private letters and papers of the King, which were taken at the battle.
1857. 552 Cordelia disinherited. "*King of France.* Fairest Cordelia, thou art most rich, etc."
1859. 1067 Rebecca and Ivanhoe in the Castle of Front-de-Boeuf, etc.
1860. 1 Caractacus leaving Britain, a prisoner.
1862. 72 A landscape, Moel Siabod.
615 A nap.
26, *Hope Place, Liverpool.*
1872. 761 Commencing the day.
Elm Hall, Fairfield, Liverpool.
1878. 729 Autumn by the river Dane.

NORDFELT, B. J. O. ..... Painter.
68, *London Street, Reading.*
1901. 1440 Portrait study.

NORDGREN, Miss Anna ... Painter.
122, *Queen's Gate.*
1887. 1196 Portrait of a lady; pastel.
11, *Bolton Studios.*
1888. 1231 Portrait of Miss L.
8, *Bolton Studios.*
1889. 37 News from afar.
1890. 311 A grey day at Newlyn.
1891. 636 The spinning wheel.
785 On the shore.
866 In the kitchen.
1892. 809 In fairyland.
1893. 216 "There was no room for them."
6, *Stanley Mansions, Park Walk, Chelsea.*
1894. 57 Sand-dunes.
142, *Finborough Road.*
1895. 75 Music in a cottage.
4, *Stanley Studios, Park Walk.*
1896. 381 Old Johanna.
826 Birchwood, Sweden.
962 The toil-worn sisters.
1897. 386 In the garden.
1899. 268 A lesson.
695 A Dutch woman.

NORIE, Orlando ... ... Painter.
191, *Regent Street.*
1882. 973 Battle of Ulundi; charge of the 17th Lancers.
1884. 1148 Tel-el-Kebeer, 13th September, 1882.

NORIE, R. ... ... Painter.
30, *St. James's Square, Edinburgh.*
1846. 487 Dort on the Meuse.

NORMA, N. ... ... Architect.
1849. 1035 Wesleyan Training College, Westminster.

NORMAN, Mrs. Caroline H. Painter.
29, *Ker Street, Devonport.*
1880. 879 Rhododendrons.
900 Lapwing and plover.
1881. 837 Poppies.
869 A cottage nosegay.
1882. 931 Poppies.
1883. 952 Dead curlew.
1884. 1189 Sweet-williams.
1887. 1234 Birds and flowers.
1888. 1465 Wallflowers.

NORMAN, Parsons.....Painter.
Lowestoft.
1881. 410 On the Waveney by Beccles.
1891. 711 Contentment; a corner on a Norfolk broad.
1892. 86 Cromer, Norfolk. "There is a spot on Norfolk's sandy shore, etc."
Thorpe, Norwich.
1897. 691 Blinding spray.

NORMAN, Philip ... ... Painter.
1, *Carlisle Place,*
Victoria Street.
1877. 534 Old houses, Whitby.
Aberdeen Chambers,
38, *Great Marlborough Street.*
1881. 630 The Thames at Rotherhithe.
1882. 923 Whitby from the Abbey steps.
1030 Rye, Sussex.
76, *Onslow Gardens.*
1883. 992 Bossington, Devon.
58, *Harrington Gardens.*
1884. 1028 Near Shere, Surrey.
1121 Old stables, Ightham.
1885. 1462 Old houses at the back of the White Hart Inn, Southwark.
1886. 1146 The Medway, near Aylesford.
1887. 1287 "A green thought in a green shade."
23, *Clairville Grove.*
1889. 1556 No. 10, Downing Street, the official house of the First Lord of the Treasury.
1, *Courtfield Road, Kensington.*
1890. 1418 Lady Place, Hurley.
45, *Evelyn Gardens.*
1891. 1234 A bit of old England.
1892. 1056 The Arno, near Florence.
1323 A wayside inn.
1894. 942 Entrance to Great St. Helen's, Bishopsgate.
1897. 1326 Tithe barn, Old Eastbourne.
1346 Old street, Sandwich.
1403 At St. Ives, West Cornwall.
1898. 1009 Old building, Eton College.
1011 Rye from the south.
1230 Bell Inn, Bromley. "Where shall you change horses? Oh, Bromley of course! If you mention my name at the Bell you will be attended to."
1899. 1071 Rye—early morning.
1218 Old Bell Inn, Holborn.
1900. 1305 Tower of church of St. Michael, Bassishaw.
1340 Gate house and bridge, Sandwich.
1901. 1143 Showery weather.
1185 Holywell Street, Strand, looking west.
1218 Windsor Bridge.
1902. 877 Whitby.
1903. 970 Viareggio.
1017 Old Elvet Bridge, Durham.
1904. 1064 The Red Cow Inn, and Dr. Burney's house, Hammersmith Road.

NORMAN, W. T.....Painter.
W. Norman, Belmont House,
Devonport.
1836. 105 Scene at Civita Castellana, Italy.
106 Scene near Civitella, forty miles from Rome; the towns Canterani and Rocca di Cantirunto in the distance.

NORMAND, Ernest ... ... Painter.
Aucklands, Norwood.
1881. 1168 Sorrow; a study.
5, *Fitzroy Square.*
1882. 249 A study of Eastern colour.
1883. 115 A study.
757 Au revoir. "So sweetly she bade me adieu I thought that she bade me return."
1349 Miss Rae.
1424 Mrs. John Steeple.
Aucklands, Upper Norwood.
1884. 265 "A palace, yet a prison."
603 A study.
Rowsley House,
Holland Park Road.
1885. 1032 The bitter draught of slavery.
1886. 137 Playthings.
432 Pygmalion and Galatea.
1887. 646 Violet, Lily, and Olive, daughters of Edmund Routledge, Esq.
660 "Jealousy is cruel as the grave."
1888. 1080 Esther denouncing Haman to King Ahasuerus.
1889. 1210 The death of the firstborn.
Aucklands, Upper Norwood.
1890. 1049 Vashti deposed.
1891. 667 Saul and David. *Vide* Browning's "Saul."
1892. 595 Mordecai refusing to do reverence to Haman.
1894. 352 An alien.
1895. 834 Bondage.
1896. 999 The story teller.
1897. 941 Rivals.

1899. 645, 646, 647 } The legend of Pandora.
1900. 1006 Life's labour well done.
1903. 118 On the threshold.
461 Sir Alfred Newton, Bart.
1904. 901 Design for a frieze. "The dead oar'd by the dumb went upward with the flood." —*Tennyson.*

NORMAND, Mrs. Ernest. *See* **Miss Henrietta Rae.**

NORMANN, A. ... ... Painter.
Dusseldorf.
1885. 93 Sagne Fiord, Norway.
157, *New Bond Street.*
1886. 150 Bodo in Norway.
1887. 1037 Midsummer night in Norway.
1890. 469 Bodö, Norway.
1071 Hardanger Fjord, Norway.
1891. 1040 Summer's evening — Saltenfjord, Norway.

NORRIS, Hugh L. ... ... Painter.
36, *Dover Street.*
1890. 895 Washing day, Newlyn.
23, *Clareville Grove.*
1892. 945 Twilight.
1894. 106 The home of the snipe.
936 November.
1895. 765 Home.
1896. 436 Bluebells.
1897. 672 In the autumn of their life.
1899. 683 Maldon, Essex.
1248 In a Picardy orchard.
Fryern Court, Fordingbridge, Salisbury.
1901. 973 Apple-trees and cottage.
1130 The orchard gate.
1903. 809 The Avon at Braemore.
1904. 1045 Penzance briars.

NORRIS, T. ... ... Painter.
1838. 609 Street.

NORRIS, Will ... ... Painter.
38, *Kersley Street, Battersea Park.*
1886. 658 Village life.
1891. 1050 Picking up the rakings.
1311 Mowing barley.
1893. 530 Twilight gleaners returning home.

NORRIS, William Foxley ... Painter.
Shirburn, Tetsworth, Oxford.
1887. 1240 A grey day.

NORSWORTHY, W. ... ... Architect.
65, *Oxford Terrace.*
1839. 1203 Gloucester Square, Hyde Park.

NORTH, Arthur William ... Painter.
Cliff House, Newlyn, Penzance.
1886. 939 Pilchard carriers returning from their work.
Gwaas Villa, Newlyn.
1887. 613 All-fours.

NORTH, G. ... ... Architect.
6, *Wood Street, Westminster.*
1824. 840 Design for a military mausoleum.

NORTH, Herbert L. ... ... Architect.
10, *Yew Grove, Cricklewood.*
1898. 1601 New church, Caerhûn, Conway.
1635 do. do. do.

NORTH, John William, *A.R.A., R.W.S.* **Painter.**
Woolstone Moor, Williton, Taunton.
1869. 528 The orphans.
536 A sunny day in the field.
540 The Quantocks.
549 The wood gatherers.
1870. 550 Now rosy May comes in with flowers.
c/o Messrs. Agnew and Sons, Old Bond Street.
1883. 732 An old English landscape.
4, *Wychcombe Studios.*
1885. 1582 A west country maid.
(*In* 1891, *a picture called* "*The Winter Sun,*" *was purchased for the Chantrey Bequest for* £315. *Not exhibited at the Royal Academy.*)
Beggearnhuish House, Washford, Taunton.
1892. 602 Druidscombe, Somerset.
1893. 849 A Western Wood.
(Elected A.R.A.)
1894. 66 Bolton Abbey, Wharfedale.
498 Summer Waters.
663 A mill pond in a blossoming land. "Russet lawns and fallows grey, Where the nibbling flocks do stray."
1895. 485 Fruition, England.
1896. 562 Late Summer in England: afternoon. "Kissing with golden face the meadows green."
1897. 152 The old abbey fishponds: morning in March.
583 The promise of May.

North, John William, *A.R.A., R.W.S.* —*continued.*

1897. 606 An English western valley. "Red hangs the apple from the bough."
1898. 571 The morning moon.
1899. 679 Among the Goltees.
1900. 97 Summer in the English West. "The pleasure of the place, etc."
1901. 562 Earth's children of the quarry.
1902. 166 The Isle of Avalon. "The apple isle or fortunate, Men do it rightly call."
1903. 42 West country woodland. "A free and simple life, etc."
611 Poor Iseult.
1904. 4 The brightest days.

NORTH, M. ..... Painter.

1874. 1338 Serra des Orgăos.

NORTH, Miss ..... Painter.
(An Honorary Exhibitor.)

1790. 502 Hampstead Heath.

NORTH, Miss L. ..... Wax Modeller.
(An Honorary Exhibitor.)

1810. 881 Model in wax: Venus and Cupid.

NORTH, Robert O'B. ..... Architect.
44, *Ethelburga Street, Battersea.*

1899. 1772 House at Brumston, Essex.
1782 Royal Institution, Liverpool.

NORTH, Mrs. S. W. (Jane A.). Miniature Painter.
7, *Ebury Street, Eaton Square.*

1873. 1364 Mrs. Edwin Goad.
1387 Mrs. Archibald Nevins.
1388 Miss Florence Goad.
Gainsford House,
155, *Golborne Road, Notting Hill.*
1876. 1235 The late W. A. Langdale, Esq.
1247 Portrait of a lady.
1877. 1296 Lord Ebury.
1878. 1267 H. Stuart, Esq.
1290 Verena, daughter of G. Watson, Esq.
1880. 1387 The late John Laird, Esq., M.P. of Birkenhead.
1881. 1287 Mrs. Twigge.
1296 The Bishop of Liverpool, Dr. Ryle.
1882. 1376 The Rt. Hon. John Bright.
1377 Mrs. Hunt.
1378 Portrait of a lady.
1379 do. gentleman.
91, *Chesterton Street, North Kensington.*
1883. 1248 W. Battershell Gill, Esq., M.D.
1258 Muriel, infant daughter of H. White, Esq.
1259 Archibald Ian, infant son of Major Finlay.
1260 Miss S. Stuart.
1261 Miss Adeline Butterworth.
1269 The Rev. Adolph Saphir, D.D.
1885. 1482 John W. North, Esq.
1484 Alice and Louise, children of Archibald Hunt, Esq.
1540 Mrs. May in antique costume.
1541 Miss Edith Hunt.
1542 S. W. North, Esq.
1543 Rt. Hon. W. H. Smith, M.P.
70, *Devonport Road, Shepherd's Bush.*
1887. 1360 A. Dunbar Walker, Esq., M.D.
1362 Lillie; a portrait.
1888. 1488 Portrait of a lady.
1891. 1501 The late Very Rev. Gerald Wellesley, Dean of Windsor.

NORTH. *See* **Saul and North,** *and* **Hawke and North, vol. iv, page 31.**

NORTHCOTE, James, *R.A.* **Painter.**
At Sir Joshua Reynolds's.

1773. 215 Portrait. (*Mr. Mudge.*)
1774. 195 A lady, in the character of St. Catharine; three quarters.
196 Portrait of an old gentleman.
1775. 211 A girl, sleeping.
1776. 203 An old man's head.
2, *Old Bond Street.*
1781. 99 Portrait of an officer.
143 do. a naval officer.
166 do. do. do.
184 do. a young gentleman.
7, *Clifford Street, Bond Street.*
1782. 18 Portraits of two gentlemen.
122 Portrait of a young gentleman.
200 do. naval officer.
412 do. young gentleman.
1, *Clifford Street, New Bond Street.*
1783. 4 Beggars with dancing dogs.
26 Hobnella, Gay's Shepherd's Week.
161 The village doctress.
272 Portraits of two children. (*Children of Captain Mac Bride.*)

1784. 1 Portrait of a nobleman. (*Lord Hood.*)
17 Portraits painted from life, representing Capt. Englefield, with eleven of his crew, saving themselves in the pinnace, from the wreck of the Centaur, of 74 guns, last Sepr. 1782.
107 Portrait of a Knight of the Bath. (*Sir Charles Frederick.*)

1785. 64 Portrait of a lady; half length. (*Mrs. Milbanke.*)
82 Portrait of a young gentleman; half length.
142 The charity.
158 Portrait of a young gentleman; half length.
172 The fruit girl.
196 Portrait of a nobleman; kitcat. (*Lord Harcourt.*)
256 The visit to the grandmother.
387 Portrait of a gentleman; three quarters.

1786. 188 King Edward the Vth and his brother Richard, Duke of York, murdered in the tower by order of Richard III.
203 The death of Prince Maximilian Leopold, of Brunswick (*vide* Moore's View of Society and Manners in France, etc. Sixth Edition).
222 Portrait of a gentleman; half length.
240 The loss of the Halsewell, East Indiaman, on the 6th of January, 1786.
390 Portrait of a gentleman.

(Elected A.R.A. in 1786 and R.A. in 1787.

1787. 99 Portrait of a clergyman; three quarters. (*Dr. Whitfield.*)
154 Sir William Walworth, Lord Mayor of London, A.D. 1381, in the presence of Richard II, then 15 years old, kills Wat Tyler, at the head of the insurgents, who are appeased by the heroic speech of the King.
240 Portrait of a lady and child; half length. (*Lady Waldegrave.*)

1788. 44 A Grecian girl.
52 Portrait of a Highland officer. (*Capt. Ferguson.*)
58 Portrait of a lady.
59 do. young nobleman. (*Lord Hinton.*)
218 Portrait of a gentleman.
271 Portrait of a Dominican friar.
441 do. an old man.

1789. 62 Character from Shakespeare a sketch.
113 do. do.
114 Portrait of a lady of quality. (*Mrs. Bouverie.*)
152 Portrait of a gentleman. (*Mr. Bouverie.*)
39, *Argyll Street.*

1791. 125 Portrait of a gentleman. (*Mr. G. Nicoll.*)
137 Portrait of a lady.
274 The landing of the Prince of Orange at Torbay, with the portraits of many illustrious persons. *Vide* Eccerdt's History of England.
441 Portrait of a naval officer.

1793. 113 do. young lady. (*Miss Banks.*)
192 Portrait of a lady. (*Mrs. Banks.*)
199 Portrait of an artist. (*Mr. Banks.*)

1794. 65 Portrait of an artist. (*Sir F. Bourgeois.*)

1795. 7 Portrait of a nobleman. (*Lord Graves.*)
36 Portrait of a naval officer (Sir Charles Saxton).
111 Portrait of a gentleman. (*Dr. Mudge.*)
209 Portrait of a child.

1796. 73 do. gentleman.
220 do. child.
221 do. lady. (*Mrs. Stiley.*)
228 The modest girl and wanton fellow servant in a gentleman's house.
231 The wanton revelling with her companions.
232 Good advice from an old servant to the young ones.
239 The wanton in her bed chamber.
240 The modest girl receives the honorable addresses of her master.
254 The modest girl in her bed chamber.
255 The wanton dying in poverty and disease, visited by the modest girl.
256 The wanton turned out of doors for misconduct.
257 The modest girl, married to her master, is led to her coach: the wanton dead in

Northcote, James, *R.A.—continued.*

disease and poverty is laid in her grave.

1796. 262 The modest girl rejects the illicit addresses of her master.
268 Portrait of a nobleman. (*Count Bruhl.*)
332 Portrait of a young gentleman. (*Master Woodmason.*)

1797. 39 Leopards.
48 Jacob blessing the sons of Joseph.
93 St. Francis.
186 The mother's prayer.
226 Portrait of a man with a hawk. (*Northcote's brother.*)
233 Portrait of a gentleman. (*Dr. Dennet.*)
297 Portrait of a naval officer. (*Capt. Hunt.*)
304 Girl reading.

1798. 70 Mrs. Hawkins Whitshed.
100 Mr. Cranstoun.
125 Inside view of Goring church.
141 Miss Bailey.
192 Master Paulett.
213 Portrait of a dog.
336 Two monkeys.

1799. 124 Mr. J. Elford.

1800. 44 The Cradle Hymn, from Dr. Watts "Hush, my dear, lie still and slumber, etc."
94 Portrait of the Lord Chancellor. (*Lord Loughborough.*)
116 The Rev. Richard Graves of Claverton.
161 Admiral Hawkins Whitshed.
212 Mrs. Hawkins Whitshed.
309 A vulture.

1801. 47 A bacchante.
61 A girl in a shop of animals.
96 Portrait of Mirza Aboo Taleb Khan.
211 From Shakespeare's play of the Tempest—Prospero, Miranda and Caliban, etc.
222 Sir W. Elford's two daughters.

1802. 68 Portrait of a lady.
111 do. gentleman.
152 do. lady passing the Alps.
166 Portrait of a lady.
240 do. do.
481 Portrait of a gentleman.
518 do. an admiral.

1803. 6 R. Leicester, Esq.
40 Captain Brooking of the Navy.
43 Vulture and snake.
86 Mr. Godwin.
137 The Speaker of the House of Commons. (*Charles Abbott.*)
145 Mr. Ashton and Mr. Hoste.
193 Christ, the good shepherd.
209 Dr. Jenner.

1804. 36 Portrait of a lady.
52 Portraits of two young ladies.
66 Portrait of a gentleman.
75 do. clergyman.
156 Portraits of three officers of the 12th light dragoons, introduced at the Vatican palace to the late Pope Pius VI.
175 Portrait of a gentleman.
188 do. do.
230 Tiger hunting.

1805. 26 Portrait of the young Roscius. (*Master Betty.*)
70 Colonel Mudge.
135 J. Hatsell, Esq.
161 Portrait of a gentleman.
629 Master H. Howard and his sister.

1806. 56 Portrait of a lady in the character of Hebe.
114 Miss Clark in the character of Una from Spenser.
142 Sir J. Gardener.
194 Miss C. Leicester.
272 Buck-hunting in the forest of Bowland, Yorkshire, with the portrait of Robert Shaw (aged 84), keeper to T. L. Parker, Esq.

1807. 54 A girl going to market. Painted for T. L. Parker, Esq.
115 Chess players; portraits.
154 A picture of His Majesty. Painted for the County palatine of Lancaster, and presented to the county by Jas. Ackers, Esq., of Lark-hill, the high sheriff, 1800.
255 A portrait of a favourite dog, in the possession of J. Robinson, Esq.

1808. 2 M. Hawker, Esq.
79 Portraits of a mother and child; half length.
89 A portrait; kitcat.
107 The Angels appearing to the shepherds. "And suddenly there was with the angel, etc."—*St. Luke*, ii, 13, 14.
128 Romulus and Remus. *Vide* Plutarch.
158 Portrait of a gentleman; half length.
285 Dr. Walshman.
604 Dr. Ford.

1809. 38 The Bishop of Salisbury. (*John Fisher.*)
100 Sir C. Brisbane, representing his attack on Coraçoa.
115 Earl Cowper.
189 Captain M. Seymour of the Royal Navy.
192 Sir W. Pole, Bart.
437 Portrait of a dog, the property of the Countess of Dysart.

1810. 33 The Bishop of Carlisle. (*Samuel Goodenough.*)
76 Portrait of an officer of the Prince of Wales's hussars.
83 do. do. do.
109 Lady E. Whitbread.
142 The death of the Earl of Argyle. "To satisfy the member of the council, the door of the bed-chamber was opened, and he then beheld, enjoying a sweet and tranquil slumber, the man who, by the doom of him and his fellows, was to die within the space of two short hours! Struck with this sight, he hurried out of the room, etc."—*Fox.*
264 Portrait of an old lady.
303 do. a gentleman.
493 do. a nobleman.

1811. 28 Sir F. Burdett, Bart.
106 Captain Williams.
155 Lady Johnstone.

1812. 90 Lady Kinnaird.
136 The disobedient prophet of Judah slain by a lion, etc.—1st *Kings*, xiii.
218 Mrs. G. Windham.
279 The Bishop of Ely. (*Thomas Dampier.*)
310 Captain P. Hawker.

1813. 19 Lion hunting.
36 Joseph and his brethren.
110 Portrait of a gentleman.
262 Mrs. Anna Plumptre.
270 C. Short, Esq.
288 R. Jodrell, Esq.
319 Portrait of a lady.

1814. 7 Portrait of the lady of Sir W. Pole, Bart.
166 Portrait of a lady playing on the harp.
188 The Judgement of Solomon, etc.—1 *Kings*, iii, 25-27.
224 M. J. Brunel, Esq., civil engineer.
345 Portrait of a lady.

1815. 87 Mrs. Hawker and her son.

1815. 169 The Bishop of Waterford. (*Hon. Richard Bourke.*)
176 H. Hamilton, Esq.
204 E. Brace, Esq., R.N.
209 Mrs. R. Jodrell.
212 A young sailor.
236 W. Plowden, Esq.
284 R. Leech, Esq.

1816. 39 Portrait of a lady.
66 Mrs. J. Cathrow.
100 The Madona.
106 Portrait of a lady.
160 do. Somerset Herald. (*James Cathrow.*)
188 Portrait of a gentleman.
193 do. young sailor.
224 A chymist.

1817. 90 Sir R. Peel, Bart.
102 J. Wayland, Junr., Esq.
248 Captain Wayland.
301 A tiger's den.
355 Mrs. Copeland.

1818. 1 A Prisoner taken after the defeat of the Rebels at Sedgemore, 1685. "The Earl of Feversham ordered twenty-two of the prisoners to be hanged on the spot . . . The fate of one man in particular is too extraordinary to be passed over. The person who was remarkably swift of foot was prevailed upon, on condition of being pardoned, to entertain the General with an instance of his agility; accordingly, having stripped himself naked, a halter was put round his neck, and the opposite end was fastened to the neck of a horse. They started at a place called Bussex-shrine, and ran from thence to Brentsfield bridge, a distance exceeding half a mile; and, though the horse went at full speed, the man kept pace with him the whole way, etc."—*Dunsford.*
37 Portrait of a lady.
202 do. gentleman.
323 Sir Geo. Alderson, Sheriff of London.

1819. 32 Christ the good Shepherd.
103 Daniel in the lion's den.
200 The Bishop of Chichester. (*John Buckner.*)
300 Major-General Sir Cha. Wale, K.C.B.
378 Dr. Blegborough.

Northcote, James, *R.A.—continued.*

1820. 57 Portrait of a gentleman.
226 St. John.
290 The flute player.
1821. 22 The burial of Edward the Fifth and his brother Richard of Shrewsbury, Duke of York, who were murdered in the Tower of London, June the 9th, 1483, by the order of King Richard III, etc."
217 The marriage of Richard of Shrewsbury, Duke of York, brother of King Edward the Fifth, to the Lady Anne Mowbray, only daughter and heir of John Lord Mowbray, Duke of Norfolk, on the 15th of January, 1477.
290 Young David keeping his father's flock.
362 Master Maners.
1822. 6 The Princess Bridgett Plantagenet, fourth daughter of King Edward the fourth, who, when very young, was consigned to the care of the Abbess of the Monastery of Dartford, where she afterwards became a nun, and there spending her life in devotion and contemplation was buried in that convent about the year 1517, etc.
26 The burial of Christ.
1823. 14 Portrait of a young gentleman.
188 Portrait of a lady.
212 do. gentleman.
317 The miraculous draught of fishes, etc.—*St. Luke*, v.
342 The late Dr. Jenner.
375 Portrait of a gentleman.
402 do. do.
8, *Argyle Place.*
1824. 137 Portraits of a lady and child.
1825. 131 Mr. Taddeo Connellan.
1828. 106 Portrait of a painter.

(*Readers wishing to ascertain the subjects of portraits not identified in the above record, are referred to Mr. Stephen Gwynn's "Memoirs of Northcote," which contains a carefully compiled list of sitters to that artist, which in fairness to the author I have refrained from using.*)

NORTON, Miss F. M. ..... **Painter.**
13, *Hillgrove Road,*
South Hampstead.
1898. 1495 L'ennui.

NORTON, H. ..... **Painter.**
16, *Gloucester Place, New Road.*
1853. 378 Miss Caroline Thompson.
599 Study from nature: Knowle Park, Sevenoaks.
Walpole Lodge,
Strawberry Hill.
1854. 44 Portrait of a lady.
413 An old brick field at Richmond.
548 In a field near Harrow.
1856. 407 In the grounds, Strawberry Hill.
1857. 387 A peep over the weeds, Twickenham meadows.
1858. 992 A bit from nature.

NORTON, John ..... **Architect.**
I. Norton,
8, *King Street, St. James.*
1851. 306 Church of St. Matthias, Bristol.
— *Norton,*
24, *Old Bond Street.*
1853. 1166 Church at Aberlilery, Llandaff.
J. Norton,
24, *Old Bond Street.*
1854. 1145 Church of Westbury-on-Trym, Gloucestershire.
1149 Church at Abertilery.
1187 St. Andrew's church, Somersetshire.
1189 do. do. do.
1246 Church of St. John, Bedminster, Bristol.
1855. 1159 Stapleton church, Gloucestershire.
1856. 1076 Church of St. John, Bedminster.
1174 Country buildings.
1857. 1066 Church of Frampton Cotterell, Gloucestershire.
1082 Ferney Hall, Salop, for W. H. Sitwell, Esq.
1135 Church of St. John the Evangelist, Highbridge, Somerset.
1858. 987 Church of St. John the Evangelist, Highbridge, Somerset—interior.
1864. 792 Framingham House, Norfolk, for Geo. H. Christie, Esq.
1866. 782 Imperial Hotel, Southampton.
1871. 915 Church at Newport, Monmouthshire.
950 St. Audries, Somerset.
967 do. do.
968 Elvedon Hall, Suffolk, the seat of Maharajah Duleep Singh.

(*See also* Clark and Norton, vol. ii page 70.)

NORTON and MASEY ... Architects.
24, Old Bond Street.
1867. 875 College, Spring Grove, Isleworth.

NORTON, Miss Mary. *See* **Mrs. Mitchell, vol. v, page 264.**

NORTON, William Edward. Painter.
American Exchange,
449, Strand.
1878. 185 The Thames near Blackwall.
229 Twilight on the Banks of Newfoundland.
611 Becalmed on the Great Banks.
c/o W. A. Smith,
20, Mortimer Street.
1883. 155 The coast of Normandy.
631 A Normandy fishwife.
23, Camden Road.
1884. 142 Unloading a crab boat, Coast of Normandy.
151 On the Thames.
623 Driftwood.
1885. 466 Mussel gatherers.
1000 Becalmed.
1887. 1036 Watching for the boats.
1888. 305 Katwijk fishing-boats.
1889. 411 Rough weather.
631 "Bon voyage!"
663 Condemned.
1202 Castles in the air.
1890. 641 Coast of Holland.
1891. 1072 Night.
1893. 308 The signal.
870 Outward bound.
1894. 180 Mid channel.
598 A calm night.
1895. 527 "Though the harbour bar be moaning."
681 Dolce far niente.
1103 On the Coast of Normandy.
1896. 1017 Arrival of a herring boat, coast of Holland.
1897. 242 Trawlers leaving port.
500 Cottage interior, Holland.
984 Nightfall.
1898. 526 A friend in need.
781 Entrance to the Port of Dieppe.
1899. 79 An Arctic whaler.
131 "And now there came both mist and snow, etc."
1901. 501 A Normandy fish-weir.

NOST, Adam ... ... Sculptor.
Pimlico.
1779. 220 A bust of his present Majesty, in marble.

NOTLEY and TROLLOPE. Architects.
3, Crooked Lane, E.C.
1883. 1121 Mission House, Guernsey.
1885. 1747 Queenscroft, Egham Hill.
1781 Training College, Norwich.

NOTT, Miss Evelyn E. C. Pyke-. Miniature Painter.
44, Belsize Square.
1891. 1679 Study of a head.
8, Titchfield Terrace,
Regent's Park.
1892. 1518 Dorothy Woolner.
1893. 1269 Jessie, eldest daughter of E. Weigall, Esq.
1894. 684 Study of a head.
807 "It looks better than it sounds."
1273 "Her hair fine threads of finest gold."
4, St. John's Wood Studios.
1895. 94 At the door.
4, St. Edmund's Terrace,
Regent's Park.
1896. 1329 Portrait of a lady.
1897. 1459 Isabel, daughter of J. N. Pyke-Nott, Esq.
1898. 1312 Mrs. Arundell Whatton.
1899. 1268 Mrs. Pyke-Nott.
1281 Violet, daughter of the late Major Gardiner.

NOTT, Miss Isabel C. Pyke-. Miniature Painter.
8, Titchfield Terrace,
Regent's Park.
1894. 143 A reverie.
769 Study of a head.
4, St. Edmund's Terrace.
1896. 1036 A Vintage.
1897. 3 "I curled and combed his comely head, He looked so grand when he was dead."
1153 Iduna and the eagle.
1898. 600 Reverie.
1262 Circe.
Porlock, Somerset.
1900. 1156 Fancy land. "When the soul doth forwards bend, etc."
1507 Zaza.
17, Wellesley Mansions,
West Kensington.
1903. 1196 Melisande.

NOTT, James S. Pyke- ... ... Painter.
4, St. Edmund's Terrace.
1897. 575 Mrs. Pyke-Nott.

NOTTIDGE, Miss Caroline (afterwards Mrs. Samuel Fry)...Sculptor.
19, *Paragon, Streatham.*
1867. 1168 James Henry, M.D.; medallion.
1868. 1080 Rev. A. C. Tarbutt.
1084 Beriah Drew, Esq.
1145 Miss Backhouse.
1869. 1316 April.
1870. 1068 Study of a head in relief.
1108 The late Charles Nottidge, Esq., Secretary to the Deaf and Dumb Asylum.
Angell Road, Streatham.
1872. 1419 Bust of a young girl. "The sweetest soul that ever look'd with human eyes."
1873. 1444 Cassandra. "A fire dances before her, etc."
1472 Io.
1503 Marie; medallion.
1874. 1485 Childhood.
1486 A reminiscence of a Florentine painter.
1875. 1280 Edie.
1282 Miss Maggie Harrison.
1877. 1412 Mrs. Mundy; medallion.
1879. 37 A wild flower. (Picture.)
980 "I won't." (Picture.)
(*See* MRS. SAMUEL FRY, vol. iii, page 179).

NOTTINGHAM, Miss E. ... Painter.
Thurlow Lodge, Brixton.
1856. 649 The oaks, Hayes Common.
4, *Streatham Place, Brixton Hill.*
1861. 886 Among the oaks, Hayes Common, Kent.

NOTTINGHAM, R. ... ... Painter.
18, *Grove Lane, Camberwell.*
1853. 905 The Lich gate.
Park House, Southampton Street, Camberwell.
1855. 735 Spring time, near Dulwich.
826 Study from nature, near Dulwich College.
1021 Lane Scene near Hayes, Kent.
1856. 845 A gypsies' camp near Hayes Common.
926 Study from nature at Hayes, Kent.
Alba Cottage, Brixton.
1857. 685 Tooting Common, Surrey.
803 On Hampstead Heath.
962 Near Sevenoaks, Kent.
1859. 782 A cornfield at West Wickham, Kent.
1859. 840 Hayes Church, Kent.
1, *Alma Terrace, Croydon.*
1863. 749 At Bettws-y-Coed, North Wales.

NOTZ, J. ... ... Miniature Painter.
32, *Great Castle Street, Regent Street.*
1831. 521 Portrait of the son of Laurence Peel, Esq.
540 Miss Sophia Bizet.
189, *Regent Street.*
1832. 665 Mrs. John Round and her youngest daughter.
667 John Round, Esq.
11, *St. James's Place.*
1834. 528 Mrs. Samuel Platt.
607 Thomas Joshua Platt, Esq.
41, *Margaret Street.*
1835. 497 Portrait of a lady.
876 Miss Charlotte Mills.
889 Portrait of a lady.
1836. 614 Mrs. Beaumont.
887 Portraits of the children of Lady Augusta Kennedy Erskine.
1837. 590 Mrs. Purnell Hicks.
675 Lady Frazer and Son.
57, *Margaret Street.*
1840. 725 Lieut.-General Sir P. Maitland.
818 Lady Harriet d'Orsay.

NOTZ, M. ..... Painter.
1827. 530 Portrait of a lady.

NOURSE, Miss Elizabeth ... Painter.
11, *Chelsea Gardens.*
1892. 329 A babe in the wood: a peasant child of Borst, Austria.
442 The call to pasture.
1893. 318 "The hands that cling and the feet that follow." — *Swinburne.*

NOVELLO, A. ... ... Sculptor.
1842. 1345 Bust of Clara Novello.

NOVELLO, E. P. ... ... Painter.
E. Novello, 67, *Frith Street.*
1833. 735 Mrs. Honey as Psyche.
E. P. Novello, do.
1834. 213 Cupid riding on a lion. *Vide Spenser.*

NOVICE, George W. ... ... Painter.
27, *Lant Street, Borough.*
1828. 312 The interesting story.
41, *Lant Street.*
1830. 414 Study of a head.
3, *Edward Street.*
1833. 280 A fisherman.

NOVICE, William ... ... **Painter.**
10, *Augustus Row, Spa Road.*
1809. 425 Smith's shop.
1811. 73 Intoxication, or the sleeper disturbed.
1813. 282 Draught players.
Bexley.
1817. 308 A girl making lace.
2, *Brewer Street, Pimlico.*
1833. 257 Sour Swipes. "Says Tom to Dick, let 's taste your beer, etc."

NOVICE, W. F. ... ... **Painter.**
27, *Lant Street, Borough*
1828. 635 Dog's head from nature.
1829. 145 Study of a dog's head.

NOVO, Stefano ... ... **Painter.**
6, *Lowndes Square.*
1892. 864 The fruit stall.

NOVOSIELSKI ... ... **Architect.**
At Mr. Bartoli's,
Sherrard Place,
Golden Square.
1772. 170 A saloon; drawing.
171 A court in a royal palace.
Yeoman's Row, Brompton.
1794. 558 Elevation of the Opera House in the Haymarket.
661 New concert room at the Haymarket.
663 Ceiling of the new concert room at the Opera House.

NOVRA, B. ... ... **Sculptor.**
95, *Regent Street.*
1859. 1283 Herr Goldenberg.
1860. 1092 G. Goldenburg, Esq.

NOWELL, Arthur T. ... ... **Painter.**
54, *Greenway Road,*
Runcorn, Cheshire.
1881. 631 Quiet pleasures.
66, *Park Street,*
Camden Town.
1884. 382 A study.
Spring Bank, near Southport.
1887. 622 A harbour at low tide.
663 Sisters.
1888. 575 Captives.
749 James Tomkinson, Esq.
1050 Sunset after a storm.
9, *Primrose Hill Studios.*
1890. 520 Mrs. Tomkinson.
554 Lucerne.
783 Daughters of John F. Haworth, Esq.
1891. 279 The Rev. John Nowell.
695 Una and the Lion. "Still when she slept he kept both watch and ward."—*Faerie Queene.*
1173 Outside St. Mark's, Venice.
1892. 938 Summer in Scilly.
1893. 111 Frances.
114 The approach of night.
1894. 315 Clouds dispersing at sundown.
1043 Peninnis Head, Scilly Isles.
1895. 430 Ariadne in Naxos.
92, *Fellowes Road.*
1897. 1021 The Rev. E. E. Jenkins, D.D.
1898. 397 Sir George Hayter Chubb.
1899. 104 Perseus and Andromeda.
1900. 117 Duncan Graham, Esq. *Presentation Portrait.*
985 Spring; an allegory. "Now dreamy earth, etc."
1901. 833 Mrs. C. Archibald Chubb.
982 The rain cloud.
1008 A sapphire sea.
1092 The awakening of spring.
1903. 206 Flora and Zephyr.
341 Colin and Wilfred Nowell.
1904. 273 Colonel Haworth.
292 Isabella and the pot of basil. —*Keats.*
896 Mrs. J. Ward.

NOWLAN, Miss Carlotta.
Miniature Painter.
17, *Soho Square.*
1885. 1283 Yellow roses.
1886. 1319 Roses.
1888. 1397 Roses.
The Elms, North Cheam,
Surrey.
1894. 1298 Doris.
1895. 1140 A friend of mine.
1150 "Blue were her eyes, etc."
1899. 1251 Mrs. Frederick Cavendish Bentinck.
1900. 1517 Our rector.

NOWLAN, Frank ... ... **Painter.**
17, *Soho Square.*
1873. 754 Our beauty.
1874. 859 Vanity.
1876. 269 The chandler's shop.
1291 An interesting story.
1878. 570 Art critics.

NOYCE, W. ... ... **Architect.**
70, *Great Percy Street.*
1904. 1583 Design for a village church.

NOYES, Miss Dora ..... **Painter.**
Westhill, Southfields.
1883. 55 An old fatalist.
1329 A study.
1884. 40 Phillis.
18, *Finborough Road.*
1889. 442 Sea poppies.
686 Santa Lucia.
1090 The year's at the spring.
1890. 815 Miss Noyes.
851 The old miniature.
1, *Trafalgar Studios.*
1891. 16 A rest by the wayside.
364 Mrs. Cecil St. John Mildmay.
1148 Autumn pastures.
1893. 305 "I was a stranger and ye took Me in."
437 Hayraking.
568 Summer time.
1894. 24 Two at a stile.
574 A Hedonist.
857 Apple trees.
Milston, Salisbury.
1895. 286 Hester.
342 Wiltshire weeds.
1896. 231 Miss Gina Goldingham.
1897. 676 The enchanted hour.
683 Peace.
1899. 815 In the lane; portrait of a lady.
1900. 360 The silent life.
1901. 215 Miles and John, sons of Rex Howell, Esq.
Garton, Torquay.
1903. 619 Miss Jane Helen Findlater.

NOYES, Henry James ..... **Painter.**
School of Art, Shrewsbury.
1873. 472 Head of a Franciscan monk.

NOYES, Miss Theodora ..... **Painter.**
2, *Trafalgar Studios.*
1887. 634 Noonday.

NOYES, W. P. ..... **Painter.**
(An Honorary Exhibitor.)
1795. 672 View of the turnpike at Hyde Parke Corner.
1796. 736 Albion place, Southampton.
At Mr. Plaw's, Southampton.
1797. 1121 Bell Vue, West Cowes, Isle of Wight.

NOYES, Lewis Tom. *See* **Lewis, vol. v, page 57.**

NUGENT, M. A. ..... **Architect.**
1790. 479 Proposed improvement at Temple Bar.
500 do. do. do.
1790. 637 Present entrance to Temple Bar.
638 Improved entrance to Temple Bar.

NUGENT, T. ..... **Painter.**
115, *Jermyn Street.*
1791. 542 Portrait of a young lady.
41, *Jermyn Street.*
1792. 704 Portrait of a young gentleman. (*Master Porter.*)
710 Portrait of a gentleman. (*Mr. Lawless.*)
41, *Southampton Row.*
1812. 474 The hardy tar.
764 Signior Mattéo.
16, *Denmark Street, Soho.*
1813. 586 Portrait of a young lady.
700 do. gentleman.
711 H. Bussell, Esq.
16, *Cleveland Street, Fitzroy Square.*
1815. 484 Portrait of a lady.
687 J. Wheble, Esq.
9, *Seymour Place, Eaton Square.*
1817. 724 Portrait of a young lady.
740 do. do. do.
15, *Bernard Street, Russell Square.*
1828. 598 Portrait of a gentleman.
675 do. lady.
1829. 536 Study from nature.
552 Portrait of a young lady.
588 do. gentleman.
589 do. lady.

NUITZ, A. ..... **Painter.**
46, *Norton Street, New Road.*
1847. 446 Un buveur.

NUNES, A. J. ..... **Painter.**
(An Honorary Exhibitor.)
1778. 395 Portrait of a gentleman by candlelight.
1797. 944 A portrait.

NURSE, W. M. ..... **Painter.**
3, *Houghton Street, Clare Market.*
1807. 1111 A drawing.
1809. 855 A transept of St. Paul's Cathedral.

NURSEY, P. ..... **Painter.**
—— *Nursey,*
37, *St. James's Place.*
1799. 304 A brisk gale on the Scotch coast.

P. Nursey, 181, *High Holborn.*
1801. 513 View near Playford Wood in Suffolk.
520 Limekilns at Blackenham, Suffolk.
657 Morning. From Mrs. Radcliffe's Italian.

NURSEY, Rev. Perry ..... **Painter.**
P. Nursey, Jun.,
Little Bealings,
Woodbridge, Suffolk,
or at Mr. Woodburn's,
St. Martin's Lane.
1818. 265 Portrait of a poney.
(An Honorary Exhibitor.)
Rev. Perry Nursey.
1823. 144 A peacock and other birds; from nature.
1824. 256 Evening—a Landscape; from nature.
1829. 630 The harvest field.

NUTHALL, W. H. ..... **Painter.**
(An Honorary Exhibitor.)
1826. 125 A landscape with cattle.
1831. 266 Hill House, Edgware.

NUTTER, J. ..... **Painter.**
Clayton Villa, Clifton Park.
1864. 596 Girl with a wreath.

NUTTER, Miss Katherine M.
Painter.
42, *Regent's Park Road.*
1883. 970 Chrysanthemums.
1884. 996 Azaleas.
1200 Wallflowers.
1889. 1517 Anemones.
1890. 1311 Almond blossom.

NUTTER, William ..... **Painter.**
101, *Tottenham Court Road.*
1782. 178 Vertumnus and Pomona.
179 do. do.
1783. 90 Religion conducting Virtue through the gates of Death.

NUYEN, Wijnand Jan Joseph.
Painter.
The Hague.
1838. 1029 Landscape with three children.
(*W. T. T. Nuyen in index, and W. F. T. Nugent in catalogue. The name is sometimes spelt Nuijen.*)

NYE, Miss Elsie L.
Miniature Painter.
Camperdown, Wallington,
Surrey.
1898. 1298 Maud.

NYE, Herbert.
Painter and Sculptor.
35, *Piccadilly Circus.*
1885. 2038 Kerbekan.
218, *Clapham Road.*
1887. 1083 Spring time; drawing.
1292 Outhouses; do.
1888. 1949 A study (Age); bust.
1889. 1507 God's acre; drawing.
1890. 2032 A portrait; bust.
1*a*, *Phillimore Gardens.*
1891. 1164 Adoration of the Magi; drawing.
2048 Julius Barras and panther; group, bronze.
5*a*, *Elm Tree Road.*
1893. 972 May day; drawing.
Branksome Cottage,
Walton-on-Thames.
1895. 1058 A portrait; drawing.
12, *Beaufort Street, Chelsea.*
1897. 1285 Palm; drawing.
Bury Common,
Pulborough, Sussex.
1900 1110 The Ferry; drawing.
218, *Clapham Road.*
1902. 616 Windfalls; picture.

NYE, Miss Maud...**Miniature Painter.**
16, *Colville Terrace,*
Kensington Park.
1900. 1459 Mira.

END OF VOL. V.

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